

You Are Here Personal Geographies And Other Maps Of The Imagination Katharine Harmon

Research and Debate in Primary Geography Genetic Geographies Map Art Lab You Are Here My Map Book The Secret History of Fantasy The Arden Dictionary Of Shakespeare Quotations In the Memory of the Map From Here to There New Lines Naperville: A Brief History Paula Scher: MAPS 1000 Ideas by 100 Graphic Designers An Atlas of Radical Cartography Mapping Manhattan Personal Geographies Phobic Geographies Map As Art, The: Contemporary Artists Explore Cartography The Geography of Genius Geography and Genealogy Walking and Mapping The Geography of Bliss Eileen Hogan Underworld Everything Sings Mapping It Out Personal Geography The Map Book Geography in the Twentieth Century Mapping Beyond Measure The Art of Cartographics Nothing Personal? Up to No Good Geographies of Transport and Mobility You Are Here: NYCThe Countess in Red Earning the Rockies Elementary Geography Making Art From Maps Maps of the Imagination

Research and Debate in Primary Geography

Throughout his life, maps have been a source of imagination and wonder for Christopher Norment. Mesmerized by them since the age of eight or nine, he found himself courted and seduced by maps, which served functional and allegorical roles in showing him worlds that he might come to know and helping him understand worlds that he had already explored. Maps may have been the stuff of his dreams, but they sometimes drew him away from places where he should have remained firmly rooted. In *In the Memory of the Map* explores the complex relationship among maps, memory, and experience—what might be called a “cartographical psychology” or “cartographical history.” Interweaving a personal narrative structured around a variety of maps, with stories about maps as told by scholars, poets, and fiction writers, this book provides a dazzlingly rich personal and intellectual account of what many of us take for granted. A dialog between desire and the maps of his life, an exploration of the pleasures, utilitarian purposes, benefits, and character of maps, this rich and powerful personal narrative is the matrix in which Norment embeds an exploration of how maps function in all our lives. Page by page, readers will confront the aesthetics, mystery, function, power, and shortcomings of maps, causing them to reconsider the role that maps play in their lives.

Genetic Geographies

Genealogy has become a widely popular pursuit, as millions of people now research their family history, trace their forebears, attend family reunions and travel to ancestral home sites. Geographers have much to contribute to the serious

study of the family history phenomenon. Land records, maps and even GIS are increasingly used by genealogical investigators. As a cultural practice, it encompasses peoples' emotional attachments to ancestral places and is widely manifest on the ground as personal heritage travel. Family history research also has significant potential to challenge accepted geographical views of migration, ethnicity, socio-economic class and place-based identities. This volume is possibly the first ever book to address the geographical and scholarly aspects of this increasingly popular social phenomenon. It highlights tools and information sources used by geographers and their application to family history research. Furthermore, it examines family history as a socio-cultural practice, including the activities of tourism, archival research and DNA testing.

Map Art Lab

From Graham Hancock, bestselling author of *Fingerprints of the Gods*, comes a mesmerizing book that takes us on a captivating underwater voyage to find the ruins of a lost civilization that's been hidden for thousands of years beneath the world's oceans. While Graham Hancock is no stranger to stirring up heated controversy among scientific experts, his books and television documentaries have intrigued millions of people around the world and influenced many to rethink their views about the origins of human civilization. Now he returns with an explosive new work of archaeological detection. In *Underworld*, Hancock continues his remarkable quest underwater, where, according to almost a thousand ancient myths from every part of the globe, the ruins of a lost civilization, obliterated in a universal flood, are to be found. Guided by cutting-edge science and the latest archaeological scholarship, Hancock begins his mission to discover the truth about these myths and examines the mystery at the end of the last Ice Age. As the glaciers melted between 17,000 and 7,000 years ago, sea levels rose and more than 15 million square miles of habitable land were submerged underwater, resulting in a radical change to the Earth's shape and the conditions in which people could live. Using the latest computer techniques to map the world's changing coastlines, Hancock finds astonishing correspondences with the ancient flood myths. Filled with thrilling accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the myths say they should be—sunken kingdoms that archaeologists never thought existed. Fans of Hancock's previous adventures will find themselves immersed in *Underworld*, a provocative book that provides both compelling hard evidence for a fascinating, forgotten episode in human history and a completely new explanation for the origins of civilization as we know it. From the Hardcover edition.

You Are Here

Focusing on Eileen Hogan's depictions of enclosed green spaces and portraiture, this sumptuously illustrated catalogue

offers an intimate glimpse into the artist's work and practice.

My Map Book

Travel through the exciting world of cartography with Map Art Lab. This fun and creative book features 52 map-related activities set into weekly exercises, beginning with legends and lines, moving through types and styles, and then creating personalized maps that allow you to journey to new worlds. Authors Jill K. Berry and Linden McNeilly guide readers through useful concepts while exploring colorful, eye-catching graphics. The labs can be used as singular projects or to build up to a year of hands-on creative experiences. Map Art Lab is the perfect book for map lovers, creative/DIY-inspired, designers. Artists of all ages and experience levels can use this book to explore enjoyable and engaging exercises. Everyone loves maps. And what's not to love? They are beautiful and fascinating, they teach you things, they show you where you are, places you long to go, and places you dare to imagine.

The Secret History of Fantasy

Arranged by themes including personal terrain, inner visions, and global reckoning, a catalog collects 350 works by an international range of artists creating map-related works of art.

The Arden Dictionary Of Shakespeare Quotations

Boylan Heights, a neighborhood of Raleigh, N.C., is portrayed in schematic maps of the author's memories and perceptions of place.

In the Memory of the Map

Journey through the craft of Making Art with Maps. From origami to paper cutting and decoupage, love of paper crafting has soared, and with it the variety of paper types used by artists. Among these are maps - an apt choice for any crafter: they're easy to find, often free, meant to be folded, and their colorful surfaces add an allure of travel to every project. Making Art from Maps is equal parts inspiration and fun. Jill K. Berry, author of Map Art Lab returns, bringing her expertise in maps and her wide-ranging skills as an artist with her. With her cartographic connections, she takes you on a gallery tour, introducing you to the work of some of the most exciting artists creating with maps today. Designer interviews are accompanied by 25 accessible how-to projects of her own design that teach many of the techniques used by the gallery artists.

From Here to There

What might be wrong with genetic accounts of personal or shared ancestry and origins? Genetic studies are often presented as valuable ways of understanding where we come from and how people are related. In *Genetic Geographies*, Catherine Nash pursues their troubling implications for our perception of sexual and national, as well as racial, difference. Bringing an incisive geographical focus to bear on new genetic histories and genetic genealogy, Nash explores the making of ideas of genetic ancestry, indigeneity, and origins; the global human family; and national genetic heritage. In particular, she engages with the science, culture, and commerce of ancestry in the United States and the United Kingdom, including National Geographic's Genographic Project and the People of the British Isles project. Tracing the tensions and contradictions between the emphasis on human genetic similarity and shared ancestry, and the attention given to distinctive patterns of relatedness and different ancestral origins, Nash challenges the assumption that the concepts of shared ancestry are necessarily progressive. She extends this scrutiny to claims about the "natural" differences between the sexes and the "nature" of reproduction in studies of the geography of human genetic variation. Through its focus on sex, nation, and race, and its novel spatial lens, *Genetic Geographies* provides a timely critical guide to what happens when genetic science maps relatedness.

New Lines

1000 Ideas by 100 Graphic Designers showcases work from a selection of today's best designers while providing precious tips to the graphic design enthusiast. The book delivers a behind-the-scenes depiction of every project, providing a virtual instruction manual to the finished project and its creative, productive, and organizational framework. The 1000 suggestions vary in form and function, from the theoretical to the practical, giving insights on new materials, techniques, and tools.

Naperville: A Brief History

This book brings together recent papers which make important contributions to understanding and developing primary geography. It considers primary teachers' and trainee teachers' knowledge of geography; how the primary curriculum uses geography; teachers' planning of geography teaching; the way in which aspects of geography are taught; what high quality geography might look like; and children's geographical understanding and voices. Though geography curricula change quite often in countries around the world, the core matters noted above remain of constant and vital importance. The papers in this book either concern research with primary teachers and children, or consider key concerns in primary geography, providing important perspectives for thinking about future developments in geography teaching and curriculum initiatives

in primary schools. This is a stimulating and enticing collection written by leading exponents of, and experts in, primary geography education. This book was originally published as a special issue of *Education* 3-13.

Paula Scher: MAPS

1000 Ideas by 100 Graphic Designers

Collects memoirs by men who reflect on the childhood pranks and tricks they pulled on others, from trying to fly off rooftops to teasing girls.

An Atlas of Radical Cartography

In the early 1990s, celebrated graphic designer Paula Scher (*Make It Bigger*, 2002) began painting maps of the world as she sees it. The larger her canvases grew, the more expressionistic her geographical visions became. Displaying a powerful command of image and type, Scher brilliantly transformed the surface area of our world. Paintings as tall as twelve feet depict continents, countries, and cities swirling in torrents of information and undulating with colorful layers of hand-painted boundary lines, place-names, and provocative cultural commentary. Collected here for the first time, *Paula Scher MAPS* presents thirty-nine of Scher's obsessively detailed, highly personal creations.

Mapping Manhattan

New Lines takes the pulse of a society increasingly drawn to the power of the digital map, examining the conceptual and technical developments of the field of geographic information science as this work is refracted through a pervasive digital culture. Matthew W. Wilson draws together archival research on the birth of the digital map with a reconsideration of the critical turn in mapping and cartographic thought. Seeking to bridge a foundational divide within the discipline of geography—between cultural and human geographers and practitioners of Geographic Information Systems (GIS)—Wilson suggests that GIS practitioners may operate within a critical vacuum and may not fully contend with their placement within broader networks, the politics of mapping, the rise of the digital humanities, the activist possibilities of appropriating GIS technologies, and more. Employing the concept of the drawn and traced line, Wilson treads the theoretical terrain of Deleuze, Guattari, and Gunnar Olsson while grounding their thoughts with the hybrid impulse of the more-than-human thought of Donna Haraway. What results is a series of interventions—fractures in the lines directing everyday life—that provide the reader with an opportunity to consider the renewed urgency of forceful geographic representation. These five

fractures are criticality, digitality, movement, attention, and quantification. *New Lines* examines their traces to find their potential and their necessity in the face of our frenetic digital life.

Personal Geographies

Mapmaking fulfills one of our most ancient and deepseated desires: understanding the world around us and our place in it. But maps need not just show continents and oceans: there are maps to heaven and hell; to happiness and despair; maps of moods, matrimony, and mythological places. There are maps to popular culture, from Gulliver's Island to Gilligan's Island. There are speculative maps of the world before it was known, and maps to secret places known only to the mapmaker. Artists' maps show another kind of uncharted realm: the imagination. What all these maps have in common is their creators' willingness to venture beyond the boundaries of geography or convention. *You Are Here* is a wide-ranging collection of such superbly inventive maps. These are charts of places you're not expected to find, but a voyage you take in your mind: an exploration of the ideal country estate from a dog's perspective; a guide to buried treasure on Skeleton Island; a trip down the road to success; or the world as imagined by an inmate of a mental institution. With over 100 maps from artists, cartographers, and explorers, *You are Here* gives the reader a breath-taking view of worlds, both real and imaginary.

Phobic Geographies

Who said "Neither a lender nor a borrower be"? Who are the star-crossed lovers? Which Shakespearean lady protests "too much"? If you have ever been stuck trying to identify a Shakespearean quote then this is the book for you! With over 3,000 quotes from single lines to quite long extracts, organized by topic and by play, this is an essential book for anyone with an interest in Shakespeare. The key word index makes it easy to use and it also includes a glossary of unfamiliar terms and a brief biography of Shakespeare. The Dictionary is easy to dip into by word or theme (love, greed, disease, war etc) or by play, and the indexes allow readers to track down a half-remembered quote easily. An ideal companion for all students, teachers or performers of Shakespeare, this Dictionary is a useful and entertaining reference work.

Map As Art, The: Contemporary Artists Explore Cartography

This title, first published in 1951, examines the growth, fields, techniques, aims and trends of geography at the time. The book is divided into three parts, of which the first deals with the evolution of geography and its philosophical basis. The second is concerned with studies of special environments and with advances in geomorphology, meteorology, climate, soils and regionalism. The last part describes field work, sociological and urban aspects, the function of the Geographical Society

and geo-pacifics. Geography in the Twentieth Century will be of interest to students of both physical and human geography.

The Geography of Genius

Despite recent estimates that there are currently 10 million people in the UK suffering from phobias, there is a substantial and conspicuous gap in existing academic literature and research on this topic. This book addresses this gap in relation to geography literature, but also extending beyond this field to connect with a wide range of academics, health professionals and phobic 'others' whose ideas are (re)formed by fear. In doing so, it provides non-clinical, specifically geographical insights into phobia, of relevance for its sufferers and expands human geographical understandings of the relations between gender, embodiment, space and mental health, via a study of agoraphobia. This book argues that a critical geographic perspective is better placed to take account of the importance of wider social contexts and relations, and can give a fully spatialised account of the disorder more faithful to the way sufferers actually describe their experiences. By drawing attention to some of the more unusual ways that people relate to each other, and to their environments, we can illuminate some ordinarily taken for granted aspects of personal geographies.

Geography and Genealogy

In each spread of this bold and humorous picture book, available for the first time since 1995, children can examine their place in the world around them through detailed and engaging maps. Twelve beautifully illustrated maps such as Map of My Day and Map of My Tummy will fascinate children. When finished reading the book, children can unfold the jacket -- it turns into a poster-size map!

Walking and Mapping

In 'Walking and Mapping', Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. Some chart "emotional GPS"; some use GPS for creating "datascares" while others use their legs to do "speculative mapping." Many work with scientists, designers, and engineers. O'Rourke offers close readings of these works and situates them in relation to landmark works from the past half-century. She shows that the infinitesimal details of each of these projects take on more significance in conjunction with others. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, Walking and Mapping itself maps a complex phenomena.

The Geography of Bliss

Explore your Creative Self with Mixed-media Maps You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self-discovery through mapmaking. Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self, your experiences and your personal journey. Chart the innermost workings of your mind, document your artistic path and create an unfolding maze of your future dreams and goals. Inside Personal Geographies you'll discover:

- 21 mixed-media map projects featuring artistic techniques like working with alcohol inks and pochoir, painting on a black surface and carving custom stamps
- Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking
- A gallery of maps by contributors from around the world to spark your own creativity

From mapping your head, hands and heart to recording powerful memories or experiences, the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you.

Eileen Hogan

Tag along on this New York Times bestselling “witty, entertaining romp” (The New York Times Book Review) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “What was in the air, and can we bottle it?” “Fun and thought provoking” (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and “offers a practical map for how we can all become a bit more inventive” (Adam Grant, author of *Originals*).

Underworld

Chronicles the historical development of maps and mapping from the Bronze Age to the present, collecting some 175 maps spanning ten millennia that represent the progress of civilization and technology, from military plans that depict enemy positions, to the famed London Underground layout, to the digitally enhanced renderings of today.

Everything Sings

Geographies of Transport and Mobility aims to provide a comprehensive and evidenced account of the intellectual and pragmatic challenges for personal mobility in the twenty-first century. In doing so, it argues that geographers have a key role to play in shaping academic and policy debates on how personal mobility can become more sustainable. The book is structured in three parts. Part I explores how personal mobility has evolved since the mid-nineteenth century, plotting the intricate relationship between new forms of mobile technology, urban planning and design and social practices. Part II examines how researchers study transport and mobility, and outlines the different intellectual trajectories of transport geography and geographies of mobilities. Part III then outlines and discusses the discourse of sustainable mobility that has emerged in recent years; the ways in which social, economic and environmental sustainability can be promoted through different strategies, focusing on behavioural change and urban design. Geographies of Transport and Mobility provides a unique perspective on personal mobility by demonstrating how the way we travel has developed through complex economic and social processes. It argues that this historical context is critical for considering how mobility in the twenty-first century can be more sustainable, not just environmentally, but also economically and socially. As such, it argues for a renewed focus on sustainable place making as a way to radically shift mobility practices. Geographies of Transport and Mobility is designed to appeal to advanced level undergraduate students and researchers in the fields of geography, anthropology, psychology, sociology and transport studies.

Mapping It Out

Tired of the same old fantasy? Here are nineteen much-needed antidotes to clichéd tales of swords and sorcery. Fantasy is back, and it's better than ever!

Personal Geography

Armed with hundreds of blank maps she had painstakingly printed by hand, Becky Cooper walked Manhattan from end to end. Along her journey she met police officers, homeless people, fashion models, and senior citizens who had lived in Manhattan all their lives. She asked the strangers to “map their Manhattan” and to mail the personalized maps back to her. Soon, her P.O. box was filled with a cartography of intimate narratives: past loves, lost homes, childhood memories, comical moments, and surprising confessions. A beautifully illustrated, PostSecret-style tribute to New York, Mapping Manhattan includes 75 maps from both anonymous mapmakers and notable New Yorkers, including Man on Wire aerialist Philippe Petit, New York Times wine critic Eric Asimov, Tony award-winning actor Harvey Fierstein, and many more. Praise for Mapping Manhattan: “What an intriguing project.”—The New York Times “A tender cartographic love letter to this timeless city of multiple dimensions, parallel realities, and perpendicular views.” —Brain Pickings “Cooper’s beautiful project linking the lives of New Yorkers is one that will continue to grow.” —Publishers Weekly online

The Map Book

Over 130 leading lights from different fields artists, architects, writers and designers, geographers, mathematicians, computer pioneers, scientists make sense of exterior and interior worlds through highly personal and imaginative maps and charts. Some have translated scientific data into simplified visual language, while others have condensed vast social, political or natural forms into concise diagrams. Many have reworked existing maps to subvert their original purpose or to present an alternative view of reality. Others play with the maps commitment to truth by plotting invented worlds and charting imaginative flights of fancy. Going further, some offer entirely new kinds of map or even reject the maps claim to bear facts altogether. In the introduction, acclaimed novelist Tom McCarthy reflects on the relationship between maps, literature and knowledge, while Hans Ulrich Obrist closes the book by considering the territory of maps from the perspective of the arts and philosophy.

Geography in the Twentieth Century

Comprises ninety-four selections from her private journals with new pieces written for this book.

Mapping Beyond Measure

Mapping Beyond Measure analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing, made in Britain, Japan, the Netherlands, Ukraine, the United States, and the former Soviet Union, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space.

The Art of Cartographics

Part travel memoir, part humor, and part twisted self-help guide, The Geography of Bliss takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

Nothing Personal?

From Here to There celebrates these ephemeral documents--usually forgotten or tossed aside after having served their purpose--giving them their due as artifacts representing stories from people's lives around the world. There is the young woman suffering from juvenile rheumatoid arthritis who created maps of the Humira injections on her stomach and thighs to help her remember the sites, and give them time to heal. Or the young boy who imagined a whole country for ants and put it to paper. Lucas from Australia drew an obsessively detailed map of his local traffic island, and a teenage girl contributed a map of her high school locker. Two American tourists got lost in the Bulgarian mountains following the hand drawn map of a local, and Brittany from Denmark drew directions to an animal rights protest in Copenhagen. The maps featured in From Here to There are as varied and touching as the stories they tell.

Up to No Good

An incisive portrait of the American landscape that shows how geography continues to determine America's role in the world--from the bestselling author of *The Revenge of Geography* and *Balkan Ghosts* As a boy, Robert D. Kaplan listened to his truck-driver father tell evocative stories about traveling across America in his youth, travels in which he learned to understand the country literally from the ground up. There was a specific phrase from Kaplan's childhood that captured this perspective-- A westward traveler must earn the Rockies by driving--not flying--across the flat Midwest and Great Plains. In *Earning the Rockies*, Kaplan undertakes his own cross-country journey to recapture an appreciation of American geography often lost in the jet age. Traveling west, in the same direction as the pioneers, Kaplan traverses a rich and varied landscape that remains the primary source of American power. Along the way, he witnesses both prosperity and decline--increasingly cosmopolitan cities that thrive on globalization, impoverished towns denuded by the loss of manufacturing--and paints a bracingly clear picture of America today. The history of westward expansion is examined here in a new light--as a story not just of genocide and individualism, but also of communalism and a respect for the limits of a water-starved terrain, a frontier experience that bent our national character toward pragmatism. Kaplan shows how the great midcentury works of geography and geopolitics by Bernard DeVoto, Walter Prescott Webb, and Wallace Stegner are more relevant today than ever before. Concluding his journey at Naval Base San Diego, Kaplan looks out across the Pacific Ocean to the next frontier--China, India, and the emerging nations of Asia. And in the final chapter, he provides a gripping description of an anarchic world and explains why America's foreign policy response ought to be rooted in its own geographical situation. In this short, intense meditation on the American landscape, Robert D. Kaplan reminds us of an overlooked source of American strength--the fact that we are a nation, empire, and continent all at once. *Earning the Rockies* is an urgent reminder of how a nation's geography still foreshadows its future, and how we must reexamine our own landscape in order to confront the challenges that lie before us. Praise for *Earning the Rockies* oA text both evocative and provocative for readers who like to think. . . . In his final sections, Kaplan discusses in scholarly but accessible detail the significant role that America has played and must play in this shuddering world. o-Kirkus Reviews o*Earning the Rockies* is a brilliant reminder of the impact of America's

geography on its strategy. An essential complement to his previous work on the subject of geostrategy, Kaplan's latest contribution should be required reading.

Geographies of Transport and Mobility

A collection of ten maps and essays about social issues from globalization to garbage; surveillance to extraordinary rendition; statelessness to visibility; deportation to migration. Inherently political, the atlas provides a critical foundation for an area of work that bridges art/design, cartography/geography, and activism. The maps and essays provoke new understandings of networks and representations of power and its effects on people and places.

You Are Here: NYC

In this groundbreaking new study, Nick Gill provides a conceptually innovative account of the ways in which indifference to the desperation and hardship faced by thousands of migrants fleeing persecution and exploitation comes about. Features original, unpublished empirical material from four Economic and Social Research Council (ESRC) funded projects Challenges the consensus that border controls are necessary or desirable in contemporary society Demonstrates how immigration decision makers are immersed in a suffocating web of institutionalized processes that greatly hinder their objectivity and limit their access to alternative perspectives Theoretically informed throughout, drawing on the work of a range of social theorists, including Max Weber, Zygmunt Bauman, Emmanuel Levinas, and Georg Simmel

The Countess in Red

Earning the Rockies

Maps are magical. Every graphic, like every story, has a point of view, and New York is rife with mapmaking possibilities, thick with mythology, and glutted with history. *You Are Here: NYC* assembles some two hundred maps charting every inch and facet of the five boroughs, depicting New Yorks of past and present, and a city that never was. "A Nightclub Map of Harlem" traces a boozy night from the Radium and the Cotton Club to the Savoy and then the Lafayette; "Wonders of New York" pinpoints three hundred sites of interest, including the alleged location of Captain Kidd's buried treasure; the Ghostbusters subway map plots the route from Astral Projections Place to Stay Puft Street; and a rejected proposal of ornate topiaries illustrates a Central Park that might have been. This sequel to the best-selling *You Are Here* includes original essays by Bob Mankoff, Maria Popova, Sarah Boxer, and Rebecca Cooper, among others.

Elementary Geography

This little book is confined to very simple “reading lessons upon the Form and Motions of the Earth, the Points of the Compass, the Meaning of a Map: Definitions.” The shape and motions of the earth are fundamental ideas—however difficult to grasp. Geography should be learned chiefly from maps, and the child should begin the study by learning “the meaning of map,” and how to use it. These subjects are well fitted to form an attractive introduction to the study of Geography: some of them should awaken the delightful interest which attaches in a child’s mind to that which is wonderful—incomprehensible. The Map lessons should lead to mechanical efforts, equally delightful. It is only when presented to the child for the first time in the form of stale knowledge and foregone conclusions that the facts taught in these lessons appear dry and repulsive to him. An effort is made in the following pages to treat the subject with the sort of sympathetic interest and freshness which attracts children to a new study. A short summary of the chief points in each reading lesson is given in the form of questions and answers. Easy verses, illustrative of the various subjects, are introduced, in order that the children may connect pleasant poetic fancies with the phenomena upon which “Geography” so much depends. It is hoped that these reading lessons may afford intelligent teaching, even in the hands of a young teacher. The first ideas of Geography—the lessons on “Place”—which should make the child observant of local geography, of the features of his own neighbourhood, its heights and hollows and level lands, its streams and ponds—should be conveyed *viva voce*. At this stage, a class-book cannot take the place of an intelligent teacher. Children should go through the book twice, and should, after the second reading, be able to answer any of the questions from memory. Charlotte M. Mason

Making Art From Maps

In *Maps of the Imagination*, Peter Turchi posits the idea that maps help people understand where they are in the world in the same way that literature, whether realistic or experimental, attempts to explain human realities. The author explores how writers and cartographers use many of the same devices for plotting and executing their work, making crucial decisions about what to include and what to leave out, in order to get from here to there, without excess baggage or a confusing surplus of information. Turchi traces the history of maps, from their initial decorative and religious purposes to their later instructional applications. He describes how maps rely on projections in order to portray a three-dimensional world on the two-dimensional flat surface of paper, which he then relates to what writers do in projecting a literary work from the imagination onto the page.

Maps of the Imagination

Since Naperville sprang from the northern Illinois prairie, it has maintained an unmistakably fascinating heritage. The

settlers who followed the Napers to the DuPage River had to endure the hardships of felling trees and plowing prairies to make a place to call home. The campuses of the Research and Technology corridor might seem pretty far removed from the travails of those early years, but both are part of the same determined community. That shared tradition holds surprises even for lifelong residents of Naperville, such as the location of the Stenger Brewery or the legacy of Peter Kroehler, furniture tycoon, mayor and philanthropist. Bryan Ogg takes stock of the unique people and memorable events that shaped Naperville from its humble founding through its current thriving state.

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