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Welcome to My Country

A collection of inspiring essays by the photographer Robert Adams, who advocates the meaningfulness of art in a disillusioned society In Art Can Help, the internationally acclaimed American photographer Robert Adams offers over two dozen meditations on the purpose of art and the responsibility of the artist. In particular, Adams advocates art that evokes beauty without irony or sentimentality, art that "encourages us to gratitude and engagement, and is of both

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personal and civic consequence." Following an introduction, the book begins with two short essays on the works of the American painter Edward Hopper, an artist venerated by Adams. The rest of this compilation contains texts--more than half of which have never before been published--that contemplate one or two works by an individual artist. The pictures discussed are by noted photographers such as Julia Margaret Cameron, Emmet Gowin, Dorothea Lange, Abelardo Morell, Edward Ranney, Judith Joy Ross, John Szarkowski, and Garry Winogrand. Several essays summon the words of literary figures, including Virginia Woolf and Czeslaw Milosz. Adams's voice is at once intimate and accessible, and is imbued with the accumulated wisdom of a long career devoted to making and viewing art. This eloquent and moving book champions art that fights against disillusionment and despair.

It's OK to Tell

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed,

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his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling “Doctor Knife.” But the answer to her brother’s disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction’s most dazzling talents. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist.”—Kate Atkinson “A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction.”—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* “A good old-fashioned vampire novel . . . What fun.”—The New York Times Book Review (Editor’s Choice) “The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing.”—The Dallas Morning News “The book’s energy, its wide reach and rich detail make it a confident example of the ‘unputdownable’ novel.”—The Economist “A seamless blend of Victorian London and rich imagination.”—Tana French, author of *In the Woods* “A thrilling tale . . . This book will give you chills even

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on a hot day.”—Minneapolis Star Tribune “Stylishly sinister . . . will have you sleeping with the lights on.”—O: The Oprah Magazine “A sly and glittering addition to the literature of the macabre.”—Hilary Mantel, author of *Wolf Hall* “A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what’s here with what’s beyond as easily as J. K. Rowling does.”—Slate “[An author of] prodigious gifts . . . Owen captures Dickens’s London with glee and produces a number of characters Dickens would be happy to call his own.”—Pittsburgh Post-Gazette

The Quick

Come and spend some time with us at Bawaka. Get a taste of what it is like at different times of the year, and listen to our stories. Laklak Burarrwanga and family invite you to their Country, centred on a beautiful beach in Arnhem Land. Its crystal waters are full of fish, turtle, crab and stingray, to hunt; the land behind has bush fruits, pandanus for weaving, wood for spears, all kinds of useful things. This country is also rich with meaning. 'We can go anywhere and see a river, hill, tree, rock telling a story.' Here too is Laklak's own history, from her long walk across Arnhem Land as a child to her people's fight for land rights and for a say in their children's schooling. She and her family stand tall, a proud and successful Indigenous community. In the Yolngu world, we have a library in the land. You can't destroy it. If you burn it, it grows again. The land is full of more knowledge than you can imagine. 'Welcome to My Country is a beautifully warm, inviting experience. As soon as I

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read 'When the moon goes past you can see its reflection (in the water) like the inside of your heart', I knew this would be a very special read. Being immersed in an 'experience' is the way I would describe this book. It is an enticing journey into the heart of Yolngu life, in all its wonder across the physical, artistic and spiritual world. I love the conversational style - we walk, talk and sit down with family on every page. Lovely.' - Ros Moriarty, author of Listening to Country

Everything You Ever Wanted

From subway to Broadway to happily ever after. Modern love in all its thrill, hilarity, and uncertainty has never been so compulsively readable as in New York Times bestselling author Christina Lauren's Roomies. Marriages of convenience are so inconvenient. For months Holland Bakker has invented excuses to descend into the subway station near her apartment, drawn to the captivating music performed by her street musician crush. Lacking the nerve to actually talk to the gorgeous stranger, fate steps in one night in the form of a drunken attacker. Calvin Mcloughlin rescues her, but quickly disappears when the police start asking questions. Using the only resource she has to pay the brilliant musician back, Holland gets Calvin an audition with her uncle, Broadway's hottest musical director. When the tryout goes better than even Holland could have imagined, Calvin is set for a great entry into Broadway—until his reason for disappearing earlier becomes clear: he's in the country illegally, his student visa having expired

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years ago. Seeing that her uncle needs Calvin as much as Calvin needs him, a wild idea takes hold of her. Impulsively, she marries the Irishman, her infatuation a secret only to him. As their relationship evolves and Calvin becomes the darling of Broadway—in the middle of the theatrics and the acting-not-acting—will Holland and Calvin realize that they both stopped pretending a long time ago?

The Summer Country

The surprisingly hopeful story of one woman's search for resiliency in a warming world Several years ago, ecologist Lauren E. Oakes set out from California for Alaska's old-growth forests to hunt for a dying tree: the yellow-cedar. With climate change as the culprit, the death of this species meant loss for many Alaskans. Oakes and her research team wanted to chronicle how plants and people could cope with their rapidly changing world. Amidst the standing dead, she discovered the resiliency of forgotten forests, flourishing again in the wake of destruction, and a diverse community of people who persevered to create new relationships with the emerging environment. Eloquent, insightful, and deeply heartening, *In Search of the Canary Tree* is a case for hope in a warming world.

Welcome to My Country

Will empower readers to address abuse issues in their own lives and move them to understand the resulting deep emotional matrix that results from abuse and

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the incredible power of an individual's ability to recover and embrace life.

Ground Zero

USA TODAY BESTSELLER • Lauren Layne brings all the unpredictable heat of *Blurred Lines* to an all-new cast of characters! Country music's favorite good girl is hiding away from the world—only to find herself bunking with a guy who makes her want to be a little bad. Jenny Dawson moved to Nashville to write music, not get famous. But when her latest record goes double platinum, Jenny's suddenly one of the town's biggest stars—and the center of a tabloid scandal connecting her with a pop star she's barely even met. With paparazzi tracking her every move, Jenny flees to a remote mansion in Louisiana to write her next album. The only hiccup is the unexpected presence of a brooding young caretaker named Noah, whose foul mouth and snap judgments lead to constant bickering—and serious heat. Noah really should tell Jenny that he's Preston Noah Maxwell Walcott, the owner of the estate where the feisty country singer has made her spoiled self at home. But the charade gives Noah a much-needed break from his own troubles, and before long, their verbal sparring is indistinguishable from foreplay. But as sizzling nights give way to quiet pillow talk, Noah begins to realize that Jenny's almost as complicated as he is. To fit into each other's lives, they'll need the courage to face their problems together—before the outside world catches up to them. Lauren Layne's New York Times bestselling Oxford series can be read in any order:

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IRRESISTIBLY YOURS I WISH YOU WERE MINE
SOMEONE LIKE YOU I KNEW YOU WERE TROUBLE
Don't miss any of Lauren Layne's hot reads: The Love Unexpectedly series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS The Sex, Love & Stiletto series: AFTER THE KISS | LOVE THE ONE YOU'RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE The Redemption series: ISN'T SHE LOVELY | BROKEN | CRUSHED The I Do, I Don't series: READY TO RUN | RUNAWAY GROOM | JUST RUN WITH IT Praise for Good Girl "I couldn't read this fast enough! Lauren Layne created witty and well-developed characters who pulled at my heartstrings and had me falling in love over and over again! I highly recommend Good Girl, one of my favorites of the year!"—USA Today bestselling author Brooke Cumberland "Good Girl is a delicious bite of Southern seduction with chemistry that sizzles. It's the perfect way to spend a summer night."—Rebecca Yarros, author of the Flight & Glory series "The writing was humorous, engaging, and occasionally steamy. I adored the character of Jenny."—Books and Bindings "I highly recommend this book. I'm legitimately bummed that I finished this book, because now it's over, and I all I want is more Noah and Jenny."—Obsessive Book Nerd (five stars) "The writing is typical of Lauren Layne—amazing setting, fun secondary characters and brilliant banter!"—Rhea's Neon Journal Includes an excerpt from another Loveswept title.

Blue Dreams

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Acclaimed author Lauren Slater ruminates on what it means to be family. Lauren Slater's rocky childhood left her cold to the idea of ever creating a family of her own, but a husband, two dogs, two children, and three houses later, she came around to the challenges, trials, and unexpected rewards of playing house. Boldly honest, these biographical pieces reveal Slater at her wittiest and most deeply personal. She describes her journey from fiercely independent young woman to wife and mother, all while coping with mental illness. She tells of a chemical fire that rekindled the flame in her ailing relationship with her husband; she reflects on her decision to have an abortion, and then later to have children despite suffering from severe depression; she examines sex, love, mastectomies, and how nannies can be intrusive while dogs become family. Beautifully written, often humorous, and always revealing, these stories scrutinize the complex questions surrounding family life, offering up sometimes uncomfortable truths.

Prozac Diary

The essential book every workplace novice needs—a smart, practical, and fun guide to help them navigate the minefield of personalities, learn to work with their boss, identify priorities, and ultimately kick butt at their first job. It's a challenging time to be young and new in the workplace. Your parents can't help—the rules have all changed, and faster than guide books can keep up. In *Welcome to the Real World*, career expert and entrepreneur Lauren Berger arms a new generation of workers like you with the tools you need

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to succeed. She feels your pain. She's been in your shoes. Just a few years ago, she was you. In a world defined by uncertainty, she argues you need to be bold, take risks, and understand your value. She shows you how to think of your job as a link that will eventually connect you to the opportunity of your dreams. It's time to get comfortable getting uncomfortable, she advises. Her essential handbook tells you everything you should know to make the most of your first on-the-job experience, including how to: Think about "The Big Picture" Deal with rejection Effectively manage your time Navigate "sticky situations" in the office and communicate with different personality types Embrace entrepreneurship regardless of position, rank, or title Organize your financial situation and personal life Get promoted and (one day) take your boss' job!

Welcome to My Country

USA TODAY BESTSELLER • Over the course of one wild road trip, feuding childhood sweethearts get a second chance at love in this charming rom-com—a standalone novel from the author of *Blurred Lines* and *Good Girl*. When Lucy Hawkins receives a job offer in San Francisco, she can't wait to spread her wings and leave her small Virginia hometown behind. Her close-knit family supports her as best they can, by handing over the keys to a station wagon that's seen better days. The catch? The cross-country trip comes with a traveling companion: her older brother's best friend, aka the guy who took Lucy's virginity hours before breaking her heart. After spending the past four years

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and every last dime caring for his sick father, Reece Sullivan will do just about anything to break free of the painful memories—even if it means a two-week road trip with the one girl who’s ever made it past his carefully guarded exterior. But after long days of bickering in the car turn into steamy nights in secluded motel rooms, Reece learns that, when it comes to Lucy, their story is far from over. And this time, they just might have a shot at a happy ending. Praise for Love Story “WARNING: This book will cause unexpected outbursts of laughter and massive amounts of swooning. Prepare your family and friends—you’re about to become obsessed with Reece and Lucy!”—Cassie Mae, author of Pillowtalk “A sweet and satisfying second-chance romance. Reece Sullivan is destined to be your next book boyfriend!”—Delancey Stewart, author of Mr. Big

Lauren Layne’s New York Times bestselling Oxford Novel series can be read in any order: IRRESISTIBLY YOURS | I WISH YOU WERE MINE | SOMEONE LIKE YOU | I KNEW YOU WERE TROUBLE | I THINK I LOVE YOU | Don’t miss any of Lauren Layne’s hot reads: The Love Unexpectedly series: BLURRED LINES | GOOD GIRL | LOVE STORY | WALK OF SHAME | AN EX FOR CHRISTMAS The Sex, Love & Stiletto series: AFTER THE KISS | LOVE THE ONE YOU’RE WITH | JUST ONE NIGHT | THE TROUBLE WITH LOVE The Redemption series: ISN’T SHE LOVELY | BROKEN | CRUSHED The I Do, I Don’t series: READY TO RUN | RUNAWAY GROOM Includes an excerpt from another Loveswept title.

White Negroes

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A stunning new book about the role of animals in our lives, by a popular and acclaimed writer From the time she is nine years old, biking to the farmland outside her suburban home, where she discovers a disquieting world of sleeping cows and a “Private Way” full of the wondrous and creepy creatures of the wild—spiders, deer, moles, chipmunks, and foxes—Lauren Slater finds in animals a refuge from her troubled life. As she matures, her attraction to animals strengthens and grows more complex and compelling even as her family is falling to pieces around her. Slater spends a summer at horse camp, where she witnesses the alternating horrific and loving behavior of her instructor toward the animals in her charge and comes to question the bond that so often develops between females and their equines. Slater’s questions follow her to a foster family, her own parents no longer able to care for her. A pet raccoon, rescued from a hole in the wall, teaches her how to feel at home away from home. The two Shiba Inu puppies Slater adopts years later, against her husband’s will, grow increasingly important to her as she ages and her family begins to grow. Slater’s husband is a born skeptic and possesses a sternly scientific view of animals as unconscious, primitive creatures, one who insists “that an animal’s worth is roughly equivalent to its edibility.” As one of her dogs, Lila, goes blind and the medical bills and monthly expenses begin to pour in, he calculates the financial burden of their canine family member and finds that Lila has cost them about \$60,000, not to mention the approximately 400 pounds of feces she has deposited in their yard. But when Benjamin begins to suffer from chronic pain, Lauren is convinced it is Lila’s resilience

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and the dog's quick adaptation to her blindness that draws her husband out of his own misery and motivates him to try to adjust to his situation. Ben never becomes a true believer or a die-hard animal lover, but his story and the stories Lauren tells of her own bond with animals convince her that our connections with the furry, the four-legged, the exoskeleton-ed, or the winged may be just as priceless as our human relationships. The \$60,000 Dog is Lauren Slater's intimate manifesto on the unique, invaluable, and often essential contributions animals make to our lives. As a psychologist, a reporter, an amateur naturalist, and above all an enormously gifted writer, she draws us into the stories of her passion for animals that are so much more than pets. She describes her intense love for the animals in her life without apology and argues, finally, that the works of Darwin and other evolutionary biologists prove that, when it comes to worth, animals are equal, and in some senses even superior, to human beings. From the Hardcover edition.

Love Story

FROM THE VERY FOUNDING OF OUR NATION, diversity has been one of our greatest strengths but also the greatest source of conflict. In less than a generation, America will become "minority-majority," and the world economy, already interconnected, will be even more globalized. The stakes for how we handle this evolution couldn't be higher. Will diversity be a source of growth, prosperity, and progress-or perpetual division and strife? America has the

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potential to realize huge gains economically and socially by more fully capitalizing on diversity, but significant challenges remain and it's a problem that all Americans should be focused on solving. Despite tremendous progress, women and minorities still face barriers to accessing the full promise of the American dream. It doesn't have to be this way. Many of the solutions are right in front of us, and many exceptional, committed Americans are doing their part to make a difference. In the twenty-first century, nations will prosper only insofar as they embrace and celebrate the individuals, organizations, and collective efforts to advance every kind of diversity. Lauren Leader-Chivée believes America must lead the way. In *CROSSING THE THINNEST LINE*, she explores the state of our diverse union and shares important stories of progress and potential, highlighting those who are crossing dividing lines of race, gender, culture, and political party to build a more united and prosperous nation. Her revelations will transform the discussion and set the agenda for America's progress on these critical issues. A work of originality and ambition, *CROSSING THE THINNEST LINE* changes our understanding of diversity and offers lessons to change our lives and our country.

American Spy

A prominent journalist, only child, and mother of an only child presents a case in support of one-child family life, offering perspectives on how single-child families can benefit the economy and environment while promoting child and parent autonomy.

Crossing the Thinnest Line

In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present.

Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century

The world of the schizophrenic, the depressed, the suicidal can seem a foreign, frightening place. Now, a brilliant writer/psychologist takes readers on a mesmerizing journey into this enigmatic world. As readers interact through Slater with patients Lenny, Moxi, Oscar, and Marie, they come to understand more about the human mind and spirit. First serial to Harper's.

In Search of the Canary Tree

Go deep into the heart and soul of American southern cooking. *Smoke Roots Mountain Harvest* by Lauren McDuffie, writer of the award-winning food blog *Harvest and Honey* (and a *Saveur* Best Blog finalist for "Best New Voice"), captures the flavors and modern cooking techniques of Appalachia and the Blue Ridge Mountains in this evocative cookbook. This beautiful cookbook showcases 70 recipes and 80 photographs organized by seasons. Each chapter opens with storytelling that echoes the folklore and tall tales of

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the region, centered on rediscovering the unique food culture of the region. Menu suggestions and wine pairings encompass a variety of meal occasions, from small plates to soups, salads, mains, sides, drinks, dessert, along with tips and techniques on canning, pickling, and preserving. Recipes include: • Shaved Summer Squash Salad with Pickled Pepper Vinaigrette • Slow-Roasted Onion and Golden Apple Soup • Baked Pork Chops with Cran-Apple Moonshine Compote • Drunken Short Ribs with Smoky Gouda Grits & Mountain Gremolata • Pan-Seared Carrots with Bourbon-Maple Glaze • Triple Orange Cake with Honey-Lavender Buttercream

The Complete Guide to Mental Health for Women

Homeless. No other word better describes our modern-day suffering. It reveals one of our deepest and most painful conditions—not having a sense of belonging. However, Alan Graham, founder of Mobile Loaves & Fishes and Community First! Village, is improving the quality of life for a large quantity of people through sharing his personal story of becoming more human through humanizing others. Graham believes the more we can give people dignity, the power of choice, and genuine community, the better we'll be able to offer solutions that will have impact on the world at large. And while his missionary work is focused on giving a home to the physically homeless, he also wants to transform the lives of every living person by shifting the paradigm in understanding what it means to be "home." In *Welcome Homeless*, Graham delves

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deep into what it means to be connected to God, the earth, and each other. In doing so, he shows us the home we've all longed for but never had. Welcome Homeless is about becoming fully human by being fully present. It is about finally connecting with the disconnected and finding our identity through knowing the true identity of others. Graham wants to engrain the human story in you so deeply that you start being who you were made to be—that you start finally being like the image from which you were made and start empathizing instead of sympathizing with the people around you. Similar to how we can become 100 percent fully human by mimicking the ultimate image, we can shape a better world by mimicking the picture of the new heaven and the new earth—a picture that has reality at the heart of it but is beyond our imagination. Alan Graham also shares his personal story, the stories of the homeless, and the stories of those whose worldviews have been shifted by the homeless. Because of his raw, humorous, and honest voice, he achieves a rare and profound universality. Houses become homes once they embody the stories of the people who have made these spaces into places of significance, meaning, and memory. Home is fundamentally a place of connection and of relationships that are life-giving and foundational. Graham invites you to make everyone feel truly at home by finally inviting those living on the fringes of society into your heart. This is why Welcome Homeless is about doing, not saying. It is about taking the ultimate and forward-thinking vision of a new heaven and new earth and literally breaking the soil so that new earth can exist here today. It is about realizing that homelessness is not

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fundamentally a consequence of moral and spiritual inadequacies; but rather it is often the logical and economical outcome for a large part of our population. So, what does your vision of humanity and love look like? Whatever the vision, it should look like community. People should feel more alive after they meet you. When your consciousness changes from one of self-absorption to a consciousness aware of its human desire for connection, compassion, kindness, and beauty, you will start seeing things differently—and others will start seeing you made anew as well because the absolute greatest self-help occurs when you help others e.

A Shining Affliction

"The art of life is the most distinguished and rarest of all the arts." -C.G. Jung, CW 8, par. 789. The Cycle of Life explores the patterns that unfold over the course of our lives, as we set out to find our place in the world, in our efforts to live authentically, and in our search for home—that place within ourselves that can so easily be neglected or disregarded in this fast-paced modern world. In the first half of life, the task of the young traveler is to depart from home, to adventure out into the world to find his or her own individual path. However, in the second half, we find ourselves on what often amounts to a very long journey in search of home. In many a tale, the hero, for instance Gilgamesh, sets off on his road to find life's elixir, while other stories, such as the Odyssey, revolve around the hero's long and arduous journey home. Many are also familiar with the journey of

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Dante, who at the very beginning of his Divine Comedy finds himself "Midway along the journey of our life." The archetypal journey of life is constantly reenacted in the never-ending process of individuation. We find ourselves returning to this venture repeatedly, every night, as we set out on our voyage into the landscape of our unconscious. Many dreams begin by being on the way, for instance: I am on my way to I am driving on a road that leads into the desert I am walking through one room after the other in a long corridor-like building I am walking towards my office, but it looks different than in reality I walk on the pavement and on the opposite side of the street someone seems to be following me I go down into an underground parking I am in my car, but someone I don't know is driving I have to go to the place from where I came

Live in Love

Drawing on the latest thinking in psychiatry and psychology, and written for women of diverse backgrounds, this guide to women's mental health provides a comprehensive and readable overview to the psychological issues that concern women most.

Roomies

The author of the acclaimed *Welcome to My Country* describes in this provocative and funny memoir the ups and downs of living on Prozac for ten years, and the strange adjustments she had to make to living "normal life." Today millions of people take Prozac,

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but Lauren Slater was one of the first. In this rich and beautifully written memoir, she describes what it's like to spend most of your life feeling crazy--and then to wake up one day and find yourself in the strange state of feeling well. And then to face the challenge of creating a whole new life. Once inhibited, Slater becomes spontaneous. Once terrified of maintaining a job, she accepts a teaching position and ultimately earns several degrees in psychology. Once lonely, she finds love with a man who adores her. Slater is wonderfully thoughtful and articulate about all of these changes, and also about the downside of taking Prozac: such matters as dependency, sexual dysfunction, and Prozac "poop-out." "The beauty of Lauren Slater's prose is shocking," said Newsday about *Welcome to My Country*, and Slater's remarkable gifts as a writer are present here in sentences that are like elegant darts, hitting at the center of the deepest human feelings. *Prozac Diary* is a wonderfully written report from inside a decade on Prozac, and an original writer's acute observations on the challenges of living modern life.

The Far Away Brothers

"The beauty of Lauren Slater's prose is shocking," said Newsday about *Welcome to My Country*, and now, in this powerful and provocative new book, Slater brilliantly explores a mind, a body, and a life under siege. Diagnosed as a child with a strange illness, brought up in a family given to fantasy and ambition, Lauren Slater developed seizures, auras, neurological disturbances--and an ability to lie. In *Lying: A*

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Metaphorical Memoir, Slater blends a coming-of-age story with an electrifying exploration of the nature of truth, and of whether it is ever possible to tell--or to know--the facts about a self, a human being, a life. *Lying* chronicles the doctors, the tests, the seizures, the family embarrassments, even as it explores a sensitive child's illness as both metaphor and a means of attention-getting--a human being's susceptibility to malady, and to storytelling as an act of healing and as part of the quest for love. This mesmerizing memoir openly questions the reliability of memoir itself, the trickiness of the mind in perceiving reality, the slippery nature of illness and diagnosis--the shifting perceptions and images of who we are and what, for God's sake, is the matter with us. In *Lying*, Lauren Slater forces us to redraw the boundary between what we know as fact and what we believe we create as fiction. Here a young woman discovers not only what plagues her but also what heals her--the birth of sensuality, her creativity as an artist--in a book that reaffirms how a fine writer can reveal what is common to us all in the course of telling her own unique story. About *Welcome to My Country*, the *San Francisco Chronicle* said, "Every page brims with beautifully rendered images of thoughts, feelings, emotional states." The same can be said about *Lying: A Metaphorical Memoir*.

Lying

Provides a look inside the world of the schizophrenic, the suicidal, and other troubled individuals, in a personal study that chronicles the author's work with

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patients suffering from mental and emotional distress

Smoke, Roots, Mountain, Harvest

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

Welcome to the Real World

Adapted from a work of the same title published in 2017 by Crown.

The \$60,000 Dog

In the midst of her work with Ben, a severely

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disturbed five-year-old, Annie is hospitalized with her own breakdown and must finally uncover where her history of childhood terror overlaps with Ben's and learn how her work in the field of psychotherapy involves great risks and great gifts.

Blue Beyond Blue

Through ten examples of ingenious experiments by some of psychology's most innovative thinkers, Lauren Slater traces the evolution of the century's most pressing concerns—free will, authoritarianism, conformity, and morality. Beginning with B. F. Skinner and the legend of a child raised in a box, Slater takes us from a deep empathy with Stanley Milgram's obedience subjects to a funny and disturbing re-creation of an experiment questioning the validity of psychiatric diagnosis. Previously described only in academic journals and textbooks, these often daring experiments have never before been narrated as stories, chock-full of plot, wit, personality, and theme.

Full Package

In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as her homeland goes from Spanish to British rule, it becomes increasingly unclear whether its free black property owners—Rosa's family among

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them—will be allowed to keep their assets, their land, and ultimately, their freedom. By 1830, Rosa is living among the Crow Nation in Bighorn, Wyoming with her husband, Edward Rose and family. Her son Victor has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

One and Only

“A punk rock Scheherazade” (Margaret Cho) shares the zigzagging path that took her from being a member of a harem to motherhood Jillian Lauren is not your typical mom. In *Everything You Ever Wanted*, she recounts her journey of starting a family after a radically untraditional beginning that was fraught with sex, drugs and rock and roll and immortalized in the internationally bestselling memoir *Some Girls*. With the same unflinching honesty displayed in *Some Girls*, Lauren chronicles how, after she loses her best friend to an overdose and her parents disown her, she is saved by her love for her adopted son with special needs. Exploring complex ideas of identity and reinvention, *Everything You Ever Wanted* is a must-read for everyone, especially every mother, who has ever hoped for a second act in life.

Welcome to Lagos

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In the not-so-distant future, teenaged Imani must struggle within a world where a monolithic corporation assigns young people a score that will determine the rest of their lives.

Where Goodness Still Grows

The #1 New York Times Bestseller! A hot and hilarious new romantic comes from the author of smash hits MISTER O and BIG ROCK I've been told I have quite a gift. Hey, I don't just mean in my pants. I've got a big brain too, and a huge heart of gold. And I like to use all my gifts to the fullest, the package included. Life is smooth sailing Until I find myself stuck between a rock and a sexy roommate, which makes for one very hard...place. Because scoring an apartment in this city is harder than finding true love. So even if I have to shack up with my buddy's smoking hot and incredibly amazing little sister, a man's got to do what a man's got to do. I can resist Josie. I'm disciplined, I'm focused, and I keep my hands to myself, even in the mere five-hundred square feet we share. Until the one night she insists on sliding under the covers with me. It'll help her sleep after what happened that day, she says. Spoiler—neither one of us sleeps. Did I mention she's also one of my best friends? That she's brilliant, beautiful and a total firecracker? Guess that makes her the full package too. What's a man stuck in a hard place to do?

How to Be Popular

Shortlisted for the RSL Encore Award 2018 Five

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runaways ride the bus from Bayelsa to a better life in a megacity. They are unlikely allies -- a private, a housewife, an officer, a militant and a young girl. They share a need for escape and a dream for the future. Soon, they will also share a burden none of them expected, but for now, the five sit quietly with their hopes, as the billboards fly past and shout: Welcome to Lagos.

Playing House

"Tense, atmospheric, and gorgeously written, *The Summer Country* is a novel to savor!" – Kate Quinn, New York Times bestselling author of *The Huntress* and *The Alice Network* A brilliant, multigenerational saga in the tradition of *The Thorn Birds* and *North and South*, New York Times bestselling historical novelist Lauren Willig delivers her biggest, boldest, and most ambitious novel yet—a sweeping Victorian epic of lost love, lies, jealousy, and rebellion set in colonial Barbados. Barbados, 1854: Emily Dawson has always been the poor cousin in a prosperous English merchant clan-- merely a vicar's daughter, and a reform-minded vicar's daughter, at that. Everyone knows that the family's lucrative shipping business will go to her cousin, Adam, one day. But when her grandfather dies, Emily receives an unexpected inheritance: Peverills, a sugar plantation in Barbados—a plantation her grandfather never told anyone he owned. When Emily accompanies her cousin and his new wife to Barbados, she finds Peverills a burnt-out shell, reduced to ruins in 1816, when a rising of enslaved people sent the island up in

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flames. Rumors swirl around the derelict plantation; people whisper of ghosts. Why would her practical-minded grandfather leave her a property in ruins? Why are the neighboring plantation owners, the Davenants, so eager to acquire Peverills? The answer lies in the past— a tangled history of lies, greed, clandestine love, heartbreaking betrayal, and a bold bid for freedom. *THE SUMMER COUNTRY* will beguile readers with its rendering of families, heartbreak, and the endurance of hope against all odds.

Scored

“American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, *GQ* “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library** What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary

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president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of The Sellout

Not What You Think

So, you're skeptical about the Bible . . . well guess what: you're not alone. The Bible is seen by many contemporary readers as intolerant, outdated, out of step with societal norms at best, and a tool of oppression at worst. In this earnest and illuminating read, millennial thought leaders and aspiring theologians Michael and Lauren McAfee are here to say: fair enough. But they're also here to raise a few questions of their own: What if we cleared the deck on our preconceptions of this book and encountered it anew? What if we came with the understanding that our questions are welcome? And what if these pages presented less of a system to figure out, and more of a story to step into - a story with more surprising plot twists than we might think? Michael and Lauren spent their childhoods in church and Sunday school, they spent part of their twenties finding their way in the world in New York City, and today they're shaping their careers while pursuing doctoral studies in theology and ethics. Along the way, they've had to wrangle very real questions - both their own, and of their friends - about why, where, and how the most controversial book in history fits in our world today. *Not What You Think* not only blows the dust off dated misperceptions of this ancient book, it engages the problems of this book head-on - the parts that make modern readers squeamish, skeptical, and uncertain. Join Michael and Lauren as they explore the nature of the Bible - an ancient mosaic of story, literature, history, and poetry - and what it means for this generation and its relationship with God. Ultimately,

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Not What You Think is an invitation to come and see, and be surprised.

Good Girl

"Capacious and rigorous . . . Blue Dreams, like all good histories of medicine, reveals healing to be art as much as science." --Parul Sehgal, New York Times
"Terrific." --@MichaelPollan "AmbitiousSlater's depictions of madness are terrifying and fascinating."
--USA Today "A vivid and thought-provoking synthesis." --Harper's
A groundbreaking and revelatory history of psychotropic drugs, from "a thoroughly exhilarating and entertaining writer" (Washington Post). Although one in five Americans now takes at least one psychotropic drug, the fact remains that nearly seventy years after doctors first began prescribing them, not even their creators understand exactly how or why these drugs work--or don't work--on what ails our brains. Blue Dreams offers the explosive story of the discovery and development of psychiatric medications, as well as the science and the people behind their invention, told by a riveting writer and psychologist who shares her own experience with the highs and lows of psychiatric drugs. Lauren Slater's revelatory account charts psychiatry's journey from its earliest drugs, Thorazine and lithium, up through Prozac and other major antidepressants of the present. Blue Dreams also chronicles experimental treatments involving Ecstasy, magic mushrooms, the most cutting-edge memory drugs, placebos, and even neural implants. In her thorough analysis of each treatment, Slater

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asks three fundamental questions: how was the drug born, how does it work (or fail to work), and what does it reveal about the ailments it is meant to treat? Fearlessly weaving her own intimate experiences into comprehensive and wide-ranging research, Slater narrates a personal history of psychiatry itself. In the process, her powerful and groundbreaking exploration casts modern psychiatry's ubiquitous wonder drugs in a new light, revealing their ability to heal us or hurt us, and proving an indispensable resource not only for those with a psychotropic prescription but for anyone who hopes to understand the limits of what we know about the human brain and the possibilities for future treatments.

Welcome Homeless

A collection of speculative fiction short stories.

Art Can Help

In *White Negroes*, cultural commentator, essayist, and scholar Lauren Michele Jackson explores trends started in Black communities that have caught on and become cool, hugely popular and lucrative, but that exclude Black communities once mainstream audiences and mainstream dollars latch on. The consequences of this phenomenon can be easy to miss, as it is so ingrained in our consumer habits. Yet over and over, Black intellectual property is converted into white profit - one hashtag, hair style, music genre, and dance move at a time. This, Jackson argues, plays a role in keeping Black people from

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achieving economic, political, and social equity. Weaving together media scholarship and cultural critique, Jackson re-situates cultural appropriation as more than just a new buzzword. It is, she contends, simply another chapter in the long history of whiteness thriving at the expense, stolen labor and ingenuity of Black people. Further, her interrogation and exposure of the interracial antagonism resting on the other side of appropriation unravels behavior that feels normal only because it is common. Piercing, audacious, and bursting with pop-culture touchstones, *White Negroes* introduces a bold new voice in Jackson. Her debut is both a love letter to the creativity of Black folks and an urgent call for more thoughtful consumption by those who consider themselves "allies."

Welcome to the Bitch Bubble

Where Goodness Still Grows challenges evangelical culture and rediscovers a faith deeply rooted in a return to Jesus Christ's life and ministry. The evangelical church in America has reached a crossroads. Social media and recent political events have exposed the fault lines that exist within our country and our spiritual communities. Millennials are leaving the church, citing hypocrisy, partisanship, and unkindness as reasons they can't stay. In this book, Amy Peterson laments the corruption and blind spots of the evangelical church and the departure of so many from the faith. But she refuses to give up hope. *Where Goodness Still Grows* dissects the moral code of American evangelicalism and puts it back together

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in a new way. Amy writes as someone intimately familiar with, fond of, and also deeply critical of the world of conservative evangelicalism. She writes as a woman and a mother, as someone invested in the future of humanity, and as someone who just needs to know how to teach her kids what it means to be good. She reimagines virtue as a tool, not a weapon; as wild, not tame; as embodied, not written. Reimagining specific virtues, such as kindness, purity, modesty, hospitality, and hope, Amy finds that if we listen harder and farther, we will find the places where goodness still grows.

Book of the Little Axe

NEW YORK TIMES BESTSELLER • In this refreshing and inspiring memoir, Lauren Akins, the wife of country music star Thomas Rhett, shows what it's really like to be "the perfect couple" fans imagine, and reveals what it actually takes to live in love, stay in love, and grow together. When country music star Thomas Rhett won the ACM Award for Single of the Year with "Die a Happy Man," his wife, Lauren Akins, was overjoyed. Her childhood best friend and now husband was being anointed the hottest new star in country music—for a song he had written about her. He was living his dream. Lauren was elated, but she was also wrestling with some big questions, not the least of which was, How can I live my own life of purpose? Lauren Akins never wanted to be in the spotlight, but as Thomas Rhett made his relationship with Lauren the subject of many of his hit songs, she was tossed into the role of one of America's

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sweethearts. Revered by fans for her down-to-earth ease and charm, her commitment to humanitarian work, and the pure love she exudes for her family, Lauren has never shared her side of their story—full as it's been with deep love, painful loss, tremendous joy, and a struggle to stay grounded in faith along the way—until now. In *Live in Love*, Lauren shares details about her childhood friendship with Thomas Rhett, explaining how they reconnected as young adults. She offers a rare behind-the-scenes look at the challenges of being married to her best friend, who just happens to be a music star, and the struggle to find her own footing in the frenzy of her husband's fame. And in heart-wrenching detail, she opens up about her life-changing experiences doing mission work in Haiti, and then in Uganda, where she met the precious baby who would become their first daughter. From sharing the romance of their handwritten wedding vows to the challenges they faced as they adjusted to the reality of becoming first-time parents, *Live in Love* takes an intimate look at one couple's life—and opens a window into all of our journeys on the path to self-discovery. *Live in Love* is a deeply personal memoir that offers inspiring guidance for anyone looking to keep romance alive, balance children and marriage, express true faith, and live a life of purpose.

The Cycle of Life

A collection of original fairy tales for adults explores contemporary family dynamics, moral conundrums, and romantic love, as well as the role of stories in

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providing healing and illumination.

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