

## Video Guide Syracuse University

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Video Rating Guide for Libraries  
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## **Going Viral**

In Hope and Despair, Gerald Grant compares two cities - his hometown of Syracuse, New York, and Raleigh, North Carolina - in order to examine the consequences of the nation's ongoing educational inequities. The result is an ambitious portrait - sometimes disturbing, often inspiring - of two cities that exemplify our nation's greatest educational challenges, as well as a passionate exploration of the potential for school reform that exists for our urban schools today.

## **National Guide to Funding in Health**

What is open access? -- Motivation -- Varieties -- Policies -- Scope -- Copyright -- Economics -- Casualties -- Future -- Self-help.

## **International TV & Video Guide**

Learning communities are small, defined groups of students who come together with faculty and student affairs professionals to engage in a holistic and

intellectually interactive learning experience. *Building and Sustaining Learning Communities* describes the theory and rationale for learning communities, particularly in a large university; the process for setting them up in various settings; and reflections on these unique environments. Part I introduces the history and theory behind learning communities, then discusses various issues involved in planning and implementing a learning community on campus, including Forging partnerships between academic- and student-affairs Establishing an environment that supports learning communities Finding strategies for collaboration to promote integrative learning Developing a learning-community structure and curriculum Assessing learning communities Anticipating and meeting institutional challenges Part II profiles experiences of faculty and students involved in some of Syracuse University's learning communities, which represent a variety of pedagogies, including arts, citizenship, education, human services and health professions, leadership, management, and online learning. The authors share how each learning community's structure was designed to meet the unique needs of a program's and its faculty and students. This book guides administrators, faculty, and student-affairs professionals to understand why learning communities are worth considering and how to successfully create them.

### **Congratulations, by the Way**

The research is clear: online learning works best when faculty build regular,

positive, and interactive relationships with students. A strategy that helps forge such a relationship is the use of videos. Student satisfaction and course engagement levels also increase with the use of instructor-generated videos – the subject of this book. Beginning by outlining the different types of videos you can create, and what the research says about their effectiveness, Karen Costa explains how they can be designed to reinforce learning, to align with and promote course outcomes, and to save you time across your courses. She then describes how to create successful videos with commonly available technologies such as your smartphone, and without a major investment of time, demonstrating the simple steps she took to develop her bank of videos and build her confidence to deliver short, straightforward learning aids that are effective and personal. Embedded QR codes in the text enable you to view sample videos and screencasts that bring the book's advice to life as you read. If you've been wanting to include videos in your teaching but haven't found the time or confidence, this book will help you to develop a simple and sustainable video development process, supporting both your success and the success of your students.

### **Syracuse University**

This volume represents a valuable source of information for organizations eager to enhance their services with the latest technologies. The National Guide provides essential facts on over 400 grantmakers, each with a history of awarding grant

dollars to projects involving information technology. Imagine the time you will save by having, in a single convenient source, a list of grantmakers already interested in this field. The National Guide covers all the facts you need to bolster your target list of funding prospects. Each entry provides crucial data -- address, financial data, giving priorities, application procedures, contact names, and key officials. The volume also includes close to 1,500 descriptions of recently awarded grants -- a sure indication of foundation giving interests. A range of indexes will help you target funders by specific program areas favored and geographic areas preferred by grantmakers. Each year the grantmakers featured in this volume award millions of dollars for projects involving computer science, engineering and technology, telecommunications, and media and communications to a range of educational institutions and other nonprofit organizations. Don't let your organization miss its share of foundation grant dollars -- order your copy today.

### **National Guide to Funding in Higher Education**

At least 162 species of fish are known to live or spawn in the freshwaters of the Northeast, representing twenty-eight families and sixteen orders. This diversity springs from an enormous variety of freshwater habitats, including some of the largest lakes in the world; vast and complex river systems; deep, clear lakes in Maine and the Adirondack Mountains; and myriad small lakes, bogs, marshes, and streams that dot the northeast. In the most comprehensive book of its kind, Robert

G. Werner offers a thorough survey and analysis, in accessible field guide form, of the region's abundant freshwater fishes. Werner's discussion of the geological history of the region serves as a critical background for understanding not only the fascinating habitats of fishes but also the extensive watersheds and drainages of the region. A reference list provides up-to-date sources, and the species descriptions contain the latest relevant data and research on specific fish. In addition, vivid color plates and extensive line drawings illustrate fish morphology and the distinctive natural colors of numerous species. As a standard resource, this guide will attract a wide audience. This book will be useful to biologists, ecologists, and zoologists and will have an indispensable appeal among anglers, environmentalists, and fisheries professionals.

### **Educators Guide to Free Videos**

### **Syracuse Landmarks**

### **Guide to American Cinema, 1930-1965**

This handsome manual offers an architectural overview of the Syracuse University

campus. Intended for prospective students, faculty, alumni, and visitors, it shows how the campus evolved in response to the changing character of the academic community and urban environs. It also gives an inside look at the university's most engaging structures from the stately Hall of Languages (1871) to Crouse College (1889) to the landmark Carrier Dome stadium (1980), and more. Here are the chancellors and architects, benefactors and builders whose vision and grit helped turn dreams into brick-and-lime. Here, too, are the grand plans and false starts, external events, and policy choices that transformed a small, bucolic nineteenth-century school into the architecturally and culturally complex campus that is Syracuse University today. Richly illustrated and compellingly written, this is a crucial companion for anyone interested in exploring the architectural heritage of Syracuse University.

### **The Dance Film and Video Guide**

Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each

episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

## **Open Access**

## **Freshwater Fishes of the Northeastern United States**

## **Hope and Despair in the American City**

## **The Art and Science of Brief Psychotherapies**

This field-tested curriculum, serving learners from kindergarten through age 21, is designed to prepare students with disabilities to thrive in the real world.

## **Civic Participation and Community Action Sourcebook**

### **A Reference Guide to Television's Bonanza**

Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

**User's Guide, Definitions of Access: Where Will They Lead Us?, September 1998, (VIDEO/GUIDE).**

This book examines the question why ideas, news, "memes", videos etc can spread very quickly. Both technological, social practices and cultural circumstances are taken into account. "A compelling argument that viral processes are here to stay, and they are an essential feature of the online fabric" (Albert-László Barabás - Northeastern University).

### **Video Rating Guide for Libraries**

The United Nations Convention on the Rights of Persons with Disabilities (CRPD) recognized that people with disabilities should have the right to exercise their legal capacity and identified 'supported decision-making' as a means by which people with disabilities can be directly involved in decisions that impact their lives. Offering an overview of its emergence in the disability field and highlighting emerging research, theory, and practice from legal, psychology, education, and health fields, this volume provides a much-needed theoretical and evidence base for supported decision-making. Evidence and strengths-based frameworks for understanding disability, supports, and their roles in promoting supported decision-making are synthesized. The authors describe the application of a social-ecological approach to supported decision-making, and focus on implications for building systems of supports based on current environmental demands. This volume introduces and explains empirical research on critical elements of supported

decision-making and the applications of supported decision-making that enhance outcomes, including self-determination and quality of life.

## **The Video Guide**

Geographical listing of nonprofit, nongovernmental organizations that make funds available for health purposes. Includes national, regional, and local foundations. Entries give such information as financial data, types of support, and application information. Geographical, subject, foundation indexes.

## **Illuminating Video**

An insider's look at the where, when, and how of fishing these fabled waters of central NY state. Covers all eleven of the Finger Lakes, plus their major tributary rivers and streams, along with significant smaller lakes and ponds of the region. The book details where to fish for selected species, gives seasonal tips on when the fishing is best, and covers tackle and technique.

## **On African-American Rhetoric**

Intended for both novice and experienced users, this guide is designed to inform

and entertain the reader in unravelling the jargon surrounding video equipment and in following carefully delineated procedures for its use. Chapters include "Exploring the Video Universe," "A Grand Tour of Video Technology," "The Video System," "The Video Camera," "The VTR," "All about Videotape," "Making the Right Connections," "TV Monitors and Video Projectors," "VTR Interchangeability," "Connecting and Operating the VTR," "Basic Videocassette Systems," "The Video Portapak," "ENG and Portable Videocassette Systems," "Maintenance and Troubleshooting," and "Setting Goals/Purchasing Equipment." Diagrams, a glossary of terms, and appendices on information sources are provided. (MER)

## **99 Tips for Creating Simple and Sustainable Educational Videos**

## **Educators Guide to Free Social Studies Materials**

## **A Guide to Independent Film and Video**

## **Chocolate Cities**

With all of the expert-authored content that made previous editions indispensable references for students and practitioners alike, this third edition of *The Art and Science of Brief Psychotherapies: A Practitioner's Guide* has been updated to reflect this rapidly changing field. Most chapters include new material that documents recent developments within existing models, and new chapters tackle topics that include the following: Multicultural practice Mentalizing Motivational interviewing Dialectical behavior therapy Telepsychiatry Internet-based interventions All chapters summarize the ideas underlying each modality, the evidence for effectiveness, and the techniques and interventions central to each. In this edition, the DVD of videos has been replaced with 40 updated streaming videos -- available on desktop and mobile devices -- that show experienced practitioners engaged in a range of brief therapies, allowing for a deeper and richer learning experience for readers. In a national and global environment of limited economic resources and multiple demands on patients' time, short-term treatment modalities are increasingly important. Integrating theory, research, and step-by-step procedures, *The Art and Science of Brief Psychotherapies* is an ideal introduction to the range of short-term therapies for psychiatry residents, psychology interns, social work students, and experienced practitioners looking to broaden their practice.

## **The Syracuse Community-referenced Curriculum Guide for**

## **Students with Moderate and Severe Disabilities**

An inspiring message from the inaugural Folio Prize winner, George Saunders, one of today's most influential and original writers

## **The Complete Guide to Animation and Computer Graphics Schools**

## **Focus, a Design Arts Film and Video Guide**

When you think of a map of the United States, what do you see? Now think of the Seattle that begot Jimi Hendrix. The Dallas that shaped Erykah Badu. The Holly Springs, Mississippi, that compelled Ida B. Wells to activism against lynching. The Birmingham where Martin Luther King, Jr., penned his most famous missive. Now how do you see the United States? *Chocolate Cities* offers a new cartography of the United States—a “Black Map” that more accurately reflects the lived experiences and the future of Black life in America. Drawing on cultural sources such as film, music, fiction, and plays, and on traditional resources like Census data, oral histories, ethnographies, and health and wealth data, the book offers a new perspective for analyzing, mapping, and understanding the ebbs and flows of the

Black American experience—all in the cities, towns, neighborhoods, and communities that Black Americans have created and defended. Black maps are consequentially different from our current geographical understanding of race and place in America. And as the United States moves toward a majority minority society, *Chocolate Cities* provides a broad and necessary assessment of how racial and ethnic minorities make and change America's social, economic, and political landscape.

## **The Video Annual**

### **Race and Arab Americans Before and After 9/11**

### **Fishing the Finger Lakes**

Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights, from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Sternlicht shows how world theater influenced

the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

## **Building and Sustaining Learning Communities**

Hemingway scholar Arthur Waldhorn's lively, personal style and his clear-eyed view of Ernest Hemingway makes this book not just an exegesis for the scholar but for general readers as well.

## **Freedom's Racial Frontier**

Gathers together essays on video art, covering such aspects as its history, and its relationship to the media, fine arts, and culture

## **Guide to Classroom Use of Film/video**

## **National Guide to Funding for Information Technology**

Two of the hottest areas of design need trained people, and this guidebook directs students to more than 400 accredited schools where they can prepare for these exciting careers.

## **Educators Guide to Free Social Studies Materials**

### **A Reader's Guide to Ernest Hemingway**

On African-American Rhetoric traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism. The governing idea is to illustrate the basic call-response process of African-American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements. Ranging across genres and disciplines, including rhetorical theory, poetry, fiction, folklore, speeches, music, film, pedagogy, and memes, Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions. Along with paying attention to recent events, this book incorporates discussion of important forerunners who have carried the rhetorical baton. These include Frederick Douglass, Harriet Jacobs, Sojourner Truth,

Anna Julia Cooper, W. E. B. Du Bois, Zora Neale Hurston, Malcolm X, Martin Luther King, Jr., Toni Cade Bambara, Molefi Asante, Alice Walker, and Geneva Smitherman. Written for students and professionals alike, this book is powerful and instructive regarding the long African-American quest for freedom and dignity.

## **Supported Decision-Making**

Between 1940 and 2010, the black population of the American West grew from 710,400 to 7 million. With that explosive growth has come a burgeoning interest in the history of the African American West—an interest reflected in the remarkable range and depth of the works collected in *Freedom's Racial Frontier*. Editors Herbert G. Ruffin II and Dwayne A. Mack have gathered established and emerging scholars in the field to create an anthology that links past, current, and future generations of African American West scholarship. The volume's sixteen chapters address the African American experience within the framework of the West as a multicultural frontier. The result is a fresh perspective on western-U.S. history, centered on the significance of African American life, culture, and social justice in almost every trans-Mississippi state. Examining and interpreting the twentieth century while mindful of events and developments since 2000, the contributors focus on community formation, cultural diversity, civil rights and black empowerment, and artistic creativity and identity. Reflecting the dynamic evolution of new approaches and new sites of knowledge in the field of western

history, the authors consider its interconnections with fields such as cultural studies, literature, and sociology. Some essays deal with familiar places, while others look at understudied sites such as Albuquerque, Oahu, and Las Vegas, Nevada. By examining black suburbanization, the Information Age, and gentrification in the urban West, several authors conceive of a Third Great Migration of African Americans to and within the West. The West revealed in Freedom's Racial Frontier is a place where black Americans have fought—and continue to fight—to make their idea of freedom live up to their expectations of equality; a place where freedom is still a frontier for most persons of African heritage.

## **A Reader's Guide to Modern American Drama**

These thorough bibliographic entries serve as a guide for those who wish to do further research into the first 35 years of talking pictures. A brief history of this era of films, the studio system, and the society of which they were a by-product adds context to the entries and accents their significance. The author has chosen 1965 as the cutoff date because it marked the end of the studio system and the beginning of the independent filmmaking era. This guide highlights the people and the art of the glamorous days of filmmaking in which actors and actresses set the standards by which all actors have been measured since. The abundance of data collected in this guide reflects the exhaustive wealth of films and personalities

associated with the golden age of moviemaking. Based on certain criteria such as the amount and availability of bibliographical material, notoriety, critical acclaim, and the number and quality of awards, the author has carefully selected the works and people included in this reference. Current and comprehensive, this reference tool includes bibliographical information that provides both positive and negative criticism and appendices, including an extensive general bibliography, lists of film festivals around the world, schools offering advanced degrees in film, and film museums and archives in the United States.

### **Lawyer Hiring & Training Report**

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