

Unexploded Alison Macleod

The Hidden Legacy Harvest The Glass Room The Privileges Fifteen Modern Tales of Attraction All the Beloved Ghosts The Testament of Mary Instruction Manual for Swallowing We Need New Names Unexploded The Orchard of Lost Souls The Luminaries The Wave Theory of Angels Almost English When You Lived Inside the Walls and Other Stories Viper Wine Flight Path The Rehearsal The Incident Report The Changeling When We Were Bad Heir to the Glimmering World February Ivy and Abe The Lighthouse The Skies Belong to Us The Kills The Marrying of Chani Kaufman Birju Maharaj The World Before Us Exultant Intrusion The Little Friend Before the Fall The Factory Voice The Bishop's Man Folk Unexploded He Wants The Girl who Fell from the Sky

The Hidden Legacy

The bestselling, Man Booker Prize-winning novel hailed as "a true achievement. Catton has built a lively parody of a 19th-century novel, and in so doing created a novel for the 21st, something utterly new. The pages fly." -- New York Times Book Review It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered

in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Harvest

Claudia Rubin, the distinguished matriarch of a glamorous British-Jewish family, is planning the wedding of the family's perfect oldest son until, just moments before the ceremony begins, the prospective groom leaves with the wrong woman.

The Glass Room

“Using an alchemy all of her own, *Eyre*’s postmodern take on the 17th century renders it dazzlingly fresh and contemporary.” —Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly

engages an apothecary to sell her “viper wine”—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways. From the Hardcover edition.

The Privileges

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana

for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Fifteen Modern Tales of Attraction

There is always a before and an after... Sophie and Miles have a long marriage, twin daughters, a close-knit circle of friends and a happy home, until an accusation of inappropriate sexual conduct with a pupil blows everything apart. Sophie knows Miles as her husband of thirty years, the father to their twins and a dedicated teacher. Could he really be a sexual abuser? As the trial approaches, Sophie must ask herself if Miles is merely a bumbling innocent or a

scheming manipulator. *Flight Path* explores the effect that an accusation of sexual assault has on a family. Guilty or Innocent, nobody wins. “It’s rare to read a novel that is as gripping as it is subtle. *Flight Path* is that novel. Buried within the story of a marriage coming undone is a compelling exploration of our moral and sexual confusions – and of one of our worst fears: that of the predator. E. J. Pepper delivers a disquieting, absorbing story. Throughout, she reveals our human frailties and bonds with delicacy and power.” Alison MacLeod, Booker prize long-listed author of *Unexploded*

All the Beloved Ghosts

Lewis Sullivan lives less than a mile from his childhood home. His grown-up daughter visits every day, bringing soup, and he spends his evenings at his second favorite pub for half a shandy and sausage. But when an old friend appears, Lewis finds his comfortable life shaken up, and he longs for more excitement. A modern-day *Death in Venice* by the author of Booker-shortlisted *The Lighthouse*, *He Wants* is charged and unpredictable. Alison Moore is the author of one previous novel, *The Lighthouse*, and a short story collection *The Pre-War Horse*. She lives in Nottingham, England.

The Testament of Mary

A “stunning” portrait of life and love inside an insular Jewish community that “reads like an Orthodox *Pride and Prejudice* . . . Rewardingly delightful” (Bust).

London, 2008. Nineteen-year-old Chani Kaufman is betrothed to Baruch Levy, a young man she's seen only four times before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family in the contemporary world. Longlisted for the Man Booker Prize and selected as an Amazon Best Book of the Month, *The Marrying of Chani Kaufman* is a “deeply melodic and exciting” story that “will resonate with readers from all backgrounds” and “linger after the last page” (Publishers Weekly).

Instruction Manual for Swallowing

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipu's belly, and grasp at

memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

We Need New Names

Strikingly original in its structure, composed of highly distilled, lyric reports in which you discover if Rigoletto, the hunchbacked jester from Verdi's opera is alive and living in Toronto. In a Toronto library, notes appear, written by someone who believes he is Rigoletto, the hunchbacked jester from Verdi's opera. Convinced that the young librarian, Miriam, is his daughter, he promises to protect her. Little does he know how much loss she has already experienced; or does he? Strikingly original in its structure, composed of 140 highly distilled, lyric "reports," the novel depicts the tensions between private and public storytelling and the subtle dynamics of a socially exposed workplace. Reports on bizarre public behavior intertwine with reports on the private life of the novel's narrator. Both mystery and love story, *The Incident Report* daringly explores the fragility of our individual identities.

Unexploded

Futh, a middle-aged, recently separated man heads to Germany for a restorative walking holiday. During his circular walk along the Rhine, he contemplates the formative moments of his childhood. At the end of the week, Futh returns to what he sees as the sanctuary of the Hellhaus hotel, unaware of the events which have been unfolding there in his absence.

The Orchard of Lost Souls

WINNER of the 2011 Arts Foundation Fellowship in Short Story Writing **Short-Listed for the 2010 Sunday Times EFG Private Bank Short Story Award**
Long-listed for the Frank O'Connor International Short Story Prize Robotic insects, in-growing cutlery, flesh-serving waiters in a zombie cafe Welcome to the surreal, misshapen universe of Adam Marek's first collection; a bestiary of hybrids from the techno-crazed future and mythical past; a users' guide to the seemingly obvious (and the world of illogic implicit within it). Whether fantastical or everyday in setting, Marek's stories lead us down to the engine room just beneath modern consciousness, a place of both atavism and familiarity, where the body is fluid, the spirit mechanised, and beasts often tell us more about our humanity than anything we can teach ourselves.

The Luminaries

"I think the war is everywhere: in the rain, in the river,

in the grey air that we breathe. It is a current which runs through all of us. You can't escape the current; either you swim with it, or you go under." London Docklands, 1916. With her husband fighting in France, 24-year-old Hannah Loxwood struggles to be everything the war asks her to be. She cares for her children, supports her elderly parents, she pays her way. But as the fighting drags on Hannah grapples with the overwhelming burden of 'duty'. She sacrifices everything for a husband who may never come home until she's faced with the most dangerous of temptations - because what Hannah hasn't realised is that this war has been sent to test the women at home as much as it tests the men abroad. Based on a tragic true story, *Before The Fall* hurls you into war-torn London and offers an intimate glimpse of a family's struggles. It explores the devastating effect of the war on those left behind and the agonising decisions that have to be made. But above all this is a love story. As relevant now as it was then and with a twist that will leave you breathless

The Wave Theory of Angels

A life-changing gift with a shadowy origin - a dark and suspenseful debut novel *ONCE YOU KNOW, YOU CAN'T FORGET A DEVASTATING CRIME* John Michael Adams is just a small schoolboy, when a sudden shocking event tears his life and his family apart. *A LIFE-CHANGING GIFT* Years later, Ellen Sutherland is stunned when she inherits a beautiful cottage in the Cotswolds from a woman she's never heard of. *A LONG-BURIED SECRET* As she begins to investigate,

the mysteries around her new home only deepen. And it's not long before she realises she's not the only one asking questions about the cottage . . . A powerful and suspenseful tale for fans of Val McDermid and Liane Moriarty PRAISE FOR THE HIDDEN LEGACY 'The Hidden Legacy is the best kind of mystery novel, a cool and compelling story of secrets within secrets, all delivered to the page with a powerful sense of human need and frailty. It's a story that's hard to put down - and hard to forget.' Alison MacLeod, Booker-longlisted author of Unexploded 'I was gripped from page one by GJ Minett's debut thriller. He approaches a tough subject with remarkable skill and sensitivity. I loved it.' Fleur Smithwick, author of How To Make A Friend 'A thought provoking, subtle novel. GJ Minett explores with delicacy the aftershocks of this terrible event, not simply the media outrage at the time but the ongoing reverberations which span decades. The ending is tender and moving. I was left thinking about the crucial role played by simple human kindness in our lives; the devastation caused by its absence. Great stuff!' Jane Rusbridge, author of Rook

Almost English

A humorous first novel by an award winning poet.

When You Lived Inside the Walls and Other Stories

BONUS: This edition contains a The Privileges discussion guide. Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With

Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. *The Privileges* is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other.

Viper Wine

SHORT-LISTED FOR THE MAN BOOKER PRIZE A
Christian Science Monitor Best Book of the Year On
the morning after harvest, the inhabitants of a remote
English village awaken looking forward to a hard-
earned day of rest and feasting at their landowner's
table. But the sky is marred by two conspicuous
columns of smoke, replacing pleasurable anticipation
with alarm and suspicion. One smoke column is the
result of an overnight fire that has damaged the
master's outbuildings. The second column rises from
the wooded edge of the village, sent up by
newcomers to announce their presence. In the minds
of the wary villagers a mere coincidence of events
appears to be unlikely, with violent confrontation
looming as the unavoidable outcome. Meanwhile,
another newcomer has recently been spotted taking
careful notes and making drawings of the land. It is
his presence more than any other that will threaten

the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

Flight Path

A historical novel explores the exciting and passionate life and times of Anne Bonny, a cross-dressing pirate, as she sails the high seas finding adventure, challenging sexual stereotypes, and seeking to preserve her disguise.

The Rehearsal

In the tradition of A. S. Byatt's *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present. Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated. Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project--an endeavor inspired in part by her painful past--Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As

Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting, beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us--kept alive by the resonance of our daily choices--reminding us of the possibility that we are less alone than we might think. From the Hardcover edition.

The Incident Report

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager

to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

The Changeling

Presents layers of the Kathak maestro's personality as witnessed by one of his foremost disciples. This book reveals how this icon of Indian dance, who is a mentor for thousands and an inspiration for countless people across the globe, is actually an unassuming, simple person outside his artistic world. Saswati Sen has known Pandit Birju Maharaj for over forty-five years. Gradually, she began to see the divinity in her talented master and decided to write a book on his life and work. *Birju Maharaj: The Master Through My Eyes* presents layers of the Kathak maestro's

When We Were Bad

From one of Granta's Best of Young British Novelists, a stunning novel illuminating Somalia's tragic civil war. It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo

has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together. Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In *The Orchard of Lost Souls*, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

Heir to the Glimmering World

Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

February

Unexploded is Alison MacLeod's compelling novel of love and prejudice in wartime Brighton. **LONGLISTED FOR THE MAN BOOKER PRIZE 2013.** May, 1940. On Park Crescent, Geoffrey and Evelyn Beaumont and their eight-year-old son, Philip, anxiously await news of the expected enemy landing on the beaches of Brighton. It is a year of tension and change. Geoffrey

becomes Superintendent of the enemy alien camp at the far reaches of town, while Philip is gripped by the rumour that Hitler will make Brighton's Royal Pavilion his English HQ. As the rumours continue to fly and the days tick on, Evelyn struggles to fall in with the war effort and the constraints of her role in life, and her thoughts become tinged with a mounting, indefinable desperation. Then she meets Otto Gottlieb, a 'degenerate' German-Jewish painter and prisoner in her husband's internment camp. As Europe crumbles, Evelyn's and Otto's mutual distrust slowly begins to change into something else, which will shatter the structures on which her life, her family and her community rest. Love collides with fear, the power of art with the forces of war, and the lives of Evelyn, Otto and Geoffrey are changed irrevocably. Praise for Alison MacLeod: 'Alison MacLeod is a strikingly original voice. Her stories create intimate worlds and make the reader live in them with an intensity which is haunting, disturbing and above all beguiling' Helen Dunmore 'MacLeod's fictions are evocations of desire and its mysteries . . . [Her] characters are strong, and they are worth listening to' Guardian 'MacLeod has an engaged delight in the stuff of life' The Times Literary Supplement 'MacLeod's range - spanning the movingly real to the mysteriously surreal - is excitingly, imaginatively realised and unified in awareness of the dark menace of love's uncertainty' Metro Alison MacLeod was raised in Canada and has lived in England since 1987. She is the author of three novels, *The Changeling*, *The Wave Theory of Angels* and *Unexploded*, and of a collection of stories, *Fifteen Modern Tales of Attraction*. *Unexploded* was longlisted for the Man Booker Prize for Fiction 2013. She is

Professor of Contemporary Fiction at Chichester University and lives in Brighton.

Ivy and Abe

February is Lisa Moore's heart-stopping follow-up to her debut novel, *Alligator*, winner of the Commonwealth Writers' Prize for the Caribbean and Canadian region. Propelled by a local tragedy, in which an oil rig sinks in a violent storm off the coast of Newfoundland, February follows the life of Helen O'Mara, widowed by the accident, as she continuously spirals from the present day back to that devastating and transformative winter. After overcoming the hardships of raising four children as a single parent, Helen's strength and calculated positivity fool everyone into believing that she's pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen's son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable glimpse into the complex love and cauterizing grief that run through all of our lives, February tenderly investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile.

The Lighthouse

Shortlisted for the Booker Prize 2013 Home is a

foreign country: they do things differently there. In a tiny flat in West London, sixteen-year-old Marina lives with her emotionally delicate mother, Laura, and three ancient Hungarian relatives. Imprisoned by her family's crushing expectations and their fierce unEnglish pride, by their strange traditions and stranger foods, she knows she must escape. But the place she runs to makes her feel even more of an outsider. At Combe Abbey, a traditional English public school for which her family have sacrificed everything, she realises she has made a terrible mistake. She is the awkward half-foreign girl who doesn't know how to fit in, flirt or even be. And as a semi-Hungarian Londoner, who is she? In the meantime, her mother Laura, an alien in this strange universe, has her own painful secrets to deal with, especially the return of the last man she'd expect back in her life. She isn't noticing that, at Combe Abbey, things are starting to go terribly wrong.

The Skies Belong to Us

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

The Kills

A novel of fine-tuned beauty, sharp insight and

emotional subtlety – about a family in the shadow of WWII May, 1940. Brighton. Wartime. On Park Crescent, a sunlit and usually tranquil street, Geoffrey and Evelyn Beaumont and their eight-year-old son, Philip, anxiously await news. The enemy is expected to land on the beaches of Brighton any day. It is a year of tension and change. Geoffrey becomes Superintendent of the enemy alien camp at the far reaches of town, while young Philip is gripped by the rumour that Hitler will make Brighton's Royal Pavilion his English HQ. He spends hours with his friends imagining life in Brighton under Hitler's rule. And as the rumours continue to fly and the days tick on, Evelyn struggles to fall in with the war effort and the constraints of her role in life, her thoughts becoming tinged with a mounting, indefinable desperation. Then she meets Otto Gottlieb, a 'degenerate' German-Jewish painter and prisoner in her husband's internment camp. As Europe crumbles, Evelyn's and Otto's mutual distrust slowly begins to change into something else, which will shatter the structures on which her life, her family and her community rest. Love collides with fear, the power of art with the forces of war, and the lives of Evelyn, Otto, and Geoffrey are changed irrevocably.

The Marrying of Chani Kaufman

Fifteen Modern Tales of Attraction is Alison MacLeod's collection of highly charged short stories. Sexy, tender, funny and haunting by turns, the stories in Alison MacLeod's daring collection are tales of lovers, would-be lovers and lovers gone wrong. Here we

discover ECT patient Gloria, who falls for her anaesthetist, 'Dr Numb'; the cerebral Nick, who chases after the heavily pregnant Katie at an Ikea sale; and the legendary lovers Heloise and Abelard re-imagined for the twenty-first century. With settings that range from a cheap Paris café to London's Hayward Gallery, and from the Brighton seafront to the Nova Scotia coast, these stories are at times magical, at times grittily real, but always affecting.' Alison MacLeod is a strikingly original voice. Her stories create intimate worlds and make the reader live in them with an intensity which is haunting, disturbing and above all beguiling' Helen Dunmore 'Alison MacLeod's collection of stories is a baker's dozen of excellence book-ended by brilliance' Time Out 'Fragmentary evocations of desire and its mysteries, passing glimpses into minds and hearts: tender; pierced; translucent' Guardian 'Beautifully crafted, they range from brilliantly observed humour to the haunting and heart-rending. Immensely readable' Big Issue Alison MacLeod was raised in Canada and has lived in England since 1987. She is the author of three novels, *The Changeling*, *The Wave* *Theory of Angels* and *Unexploded*, and of a collection of stories, *Fifteen Modern Tales of Attraction*. *Unexploded* was longlisted for the Man Booker Prize for Fiction 2013. Alison MacLeod is Professor of Contemporary Fiction at Chichester University and lives in Brighton.

Birju Maharaj

The second novel by Donna Tartt, bestselling author

of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent. From the Trade Paperback edition.

The World Before Us

A MASTERWORK OF INTERNATIONAL INTRIGUE SET IN THE ASHES OF WAR-TORN IRAQ, ITALY, AND AREAS IN BETWEEN. Richard House's *The Kills* is an epic novel of crime and conspiracy told in four books. It begins with a man on the run and ends with a burned body. Moving across continents, characters, and genres, there will be no more ambitious or exciting novel published this year.

Exultant

A captivating, magical and haunting debut novel of breathtaking imagination, from the winner of the 2014 Costa Short Story Award **LONGLISTED FOR THE 2019 INTERNATIONAL DYLAN THOMAS PRIZE** 'That rare thing: genuinely unique' **OBSERVER** 'Will win you over Magical' **THE TIMES** 'Absolutely stunning. I loved it' **MADLINE MILLER, AUTHOR OF CIRCE** On the remote island of Neverness, the villagers' lives are entwined with nature: its enchantments, seductions and dangers. There is May, the young fiddler who seeks her musical spirit; Madden Lightfoot, who flies with red kites; and Verlyn Webbe, born with a wing for an arm. Over the course of a generation, their desires, gossip and heartbreak interweave to create a staggeringly original world, crackling with echoes of ancient folklore.

Intrusion

A teenage girl goes to work for a chaotic family of Jewish immigrants, in a New York Times bestseller that's "a cause for celebration" (Ann Patchett). In the 1930s, New York is swarming with Europe's ousted dreamers, alien families adapting to a new world. Rose Meadows unknowingly enters the lives of one such family when she answers an ad for an "assistant" to a Herr Mitwisser, the patriarch of a large household living in an obscure little neighborhood, in a remote corner of the sparse and weedy northeast Bronx. With an uncertain future, and no clear idea of her duties, Rose—orphaned at eighteen and recently turned out by lover—has become a refugee among refugees. Expelled from

Berlin's elite, Professor Mitwischer—a researcher obsessed with an arcane religious doctrine—lives with his wife, a prominent physicist now quietly going mad, and Anneliese, their willful sixteen-year-old daughter. When Anneliese's fierce longing draws a new outcast into the fold—a vagrant actor running from fame—it's up to Rose to quell the emotional, sexual, spiritual, and societal tempests brewing within the Mitwissers' unsettled home. Hailed by the *New York Times* as “the most accomplished and graceful literary stylist of our time,” Cynthia Ozick is a recipient of the National Book Critics Circle Award, the PEN/Nabokov Award and PEN/Malamud Award, and *Heir to the Glimmering World* is yet another triumph from the author of the National Book Award finalist *The Puttermesser Papers* and *Foreign Bodies*. “A heroine to love, a story we can't let go of, gorgeous sentences, and ideas to wrestle with. I didn't just read the book, I devoured.”
—Ann Patchett

The Little Friend

A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

Before the Fall

An acutely observed, evocative collection of short

stories blending fiction, biography, and memoir--from a Booker-longlisted author. Evocative, sensual, and tender, these stories confront our reality culture and interrogate our relationship with iconic figures, coming to life at the boundary between reality and fiction. A woman emerging from mourning spends her savings on a fur coat, a coat she will wear to a dance that will change her life. A professor of cardiovascular physiology lingers on the cusp of consciousness as he waits for his new heart to be delivered, still beating, from another body--and is carried on a tidal wave of memories to an attic room half a century ago. Visiting Sylvia Plath's grave in Yorkshire, the author imagines a conversation with the poet, a fellow North American who settled in grey England. She reflects on the treasured photograph of Princess Diana she took as a teenager, one of a multitude taken during a life cut short. And at Charleston, Angelica Garnett, child of the Bloomsbury group, is overpowered by echoes of the past; by all the beloved ghosts that spring to life before her eyes. MacLeod's characters hover on the border of life and death, where memory is most vivid and the present most elusive. Moving from the London riots of 2011 to 1920s Nova Scotia, from Oscar Wilde's grave to the Brighton Pier, these exquisitely formed stories capture the small tragedies and profound truths of existence.

The Factory Voice

'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion

is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent

The Bishop's Man

When it comes to cutting-edge science fiction, Stephen Baxter is in a league of his own. His mastery of hard science, his fearlessly speculative imagination, and his ability to combine grand philosophical questions with tales of rousing adventure make him essential reading for anyone concerned with the future of humankind. Now, in *Exultant*, Baxter takes us to a distant future of

dazzling promise and deadly threat, in which a far-flung humanity battles for survival against an implacable alien foe. **Destiny's Children EXULTANT** For more than twenty thousand years, humans have been at war with the alien race of Xeelee. It is a war fought with armaments so advanced as to be godlike, a war in which time itself has become an ever-shifting battleground. At the cost of billions of lives, and with ruthless and relentless efficiency, the ruling Coalition has pushed the Xeelee back to the galactic core, where the supermassive black hole known as Chandra serves the Xeelee as both fortress and power source. There, along a front millions of light-years long, a grisly stalemate reigns, until a young pilot, Pirius, faced with certain death, disobeys orders and employs an innovative time-travel maneuver that, for the first time in the history of the war, results in the capture of a Xeelee fighter. But far from being hailed as a hero when he returns to base with his prize, Pirius is court-martialed, disgraced, and sentenced to penal servitude on a bleak asteroid. It is not only Pirius who pays the price. In flying into the future and back again, Pirius returned to a time before he'd left, a time inhabited by his younger self. And that younger self, by the pitiless logic of Coalition justice, shares the older Pirius guilt and must be punished. Not everyone in the Coalition agrees. Commissary Nilis believes that the elder Pirius, whom he dubs Pirius Blue, may have found a way to defeat the Xeelee. But Nilis can do nothing for Pirius Blue. Instead, he takes charge of the younger Pirius (Pirius Red), and brings him back to Earth, the capital of a vast empire seething with intrigue. There Pirius Red will discover truths that will shatter his preconceived

notions of all that he is fighting for, even of what it means to be human. Pirius Blue, meanwhile, will learn truths harsher and more discomfiting still. Yet the most shocking revelation of all is still to come, waiting for them at a place called Chandra. . . . From the Hardcover edition.

Folk

Unexploded

The Wave Theory of Angels is Alison MacLeod's compelling mixture of thriller and philosophical exploration. Two widowed fathers named Giles. The first, woodcarver Giles of Beauvais in thirteenth-century France, whose unearthly skill leads the medieval Church to suspect him of heresy. The second, maverick twenty-first-century physicist Giles Carver, who risks his reputation and livelihood for a heretical theory. Both Gileses have daughters named Christina who each fall into a strange coma from which they will not wake. And in their dreams both girls struggle to return to the world that they left behind - a reality which seems to be turning away from them. Are the memories they cling to real? Is the lover they both dream of a protector - or a more sinister presence? And are the men who claim to be their fathers actually someone else entirely 'Part thriller, part philosophical treatise. Quite wonderful' Time Out 'Weaves science with mystery, justified faith with prejudice . . . an unfolding thriller in which the big question is whether one can die of an excess of

emotion' Independent on Sunday 'A daring investigation of medieval philosophy, modern-day physics, and the relation of both to faith and desire . . . a novel with a passion for ideas. MacLeod has an engaged delight in the stuff of life' The Times Literary Supplement 'Utterly delightful, beautifully written' Alberto Manguel Alison MacLeod was raised in Canada and has lived in England since 1987. She is the author of three novels, *The Changeling*, *The Wave Theory of Angels* and *Unexploded*, and of a collection of stories, *Fifteen Modern Tales of Attraction*. *Unexploded* was longlisted for the Man Booker Prize for Fiction 2013. Alison MacLeod is Professor of Contemporary Fiction at Chichester University and lives in Brighton.

He Wants

Something about the boat, perhaps its name, and the posture of that boy caused me to defer my anxieties for the moment. It was so rare to see someone that age stationary, somber. I was more accustomed to a rowdy adolescent enthusiasm. This young man, I realized, was exceptional only because of time and place. Maybe any one of them in those circumstances would have been the same. Quiet. But he caught my attention nevertheless and linked the moment to tender places in the memory. Doomed boys and men: in retrospect they all have that stillness. --from *The Bishop's Man* by Linden MacIntyre The year is 1993 and Father Duncan MacAskill stands at a small Cape Breton fishing harbour a few miles from where he grew up. Enjoying the timeless sight of a father and son piloting a boat, Duncan takes a moment's rest

from his worries. But he does not yet know that his already strained faith is about to be tested by his interactions with a troubled boy, 18-year-old Danny MacKay. Known to fellow priests as the “Exorcist” because of his special role as clean-up man for the Bishop of Antigonish, Duncan has a talent for coolly reassigning deviant priests while ensuring minimal fuss from victims and their families. It has been a lonely vocation, but Duncan is generally satisfied that his work is a necessary defense of the church. All this changes when lawyers and a policeman snoop too close for the bishop’s comfort. Duncan is assigned a parish in the remote Cape Breton community of Creignish and told to wait it out. This is not the first time Duncan has been sent away for knowing too much: decades ago, the displeased bishop sent a more idealistic Duncan to Honduras for voicing suspicions about a revered priest. It was there that Duncan first tasted forbidden love, with the beautiful Jacinta. It was also there that he met the courageous Father Alfonso, who taught him more about spiritual devotion than he had ever known back home. But when an act of violence in Honduras shook Duncan to his core, he returned home a changed man, willing to quietly execute the bishop’s commands. Now, decades later in Cape Breton, Duncan claims to his concerned sister Effie that isolation is his preference. But when several women seek to befriend him, along with some long-estranged friends, Duncan is alternately tempted and unnerved by their attentions. Drink becomes his only solace. Attempting to distract himself with parish work, Duncan takes an interest in troubled young Danny, whose good-hearted father sells Duncan a boat he names The Jacinta. To

Duncan's alarm, he discovers that the boy once spent time with an errant priest who had been dispatched by Duncan himself to Port Hood. Duncan begins to ask questions, dreading the answers. When tragedy strikes, he knows that he must act. But will his actions be those of a good priest, or an all too flawed man? Winner of the 2009 Scotiabank Giller Prize, Linden MacIntyre's searing *The Bishop's Man* is an unforgettable and complex character study of a deeply conflicted man at the precipice of his life. Can we ever be certain of an individual's guilt or innocence? Is violence ever justified? Can any act of contrition redeem our own complicity?

The Girl who Fell from the Sky

Meet Ivy and Abe. Childhood friends in the 1960s, Ivy and Abe were inseparable until a chance event tore them apart. Now in their early seventies, fate once again brings them together - both grey-haired, Ivy hand in hand with her grandson - to fill in the gaps of one another's lives. Each has experienced great passions as well as heart-breaking tragedies, but the time is finally right for them. Their love story seems, in the end, meant to be. But what if, in a parallel universe, chance had intervened and they'd met sooner? What if they'd met in their forties, both married to other people, and began an affair? What if they'd met before then and married, but the daunting question mark over Ivy's health had suffocated Abe's love for her? What if, as lovestruck teenagers, one small moment had sealed their fate? Ivy and Abe is a stunning novel about the different paths our lives

Access Free Unexploded Alison Macleod

might follow, and the different people we might become along the way.

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