

Under The Feet Of Jesus Helena Maria Viramontes

Under the Feet of Jesus'll Find Him with You: Finding True Love at the Feet of JesusUnder the Feet of JesusUnder the Feet of JesusSweet DreamsAt the Feet of JesusHomemakingChicana Creativity and CriticismJesus: His Story in StoneThe Moths and Other StoriesThe Tortilla CurtainJesus with Dirty Feet Discussion GuideUnder the Feet of JesusCreated for the ImpossibleDirty FaithFailing ForwardCore ChristianityFor Your JoyThe Gospel According to MarkAccording to Mary MagdaleneLa MaravillaBrave New WordsAt the Feet of JesusLessons At The Feet Of JesusJesus with Dirty FeetUnder the Feet of JesusTheir Dogs Came with ThemAt the Feet of the MasterMigrating FictionsAt the Feet of JesusSitting at the Feet of Rabbi JesusAt Jesus' FeetA Gentle ThunderMary Wept Over the Feet of JesusThe Great Central ValleyThe Doctrine and Covenants of the Church of Jesus Christ of Latter-day SaintsNot Quite Not WhiteChicana (w)ritesFootprintsWalking in the Dust of Rabbi Jesus

Under the Feet of Jesus

Dear friends, as you pick up this book, my prayer is that you would truly find

yourself at the feet of Jesus, listening to his words and allowing him to change your life. In the busyness of life, at times we are too busy to stop and listen for the still-small voice of Jesus Christ. Life overtakes us, and we become frazzled because we truly live in a fast-paced, out-of-control world. Don't shut Jesus out of your life because of your busyness. I pray that each day, you would take just a moment of your time to sit at his feet to soak up his voice and allow him to heal your soul. Because I love him so, Sheridy

I'll Find Him with You: Finding True Love at the Feet of Jesus

Fiction. THE MOTHS AND OTHER STORIES, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

Under the Feet of Jesus

The activist tradition in American literature has long testified to the power of words to change people and the power of people to change the world, yet in recent years

many professional humanists have chosen to distract themselves with a postmodern fundamentalism of indeterminacy and instability rather than engage with social and political issues. Throughout her bold and provocative call to action, Elizabeth Ammons argues that the responsibility now facing humanists is urgent: inside and outside academic settings, they need to revive the liberal arts as a progressive cultural force that offers workable ideas and inspiration in the real-world struggle to achieve social and environmental justice. *Brave New Words* challenges present and future literary scholars and teachers to look beyond mere literary critique toward the concrete issue of social change and how to achieve it. Calling for a profound realignment of thought and spirit in the service of positive social change, Ammons argues for the continued importance of multiculturalism in the twenty-first century despite attacks on the concept from both right and left. Concentrating on activist U.S. writers—from ecocritics to feminists to those dedicated to exposing race and class biases, from Jim Wallis and Cornel West to Winona LaDuke and Paula Moya and many others—she calls for all humanists to link their work to the progressive literature of the last half century, to insist on activism in the service of positive change as part of their mission, and to teach the power of hope and action to their students. As Ammons clearly demonstrates, much of American literature was written to expose injustice and motivate readers to work for social transformation. She challenges today’s academic humanists to address the issues of hope and purpose by creating a practical activist pedagogy that gives students the knowledge to connect their theoretical learning to the

outside world. By relying on the transformative power of literature and replacing nihilism and powerlessness with conviction and faith, the liberal arts can offer practical, useful inspiration to everyone seeking to create a better world.

Under the Feet of Jesus

Fiction. Since 1982 Maria Herrera-Sobek and Helena Maria Viramontes have been instrumental in bringing together the most salient artists, filmmakers, poets, novelists, as well as literary and film critics in the field of Chicana Studies at the University of California at Irvine. The present volume weaves together, through original work and critique, the cultural production of some of the most important Chicana writers and filmmakers of our time.

Sweet Dreams

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

At the Feet of Jesus

In their first book, Audio Adrenaline challenges their fans to live out a gritty, radical faith--no matter what the cost.

Homemaking

Lessons straight from the throne room of Heaven that led to deliverance and breakthrough! If you have ever struggled with emotional, generational, or financial setbacks and disappointments, it's important as Daughters of the King that we take time out of our busyness and rest at His feet. The only place we can hear clear instructions from God is when we slow down, sit down, and glean from the Lover of our Soul. Several years ago, Brandi Gant heard a message taught by her co-pastor. This message changed the way she prayed, responded, and listened to the voice of God. She learned that you only experience the good part of your relationship with Jesus by sitting at His feet and spending quality time in His presence. "Lessons at the Feet of Jesus" is one woman's journey of how she rested and sat at Jesus' feet for deliverance, healing, and restoration. "And she had a sister named Mary, who seated herself at the Lord's feet and was listening to His teaching." -Luke 10:39 AMP "There is need of only one or but a few things, Mary has chosen the good portion [that which is to her advantage], which shall not be taken away from her." -Luke 10:42

Chicana Creativity and Criticism

Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down. A first novel. 50,000 first printing. Tour.

Jesus: His Story in Stone

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

The Moths and Other Stories

A first-generation immigrant's exploration of race and assimilation in the United States, an American's journey into the heart of not-whiteness. At the age of 12, Sharmila Sen emigrated from India to the U.S. The year was 1982, and everywhere she turned, she was asked to self-report her race - on INS forms, at the doctor's office, in middle school. Never identifying with a race in the India of her childhood,

she rejects her new "not quite" designation - not quite white, not quite black, not quite Asian -- and spends much of her life attempting to blend into American whiteness. But after her teen years trying to assimilate--watching shows like General Hospital and The Jeffersons, dancing to Duran Duran and Prince, and perfecting the art of Jell-O no-bake desserts--she is forced to reckon with the hard questions: What does it mean to be white, why does whiteness retain the magic cloak of invisibility while other colors are made hypervisible, and how much does whiteness figure into Americanness? Part memoir, part manifesto, *Not Quite Not White* is a searing appraisal of race and a path forward for the next not quite not white generation --a witty and sharply honest story of discovering that not-whiteness can be the very thing that makes us American.

The Tortilla Curtain

Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down. A first novel. 50,000 first printing. Tour.

Jesus with Dirty Feet Discussion Guide

Unencumbered by religious language, Don Everts presents an easy-to-read, positive and unapologetic introduction to Jesus and shows why making a decision about him is so important.

Under the Feet of Jesus

The idiosyncratic master Chester Brown continues his thoughts on sex work. The iconoclastic and bestselling cartoonist of *Paying for It: A comic-strip memoir about being a john* and Louis Riel returns and with a polemical interpretation of the Bible that will be one of the most controversial and talked-about graphic novels of 2016. *Mary Wept Over the Feet of Jesus* is the retelling in comics form of nine biblical stories that present Chester Brown's fascinating and startling thesis about biblical representations of prostitution. Brown weaves a connecting line between Bathsheba, Ruth, Rahab, Tamar, Mary of Bethany, and the Virgin Mother. He reassesses the Christian moral code by examining the cultural implications of the Bible's representations of sex work. *Mary Wept Over the Feet of Jesus* is a fitting follow-up to Brown's sui generis graphic memoir *Paying for It*, which was reviewed twice in *The New York Times* and hailed by sex workers for Brown's advocacy for the decriminalization and normalization of prostitution. Brown approaches the Bible as he did the life of Louis Riel, making these stories compellingly readable and utterly pertinent to a modern audience. In classic Chester Brown fashion, he provides extensive handwritten endnotes that delve into the biblical lore that

informs Mary Wept Over the Feet of Jesus.

Created for the Impossible

Reprint. Originally published: Nashville: Word Pub., 1995.

Dirty Faith

What Do All Christians Believe? For many people, words like doctrine and theology cause their eyes to glaze over, or they find them difficult to understand and struggle to see how they are relevant to daily life. But theology is far from boring—it is the study of God and should lead to awe and wonder as we better understand who God is and what he has done for us. In *Core Christianity*, author, pastor, and theologian Mike Horton tackles the essential and basic beliefs that all Christians share. What is “core” to the Christian faith? In addition to unpacking these beliefs in a way that is easy to understand, Horton shows why they matter to our lives today. This introduction to the basic doctrines of Christianity is a helpful guide by a respected theologian and a popular author, and it includes discussion questions for individual or group use. *Core Christianity* is perfect for those who are new to the faith, as well as those who have an interest in deepening in their understanding of what it means to be a follower of Jesus Christ.

Failing Forward

Core Christianity

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

For Your Joy

Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

The Gospel According to Mark

God is daring you to dream again! If you only accomplish what seems possible to you then you will never cross the threshold into the impossible things God specializes in! "

According to Mary Magdalene

Are you single but desire to be married? Frustrated because marriage seems so far out of reach? Have you been disillusioned by past relationships and doubt that you could ever experience true love? If this reflects your heart, this book is for you. A Bible school graduate and licensed minister, Christa Madrid walked through a lengthy singleness journey herself and understands how challenging it can be. Through her personal insights and experiences, she shows you how to navigate singleness God's way-and keep your peace at the same time. In I'll Find Him with You you will discover how to: surrender your desire for romance to Jesus understand what true love is attract and choose the right man love the man before you meet him While the world's way of dating can leave you empty, confused, and wounded, you'll find refreshing advice rooted in God's Word and principles that leaves you feeling true to yourself and at peace. God never meant for the singleness journey to be stressful or confusing. Are you ready to release your anxiety to Him and let Jesus lead you to something beautiful? If you long to bring your heart into alignment with God's while waiting for marriage, to navigate singleness God's way, and to experience His peace, then buy I'll Find Him with You and begin the journey today of entrusting your heart to the One who truly pursues you.

La Maravilla

"Someone to love me." That's all she wanted--all anyone really wants. We are all addicts, "sinaholics," says the author, trying to fill with various addictions a gaping void in our hearts designed for God. Take Mary Magdalene. She was a prosperous prostitute, but her life was one sad, sordid story--until she met Someone who loved her with a pure, unconditional love. Ever afterward the shame of her past was eclipsed by her absolute devotion to the One who set her free.

Brave New Words

Evangelistic booklet that presents the Gospel of Christ by showing that God is most glorified in us when we are most satisfied in him.

At the Feet of Jesus

Jesus: His Story in Stone is a reflection on still-existing stone objects that Jesus would have known, seen, or even touched. Each of the seventy short chapters is accompanied by a photograph taken on location in Israel. Arranged chronologically, the one-page meditations compose a portrait of Christ as seen through the significant stones in His life, from the cave where He was born to the

rock of Calvary. While packed with historical and archaeological detail, the book's main thrust is devotional, leading the reader both spiritually and physically closer to Jesus.

Lessons At The Feet Of Jesus

Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it

celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce Under the Feet of Jesus as a landmark work of American fiction.

Jesus with Dirty Feet

In this ebook download of Walking in the Dust of Rabbi Jesus, Lois Tverberg challenges readers to follow their Rabbi more closely by re-examining his words in the light of their Jewish context. Doing so will provide a richer, deeper understanding of his ministry, compelling us to live differently, to become more Christ-like. We'll begin to understand why his first Jewish disciples abandoned everything to follow him, to live out his commands. Our modern society, with its individualism and materialism, is very different than the tight-knit, family-oriented setting Jesus lived and taught in. What wisdom can we glean from his Eastern, biblical attitude toward life? How can knowing Jesus within this context shed light on his teachings for us today? In Walking in the Dust of Rabbi Jesus we'll journey back in time to eavesdrop on the conversations that arose among the rabbis of Jesus' day, and consider how hearing Rabbi Jesus with the ears of a first-century disciple can bring new meaning to our faith. And we'll listen to Jewish thinkers through the ages, discovering how ideas that germinated in Jesus' time have borne fruit over time. Doing so will yield fresh, practical insights for following our Rabbi's

teachings from a Jewish point of view.

Under the Feet of Jesus

Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down. A first novel. 50,000 first printing. Tour.

Their Dogs Came with Them

At the Feet of the Master

In this discussion guide, a companion to the book Jesus with Dirty Feet, Don Everts and Douglas Scott offer ten sessions of candid inquiries into who Jesus was, what he was like and whether or not it matters.

Migrating Fictions

Long after the death of Christ, the apostles seek out Mary Magdalene. They have

come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredrikson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

At the Feet of Jesus

You were made for more than serving God; you were made to know Him. Intimacy with God—to know Him and be known by Him. It is what our hearts desperately need, but somehow life conspires to keep us busy and distracted. For anyone who struggles when it comes to daily devotions, *At the Feet of Jesus* extends an irresistible invitation to set aside your duties and find the amazing peace and

incredible joy that come from time alone with Him. Drawn from Joanna Weaver's beloved Bethany trilogy, each reading in this 365-day devotional includes a Bible reading passage and reflection question. All-new material and "Going Deeper" sidebars are also woven throughout. Discover for yourself the riches that come from spending a portion of each day alone with God. At the feet of Jesus—where true life begins! Includes a unique One-Year Bible Reading Guide.

Sitting at the Feet of Rabbi Jesus

Consistent morning quiet times eluded me for years into my Christian journey through life. I would be consistent for a month, and then I would neglect it for a few weeks. This pattern continued until a friend of mine spoke a picture into my heart. She told me that from the moment she opens her eyes in the morning, she pictures Jesus on her couch waiting for her. When she told me that, it occurred to me how many times I had waved goodbye to Jesus without as much as a hello. At that moment, I went on a journey to find a quiet time format that would start my day right and allow the Word to bring joy to my heart. At the Feet of Jesus is the format I have been using for my quiet time for years, and I am thrilled to share it with you. This book works alone as a resource between you and your Savior, as a small group discussion, or in conjunction with the accompanying YouTube channel by the same name, The Feet of Jesus with Heather Fowler. This is the second book in a long beautiful journey through the Bible. So grab a cup of coffee, and sit next to

Jesus on the couch. He is excited to open to the book of Acts, and share His Word with you.

At Jesus' Feet

Award-winning author of *Under the Feet of Jesus*, Helena María Viramontes offers a profoundly gritty portrait of everyday life in L.A. in this lyrically muscular, artfully crafted novel. In the barrio of East Los Angeles, a group of unbreakable young women struggle to find their way through the turbulent urban landscape of the 1960s. Androgynous Turtle is a homeless gang member. Ana devotes herself to a mentally ill brother. Ermila is a teenager poised between childhood and political consciousness. And Tranquilina, the daughter of missionaries, finds hope in faith. In prose that is potent and street tough, Viramontes has choreographed a tragic dance of death and rebirth. Julia Alvarez has called Viramontes "one of the important multicultural voices of American literature." *Their Dogs Came with Them* further proves the depth and talent of this essential author. Helena María Viramontes is the acclaimed author of *The Moths and Other Stories* and *Under the Feet of Jesus*, a novel; and the coeditor, with María Herrera-Sobek, of two collections: *Chicana (W)Rites: On Word and Film* and *Chicana Creativity and Criticism*. She is the recipient of the 2006 Luis Leal Award and the John Dos Passos Award for Literature, and her short stories and essays have been widely anthologized and adopted for classroom use and university study. Viramontes lives

Download Free Under The Feet Of Jesus Helena Maria Viramontes

in Ithaca, New York, where she is a professor in the Department of English at Cornell University.

A Gentle Thunder

Poetry, art, and criticism by major Chicana writers and artists.

Mary Wept Over the Feet of Jesus

Based on the well-known 'Footprints' poem. NIV Scripture verses, reflections, and soft images encourage you to renew your walk with God.

The Great Central Valley

2010 Reprint of original 1911 Edition. As a young man, Jiddu Krishnamurti was "discovered" by the leaders of the Theosophical Society and proclaimed the next World Leader. While under the guidance of the Theosophical Society, Krishnamurti (using the pen name of Alcyone) wrote the book "At The Feet of the Master." It is a beautiful little book that contains principals of living that can be applied by anyone.

The Doctrine and Covenants of the Church of Jesus Christ of

Latter-day Saints

By exploring the land, culture, customs, prayers, and feasts, Spangler and Tverberg reveal Jesus through the eyes and ears of first-century Jews.

Not Quite Not White

A nine-year-old half-Indian, half-Mexican boy struggles to find his place in the world in a novel set in the desert outside of Phoenix in 1958. A first novel. 12,000 first printing. National ad/promo.

Chicana (w)rites

Get ready to see your nights of turmoil turned into restful peace as you read the truths revealed in Sweet Dreams. Author Dena Hoover shares personal and intimate conversations she has had with the Lord which offer hope and comfort. In nights of panic, Dena cries out to the Lord to make it stop. God reveals that what we bring to bed with us comes out in our sleep. Through pure transparency and complete honesty, Dena allows you into her personal conversations with God as she seeks healing from her past hurts. Through deep and revealing dialogue, you will discover a loving and endearing God who is kind, compassionate, and more

approachable than you may have ever imagined. A delightful sense of humor is well-balanced with serious issues such as fear, abuse, anger, and betrayal which provide inspiration, courage, and healing from a variety of family, social, physical, and emotional problems. Unexpected and unique glimpses of God, Jesus, and the Holy Spirit draw you closer to the Trinity with each encounter. You are not alone; you do not have to hide or continue to live with past hurts that disrupt your sleep, for God heals. You too can be free to lie down in peaceful slumber without fear of panic.

Footprints

Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down.

Walking in the Dust of Rabbi Jesus

A multiethnic study of how race, gender, and citizenship affected major twentieth-century internal migrations in U.S. history and narrative.

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