

Turn To Me Kathleen Turner 2 Tiffany Snow

Changing Lanes Play to Win Crimes of the Heart Turn on a Dime - Kade's Turn The Snow Queen Kade's Turn Follow Me Follow Me Truth Be Told Gemini It Dreams in Me Point of No Return Cat on a Hot Tin Roof Speaking for Myself Power Play I'm Just Sayin'! Find Me Ghosts of the Missing A Higher Loyalty In His Shadow Fallen Star Kathleen Turner on Acting Save Me Awake Unto Me The Kitchen House Turn on a Dime Out of Turn Bring the War Home You'll Never Eat Lunch in This Town Again Turn to Me A Small Fortune Whatever Happened to Interracial Love? Bakersfield Mist Family Matters Tradition of Deceit Deadly Offerings Blank Slate Turning Point Indelicacy The War of the Roses

Changing Lanes

"Blaine Kirk is a Navy SEAL turned high-powered attorney with old money and an even older pedigree. Yes, he plays the field, changing women as often as he changes his ties, but they're not complaining. He has only two rules - 1) Don't date employees and 2) Don't get emotionally involved. Those rules have served him well. He sees no reason to change his ways, until his Runner, and employee in his law firm named Kathleen Turner, does an unexpected face plant in his lap. Kathleen's too young, too innocent, and suddenly much too vulnerable when her friend is murdered and Blane knows she could be next.

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Keeping her alive means keeping her close, but can Blane keep her safe from him? Kathleen's like no woman he's ever met, and protecting her could be the one thing he never expected that would make his life turn on a dime." -- p. [4] of cover.

Play to Win

As the notorious Reva Shayne on the daytime television drama *Guiding Light*, Kim Zimmer portrayed a vixen, a manic-depressive, an Amish woman, a time traveler, a Civil War belle, a talk show host, a cancer survivor, a loving mother, and a devoted wife. In her more than two decades on the show, she earned eleven Daytime Emmy nominations and four wins, not to mention a legion of loving fans. Now, in this heartfelt memoir, Zimmer delves into her experiences as a daytime diva. Packed with on- and off-set photographs and behind-the-scenes information, blatantly honest and wildly indiscreet, *I'm Just Sayin'* tells all in an insightful journey through the parallel lives of Reva Shayne and Kim Zimmer—and the true stories behind the longest-running drama in television and radio history.

Crimes of the Heart

In this fast-paced romantic suspense, China Mack will make one final choice. Computer genius China Mack may be the former head of Vigilance, the government's clandestine spy program, but she can still be knocked off balance. And two back-to-back personal blows have thrown her into a tailspin. While

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her relationship with tech billionaire Jackson Cooper is on the rocks, China is testing the boundaries of what she feels for man-of-mystery Clark Slattery. But when China learns that her mother's death sixteen years ago wasn't an accident, she can't rest until she knows the truth. And China's own father, an elusive ex-CIA agent, might have been the killer. To avenge her mother's death, she needs help, and both Jackson and Clark step up to the plate. But when her investigation is linked to a decades-old international plot to hack the New York Stock Exchange, putting both of the men she loves in danger, China must make an impossible decision to keep them safe. As the three of them are plunged into a far-reaching conspiracy, China's notions of love and trust are turned upside down. For China, this final case couldn't be more personal--or more dangerous.

Turn on a Dime - Kade's Turn

With an illicit affair in her past and an 18-year marriage under her belt, Celia Donnelly is abducted during a trip to Mexico, and must join an unlikely ally as she tries to escape kidnappers who did not pick her at random, but know exactly who she is. Original.

The Snow Queen

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

Kade's Turn

A ghostly feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

Follow Me

With a single kiss, a young maid saves her beloved

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from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Follow Me

The classic American tale of divorce, and the inspiration for the famous, nasty-spirited movie.

Truth Be Told

Few actors have had a career as dynamic as that Kathleen Turner's; success has followed her from the television screen to major blockbusters, from indie films to the theater stage. Over her forty-year career, Turner has developed an instinctual knowledge of what it takes to be a successful actor, and, in her conversations with esteemed film professor Dustin Morrow, she shares these lessons with the world. With her iconic wit on full display, Turner dazzles readers with her shrewd insights on the craft of acting and charming anecdotes from her own storied career. Touching on each of her roles, she expounds on the

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lessons she's learned and describes her journey of discovery in the world of acting. An epic and intense one-on-one master class in acting from the best teacher imaginable, Kathleen Turner on Acting is a must for acting and directing students of every age, established actors and directors, filmmakers, theater pros, and artists of every stripe.

Gemini

It only takes a second, a fracture of a second, to forever change your life. That moment happened to me years ago. I did something you can't take back, and I'd do it again. It's a secret I'll take to my grave - which is probably sooner rather than later - and that's okay. I live with my choices. Three things I've learned - bad things happen to good people, life isn't fair, and bad guys don't get the girl. And I'm most definitely the bad guy. I've always made my own decisions. I've never apologized for them, and I never will. Regret is an emotion I've never had to face. Until now. Until her. She once told me that what I did, killing people for a living, wasn't good for my soul. I told her I was beyond saving. The truth is that I'm not worth saving. Not anymore. But when I look in her eyes, I wish I was the man she deserves, the man she loves. My brother.

It Dreams in Me

What Kathleen Turner doesn't know just may kill her. Her boyfriend, Navy SEAL turned high-powered attorney Blane Kirk, is keeping secrets from her - the deadly kind - and it may end their relationship before

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it's even begun. Someone in the shadows is stalking and terrorizing Kathleen, and Blane must lose a trial with far-reaching ramifications if he wants to keep her alive. Blane turns to assassin-for-hire Kade Dennon to keep Kathleen safe, a strategy that may backfire in more ways than one. Though Kade swears he hates her, he's helpless to guard against things he's never felt before and when they're together, Kathleen sees something forbidden in his eyes. Kathleen must find the truth behind the lies before her time, and luck, runs out, or she may pay the ultimate price for falling in love with Blane Kirk.

Point of No Return

Book 5 in the award-winning historical Chloe Ellefson Mystery series Curator and occasional sleuth Chloe Ellefson is off to Minneapolis to help her friend Ariel with a monumental task. Ariel must write a proposal for a controversial and expensive restoration project: convert an abandoned flour mill, currently used as shelter by homeless people, into a museum. When a dead body is found stuffed into a grain chute, Chloe's attention turns from milling to murder. Back in Milwaukee, Chloe's love interest Roelke has been slammed with the news that a fellow officer was shot and killed while on duty. Sifting through clues from both past and present, Chloe and Roelke discover dangerous secrets that put their lives—and their trust in each other—at risk. Praise: "Ernst keeps getting better with each entry in this fascinating series."—Library Journal "Everybody has secrets in this action-filled cozy."—Publishers Weekly "All in all,

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a very enjoyable reading experience."—Mystery Scene "A page-turner with a clever surprise ending."—G.M. Malliet, Agatha Award-winning author of The St. Just and Max Tudor Mystery Series "[A] haunting tale of two murdersThis is more than a mystery. It is a plush journey into cultural time and place."—Jill Florence Lackey, PhD, author of Milwaukee's Old South Side and American Ethnic Practices in the Twenty-First Century

Cat on a Hot Tin Roof

Maude, a fifty-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic.

Speaking for Myself

After a falling-out with her ex, high-powered attorney Blane Kirk, Turner is moving on the best she can. Unfortunately, someone from her past is set on revenge and nothing short of killing her will stop them. Keeping his brother's ex-girlfriend alive isn't something new to assassin-for-hire Kade Dennon, but

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this time can he protect her from himself? She's a woman he can't convince himself to walk away from, no matter what it costs him.

Power Play

As the head of the government's secret Vigilance spy program, computer guru China Mack already has her hands full when her billionaire boyfriend, Jackson Cooper, asks for one of them in marriage. Thrown for a loop by the sudden proposal, China's usually well-ordered life takes another hit when someone tries to assassinate the president. Even that comes with a shocking twist: the primary suspect is none other than her ex-partner, Clark Slattery. With nowhere else to turn, the sexy loner needs China's help and expertise. Clark has linked the assassination attempt to a failed secret operation undertaken six years ago--and a deadly cover-up that's putting the leader of the free world in the crosshairs. But the president isn't the only one in harm's way. Now, China is going to have to dig deep for information that's beyond even her clearance. And what she discovers may have far-reaching consequences for her life and everyone else in it.

I'm Just Sayin'!

PLAY FAIR . . . OR PLAY TO WIN? Falling in love with polar-opposite men was an intoxicating ride that nearly ended Sage Reese's life. Now it's time for Sage to decide: Parker, the clean-cut, filthy-rich business magnate . . . or Ryker, the tough-as-nails undercover

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detective. Her choice? Neither. Because she can't stand the thought of coming between two brothers-in-arms finally trying to repair their friendship. Yet not everyone feels the same way, including a mysterious woman who's come to Ryker and Parker for help. Sage knows firsthand how hard it is for the two former Marines to resist a damsel in distress. But something just doesn't feel right. Now there's a danger closing in that only Sage can see, and she intends to do everything she can to protect Parker and Ryker-even at the risk of losing them both . . .

Find Me

Abby Halladay has the perfect life in Paris (New Jersey, that is). Then her fiancée Fred runs away to Paris (France, that is), her column is canned, and her dream home is diagnosed with termites. Forced to move back in with her parents and drive her dad's cab, Abby slowly but surely must begin to let go of her dreams of perfection and embrace the messy, imperfect life she thought she never wanted.

Ghosts of the Missing

Brilliant, quirky twenty-three-year-old computer prodigy China Mack is totally satisfied with her carefully ordered, data-driven life. But then things start to get a little unpredictable. Jackson Cooper--her company CEO--assigns China to a dangerous and highly classified government defense contractor project. And, her sixteen-year-old runaway niece suddenly arrives in town. And then there's her sexy

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but oddly unsettling new neighbor, Clark.

A Higher Loyalty

THIS KIND OF BUSINESS CAN ONLY BE PERSONAL

Sage Reese lives for her job. More precisely, she lives for her debonair boss, Parker Andersen. Sage handles everything for Parker, even as she fantasizes about the one thing that isn't in her job description: him. But when a high-stakes account crosses the line from shady to deadly, a tough cop starts giving Sage the attention she wishes Parker would . . . Detective Dean Ryker couldn't be more different from Parker. While Parker wears expensive suits like a second skin and drives a BMW, Ryker's uniform is leather jackets and jeans . . . and his ride of choice is a Harley. While Parker's sexiness is a reserved, slow burn, Ryker is completely upfront about what-and who-he's after. And Sage tops his list. Now, as Ryker digs deeper into the dark side of Parker's business, Sage finds herself caught between two men: the one she's always wanted-and the one who makes her feel wanted like never before . . .

In His Shadow

Autobiography of movie producer and the first woman to win an academy award for best picture--Julia Phillips.

Fallen Star

After her promotion, Kathleen is learning the ropes of

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her new job from none other than assassin-for-hire Kade, a situation her boyfriend Blane is none too happy about. But the lessons with Kathleen take a back seat when Kade becomes a target.

Previously untouchable, his enemies now know of the chink in his armor-- his brother's girlfriend. As Kathleen works on a risky investigation into human traffickers, the obstacles mount against a relationship that's just begun to find trust again.

Kathleen Turner on Acting

Assassin-for-hire Kade Dennon knows exactly who he is: a soulless killer who can't be saved. And he thinks he's fine with that...until he meets Kathleen.

Beautiful, kind, and tough as nails, Kathleen Turner is nothing like the nameless one-night stands Kade usually goes for. Just being around her makes the hardened hit man feel emotions he never thought were possible. There's just one problem: Kathleen is dating Kade's brother, hotshot attorney Blane Kirk.

When a shadowy figure starts threatening Kathleen's life and forces Blane to lose a high-stakes trial, Kade is thrown into the role of reluctant bodyguard for the most captivating woman he's ever known. For a man who spends his life taking down murderers and psychopaths, this battle against his feelings might prove to be the fight of his life. Kade's Turn is a companion novel to Turn to Me, Book Two in The Kathleen Turner Series.

Save Me

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In his book, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader. Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history.

Awake Unto Me

THE STORY: The play takes place in the backyard of adjoining houses in South Philadelphia: one house occupied by Fran Geminiani, a laborer, and his son, Francis, a Harvard student; the other by a boisterous, earthy divorcee named Bunny and her fat,

The Kitchen House

Anne Mason thinks she will be safe living in the

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Midwest building a wind farm. She may be dead wrong. Someone is dumping bodies in her corn field and telling Anne they are gifts - for her! As the body count rises, Anne realizes a cold blooded serial killer is patiently waiting and watching her every move. Michael Brandt, the ruggedly handsome new County Prosecutor is the last person Anne can trust, but may offer her only chance at survival from a psychopathic killer.

Turn on a Dime

Now available in Ecco's Art of the Story series: a never-before-published collection of stories from a brilliant yet little known African American artist and filmmaker—a contemporary of revered writers including Toni Cade Bambara, Laurie Colwin, Ann Beattie, Amy Hempel, and Grace Paley—whose prescient work has recently resurfaced to wide acclaim Humorous, poignant, perceptive, and full of grace, Kathleen Collins's stories masterfully blend the quotidian and the profound in a personal, intimate way, exploring deep, far-reaching issues—race, gender, family, and sexuality—that shape the ordinary moments in our lives. In "The Uncle," a young girl who idolizes her handsome uncle and his beautiful wife makes a haunting discovery about their lives. In "Only Once," a woman reminisces about her charming daredevil of a lover and his ultimate—and final—act of foolishness. Collins's work seamlessly integrates the African-American experience in her characters' lives, creating rich, devastatingly familiar, full-bodied men, women, and children who transcend

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the symbolic, penetrating both the reader's head and heart. Both contemporary and timeless, *Whatever Happened to Interracial Love?* is a major addition to the literary canon, and is sure to earn Kathleen Collins the widespread recognition she is long overdue.

Out of Turn

Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case and threatens to unravel the carefully constructed life of the victim's daughter—now a major Apple TV+ series starring Octavia Spencer and Aaron Paul, produced by Reese Witherspoon's *Hello Sunshine!* The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a megahit podcast that reopens the long-closed case of Josie's father's murder, questioning whether the wrong person may be behind bars, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown

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where she must confront the demons from her past—and the lies on which she has staked her future.

Bring the War Home

When Ivy meets alluring stranger, Devon Clay, she is pulled into a dangerous world.

You'll Never Eat Lunch in This Town Again

As a cyber-hacker born into a family of thieves, Clarissa O Connell thinks she's seen the worst the criminal underworld has to offer until her brother is arrested and she's forced into a pact with the notorious crime boss known only as Solomon to free him. For FBI agent Erik Langston, the world is divided into black and white, wrong and right. So he's made it his life's mission to hunt down Solomon. When Clarissa's cyberattacks begin to topple Solomon's enemies, Erik is hot on her trail, believing her to be the key to bringing down Solomon and his empire. But in a single instant, everything changes. Loyalties shift, the past loses meaning, and the hunter becomes the hunted. Now Erik and Clarissa are running for their lives, desperate to stay one step ahead of Solomon's assassins. Survival means challenging everything they thought they knew and daring to trust each other. "

Turn to Me

Can the living haunt the living? When Izzy Stanley, an

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ambitious TV broadcaster, hears that Susan Atkins has petitioned to be released from prison to be allowed to die peacefully at home, she cannot resist making the wise-crack on air that Susan Atkins' petition is only fair as she herself helped Sharon Tate to die peacefully at home in her turn. Her impromptu remark inevitably provokes a tumultuous response, and prompts Susan Atkins herself to demand to see her to explain her perspective now that she has found God, which seems like the journalistic coup of the century. Even better, Izzy suddenly realizes that she herself bears an uncanny resemblance to Susan Atkins' victim, Sharon Tate, a stroke of luck she fully intends to exploit to the full. Then she starts having dreams in which she is Sharon Tate on that fateful night. The thing is, though, they don't really feel like dreams .

A Small Fortune

After an unidentified flying object goes down over Alaska, a newly formed team of military and civilian personnel are sent to investigate. Before long, things start to turn deadly as the search for the UFO becomes a race against time. Desperate to piece everything together, the team soon learns that not everyone is as they appear.

Whatever Happened to Interracial Love?

Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed

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dramatization of Big Daddy's birthday and deathday party and family gathering

Bakersfield Mist

From the author of *Truth Be Told* (formerly titled *Are You Sleeping*)—now an Apple TV series of the same name—comes a cautionary tale of oversharing in the social media age for fans of Jessica Knoll and Caroline Kepnes's *You*. Everyone wants new followers...until they follow you home. Audrey Miller has an enviable new job at the Smithsonian, a body by reformer Pilates, an apartment door with a broken lock, and hundreds of thousands of Instagram followers to bear witness to it all. Having just moved to Washington, DC, Audrey busies herself impressing her new boss, interacting with her online fan base, and staving off a creepy upstairs neighbor with the help of the only two people she knows in town: an ex-boyfriend she can't stay away from and a sorority sister with a high-powered job and a mysterious past. But Audrey's faulty door may be the least of her security concerns. Unbeknownst to her, her move has brought her within striking distance of someone who's obsessively followed her social media presence for years—from her first WordPress blog to her most recent Instagram Story. No longer content to simply follow her carefully curated life from a distance, he consults the dark web for advice on how to make Audrey his and his alone. In his quest to win her heart, nothing is off-limits—and nothing is private. With "compelling, suspenseful" (Liz Nugent) prose, Kathleen Barber's electrifying new thriller will have you scrambling to cover your

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webcam and digital footprints.

Family Matters

In the vein of *The Lovely Bones* and *The Little Friend*, *Ghosts of the Missing* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town. On Saturday, October 28, 1995, a girl vanished. She was not a child particularly prized in town. When questioned by reporters, those who'd known Rowan described her as 'quiet' and 'loner' and 'shy' and even 'awkward.' Words for pity. Culetton, New York has a long history—of writers, of artists, and of unsolved mysteries. It's where Adair grew up before she moved to Brooklyn to try to make it as an artist. But after years away from her hometown and little to show for it, Adair decides to return. She moves back in to Moye House, the old mansion, and current writer's retreat, imbued with her family's legacy. Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair's childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day. With her "knack for capturing heartbreaking moments with a gripping simplicity" (*Village Voice*), Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in search of the truth.

Tradition of Deceit

In turn of the century San Francisco, two young women fight for love in a world where women are often invisible and passion is the privilege of the powerful. Kerry O'Shea always handled what life threw at her. Growing up on San Francisco's Barbary Coast, schooled in the streets by her con-man father, she fights to make a place for herself as a cook in the Palace Hotel. Escaping her roots made her plenty tough, but when she meets Beth Hammond, none of her street smarts matters. It's love at first sight, but how can such a love ever be possible? Beth Hammond is every bit as strong as Kerry and proves it when she talks her domineering father into allowing her to study nursing. Drawn to Kerry in ways she doesn't understand, Beth fears the terrible secret she hides could destroy their relationship before it can even begin.

Deadly Offerings

Kathleen Turner wasn't expecting to fall in love when she came to Indianapolis a year ago, much less with two very different brothers. Blane Kirk, former SEAL turned attorney, is every woman's dream man. He's also a playboy who changes women as often as he changes his tie, and trying to hold on to Blane could only break Kathleen's heart. Kade Dennon is an assassin-for-hire and genius hacker, and nothing about him is safe. A future with Kade would surely end in disaster-- for both of them. And the choice Kathleen makes could sign her death warrant.

Blank Slate

Sora, the High Chieftess of the Black Falcon Nation, has been banished by her own people until she can find healing for her broken spirit. Her seductive, murderous rampages have led to war with nearby clans and caused dissension in her own, as well. If another body was to turn up, Sora will certainly be blamed--even her own clan will demand her death. Now facing her thirty-third winter, she and her husband Flint are wandering the land searching frantically for the means to cure her shattered soul. In the wake of the Eagle Flute Village massacre, Red Raven witnessed a woman murder Chief Short Tail of the Loon people in an exotic ritual. As word spreads, more people want Sora found and killed, but there is still hope to heal her . . . she must find her reflection-soul. But Short Tail's shadow-soul managed to find a home in his last breath, and, hell-bent on revenge, he'll do anything to put an end to Sora's life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Turning Point

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and

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apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew's disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. *Bring the War Home* argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

Indelicacy

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for

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President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President's side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

The War of the Roses

"In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is

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also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

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