

## Turn Around Bright Eyes The Rituals Of Love Amp Karaoke Rob Sheffield

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### Running with Scissors

A New York Times bestseller! Recipient of a Coretta Scott King Illustrator Honor Award Recipient of an NAACP Image Award for Outstanding Children's Literary Work From Academy Award-winning actress Lupita Nyong'o comes a powerful, moving picture book about colorism, self-esteem, and learning that true beauty comes from within. Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything. In this stunning debut picture book, actress Lupita Nyong'o creates a whimsical and heartwarming story to inspire children to see their own unique beauty.

### Alcoholics Anonymous

My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by

violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

## **Bright Side**

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

## **Around the World in Eighty Days**

POETRY Collection

## **The Great Gatsby**

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. **DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.** Look for special features inside. Join the Circle for author chats and more. [RandomHouseReadersCircle.com](http://RandomHouseReadersCircle.com)

## **Fahrenheit 451**

New York Times Bestselling Author Chuck Klosterman's First Novel Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless

you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met. Like a colder, Reagan-era version of *The Last Picture Show* fused with *Friday Night Lights*, Chuck Klosterman's *Downtown Owl* is the unpretentious, darkly comedic story of how it feels to exist in a community where rural mythology and violent reality are pretty much the same thing. Loaded with detail and unified by a (very real) blizzard, it's technically about certain people in a certain place at a certain time but it's really about a problem. And the problem is this: What does it mean to be a normal person? And there is no answer. But in *Downtown Owl*, what matters more is how you ask the question.

### **Turn Around, Bright Eyes**

In this Coulter Family romance from New York Times bestselling author Catherine Anderson, serious-minded Zeke Coulter's life gets brighter when he finally meets his match Zeke has no intention of getting married—until he buys a ranch next door to Natalie Patterson, a sexy divorcee with two kids, a zany extended family, and a philandering ex-husband involved in shady business dealings. When Natalie's twelve-year-old son vandalizes Zeke's property, and Natalie is unable to pay for the damages, Zeke offers to let the boy work off the debt. As Zeke struggles to instill a sense of responsibility and self-worth in the troubled youngster, he finds his life being turned upside down by Natalie, whose sultry singing voice and striking eyes disguise her underlying lack of belief in herself or in her dream of becoming a professional singer. With rugged determination, Zeke undertakes to bolster her confidence, revive her ability to trust men...and thoroughly seduce her. But just as their attraction begins to blossom, a twist of fate gravely threatens their life together

### **Where She Went**

"Around the World in Seventy-Two Days" by Nellie Bly. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Romance Is My Day Job**

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

## **A Long Way Gone**

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

## **Midnight at the Bright Ideas Bookstore**

Secrets. Everyone has one. Some are bigger than others. And when secrets are revealed, some will heal you and some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight it. They each have a secret. And when secrets are revealed, some will heal you and some will end you.

## **Bright-Eyed at Midnight**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed

Earth.

## **Eminent Hipsters**

Once upon a time I was falling apart. Now I'm always falling in love. When Rob Sheffield moved to New York City in 2001, he was a young widower trying to start a new life in a new town. One night, some friends dragged him to a karaoke bar—and that night turned into many nights in many karaoke bars. Karaoke became a way to be someone else if only for the span of a three-minute song, and through the sublime ridiculousness of karaoke, Rob began to find his voice. And then the unexpected happened. A voice on the radio got Rob's attention. And the voice came attached to a woman who could name every constellation in the sky, every Depeche Mode B side, and could belt out a mean Bonnie Tyler. Turn Around Bright Eyes is a journey of hilarity and heartbreak with a karaoke soundtrack. It's about finding the courage to move on, clearing your throat, and letting it rip—and how songs get tangled up in our deepest emotions.

## **The Twits**

Beginning at the stroke of midnight on January 1, 2014, and ending on January 1, 2015, Leslie Stein drew a comics page a night. Fueled by an urge toward visual and narrative experimentation and made possible by serendipitous bouts of insomnia, Stein has combined words and images in a series of comic strips, paintings, and collages that reflect her life. Bright-Eyed at Midnight collects the best of the 365 pages she made in 2014. By turns funny, unsettling, charming, improvisational, honest, and evocative, Stein explores her 1980s childhood, dreams, travel, artist's block, drinking, recording and playing rock shows, and bar patrons, along with quiet moments of introspection and loneliness in the most exciting city in America. Drawn in pen and ink and vibrant watercolors, and written in a minimalist, poetic cadence, Bright-Eyed at Midnight is a thoughtful, meditative visual diary from an acclaimed cartoonist.

## **Bright Eyes and the Buffalo Hunt**

At Liane's gentle lead, the reader will come away knowing that an autism diagnosis does not have to cast a beloved child's fate forever into darkness. Nonverbal does not have to mean unable to communicate.

## **Downtown Owl**

This “suspenseful narrative history” (Maureen Corrigan, NPR) brings to life the momentous eclipse that enthralled a nation and thrust American science onto the world stage. On a scorching July afternoon in 1878, at the dawn of the Gilded Age, the

moon's shadow descended on the American West, darkening skies from Montana Territory to Texas. This rare celestial event—a total solar eclipse—offered a priceless opportunity to solve some of the solar system's most enduring riddles, and it prompted a clutch of enterprising scientists to brave the wild frontier in a grueling race to the Rocky Mountains. Acclaimed science journalist David Baron, long fascinated by eclipses, re-creates this epic tale of ambition, failure, and glory in a narrative that reveals as much about the historical trajectory of a striving young nation as it does about those scant three minutes when the blue sky blackened and stars appeared in mid-afternoon. Lauded as a “sweeping, compelling” (Wall Street Journal) work of science history, *American Eclipse* tells the story of the three tenacious and brilliant scientists who raced to Wyoming and Colorado to observe the rare event. Dedicating years of “exhaustive research to reconstruct a remarkable chapter of U.S. history” (Scientific American), award-winning writer David Baron brings to three-dimensional life these competitors—the planet-hunter James Craig Watson, pioneering astronomer Maria Mitchell, and the ambitious young inventor Thomas Edison—to thrillingly re-create the fierce jockeying of nineteenth-century American astronomy. With spellbinding accounts of train robberies and Indian skirmishes, the mythologized age of the Wild West comes alive as never before. An “enthraling” (Daniel Kevles) and magnificent portrayal of America's dawn as a scientific superpower, *American Eclipse* depicts a young nation that looked to the skies to reveal its towering ambition and expose its latent genius.

## **Turn Around Bright Eyes**

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

## **The Demonata: Dark Calling**

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

## **The Martian Chronicles**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

## **Turn Around Bright Eyes**

## Turn Around Bright Eyes

I know it's ridiculous. Lights can't whisper. But I swear I heard a voice calling to me. It sounded like static to begin with, but then it came into focus, a single word repeated over and over. Softly, slyly, seductively, insistently. "Come" The Disciples are being manipulated by beings older than time. Only Kernel Fleck knows that something is wrong. But he is in the grip of a creature who cares nothing for the fate of humanity. Voices are calling to him from the darkness and he's powerless to resist. Kernel has already been to hell and back. Now he's about to go further The horrifying adventures continue with the ninth book in the gory and chilling Demonata series.

## Legend

From the bestselling author of *Love Is a Mix Tape* and *Turn Around Bright Eyes*, "a funny, insightful look at the sublime torture of adolescence".—*Entertainment Weekly* The 1980s meant MTV and John Hughes movies, big dreams and bigger shoulder pads, and millions of teen girls who nursed crushes on the members of Duran Duran. As a solitary teenager stranded in the suburbs, Rob Sheffield had a lot to learn about women, love, music, and himself. And he was sure his radio had all the answers. As evidenced by the bestselling sales of Sheffield's first book, *Love Is a Mix Tape*, the connection between music and memory strikes a chord with readers. *Talking to Girls About Duran Duran* strikes that chord all over again, and is a pitch-perfect trip through '80s music—from Bowie to Bobby Brown, from hair metal to hip-hop. But this book is not just about music. It's about growing up and how every song is a snapshot of a moment that you'll remember the rest of your life.

## Bright's Passage

The masterful novel of Jazz Age idealism, decadence, and disillusionment by the celebrated author of *The Beautiful and Damned*. Here is the timeless story of mysterious millionaire Jay Gatsby; beautiful debutant Daisy Buchanan; Daisy's philandering husband, Tom; and aspiring writer Nick Carraway, who gets caught up in their drama of elegant parties and doomed romance. With its vivid prose and perceptive character portraits, it is widely considered to be author F. Scott Fitzgerald's masterpiece, as well as one of the greatest novels ever written. Adapted for stage and screen numerous times, *The Great Gatsby* is emblematic of the style and sensibility of the Roaring Twenties as well as a brilliant evocation of popular culture's growing disillusionment with the American Dream.

## On Bowie

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

### **Sulwe**

### **His Bright Light**

This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's Carmilla. Further essays discuss the Undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's Dracula, to Buffy the Vampire Slayer and Twilight. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of True Blood, The Vampire Diaries and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. [www.opengravesopenminds.com](http://www.opengravesopenminds.com)

### **Love Is a Mix Tape**

Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles

mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

## **A Star Is Bored**

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

## **Around the World in Seventy-Two Days**

Few crimes in gay and lesbian history rocked a nation as great as The Drag Queen Killer. The country seemed paralyzed from the first ring of the chain tapping on the concrete, as they pulled Cassandra to her death, until the very last brutal killing. The murderous rampage seemed buried amongst the media suffering from a barrage of tales from the 9-11 terrorist attacks. This riveting story unfolds in uncomplicated narrative by best selling authors Steve Hammond and Todd Kachinski Kottmeier. From the writer of "Two Days Past Dead," you will be fascinated by the lost details of the crime from the first page until the last word.

## **Breath, Eyes, Memory**

From the New York Times bestselling author of Love Is a Mix Tape, a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives. When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever evolving artist who both shaped and embodied our times. In

this concise and penetrating book, featuring color photographs, highly regarded Rolling Stone critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many lives.

### **Bright Eyes**

"One of the most anticipated YA debuts of 2018, *Brightly Burning* is a gothic, romantic mystery with hints of *Jane Eyre*, *Marissa Meyer*, and *Kiera Cass*." —*Entertainment Weekly* "*Brightly Burning* delivers a brooding gothic mystery and a swoony romance, all set in space. Donne's atmospheric, twisty update of a cherished classic will keep you up late into the night!" —Elly Blake, NYT bestselling author of the *Frostblood Saga* Stella Ainsley leaves poverty behind when she quits her engineering job aboard the *Stalwart* to become a governess on a private ship. On the *Rochester*, there's no water ration, more books than one person could devour in a lifetime, and an AI who seems more friend than robot. But no one warned Stella that the ship seems to be haunted, nor that it may be involved in a conspiracy that could topple the entire interstellar fleet. Surrounded by mysteries, Stella finds her equal in the brooding but kind nineteen-year-old Captain Hugo. When several attempts on his life spark more questions than answers, and the beautiful Bianca Ingram appears at Hugo's request, his unpredictable behavior causes Stella's suspicions to mount. Without knowing who to trust, Stella must decide whether to follow her head or her heart. Alexa Donne's lush and enthralling reimagining of the classic *Jane Eyre*, set among the stars, will seduce and beguile you.

### **Turn Around Bright Eyes**

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

### **Brightly Burning**

"This is the story of an extraordinary boy with a brilliant mind, a heart of gold, and a tortured soul. It is the story of an

illness, a fight to live, and a race against death. I want to share the story, and the pain, the courage, the love, and what I learned in living through it. I want Nick's life to be not only a tender memory for us, but a gift to others. . . . I would like to offer people hope and the realities we lived with. I want to make a difference. My hope is that someone will be able to use what we learned, and save a life with it."—Danielle Steel From the day he was born, Nick Traina was his mother's joy. By nineteen, he was dead. This is Danielle Steel's powerful, personal story of the son she lost and the lessons she learned during his courageous battle against darkness. Sharing tender, painful memories and Nick's remarkable journals, Steel brings us a haunting duet between a singular young man and the mother who loved him—and a harrowing portrait of a masked killer called manic depression, which afflicts between two and three million Americans. At once a loving legacy and an unsparing depiction of a devastating illness, Danielle Steel's tribute to her lost son is a gift of life, hope, healing, and understanding to us all.

## **American Eclipse: A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World**

In a poignant memoir of love, loss, and music, a rock and pop culture critic shares the story of his romance and marriage to Renée, a young woman with whom he had little in common except for the music that brought them together, and Renée's tragic early death, all viewed from the perspective of the mix tapes that the couple had compiled. Reprint. 50,000 first printing.

## **The Raven**

The extraordinary and wonderful adventures which befall Phileas Fogg and his servant Passepartout when they set out to win a bet by going round the world in eighty days.

## **Say You Won't Let Go Sheet Music**

Although the scouts could not locate any buffalo, a young Dakota Indian girl finds an enormous herd just in time for the last big hunt before the winter.

## **Dreaming the Beatles**

"Highly recommended for romantics of all stripes."—Library Journal, starred review Why isn't real-life romance more like fiction? Patience Bloom asked herself this question, many times over. As a teen she fell in love with Harlequin novels and

imagined her life would turn out just like their heroines: That shy guy she had a crush on would sweep her off her feet and turn out to be a rock star. Not exactly her reality, but Patience kept hoping. Years later she found her dream job, editing romances for Harlequin itself. Every day, her fantasies came true—on the page. Her dating life, however, remained uninspired. She nearly gave up hope. Then one day Patience got a real-life chance at romance, but Sam lived thousands of miles away. Was it worth the risk? Could love conquer all?

### **Open graves, open minds**

The accidental killing of a group of emissaries to Earth threatens man's survival

### **The Mote in God's Eye**

When Joey Molina kills himself in the Bright Ideas bookstore's upper room, clerk Lydia's life comes unglued. As she untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

### **Talking to Girls About Duran Duran**

Once upon a time I was falling apart. Now I'm always falling in love. Pick up the microphone. When Rob Sheffield moved to New York City in the summer of 2001, he was a young widower trying to start a new life in a new town. Behind, in the past, was his life as a happily married rock critic, with a wife he adored, and a massive collection of mix tapes that captured their life together. And then, in a flash, all he had left were the tapes. Beyoncé , Bowie, Bon Jovi, Benatar . . . One night, some friends dragged him to a karaoke bar in the West Village. A night out was a rare occasion for Rob back then. Turn around Somehow, that night in a karaoke bar turned into many nights, in many karaoke bars. Karaoke became a way out, a way to escape the past, a way to be someone else if only for the span of a three-minute song. Discovering the sublime ridiculousness of karaoke, despite the fact that he couldn't carry a tune, he began to find his voice. Turn around And then the unexpected happened. A voice on the radio got Rob's attention. The voice came attached to a woman who was unlike anyone he'd ever met before. A woman who could name every constellation in the sky, and every Depeche Mode B side. A woman who could belt out a mean Bonnie Tyler. Bright Eyes Turn Around Bright Eyes is an emotional journey of hilarity and heartbreak with a karaoke soundtrack. It's a story about finding the courage to move on, clearing your throat, and letting it rip. It's a story about navigating your way through adult romance. And it's a story about how songs get tangled up in our deepest emotions, evoking memories of the past while inspiring hope for the future.

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