

Through The Childrens Gate A Home In New York Adam Gopnik

The Boy at the Gate Through the Gate Through the Garden Gate Winter Going Through the Gate The Gate in the Wall The Golden Gate Bridge The Unicorn Gate The Children's Story The Institute At the Strangers' Gate A Wolf at the Gate A Thousand Small Sanities The Keeper of the Gate The Phantom Tollbooth The Third Gate Golden Gate Park, An A to Z Adventure The King in the Window Why Is Bill Gates So Successful? Biography for Kids 9-12 | Children's Biography Books Children's Gate Outside the Gates Central Park The Moon Dragon (The Secrets of Droon #26) The Table Comes First Principles for Success The Steps Across the Water The Gate of Days The Gate Raven's Gate Prepared Angels and Ages So You Want to Be a Wizard Through the Children's Gate Blue Willow Through Gates of Pearl The Brilliant World of Tom Gates Paris to the Moon Children At the Gate The Moment of Lift The Midnight Gate

The Boy at the Gate

A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.

Through the Gate

Following Adam Gopnik's best-selling Paris to the Moon, the adventure continues against the panorama of another storied city. Autumn, 2000: the Gopnik family moves back to a New York that seems, at first, safer and shinier than ever. Here are the triumphs and travails of father, mother, son and daughter; and of the teachers, coaches, therapists, adversaries and friends who round out the extended urban family. From Bluie, a goldfish fated to meet a Hitchcockian end, to Charlie Ravioli, an imaginary playmate who, being a New Yorker, is too busy to play, Gopnik's New York is charmed by the civilization of childhood. It is a fabric of living, which, though rent by the events of 9/11, will reweave itself, reviving a world where Jewish jokes mingle with debates about the problem of consciousness, the price of real estate and the meaning of modern art. By turns elegant and exultant, written with a signature mix of mind and heart, Through the Children's Gate is at once a celebration of a newly fragile city and a poignant study of a family trying to find its way, and joy, within it. From the Hardcover edition.

Through the Garden Gate

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special

talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is Stephen King’s gut-wrenchingly dramatic story of good vs. evil in a world where the good guys don’t always win.

Winter

While seeking the seven magical coins that will allow him to reach his father, who is trapped in the castle of Vlad Tepes, Sam Faulkner travels to such places as ancient Delphi, a Stone Age cave, and 1930s Chicago.

Going Through the Gate

The Gate in the Wall

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The Golden Gate Bridge

Through the Garden Gate is a collection of 144 of the popular weekly articles that Elizabeth Lawrence wrote for The Charlotte Observer from 1957 to 1971. With those columns, a delightful blend of gardening lore, horticultural expertise, and personal adventures, Lawrence inspired thousands of southern gardeners. “[A] fine contribution to the green-thumb genre.--Publishers Weekly

The Unicorn Gate

Something stopped Nita's hand as it ran along the bookshelf. She looked and found that one of the books had a loose thread at the top of its spine. It was one of those So You Want to Be a . . . books, a series on careers. So You Want to Be a Pilot, and a Scientist . . . a Writer. But this one said, So You Want to Be a Wizard. I don't believe this, Nina thought. She shut the book and stood there holding it in her hand, confused, amazed, suspicious—and delighted. If it was a joke, it was a great one. If it wasn't . . . ?

The Children's Story

Collects the thoughts and perspectives of artists, poets, composers, writers, explorers, and scientists on the season of winter, from reflections on snow and God

to the future of northern culture.

The Institute

Coaxed into becoming a canal woman, ten-year-old Emma quickly learns the skill of working on a canal boat and begins to enhance her talents for the future, but she worries about the sister she has left behind and so must decide to do what is best for all.

At the Strangers' Gate

In this captivating double life, Adam Gopnik searches for the men behind the icons of emancipation and evolution. Born by cosmic coincidence on the same day in 1809 and separated by an ocean, Lincoln and Darwin coauthored our sense of history and our understanding of man's place in the world. Here Gopnik reveals these two men as they really were: family men and social climbers, ambitious manipulators and courageous adventurers, grieving parents and brilliant scholars. Above all we see them as thinkers and writers, making and witnessing the great changes in thought that mark truly modern times. From the Trade Paperback edition.

A Wolf at the Gate

Central Park is perhaps the most well-trod and familiar green space in the county. It is both a refuge from the city and Manhattan's very heart; a respite from the urban grind and a hive of activity all its own. 843 carefully planned acres allow some 37 million visitors each year to come and get lost in a sense of nature. Unsurprisingly, the park also inspires a wealth of great writing, and here Andrew Blauner collects some of the finest fiction and nonfiction-- 20 pieces in all, with classics sprinkled among 13 new ones commissioned from great New York writers. Bill Buford spends a wild night in the park; Jonathan Safran Foer envisions it as a tiny, transplanted piece of a mythical Sixth Borough; and Marie Winn answers definitively Holden Caulfield's question of where the ducks go when the park's ponds freeze over. There are bird sightings and fish sightings; Jackie Kennedy and James Brown sightings; and pieces by Colson Whitehead, Paul Auster, and Francine Prose. This vibrant collection presents Central Park, in all its many-faceted glory, a 51-block swath of special magic.

A Thousand Small Sanities

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom?

and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will."

The Keeper of the Gate

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

The Phantom Tollbooth

Matt has always know he has unusual powers. Raised in foster care, he is sent to Yorkshire on a rehabilitation programme, only to find himself in the midst of sinister goings-on centring on a battle between eight guardians and a group of devil worshippers seeking to release evil ones who must be stopped.

The Third Gate

Young Rose discovers magical glass steps in New York's Central Park that lead to the fantastic city of U Nork, whose residents have been awaiting the arrival of the only person who can save them.

Golden Gate Park, An A to Z Adventure

It's been two months since Belladonna Johnson discovered she was the Spellbinder, and she's full of questions about her powers. When a ghost finds Belladonna and her classmate, Steve, and gives them a mysterious map, the friends don't know if they should be looking for or hiding from the one person who holds the answers to Belladonna's powers: the Queen of the Abyss. Throw into the mix that Belladonna's parents, who are ghosts, have disappeared and that her brand-new and maybe even sinister foster family seems to know more than they'll let on, and you have a sequel made of high adventure and intrigue, seasoned with affecting characters and topped with a dollop of wit.

The King in the Window

You know Bill Gates. Everybody does. He's a very successful businessman with unique ideas and strategies that pushed him to become a world leader in his own right. His biography will remain the struggles that he had to overcome, as well lessons that can be learned from his experiences. So if you want to be like Bill Gates, then first be inspired by his story. Enjoy the read!

Why Is Bill Gates So Successful? Biography for Kids 9-12 | Children's Biography Books

Never before have we cared so much about food. It preoccupies our popular culture, our fantasies, and even our moralizing—"You still eat meat?" With our top chefs as deities and finest restaurants as places of pilgrimage, we have made food the stuff of secular seeking and transcendence, finding heaven in a mouthful. But have we come any closer to discovering the true meaning of food in our lives? With inimitable charm and learning, Adam Gopnik takes us on a beguiling journey in search of that meaning as he charts America's recent and rapid evolution from commendably aware eaters to manic, compulsive gastronomes. It is a journey that begins in eighteenth-century France—the birthplace of our modern tastes (and, by no coincidence, of the restaurant)—and carries us to the kitchens of the White House, the molecular meccas of Barcelona, and beyond. To understand why so many of us apparently live to eat, Gopnik delves into the most burning questions of our time, including: Should a Manhattanite bother to find chicken killed in the Bronx? Is a great vintage really any better than a good bottle of wine? And: Why does dessert matter so much? Throughout, he reminds us of a time-honored truth often lost amid our newfound gastronomic pieties and certitudes: What goes on the table has never mattered as much to our lives as what goes on around the table—the scene of families, friends, lovers coming together, or breaking apart; conversation across the simplest or grandest board. This, ultimately, is who we are. Following in the footsteps of Jean Anthelme Brillat-Savarin, Adam Gopnik gently satirizes the entire human comedy of the comestible as he surveys the wide world of taste that we have lately made our home. *The Table Comes First* is the delightful beginning of a new conversation about the way we eat now. From the Hardcover edition.

Children's Gate

Under the direction of famed explorer Porter Stone, an archaeological team is

secretly attempting to locate the tomb of an ancient pharaoh who was unlike any other in history. Stone believes he has found the burial chamber of King Narmer, the near mythical god-king who united upper and lower Egypt in 3200 B.C., and the archaeologist has reason to believe that the greatest prize of all—Narmer's crown—might be buried with him. No crown of an Egyptian king has ever been discovered, and Narmer's is the elusive "double" crown of the two Egypts, supposedly possessed of awesome powers. The dig itself is located in one of the most forbidding places on earth—the Sudd, a nearly impassable swamp in northern Sudan. Amid the nightmarish, disorienting tangle of mud and dead vegetation, a series of harrowing and inexplicable occurrences are causing people on the expedition to fear a centuries-old curse. With a monumental discovery in reach, Professor Jeremy Logan is brought onto the project to investigate. What he finds will raise new questions . . . and alarm. In the hands of master storyteller Lincoln Child, *The Third Gate* breaks new ground and introduces a fascinating new protagonist to the thriller world.

Outside the Gates

Villagers were always warned that monsters live outside the gates, but when a young boy named Vren is cast out, he finds a home in the world beyond, in Whiting Award winner Molly Gloss's classic fantasy novel. Vren has always been told that the world beyond the gates of his village is one filled with monsters, giants, and other terrifying creatures. But when he confides with his family about his ability to talk to animals, he's outcast to the very world he's been taught to fear his whole life. He expects to die alone, lost and confused, but he finds something different altogether—refuge in a community of shadowed people with extraordinary powers. Thirty years later, Molly Gloss's dystopian fantasy novel is just as timely, poignant, and stirring as ever, in a brand-new edition!

Central Park

A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. *A Thousand Small Sanities* is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

The Moon Dragon (The Secrets of Droon #26)

Describes the Golden Gate Bridge that connects Marin County to the city of San Francisco, including information about its history, design, and construction.

The Table Comes First

Explore California's most visited city park in this A-to-Z adventure! From A for Artist Ruth Asawa's hanging wire creations in the de Young Museum to Z for the Zebra on the carousel in the Koret Children's Quarter, this book leads you around San Francisco's famous Golden Gate Park to reveal a range of fun and surprising facts for tourists and locals alike. Step into art, science, nature, and culture by visiting the park's major attractions, like the serene Japanese Tea Garden; discovering secret destinations, like the magical fairy doors hidden in trees; or just relaxing on the green meadows where the bison roam. Included also at the back of the book is a colorfully illustrated map with extra trivia and details on the park's favorite sights. The board book version of this is available as ABCs of Golden Gate Park.

Principles for Success

The five sixth-grade students in a small town prepare for their teacher's annual graduation ceremony, a mysterious ritual that several generations of students have experienced but no one can discuss.

The Steps Across the Water

NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that

most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

The Gate of Days

Nominee: 2015 INDIEFAB Book of the Year, Juvenile Fiction This imaginative retelling of the legend of Saint Francis and the Wolf explores what it means to be a peacemaker in the midst of violence and how to restore a healthy relationship with creation. Settle in and read a tale of tooth and sword, of beggars and lords, of outlaws and wild beasts. It is a story of second chances and the power of love.

The Gate

Meet Tom Gates - a master of excuses, an expert doodler, a comic story writer extraordinaire, and the bane of his teacher's existence! In this recent recipient of the 2011 Roald Dahl Funny Prize, readers will find an honest, silly and laugh-out-loud book in the format of Tom's battered homework diary, crammed full of his scribbles and stories. And in his wacky journal, you'll find all sorts of comic craziness to make you groan with glee! Hear about Tom's worst holiday ever ("camping sucks") and the time his parents went to parents' evening ("groan"). Tom's battered homework diary is crammed with his scribbles and stories, cartoons and ideas - as well as comments from the long-suffering Mr. Fullerman. Warning! Do not attempt to read this in public. You will laugh loudly!

Raven's Gate

Danny Ellis is a survivor, strong and resilient. An acclaimed singer/songwriter, he is proud of the way he handled his difficult past: poverty in the 1950s Dublin slums and the brutality of the Artane Industrial School. He felt as though he had safely disposed of it all, until one night, while writing the powerful song that would launch his highly-praised album, 800 Voices ("A searing testament." —Irish Times), Danny's past crept back to haunt him. Confronted by forgotten memories of betrayal and abandonment, he was stunned to discover that his eight-year-old self was still trapped in a world he thought he had left behind. Although unnerved by his experience, Danny begins an arduous journey that leads him back to the streets of Dublin, the tenement slums, and, ultimately, the malice and mischief of the Artane playground. What he discovers with each twist and turn of his odyssey will forever change his life. Elegantly written, this is a brutally honest, often harrowing, depiction of a young boy's struggle to survive orphanage life, and stands as an inspiring testament to the healing power of music and love.

Prepared

Angels and Ages

A vivid memoir that captures the energy, ambition and romance of New York in the 1980s from the beloved New Yorker Canadian writer, to stand alongside his bestselling Paris to the Moon and Through the Children's Gate. When Adam Gopnik and his soon-to-be-wife, Martha Parker, left the comforts of home in Montreal for New York, the city then, much like today, was a pilgrimage site for the young and the arty and ambitious. But it was also becoming a city of greed, where both life's consolations and its necessities were increasingly going to the highest bidder. At the Stranger's Gate builds a portrait of this moment in New York through the story of their journey--from their excited arrival as aspiring artists to their eventual growth into a New York family. Gopnik transports us to their tiny basement room on the Upper East Side--the smallest apartment in Manhattan--and later to SoHo, where he captures a unicorn: an affordable New York loft. Between tender, laugh-out-loud reminiscences, including affectionate portraits of New York luminaries from Richard Avedon to Robert Hughes and Jeff Koons, Gopnik takes us into the corridors of Condé Nast, the galleries of MoMA and many places between to illuminate the fascinating world capital of creativity and aspiration that is New York, then and now.

So You Want to Be a Wizard

Nathan Adams and his younger brother Jared and twin sisters Jenna and Sophia are your typical small town children. That is, until they are abducted by an evil wizard and brought to another world where magic rules. This family has something of value, something that could prove to be fatal to all of them, and they must discover what it is and find a way to escape before it is too late. With the help of some interesting new friends they meet along the way the children begin to uncover clues as to why they were brought to this world in the first place, and the major role they are playing in the war between good and evil. "Children's Gate" is a coming of age story that takes you back to the insecurities and fears of childhood and the joy of pure imagination that resides within all of us!

Through the Children's Gate

"Diane Tavenner, founder of Summit Public Schools, offers a blueprint for a better way to educate our children, based on the revolutionary lessons, insights, and methodology she and her faculty developed over 15 years at their famously successful charter schools in California and Washington, which she is now introducing to public school systems across the country that Summit is partnering with to transform education and better prepare our children to lead fulfilled and successful lives. Diane Tavenner founded the first Summit charter school in 2003, developing and perfecting a personalized, project-based curriculum that puts students in charge of their own learning. The school developed a learning plan for every student. They engaged the students by appealing to them with interdisciplinary, real-world projects, rather than passively learning and memorizing in a classroom environment. They created mentorship groups, where students would talk through their goals and help each other solve problems, as well as meet one-on-one with their mentor, weekly. By internalizing a sense of

purpose, self-direction, self-sufficiency, and collaboration, students learn the cognitive and life skills needed to navigate the next phases of their lives. Virtually 100% of Summit's original 400 students went on to attend four year colleges"--

Blue Willow

Through Gates of Pearl

When Toby Malone and Daisy Evans seek shelter in a doorway during a hailstorm, they do not expect to be thrown through a Unicorn Gate into another dimension. Now, they are destined to join Gabriel Greenway, a guardian from the ancient Order of Lumen, on a quest to retrieve a bright jewel stolen from the frame of the great golden harp whose magic sustains the world of Lumenor. Pursued and threatened by Maxwell Delano's organisation which draws energy from an evil Dark Star, Toby, Daisy and Gabriel must embark on a dangerous quest to find the jewel before its power can be corrupted into shadow on the Eve of Threshold, the last night of the year. Will the harp sing again in bright harmony with the Order of Lumen or will Threshold Morn mean chaos and discord under a Dark Star?

The Brilliant World of Tom Gates

An entertaining, illustrated adaptation of Ray Dalio's Principles, the #1 New York Times bestseller that has sold more than two million copies worldwide. Principles for Success distills Ray Dalio's 600-page bestseller, Principles: Life & Work, down to an easy-to-read and entertaining format that's accessible to readers of all ages. It contains the key elements of the unconventional principles that helped Dalio become one of the world's most successful people—and that have now been read and shared by millions worldwide—including how to set goals, learn from mistakes, and collaborate with others to produce exceptional results. Whether you're already a fan of the ideas in Principles or are discovering them for the first time, this illustrated guide will help you achieve success in having the life that you want to have.

Paris to the Moon

When an ad for a vacation cottage catches the eye of a man on the edge of burnout, he impulsively sets off to visit the property while his wife and daughters are away. When he arrives and is ushered through the gate, he finds something far different from the typical vacation retreat. In fact, it seems he may have found the back door to heaven. The proprietor and people from his past welcome him with food, rest, and conversation until what started out as a little escape from everyday life turns into an experience he will never forget. This imaginative novel explores the big questions we all have about what lies beyond this earthly life. Readers hungry for a taste of heaven will find in The Gate hope, encouragement, and pure joy.

Children At the Gate

An epic poem, telling the story of Alice who is trapped in a terrifying world and must find her place in it as she serves the lands dark ruler, Cerebrus, the Keeper of the Gate.

The Moment of Lift

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

The Midnight Gate

Eleven-year-old Oliver, an American boy residing in Paris, discovers, much to his astonishment, that phantoms live within the windowpanes and have selected Oliver to lead a war against the "soul-stealers" that inhabit mirrors.

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