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Guinevere's Gift

A Dangerous Inheritance Brenda Morris has no idea that her father, Gaheris, has a secret life. He is the Rat: a key member of the curious cabal known as the Thirteen Orphans. When she is nineteen, Brenda learns that all the omens show that Brenda will be his heir. Brenda may inherit her place far sooner than anyone wishes. Unseen enemies are stalking the Thirteen Orphans. If Brenda does not join Pearl Bright, the Tiger, as she gathers the surviving Orphans to stand against their enemies, soon the Orphans—and their generations-long mission—will vanish, even from memory. Bonus material includes an expanded version of the essay, “Why Thirteen Orphans?” “This new series launch deftly mingles the fascination of the mah-jongg tiles and the animal lore of the Chinese Zodiac with a modern tale of discovery and danger. This urban fantasy should appeal to fans of Charles de Lint and Jim Butcher.” Library Journal on Thirteen Orphans “The millennia of culture behind this book broaden and strengthen it. I want to see the rest of the series.” Sacramento Book Review on Thirteen Orphans

Beloved

Together for the first time--the #1 "New York Times" bestseller "Miss Peregrine's Home for Peculiar Children" and its two sequels, "Hollow City " and "Library of Souls, " packaged in a beautifully designed slipcase with a collectible postcard. Consumable.ble.

Nine Gates

Transformative Journey Blind Seer has run at Firekeeper's side since the wolf-woman first crossed the Iron Mountains into human-held lands. Now it's her turn to run alongside the blue-eyed wolf as he sets out in search of someone who can teach him how to use his magical gift—on his own unique terms . The pair's search will take them to the far side of the world in the company of allies who include a young woman scarred by war, a falcon who believes himself a traitor, and an old friend... or possibly enemy. Together they will fight battles from before they were

born, climb mountains, cross badlands, eventually unveiling a threat that will reshape not only Blind Seer, but his belief in what he most desires.

Trance

This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life. From the Hardcover edition.

Memories of Ash

Paradise Stories

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Standardized Mah Jong

National Book Award 2019 Finalist! From the author of Printz Medal winner *Bone Gap* comes the unforgettable story of two young women—one living, one

dead—dealing with loss, desire, and the fragility of the American dream during WWII. When Frankie's mother died and her father left her and her siblings at an orphanage in Chicago, it was supposed to be only temporary—just long enough for him to get back on his feet and be able to provide for them once again. That's why Frankie's not prepared for the day that he arrives for his weekend visit with a new woman on his arm and out-of-state train tickets in his pocket. Now Frankie and her sister, Toni, are abandoned alongside so many other orphans—two young, unwanted women doing everything they can to survive. And as the embers of the Great Depression are kindled into the fires of World War II, and the shadows of injustice, poverty, and death walk the streets in broad daylight, it will be up to Frankie to find something worth holding on to in the ruins of this shattered America—every minute of every day spent wondering if the life she's able to carve out will be enough. I will admit I do not know the answer. But I will be watching, waiting to find out. That's what ghosts do.

Don't Let the Riff-Raff in

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force

The Orphan's Daughter

Plucky young Jenny Benet, a recently orphaned American girl who was raised on the Wild West frontier and educated at a Boston finishing school, has come to Egypt in company with her uncle Neville Hawthorne, a prominent British archaeologist. They're part of a team investigating the legendary Buried Pyramid, the tomb of the pharaoh Neferankhotep -- who may also have been Moses the Lawgiver. But they're not the only ones interested in the site. Another party, led by the opulent and treacherous Lady Audrey Cheshire, is shadowing theirs. Someone who signs himself "The Sphinx" has been sending threatening letters -- written entirely in hieroglyphics. In Egypt, an ancient and shadowy organization seems determined to keep the tomb from being discovered. But mortals may not be all that stands in their way. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

How to Play Mah Jong

A Monster Calls

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her

from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

The Book Thief

It is 1966 and seventeen-year-old Anne Traynor has left Nazareth House, the orphanage where she spent thirteen-years of her life. Now free from the restrictions imposed on her by the nuns. She is able to make her own way in the world. As a bridesmaid at her sister Elizabeth's wedding she meets Katie who has split up from her long-term boyfriend. They are both at crossroads in their lives and looking for adventure. With the impetuosity of youth they decide to leave the north- east and head for the bright lights of Manchester. They board a train from Middlesbrough railway station with only a packet of crisps, a carton of milk and very little money. On arrival in Manchester they look for cheap accommodation to rent. The only suitable digs they can find is a bedsit in Cheetham Hill. It is owned by Jewish landlady Mrs Lowe who says she runs a 'respectable house' and 'no riffraff's allowed'. But all is not what it seems. Why do its tenants call it the Den of Iniquity? They include Liam, a young gay lad who has an off/on relationship with his violent bisexual lover Robbie, the charismatic Faye and her partner Jo, and Tania, who rents a bedsit overlooking the back garden so she can look out for her clients when they call. Then there's Scots Billy and Dougie, a couple of petty thieves, whose doors are frequently visited by the police. On the top floor lives an old man, a holocaust survivor. The nights are frequently broken by his loud screams as in his nightmares he relives the horrors of the concentration camps. Anne and Katie only plan on staying until they find work and can afford a decent bedsit. But their lives soon become intertwined with those of the other tenants. Naive and innocent Anne is plummeted into a colourful world, which is completely at odds with her strict Catholic upbringing and will change her forever. This is the sequel to *Memoirs of a Nazareth House Girl*

Alexander Hamilton

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

Before We Were Yours

The Effects of Early Social-Emotional and Relationship Experience on the Development of Young Orphanage Children

Journalist Walls grew up with parents whose ideals and stubborn nonconformity

were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Buried Pyramid

The Thirteen Orphans and their allies have opened the ninth gate into the Lands Born from Smoke and Sacrifice . . . and discover that the Lands have been altered almost beyond recognition, transformed by magic into an apparently uninhabited world where land shifts beneath one's feet and fire burns blue. Investigating, the Orphans learn that the Center of the world is sealed behind nearly-impassable barriers composed of each of the five elements of Chinese myth. Combining ancient and modern magics, a scouting party penetrates the barriers, only to be captured and given over to tortures designed to separate the Orphans from their magical abilities. On Earth, Pearl Bright, the Tiger, is attacked—is this treachery by our world's magical traditions or has one of the Orphans betrayed her? Brenda Morris learns of the Orphans' dangers when it is nearly too late—but along with the sidhe, who are drawn to her Irish heritage, Brenda risks her life to help rescue those trapped in the Lands. A story of betrayal and redemption, of bravery in the face of terror, and of loyalty and hatred that reach beyond the grave, Five Odd Honors continues Jane Lindskold's stunning Breaking the Wall series.

Thirteen Moons

Into the Land of Unreason Has Bent Bamboo, the Monkey, betrayed the Exiles? Who gave Thundering Heaven the horrible new sword he bears: Soul Slicer—a blade designed to destroy both the living and the dead? What is the source of the terrifying chaos that has taken over the Lands Born from Smoke and Sacrifice? Why is Pearl Bright, the once robust Tiger, visibly failing? Despite the threat offered by this unknown enemy, a small band of scouts ventures into the tormented chaos beyond the last door into the Lands. Brenda Morris is not among their company—not by her own choice, but because her protective father, the true Rat—refuses to let his daughter go into danger. Instead, Brenda is ordered to resume her life as a college student in South Carolina, far from the Orphans' base in California. But Brenda's involvement in occult matters is far from over. A mysterious classmate hints that the fate of numerous interconnected realities are threatened by the force behind the chaos in the Lands. When the scouts vanish, Brenda must decide whether to hide behind her father's protection or to venture into realms no other Orphans has ever encountered. Bonus Material includes the newly expanded essay, "Flowers and Seasons of Ritual Magic." "This complex novel blends passion, jealousy between beings living and dead, and day-to-day reality with the mysticism of Chinese astrology.... Infused with the symbolism and

resonance of Chinese astrology, *Five Odd Honors* offers readers a wide cast of characters and a multilayered drama rich in magic, treachery, raw courage and true friendship. BookPage "...one of the more enjoyable books I've read recently. Lindskold is no slouch as a storyteller." Green Man Review on *Five Odd Honors*

Fever 1793

In a future New York where most people can fly and cats are a rarity, a nondescript resident of Hope House for the Homeless and Hopeless discovers that although she is shunned as a "leadfoot," she has the surprising ability to become invisible. Reprint.

The Glass Castle

It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents—Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtain except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a Circle Of Friends. From the Paperback edition.

Wanderings on Writing

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to

wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Through Wolf's Eyes

A beautifully poignant debut perfect for fans of authors such as Rebecca Stead and Sharon Creech and books like Ali Benjamin’s *The Thing About Jellyfish*. When Rydr travels by train from Los Angeles to Chicago, she learns along the way that she can find family wherever she is. Rydr is on a train heading east, leaving California, where her grandma can’t take care of her anymore, and traveling to Chicago, to live with an unknown relative. She brings with her a backpack, memories both happy and sad, and a box, containing something very important. As Rydr meets her fellow passengers and learns their stories, her own story begins to emerge. It’s one of sadness and heartache, and one Rydr would sometimes like to forget. But as much as Rydr may want to run away from her past, on the train she finds that hope and forgiveness are all around her, and most importantly, within her, if she’s willing to look for it.

Thirteen Orphans

Young Guinevere, an orphan who lives with the king and queen of Gwynedd, helps rescue her cousin from kidnappers who are plotting to seize the palace and overthrow the king, even as the queen despairs of her rebellious nature.

Thirteen Doorways, Wolves Behind Them All

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the *Shadow Children* series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Kindred

Orphans Besieged After a violent attack makes all too clear that the Lands Born from Smoke and Sacrifice are willing to invade, the indigenous magical traditions of Earth turn against the Thirteen Orphans. Pearl Bright, the Tiger, realizes the fight must be taken into the Lands—but she can’t do this alone, and her allies are

increasingly untrustworthy. Shaken from her close encounter with death by violence, Brenda Morris is uncertain about her place among the Orphans, an uncertainty not helped by being forced to accept that that Flying Claw, once known as "Foster," the man she thought she loved, is, by training and tradition, a skilled killer. Yet, despite numerous complexities, if the Orphans hope to meet their enemies from a position of strength, they must open the Nine Gates: a feat that will begin with the revelation of dark secrets and extend to demanding the cooperation not only of barely cooperating living allies, but also of the resentful dead. Bonus material includes the newly expanded essay "Disappointment Evaded." "The system of magic is complex, the direction the series is taking is mysterious, and the correspondence to Chinese myth and mah-jong are thought-provoking." Booklist on Nine Gates "Contrasting themes of love and duty, loyalty and ambition, family and otherness lend a sense of universality to this urban fantasy." Library Journal on Nine Gates

The Wall and the Wing

Fiction. Short Stories. "The Wright family lives in Chico with a little herd of goats and an exploded septic tank that drowns their yard, their interiors, their whole desperate souls with sewage, and that's just one of the hurdles they face in Dustin Heron's collection of linked PARADISE STORIES. In lesser hands his excremental invention might have lapsed into adolescent gross-out, Celine or Guyotat for kids. Instead it builds on strong working class foundations into a piercing cry for justice and for spiritual vision. Heron steers his Paradiso up a beautifully tilted arc that leaves his men, women, and children still struggling, but alive with the quicklime of hope" -Dodie Bellamy.

The Giver

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Wolf's Search

As evocative and moving as Charles de Lint's Newford books, with the youthful protagonists and exciting action of Mercedes Lackey's fantasies, Thirteen Orphans makes our world today as excitingly strange and unfamiliar as any fantasy realm . . . and grants readers a glimpse of a fantasy world founded by ancient Chinese lore and magic. As far as college freshman Brenda Morris knows, there is only one Earth and magic exists only in fairy tales. Brenda is wrong. A father-daughter weekend turns into a nightmare when Brenda's father is magically attacked before her eyes. Brenda soon learns that her ancestors once lived in world of smoke and shadows, of magic and secrets. When that world's Emperor was overthrown, the Thirteen Orphans fled to our earth and hid their magic system in the game of mah-jong. Each Orphan represents an animal from the Chinese Zodiac. Brenda's father is the Rat. And her polished, former child-star aunt, Pearl—that eminent lady is the Tiger. Only a handful of Orphans remain to stand against their enemies. The Tiger,

the Rooster, the Dog, the Rabbit . . . and Brenda Morris. Not quite the Rat, but not quite human either. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Five Odd Honors

Katie was a normal American teenager when she decided to explore the possibility of voluntary work overseas. She temporarily 'quit life' to serve in Uganda for a year before going to college. However, returning to 'normal' became impossible and Katie 'quit life' - college, designer clothes, her little yellow convertible and her boyfriend - for good, remaining in Uganda. In the early days she felt as though she were trying to empty the ocean with an eyedropper, but has learnt that she is not called to change the world in itself, but to change the world for one person at a time. By the age of 22 Katie had adopted 14 girls and founded Amizima Ministries which currently has sponsors for over 600 children and a feeding program for Uganda's poorest citizens - so it is no wonder she feels Jesus wrecked her life, shattered it to pieces, and put it back together making it more beautiful than it was before.

Kisses from Katie

The Odyssey of Homer

Whether You Live to Write or Write to Live, This is the Book for You... Wanderings on Writing is not just a "how to write book." It's also a window into how one writer has managed to fit writing in around the demands of "real" life. Over fifty essays address topics as diverse as hooking a reader, presenting conflict, creating vivid characters, and research strategies. Throughout, Lindskold provides examples of the unique challenges faced by writers of science fiction and fantasy. Lindskold also examines less commonly addressed topics, such as making time to write and organizing a developing project. Jane Lindskold is a New York Times bestselling, award-winning author. She has had published over twenty novels and sixty-some short stories, as well as numerous works of non-fiction. "I adore Jane Lindskold's writing. Her novels are a rarity for me - fat, engrossing novels that still don't seem long enough." Charles deLint "Lindskold is a writer with strong world-building skills and a knack for intricate yet comprehensible plots." Romantic Times BOOKreviews "The characterization is superb, the plotting swift, and the prose a pleasure to read." VOYA on Child of a Rainless Year

Miss Peregrine's Peculiar Children Boxed Set

-- Extraordinary biographies of America's most prominent political figures from the Revolution to Reconstruction-- Rare insight provided by authors who were the subjects' contemporaries-- Introductory essays by eminent present-day historians and biographers

Thirteen Orphans

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

The Vile Village

There is nothing to be found in the pages of *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . Within the chapters of *The Vile Village* Violet, Klaus and Sunny face such unpleasant matters as migrating crows, an angry mob, a newspaper headline, the arrest of innocent people, the Deluxe cell, and some very strange hats. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

Never Let Me Go

Undertaken at orphanages in Russia, this study tests the role of early social and emotion experience in the development of children. Children were exposed to either multiple caregivers who performed routine duties in a perfunctory manner with minimal interaction or fewer caregivers who were trained to engage in warm, responsive, and developmentally appropriate interactions during routine care. Engaged and responsive caregivers were associated with substantial improvements in child development and these findings provide a rationale for making similar improvements in other institutions, programs, and organizations.

Circle of Friends

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

New Mexico Magazine

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Five Odd Honors

Kelly Meding's war-ravaged Los Angeles is ground zero for the ultimate Meta human showdown in this sexy, action-packed new series. Fifteen years ago, Teresa "Trance" West was a skilled telepath and a proud member of the Ranger Corps. But ever since the Rangers were inexplicably rendered powerless at the climax of the devastating Meta War, she's bounced from one dead-end job to another. Now her powers have reappeared just as mysteriously as they vanished— only they're completely transformed and more potent than ever. And they're threatening to destroy her. Trance heads to Los Angeles to track down the surviving Rangers and discover who restored her powers—and why—but a phantom enemy is determined to kill them before they can reassemble. As they dodge his deadly attacks and come to terms with their new role as heroes, Trance and the rest of the team set out to annihilate the sinister madman . . . only to discover their own powers are his greatest weapons.

Among the Hidden

'Wow... I absolutely loved this book. Warning: keep the tissues handy!' Goodreads reviewer, [redacted] 'Gut-wrenching... Brought me to tears numerous times' Stacy is Reading, [redacted] Ireland, 1924. For thirteen-year-old Nora Doyle every day is a fight for survival in Ballybun, the rural Irish village she calls home. Each night, as she feels the cold wind blowing through the cracks of her family's cramped cottage, Nora longs to escape the poverty surrounding her and find her place in the world. When she meets Edward, from the grand house that looms over her tiny village, she feels an unlikely kinship that is impossible to explain, and as she grows from an impulsive child into a beautiful woman, Nora spends every moment she can with him. But Edward holds the key to a secret about Nora's own family that changes her life forever, and the devastating impact tears Nora away from her beloved village. Now she must start afresh in busy, hectic Dublin. When Nora meets charming baker Joe Lynch, can she dare to risk her heart again? But sorrow is never far away for an Irish village girl, and when tragedy strikes, Nora must return to Ballybun to see Edward once more and face up to the truth that drove her away. But back amongst the familiar sights and smells of her childhood, Nora feels herself drawn once more to her old life, and love, as she faces an impossible choice. Torn in different directions, can Nora find the strength to be true to herself? A heart-wrenching story of love, loss and the power of friendship during unimaginable hardship. This book is perfect for fans of Orphan Train and Diney Costeloe's The Girl with No Name. Readers love The Orphan's Daughter 'Rarely do I find a book that can double me over with laughter and break my heart with tears, but this book delivers! It has all the elements I enjoy, wonderfully vivid characters, a great story to tell, love, friendship, heartbreak and throw in a dash of comedy

and realism and you have a winner. This book delivers and then some!' Netgalley Reviewer, 5 stars 'The gut-wrenching feelings this narrative unearthed brought me to tears numerous times with its emotive words and insightful views on life and love. The writing was simply breathtaking, it was witty and beautiful in the same measure and it has quite frankly stolen my heart.' Stacy is Reading, 5 stars 'Writing this through tears, the funniest, most tearful book I've ever read. Fantastic.' Goodreads Reviewer, 5 stars 'Wow, this is another great book that really deserves more than 5 stars. It is a heart-warming as well as a heartbreaking story all at the same time. I absolutely loved this book. Warning: keep the tissues handy!' Goodreads Reviewer, 5 stars 'Once I started I was unable to put it down and devoured this truly enthralling tale in a single evening... a heart-warming yet heartbreaking tale of friendships, family, hardships and joy... I completely lost myself for a few hours within this emotional rollercoaster.' Momo's Book Diary 'Oh my word what a story, I loved this book; witty, enchanting, that will definitely pull at your heartstrings as you read.' Goodreads Reviewer, 5 stars 'A laugh out loud story that I fell in love with. This was a story drenched in family and friendship and I could not put it down.' Crossroad Reviews, 5 stars 'This story is exquisite perfection. Well crafted, beautifully written, emotional, poignant and immersive. I loved every word. I was enthralled with the story all the way to the end and stayed up too late reading, but it was worth it.' Goodreads Reviewer

The Thief Lord

In the year since she cast her sunbolt, Hitomi has recovered only a handful of memories. But the truths of the past have a tendency to come calling, and an isolated mountain fastness can offer only so much shelter. When the High Council of Mages summons Brigit Stormwind to stand trial for treason, Hitomi knows her mentor won't return—not with Arch Mage Blackflame behind the charges. Armed only with her magic and her wits, Hitomi vows to free her mentor from unjust imprisonment. She must traverse spell-cursed lands and barren deserts, facing powerful ancient enchantments and navigating bitter enmities, as she races to reach the High Council. There, she reunites with old friends, planning a rescue equal parts magic and trickery. If she succeeds, Hitomi will be hunted the rest of her life. If she fails, she'll face the ultimate punishment: enslavement to the High Council, her magic slowly drained until she dies. Memories of Ash is the highly anticipated sequel to Sunbolt, Book 1 of The Sunbolt Chronicles.

Train I Ride

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