

The Yacoubian Building Character Analysis

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Azazeel

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual, each character embodies a facet of modern Egypt.

The Automobile Club of Egypt

This report edited by the Commonwealth Parliamentary Association assesses how parliamentary committees can enhance democratic governance.

The Whispering City: A Novel

Barcelona in 1952 is rife with rumor and violence, and every secret can be lethal, in this intricate, atmospheric, and utterly gripping new thriller Barcelona, 1952. General Franco's fascist government is at the height of its oppressive powers, casting a black shadow across the city. When wealthy socialite Mariona Sobrerroca is found dead in her mansion in the exclusive Tibidabo district, the police scramble to seize control of the investigation. Ana Martí Noguera, an eager young journalist, is surprised to be assigned this important story, shadowing Inspector Isidro Castro. But Ana soon realizes that a bundle of strange letters unearthed at the scene point to a sequence of events dramatically different from the official version. She enlists the help of her cousin Beatriz, a scholar, and what begins as an intriguing puzzle opens up a series of revelations that implicate the regime's most influential figures. The two women have placed themselves in mortal danger. As the conspiracy unfolds, Ana's courage and Beatriz's wits will be their only weapons against the city's corrupt and murderous elite.

New Media

Focusing on the body as a site of rupture and signification, this book shifts the paradigm for the study of modernity in the Arab context from questions of representation, translation, and cultural exchange to an engagement with a

genealogy of symptoms and affects embodied in texts from the nineteenth-century onward.

Mining in Africa

“More convincingly than any other woman writing in Arabic today, Alifa Rifaat lifts the veil on what it means to be a woman living within a traditional Muslim society.” So states the translator’s foreword to this collection of the Egyptian author’s best short stories. Rifaat (1930–1996) did not go to university, spoke only Arabic, and seldom traveled abroad. This virtual immunity from Western influence lends a special authenticity to her direct yet sincere accounts of death, sexual fulfillment, the lives of women in purdah, and the frustrations of everyday life in a male-dominated Islamic environment. Translated from the Arabic by Denys Johnson-Davies, the collection admits the reader into a hidden private world, regulated by the call of the mosque, but often full of profound anguish and personal isolation. Badriyya’s despairing anger at her deceitful husband, for example, or the haunting melancholy of “At the Time of the Jasmine,” are treated with a sensitivity to the discipline and order of Islam.

The Cairo Trilogy

A Pulitzer Prize-winning reporter examines the true history of the discord between Israel and Palestine with surprising results. Though the origins of the Arab-Israeli conflict have traditionally been traced to the British Mandate (1920-1948) that ended with the creation of the Israeli state, a new generation of scholars has taken the investigation further back, to the Ottoman period. The first popular account of this key era, *Jerusalem 1913* shows us a cosmopolitan city whose religious tolerance crumbled before the onset of Zionism and its corresponding nationalism on both sides—a conflict that could have been resolved were it not for the onset of World War I. With extraordinary skill, Amy Dockser Marcus rewrites the story of one of the world's most indelible divides.

Back to Moscow

During colonial times the Egyptian novel invoked a sovereign nation-state and basked in its perceived unity. After independence the novel began to profess disenchantment with state practices and unequal class and gender relations, but did not disrupt the nation's imagined homogeneity. The twenty-first-century Egyptian novel, by contrast, shatters this singular view, with the rise of a new consciousness that presents Egypt as fundamentally diverse. This new consciousness responds to discourses of difference and practices of differentiation within the contexts of race, religion, class, gender, sexuality and language. It also heralds the cacophony of voices that collectively cried for social justice from Tahrir Square. Through a robust analysis of several 'new-consciousness' novels by award winning authors the book highlights their unconventional, yet coherent undertakings to foreground the marginal experiences of the Nubian, Amazigh, Bedouin, Coptic, Jewish, women and sexual minority populations in Egypt.

Palace Walk

Egypt on the Brink

"First published in Israel as Shalosh Komot by Kinneret Zmora-Bitan, Tel Aviv, in 2015"--Copyright page.

The Wasted Vigil

Kosher sushi, kebab stands, a secondhand bookstore, and a bar: the 19th arrondissement in Paris has all the trappings of a cosmopolitan melting pot--a place where multiethnic citizens live, love, and worship alongside one another. But dark passions are brewing beneath the seemingly idyllic vision of peacefully coexisting ethnicities. Ahmed Taroudant is an archetypal French Arab-non-observant, unable to reconcile his conflicting identities, and troubled by the past. A crime fiction connoisseur, Ahmed is engrossed in his latest book when he finds blood dripping from his upstairs neighbor's apartment. There, Laura Vignole is found brutally murdered, with a joint of pork placed near her body, prompting the obvious conclusion that the killer had religious motives. As the neighborhood erupts into speculation and gossip, Ahmed finds himself first among many suspects. Detectives Rachel Kupferstein and Jean Hamelot attempt to untangle the complex web of events leading up to Laura's death, but truth is hard to come by, with each inhabitant--an Armenian anarchist, a Turkish kebab-shop owner, and a Hasidic Rastafarian--reluctant to reveal anything. Determined to clear his name, Ahmed joins the detectives as they investigate the connection between a disbanded hip-hop group and the fiery extremist preachers clamoring for attention in the streets. Meanwhile, an ecstasy variant called Godzwill is taking the district by storm. In his debut novel, Karim Miské demonstrates a masterful control of setting, as he moves effortlessly between the sensual streets of Paris and the synagogues of New York to reveal the truth behind a horrifying crime.

Strategic Maneuvering for Political Change

From a noted journalist who has spent much of his life in Cairo, here is a dazzling cultural excavation of that most ancient, colorful, and multifaceted of cities. The seat of pharaohs and sultans, the prize of conquerors from Alexander to Saladin to Napoleon, Cairo--nicknamed "the Victorious"--has never ceased reinventing herself. With intimate knowlege, humor, and affection, Rodenbeck takes us on an insider's tour of the magnificent city: its backstreets and bazaars, its belly-dance theaters and hashish dens, its crowded slums and fashionable salons, its incomparably rich past and its challenging future. Cairo: The City Victorious is a unique blend of travel and history, an epic, resonant work that brings one of the world's great metropolises to life in all its dusty, chaotic beauty.

Trials of Arab Modernity

How digital media are transforming Arab culture, literature, and politics In recent years, Arab activists have confronted authoritarian regimes both on the street and online, leaking videos and exposing atrocities, and demanding political rights. Tarek El-Ariss situates these critiques of power within a pervasive culture of

scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from traditional cultural models. Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula, El-Ariss connects WikiLeaks to The Arabian Nights, Twitter to mystical revelation, cyberattacks to pre-Islamic tribal raids, and digital activism to the affective scene-making of Arab popular culture. He shifts the epistemological and historical frameworks from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate. Theorizing the rise of “the leaking subject” who reveals, contests, and writes through chaotic yet highly political means, El-Ariss investigates the digital consciousness, virality, and affective forms of knowledge that jolt and inform the public and that draw readers in to the unfolding fiction of scandal. *Leaks, Hacks, and Scandals* maps the changing landscape of Arab modernity, or Nahda, in the digital age and traces how concepts such as the nation, community, power, the intellectual, the author, and the novel are hacked and recoded through new modes of confrontation, circulation, and dissent.

No Knives in the Kitchens of This City

A stunning first novel, set during the violent 1947 partition of India, about uprooted children and their journeys to safety As India is rent into two nations, communal violence breaks out on both sides of the new border and streaming hordes of refugees flee from blood and chaos. At an overrun train station, Shankar and Keshav, twin Hindu boys, lose sight of their mother and join the human mass to go in search of her. A young Sikh girl, Simran Kaur, has run away from her father, who would rather poison his daughter than see her defiled. And Ibrahim Masud, an elderly Muslim doctor driven from the town of his birth, limps toward the new Muslim state of Pakistan, rediscovering on the way his role as a healer. As the displaced face a variety of horrors, this unlikely quartet comes together, defying every rule of self-preservation to forge a future of hope. A dramatic, luminous story of families and nations broken and formed, *Partitions* introduces an extraordinary novelist who writes with the force and lyricism of poetry.

That Smell and Notes from Prison

That Smell is Sonallah Ibrahim’s modernist masterpiece and one of the most influential Arabic novels. Composed in the wake of a five-year prison sentence, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. *That Smell* is Sonallah Ibrahim’s modernist masterpiece and one of the most influential novels written in Arabic since WWII. Composed after a five-year term in prison, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city. Living under house arrest, he tries to write of his tortuous experience, but instead smokes, spies on the neighbors, visits old lovers, and marvels at Egypt’s new consumer culture. Published in 1966, *That Smell* was immediately banned and the print-run confiscated. The original, uncensored version did not appear in Egypt for another twenty years. For this edition, translator Robyn Creswell has also included an annotated selection of the author’s *Notes from Prison*, Ibrahim’s prison diaries—a personal archive comprising

hundreds of handwritten notes copied onto Bafra-brand cigarette papers and smuggled out of jail. These stark, intense writings shed unexpected light on the sources and motives of Ibrahim's groundbreaking novel. Also included in this edition is Ibrahim's celebrated essay about the writing and reception of *That Smell*.

War in the Land of Egypt

Set amidst the turbulence of 1950s Cairo, *Beer in the Snooker Club* is the story of Ram Bey, an over-educated, under-ambitious young Egyptian struggling to find out where he fits in. Ram's favorite haunt is the fashionable Cairo Snooker Club, whose members strive to emulate English gentility; but his best friends are young intellectuals who devour the works of Sartre and engage in dangerous revolutionary activities to support Egyptian independence. By turns biting and comic, *Beer in the Snooker Club* — the first and only book by Waguih Ghali — became a cult classic when it was first published and remains a timeless portrait of a loveable rogue coming of age in turbulent times.

The Flea Palace

The beloved explorer Jacques Cousteau witnessed firsthand the complexity and beauty of life on earth and undersea-and watched the toll taken by human activity in the twentieth century. In this magnificent last book, now available for the first time in the United States, Cousteau describes his deeply informed philosophy about protecting our world for future generations. Weaving gripping stories of his adventures throughout, he and coauthor Susan Schiefelbein address the risks we take with human health, the overfishing and sacking of the world's oceans, the hazards of nuclear proliferation, and the environmental responsibility of scientists, politicians, and people of faith. This prescient, clear-sighted book is a remarkable testament to the life and work of one of our greatest modern adventurers.

The Work of Literature

In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Beer in the Snooker Club

What is distinctive about the cultural practice called 'literature'? How does it benefit individuals and society? How do literary works retain their importance and their capacity to give pleasure over decades and centuries? What constitutes responsible criticism? These are some of the questions addressed in this book, which develops the arguments put forward in Derek Attridge's influential study *The Singularity of Literature* (2004). Beginning with an extended cross-examination in the form of an interview addressing a range of topics relating to the work of

literature (understood both as the activity of the writer and as the text itself) and the practices of literary reading and literary criticism, it asks what it means to 'do justice to' a work of literature, provides a full account of the concept of singularity, considers the problematic power of criticism, and advances an account of the role of context in the writing and reading of literary works. In other chapters it explores the issue of cultural difference in responses to literature, discusses the working of metaphor, questions the attribution of knowledge to literary works, and addresses the topics of affect and hospitality. The book follows through the consequences of regarding the singular and inventive work of literature as an event that takes place anew each time it is read, providing an opening to an otherness excluded by prevailing cultural norms and habits of thought and feeling. Although the focus of the book is on literature, the arguments are relevant to all the arts, and engage with the thought of major aesthetic theorists in a number of traditions.

Rule of Experts

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In this immensely readable and thoroughly researched book, Tarek Osman explores what has happened to the biggest Arab nation since President Nasser took control of the country in 1954. This new edition takes events up to summer 2013, looking at how Egypt has become increasingly divided under its new Islamist government./div

The Singularity of Literature

Marcus Caldwell, an English widower and Muslim convert, lives in an old perfume factory in the shadow of the Tora Bora mountains in Afghanistan. Lara, a Russian woman, arrives at his home one day in search of her brother, a Soviet soldier who disappeared in the area many years previously, and who may have known Marcus's daughter. In the days that follow, further people arrive there, each seeking someone or something. The stories and histories that unfold, interweaving and overlapping, span nearly a quarter of a century and tell of the terrible afflictions that have plagued Afghanistan—as well of the love that can blossom during war and conflict.

Distant View of a Minaret and Other Stories

Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hungover tour of Gorky's house. Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head, where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness. Back to Moscow is an enthralling story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben

Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

A Muslim's Mind

In 2005 Michael Ignatieff left Harvard to lead Canada's Liberal Party and by 2008 was poised to become Prime Minister. It never happened. He describes what he learned from his bruising defeat about compromise and the necessity of bridging differences in a pluralist society. A reflective, compelling account of modern politics as it really is.

The International Dimensions of Democratization in Egypt

This book purports to examine the international dimensions of the democratization process in Egypt in the post Cold War era; a theme which acquired significance at the academic and policy-oriented levels in light of the growing internationalization of reform arrangements in the Arab world in post 9/11 and the greater involvement of external powers in Arab politics following the Arab Spring uprisings. During the second half of the twentieth century, the mainstream scholarship presented the democratization process as the outcome of domestic conditions not significantly influenced by actors outside the nation-state. With the end of the Cold War, this perspective was challenged as a result of the third wave of democratization and the subsequent growth of the “good governance” discourse on the agenda of the international development establishment. The new perspective attached a more significant role to external factors in the democratization process than was originally conceptualized.

The Human, the Orchid, and the Octopus

In British-occupied Egypt, on the eve of the 1952 revolution, respected landowner Abd el-Aziz Gaafar has fallen on hard times. Bankrupt, he moves his family to Cairo and takes a menial job at the Automobile Club, a luxurious lodge for its European members, where Egyptians appear only as fearful servants. When Abd el-Aziz's pride gets the better of him and he stands up for himself, he is subjected to a corporal punishment that ultimately kills him—leaving two of his sons obliged to work in the Club. As the nation teeters on the brink of change, both servants and masters are subsumed by social upheaval, and the Egyptians of the Automobile Club face a choice: to live safely but without dignity as servants, or to risk everything and fight for their rights. Exuberant and powerfully moving, *The Automobile Club of Egypt* is an essential work of social criticism from one of the Arab world's greatest literary voices.

Arab Cinema

Most Christian workers rely on the Qur'an as their primary source for understanding Islam and Muslims. But the Qur'an doesn't answer all the questions. However, the Islamic traditions do. Understanding these traditions—the one area that influences Muslims more than any other—can reduce fear and conflict while

helping us build a rapport with Muslims and share with them the hope of Christ. Author and Navigator Ed Hoskins has spent years sequentially going through approximately 35,000 respected Islamic traditions, condensing them into a usable format, and organizing them into six topics: Muhammad Women Heaven and hell Jews and Christians Shariah law Jihad Refreshing and revealing, his comprehensive review of all the major Islamic traditions shows what Muslims believe, think, and do.

Partitions

This book explores the body and the production process of popular culture in, and on, the Middle East and North Africa, Turkey, and Iran in the first decade of the 21st century, and up to the current historical moment. Essays consider gender, racial, political, and cultural issues in film, cartoons, music, dance, photo-tattoos, graphic novels, fiction, and advertisements. Contributors to the volume span an array of specializations ranging across literary, postcolonial, gender, media, and Middle Eastern studies and contextualize their views within a larger historical and political moment, analyzing the emergence of a popular expression in the Middle East and North Africa region in recent years, and drawing conclusions pertaining to the direction of popular culture within a geopolitical context. The importance of this book lies in presenting a fresh perspective on popular culture, combining media that are not often combined and offering a topical examination of recent popular production, aiming to counter stereotypical representations of Islamophobia and otherness by bringing together the perspectives of scholars from different cultural backgrounds and disciplines. The collection shows that popular culture can effect changes and alter perceptions and stereotypes, constituting an area where people of different ethnicities, genders, and orientations can find common grounds for expression and connection.

Leaks, Hacks, and Scandals

In *Strategic Maneuvering for Political Change*, the author analyzes five political columns written before 2011 by Al Aswany, a prominent Egyptian novelist, using the lens of the extended pragma-dialectical theory of argumentation. What these texts have in common is the use of narrative, fictional and semi-literary techniques to strategically maneuver in supporting the feasibility of political change. It is a contribution to explain how an anti-regime writer paved the way to the Arab Spring in Egypt, and thus goes against a common opinion that the Arab Spring in Egypt was fortuitous or a wholly social-media-based movement. This monograph is an attempt to help argumentation theorists, linguists, analysts of narratives, and political scientists better understand and evaluate how fiction and narration can be effective means of persuasion in the domain of political communication. It therefore reconsiders the non-straightforward and artistic variants of the language of politics.

Arab Jazz

Azazeel takes 5th century quarrels in the Coptic Church as the ground for an ambitious investigation into good and evil, faith and doubt.' - Boyd Tonkin,

Independent In this haunting and controversial novel, Youssef Ziedan confronts issues as vital today as they were nearly two millenia ago.

Cairo

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

Under The Volcano

The Iliad and Beowulf provide rich sources of historical information. The novels of Henry Fielding and Henry James may be instructive in the art of moral living. Some go further and argue that Emile Zola and Harriet Beecher Stowe played a part in ameliorating the lives of those existing in harsh circumstances. However, as Derek Attridge argues in this outstanding and acclaimed book, none of these capacities is distinctive of literature. What is the singularity of literature? Do the terms "literature" and "the literary" refer to actual entities found in cultures at certain times, or are they merely expressions characteristic of such cultures? Attridge argues that this resistance to definition and reduction is not a dead end, but a crucial starting point from which to explore anew the power and practices of Western art. Derek Attridge provides a rich new vocabulary for literature, rethinking such terms as "invention," "singularity," "otherness," "alterity," "performance" and "form." He returns literature to the realm of ethics, and argues for the ethical importance of literature, demonstrating how a new understanding of the literary might be put to work in a "responsible," creative mode of reading. The Singularity of Literature is not only a major contribution to the theory of literature, but also a celebration of the extraordinary pleasure of the literary, for reader, writer, student or critic. This Routledge Classics edition includes a new preface by the author.

A Quiet Revolution

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim

feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Minorities in the Contemporary Egyptian Novel

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

Jerusalem 1913

Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tyrannical patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons--the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar Street brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch sees one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

The Map of Love

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.

The Infatuations

Since it was first published in 1998, Viola Shafik's *Arab Cinema: History and Cultural Identity* has become an indispensable work for scholars of film and the contemporary Middle East. Combining detailed narrative history--economic, ideological, and aesthetic--with thought-provoking analysis, *Arab Cinema* provides a comprehensive overview of cinema in the Arab world, tracing the industry's development from colonial times to the present. It analyzes the ambiguous relationship with commercial western cinema, and the effect of Egyptian market dominance in the region. Tracing the influence on the medium of local and regional art forms and modes of thought, both classical and popular, Shafik shows how indigenous and external factors combine in a dynamic process of "cultural repackaging." Now updated to reflect cultural shifts in the last ten years of cinema, this revised edition contains a new afterword highlighting the latest developments in popular film and in *cinéma d'auteur*, with a special focus on Iraq, Lebanon, and Palestine. While exploring problematic issues such as European co-production for Arab art films, including their relation to cultural identity and their reception in the region and abroad, this new edition introduces readers to some of the most compelling cinematic works of the last decade.

Popular Culture in the Middle East and North Africa

Publisher Description

Fire and Ashes

Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

the yacoubian building

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Three Floors Up

The first book of the Cairo Trilogy recreates turn-of-the-century Cairo, with characters who are simultaneously disciplined and sensual

Once Upon a Country

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

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