

The Will To Climb Obsession And Commitment Quest Annapurna Worlds Deadliest Peak Ed Viesturs

Selfie A Man in Love Obsession 2 The Cubans Saint X Natural Causes Vitamania True Summit Obsessed Himalayan Quest My Fathers' Ghost Is Climbing in the Rain Obsession Wears Opals Climbing Makes Me Happy Climbing Lovers Climbing OBSESSION Notebook a Beautiful A Mythic Obsession The Wild Trees Into the Clouds: The Race to Climb the World's Most Dangerous Mountain (Scholastic Focus) Into the Wild On the Nose 1001 Climbing Tips The Impossible Climb Obsession Sixty Meters to Anywhere Grand Obsession Unknown Pleasures The Mountain Above All Things The Eiger Obsession The Will to Climb Everyday Masculinities and Extreme Sport In Search of the Mount Cleveland Five No Shortcuts to the Top K2 Higher Calling The Lost City of Z Mountains of the Mind The White Road Everest South West Face The Obsession Into Thin Air Into the Silence

Selfie

In national bestseller *The Mountain*, world-renowned climber and bestselling author Ed Viesturs and cowriter David Roberts paint a vivid portrait of obsession, dedication, and human achievement in a true love letter to the world's highest peak. In *The Mountain*, veteran world-class climber and bestselling author Ed Viesturs—the only American to have climbed all fourteen of the world's 8,000-meter peaks—trains his sights on Mount Everest in richly detailed accounts of expeditions that are by turns personal, harrowing, deadly, and inspiring. The highest mountain on earth, Everest remains the ultimate goal for serious high-altitude climbers. Viesturs has gone on eleven expeditions to Everest, spending more than two years of his life on the mountain and reaching the summit seven times. No climber today is better poised to survey Everest's various ascents—both personal and historic. Viesturs sheds light on the fate of Mallory and Irvine, whose 1924 disappearance just 800 feet from the summit remains one of mountaineering's greatest mysteries, as well as the multiply tragic last days of Rob Hall and Scott Fischer in 1996, the stuff of which *Into Thin Air* was made. Informed by the experience of one who has truly been there, *The Mountain* affords a rare glimpse into that place on earth where Heraclitus's maxim—"Character is destiny"—is proved time and again.

A Man in Love

Legendary Grand Canyoneer Harvey Butchart climbed, hiked, floated and bushwhacked 12,000 pioneering miles below the rim during a 42-year obsession with the world-famous gorge. Here for the first time is Harvey's life story: his years as a fatherless child in the mountains of China, his struggles in America during the Great Depression, and finally, his all-

consuming drive for greatness by exploring one of the West's last unknown wildernesses. Lace up your boots and follow along as the authors retrace Harvey's footsteps on dangerous cliff edges while chronicling his thrilling exploits, heart-breaking tragedies, and lasting triumphs. Part biography, part modern-day adventure, Grand Obsession will take you deeper into the soul of this fascinating man - and Grand Canyon - than you have ever been before. Contains over 170 photographs, many never-before-published, and Harvey Butchart's hand-stenciled maps showing his treks in Grand Canyon.

Obsession 2

Why do road cyclists go to the mountains? Many books tell you where the mountains are, or how long and how high. None of them ask 'Why?' After all, cycling up a mountain is hard - so hard that, to many non-cyclists, it can seem absurd. But, for some, climbing a mountain gracefully (and beating your competitors up the slope) represents the pinnacle of cycling achievement. The mountains are where legends are forged and cycling's greats make their names. Why are Europe's mountain ranges professional cycling's Wembley Stadium or its Colosseum? Why do amateurs also make a pilgrimage to these high, remote roads and what do we see and feel when we do? Why are the roads there in the first place? Higher Calling explores the central place of mountains in the folklore of road cycling. Blending adventure and travel writing with the rich narrative of pro racing, Max Leonard takes the reader from the battles that created the Alpine roads to the shepherds tending their flocks on the peaks, and to a Grand Tour climax on the 'highest road in Europe'. And he tells stories of courage and sacrifice, war and love, obsession and elephants along the way.

The Cubans

Born and raised in Flint, Michigan, Secret Miller knows deep inside that she isn't cut out to live the ghetto life her mother, Yolanda, has prepared for her. She realizes that her only way out of the neighborhood and away from the watchful eyes of her mother is to be the first in her family to graduate from high school and go to college. Although she plans to go far enough away to break free from the streets, Secret may need a Plan B when her estranged father comes back into the picture. Secret is willing to forgive and forget the fact that her father robbed her of being a daddy's girl by not being in her life. In fact, she welcomes him with open arms. But when he sets her up for a fall in which the landing could break her very being, she doesn't know if she'll ever be able to trust men again. Lucky has lost his best friend, Quick, who was gunned down along with Quick's girlfriend, Tiffany. He can't help but to feel guilt and shame, considering that near the end, Lucky hadn't been a very good friend. When Lucky meets Secret by chance, could she be the one who makes him want to change his ways for the better, or will it be just the opposite, making Secret turn from a good girl to straight-up hood?

Saint X

A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: “Glad to have you aboard again.” And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, *Above All Things* is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

Natural Causes

The bestselling author of *No Shortcuts to the Top* and *K2* chronicles his three attempts to climb the world's tenth-highest and statistically deadliest peak, Annapurna in the Himalaya, while exploring the dramatic and tragic history of others who have made -- or attempted - the ascent, and what these exploits teach us about facing life's greatest challenges. As a high school student in the flatlands of Rockford, Illinois, where the highest objects on the horizon were water towers, Ed Viesturs read and was captivated by the French climber Maurice Herzog's famous and grisly account of the first ascent of Annapurna in 1950. When he began his own campaign to climb the world's 14 highest peaks in the late 1980s, Viesturs looked forward with trepidation to undertaking Annapurna himself. Two failures to summit in 2000 and 2002 made Annapurna his nemesis. His successful 2005 ascent was the triumphant capstone of his climbing quest. In *The Will To Climb* Viesturs brings the extraordinary challenges of Annapurna to vivid life through edge-of-your-seat accounts of the greatest climbs in the mountain's history, and of his own failed attempts and eventual success. In the process he ponders what Annapurna reveals about some of our most fundamental moral and spiritual questions--questions, he believe, that we need to answer to lead our lives well. "Of all fourteen of the world's highest mountains, which I climbed between 1989 and 2005," writes Viesturs, "the one that came the closest to defeating my best efforts was Annapurna." Although it was the first 8,000-meter peak to be climbed, Annapurna is not as well known as the world's highest mountain, Everest, or second highest, K2. But as Viesturs argues, Annapurna, while not technically the most difficult of the 8,000ers, is the most daunting because it has no route--no ridge or face on any side of the mountain--that is relatively free of what climbers call "objective danger"-the threat of avalanches, above all, but also of collapsing seracs (huge ice blocks), falling rocks, and crevasses. Since its first ascent in 1950, Annapurna has been climbed by more than 130 people, but 53 have died trying. This high fatality rate makes Annapurna the most dangerous of the 8,000-meter peaks. Viesturs and co-author David Roberts chronicle Ed's three attempts to climb Annapurna, as well as the attempts of others, from the two French climbers who made the landmark first ascent of Annapurna on June 3, 1950, through the daring and tragic campaigns of such world-class mountaineers as Reinhold Messner and Anatoli Boukreev. Viesturs's accounts and analyses of these extraordinary adventures serve as a

point of departure for his exploration of themes vividly illustrated by Annapurna expeditions, including obsession and commitment, fear and fulfillment, failure and triumph--issues that have been neglected in the otherwise very rich literature of mountaineering, and that can inform the lives and actions of everyone. From the Hardcover edition.

Vitmania

Darius Thorne has learned to use his wit and intelligence to strategize a better life for himself. He is the White Knight amidst the small secret circle of Gentlemen known only as the Jaded. The handsome scholar shields his heart by keeping a studied distance from the world...until he rescues a beautiful woman. Isabel Netherton isn't merely a damsel in distress. A high born lady of quality unwilling to be a pawn, she is defiantly escaping an abusive husband. But under Darius's protection she discovers an unexpected champion--a man who teaches her the power of true desire and what it means to be treated like a queen. However, the law of the land supports her husband's cruel claim. It will take all of Darius' wit to keep one step ahead of their enemies and protect Isabel. In a deadly game of chess, Darius must defeat the Black Knight and sacrifice himself for his Ivory Queen or forfeit all.

True Summit

Hans Florine embodies the genius of "and"—collaborative and competitive, fast and safe, audacious and disciplined, visionary and quantitative. The themes that run through Florine's 101 ascents of Yosemite's most iconic route can benefit people who will never climb a rock, indeed anyone inspired by the idea of a passionate, lifelong quest of any type. —Jim Collins, author of *Good to Great* Hans Florine is a big-wall climbing legend in his own time. He holds the speed record on the Nose route of El Capitan, a 3,000-foot granite cliff in Yosemite Valley that's considered the Everest of the rock-climbing world. Ascending the Nose takes most climbers anywhere from 12 to 96 hours. Florine, along with climbing partner Alex Honnold, does it in an astounding 2.5 hours. But Florine's story is not one of super-human athletic prowess; it's one of persistence and dogged determination. In 30 years of climbing, he's ascended the Nose a mind-blowing, death-defying 100 times, more than anyone else ever has, and most likely ever will. In *On the Nose*, Florine describes the most dangerous, pivotal, and inspirational of those climbs, providing a rare look inside the adrenaline-charged world of competitive climbing in Yosemite Valley. He tells of his very first attempt on the Nose, which ended in failure after 14 hours, his friendships (and rivalries) with climbing's most colorful personalities, and his battle with Dean Potter to secure the definitive speed record on the Nose—an endeavor that's been called the wildest competition known to man. Perhaps most interestingly, Florine attempts to answer the question why. Why would anyone undertake one of the greatest adventure epics on earth 100 times? His answers provide unique insights on how to live a satisfying life, how to achieve big goals, and how an otherwise ordinary guy can become a rock star.

Obsessed

Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Himalayan Quest

'The idea of owning anything except the experience is hubris.' Unknown Pleasures is a collection of works by the climber and award-winning author Andy Kirkpatrick. Obsessed with climbing and addicted to writing, Kirkpatrick is a master storyteller. Covering subjects as diverse as climbing, relationships, fatherhood, mental health and the media, it is easy to read, sometimes difficult to digest, and impossible to forget. One moment he is attempting a rare solo ascent of Norway's Troll Wall, the next he is surrounded by the TV circus while climbing Moonlight Buttress with the BBC's The One Show presenter Alex Jones. Yosemite's El Capitan is ever-present; he climbs it alone - strung out for weeks, and he climbs it with his thirteen-year-old daughter Ella - her first big wall. His eye for observation and skilled wordcraft make for laugh-out-loud funny moments, while in more hard-hitting pieces he is unflinchingly honest about past and present love and relationships, and pulls no punches with an alternative perspective of our place in the world. Unknown Pleasures is Andy Kirkpatrick at his brilliant best.

My Fathers' Ghost Is Climbing in the Rain

For readers of Colm Toibin's *The Master* and Michael Cunningham's *The Hours*, a witty, moving, tender novel of impossible love and the mysterious ways of art. Johann Wolfgang von Goethe is so famous his servant auctions off snippets of his hair and children and adults recite from his many works by memory. When he was a young poet, his first novel, a story of love and romantic fervor ending in suicide, was an international blockbuster that set off a wave of self-inflicted deaths across Europe. Now seventy-three, sought after and busy with scientific pursuits and responsibilities to the Grand Duke, he has fallen in love with a nineteen-year-old, Ulrike von Levetzov. Infatuated, at the spa in Marienbad, he seeks her out. They exchange glances, witty words. In the social swirl, they find each other. On the promenade, they parade together arm in arm. Time spent away from her is sleepless, and when they kiss, it is in the "Goethian" way, from his books: a matter of souls, not mouths or lips. And yet, his years fail him. At an afternoon tea party, a younger man tries to seduce her. At a costume ball, he collapses. When he proposes nonetheless, Ulrike and her mother are already preparing to leave. Caught in a storm of emotion and torn between despair and unwillingness to give up hope, he begins an elegy in his coach as he pursues her: "The Marienbad Elegy," one of his last great works.

Obsession Wears Opals

A veteran mountaineer recalls some of his most dangerous climbs as he pursued the goal of reaching the summit of the world's fourteen 8,000-meter peaks, discussing some of his own close calls and rescues, and errors in judgment on the part of fellow climbers.

Climbing Makes Me Happy Climbing Lovers Climbing OBSESSION Notebook a Beautiful

"The south west face of Everest has never yet been conquered. The greatest unclimbed challenge in the world remains to test the limits of man's courage, skill and audacity. In the autumn of 1972, cutting manpower and equipment to a minimum, Chris Bonington led an all-British team, including Hamish MacInnes and Dougal Haston, in an attempt to climb the south west face. After overcoming seemingly impossible conditions and circumstances, they established five camps and were almost within reach of the summit when they were forced to abandon the attempt because of the intense cold and jet-stream winds. Day-by-day tape-recorded and written diaries give a true picture of the ebb and flow of emotions and the complex interplay of problems. This is the authentic and frank record of what Lord Hunt in his foreword calls 'one of the great stories of our time'" -- Back cover.

A Mythic Obsession

Originally published: Great Britain: Chatto & Windus, 2015.

The Wild Trees

In Vitamania, award-winning journalist Catherine Price takes readers on a lively journey through the past, present and future of the mysterious micronutrients known as human vitamins -- an adventure that includes poison squads and political maneuvering, irradiated sheep grease and smuggled rats. Part history, part science, part personal exploration, Price's witty and engaging book reveals how vitamins have profoundly shaped our attitudes toward eating, and investigates the emerging science of how what we eat might affect our offspring for generations to come.--AMAZON.

Into the Clouds: The Race to Climb the World's Most Dangerous Mountain (Scholastic Focus)

The story of Tom Every, whose whimsical welded sculptures of junk metal, especially the Forevertron, show an unique artistic voice.

Into the Wild

Shortlisted: 2016 Banff Mountain Book Competition '1001 Climbing Tips had me laughing out loud in places, which I never thought possible for this genre of book. A tremendous resource that should be an essential addition to every climber's library' - Ian Parnell, Climb magazine Imagine an alien came down to Earth, stuck a probe into a climber's brain - one who'd been climbing for over thirty years - and then transmogrified the contents into a big book of climbing tips. Well, 1001 Climbing Tips by Andy Kirkpatrick is just such a book. This is no regular instruction manual - it's much more useful than that. This is a massive collection of all those little tips that make a real difference when at the crag, in the mountains, or when you're planning your next big trip. It's for anyone who hangs off stuff, or just hangs around in the mountains. These tips are based on three decades of climbing obsession, as well as nineteen ascents of El Cap, numerous Alpine north faces, trips to the polar ice caps, and many other scary climbs and expeditions. 1001 Climbing Tips covers the following areas: BASICS [1-240]: From how best to rope up and the importance of climbing partnerships, to racking your gear correctly and how to sleep in a harness. This section is designed for both novice and experienced climbers. SAFETY [241-327]: The name of the game in climbing is staying alive and coming home in one piece. This section covers loose rock, rescue, dealing with heat and what to do if you get caught out. BIG WALL [328-434]: Knowledge on tackling large multi-pitch climbs, with advanced topics such as pegging, jumaring, hauling and speed climbing. These tips will be an aid both to those new to multi-pitch climbing, as well as more experienced climbers. ICE [435-481]: Tips on all aspects of ice climbing, including movement, protection, looking after your gear, mental strength and - of course - not falling off. MIXED [482-503]: With a

focus on Scottish and Alpine winter skills, these essential tips focus on how to use your tools on snowed-up rock, leading, gear and footwork on mixed ground. MOUNTAIN [504–802]: Essential reading for mountaineers, hill walkers and rock climbers, this section has almost 300 tips on living and staying alive in the mountains, be that in the UK, Alps or Greater Ranges. TRAINING [803–876]: A range of tips on how to overcome fear, improve strength and endurance, as well as diet and nutrition advice for climbers. STUFF [877–1001]: A mix of esoterica, such as how to rap off a fifi hook, what books to read, how to make your own kit, how to get sponsored, photo and video advice, and how to go to the toilet in tricky spots.

On the Nose

America's leading high-altitude mountaineer describes his quest to climb fourteen of the highest mountains in the world, in a richly illustrated volume that includes his accounts of his twelve successful expeditions. Original.

1001 Climbing Tips

A historic memoir by the noted Alpine climber and journalist who undertakes an epic climb of The Eiger in Switzerland—the very same mountain that not only made his father “Eiger John” famous, but killed him in 1966. In the 1960s an American named John Harlin II changed the face of Alpine climbing. Gutsy and gorgeous—he was known as “the blond god”—Harlin successfully summited some of the most treacherous mountains in Europe. But it was the north face of the Eiger that became Harlin’s obsession. Living with his wife and two children in Leysin, Switzerland, he spent countless hours planning to climb, waiting to climb, and attempting to climb the massive vertical face. It was the Eiger direct—the direttissima—with which John Harlin was particularly obsessed. He wanted to be the first to complete it, and everyone in the Alpine world knew it. John Harlin III was nine years old when his father made another attempt on a direct ascent of the notorious Eiger. Harlin had put together a terrific team, and, despite unending storms, he was poised for the summit dash. It was the moment he had long waited for. When Harlin’s rope broke, 2,000 feet from the summit, he plummeted 4,000 feet to his death. In the shadow of tragedy, young John Harlin III came of age possessed with the very same passion for risk that drove his father. But he had also promised his mother, a beautiful and brilliant young widow, that he would not be an Alpine climber. Harlin moved from Europe to America, and, with an insatiable sense of wanderlust, he reveled in downhill skiing and rock-climbing. For years he successfully denied the clarion call of the mountain that killed his father. But in 2005, John Harlin could resist no longer. With his nine-year-old daughter, Siena—his very age at the time of his father’s death—and with an IMAX Theatre filmmaking crew watching, Harlin set off to slay the Eiger. This is an unforgettable story about fathers and sons, climbers and mountains, and dreamers who dare to challenge the earth.

The Impossible Climb

We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular—flawless. We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. The pressure to conform to this ideal has changed who we are. It was not always like this. To explain how we got here, award-winning journalist Will Storr leads us on a “terrific tour through the history of self-obsession” (NPR, *On Point*) that explores the origins of this notion of the perfect self that torments so many of us: Where does this ideal come from? Why is it so powerful? Is there any way to break its spell? Full of thrilling and unexpected connections among history, psychology, economics, neuroscience, and more, *Selfie* is an unforgettable book that makes sense of who we have become. Ranging from Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the “selfie” generation, and the era of hyper-individualism in which we live now, *Selfie* tells the epic tale of the person we all know so intimately—because it’s us.

Obsession

In a startling look at the classic *Annapurna* -- the most famous book about mountaineering -- David Roberts discloses what really happened on the legendary expedition to the Himalayan peak. In June 1950, a team of mountaineers was the first to conquer an 8,000-meter peak. Maurice Herzog, the leader of the expedition, became a national hero in France, and *Annapurna*, his account of the historic ascent, has long been regarded as the ultimate tale of courage and cooperation under the harshest of conditions. In *True Summit*, David Roberts presents a fascinating revision of this classic tale. Using newly available documents and information gleaned from a rare interview with Herzog (the only climber on the team still living), Roberts shows that the expedition was torn by dissent. As he re-creates the actual events, Roberts lays bare Herzog's self-serving determination and bestows long-delayed credit to the most accomplished and unsung heroes. These new revelations will inspire young adventurers and change forever the way we think about this victory in the mountains and the climbers who achieved it.

Sixty Meters to Anywhere

A U.S. debut by an award-winning Latin author finds a young writer returning to his native Argentina to uncover a mystery surrounding his dying father's obsession with the disappearance of a local man, which he ties to the country's dark political past and his family's underground resistance activities.

Grand Obsession

Climbing Makes Me Happy Climbing Lovers Climbing OBSESSION Notebook A beautiful Notebook Birthday Gift is a 120

pages Simple and elegant Notebook on a Matte-finish cover, Perfect Journal for Climbing Lovers Diary, Climbing Obsessed Gift Idea for friend, sister, brother, grandparents, kids, boys, girls, youth and teens. Great for taking notes in class, journal writing and essays, Perfect gift for parents, grandparents, kids, boys, girls, youth and teens as a Birthday gift. 120 pages Size 6 x 9 (15.24 x 22.86 cm)- the ideal size for all purposes, fitting perfectly into your bag White-color paper Soft, glossy cover Matte Finish Cover for an elegant look and feel Do Climbing Make You Happy ? Looking for Climbing NoteBook? Are you looking for a gift for your friend, parents or relatives ? Then you need to buy this Cute Climbing Makes Me Happy Climbing Lovers Climbing OBSESSION Notebook A beautiful gift Journal for your brother, sister, Auntie

Unknown Pleasures

A psychological horror novel in which four adolescents form a secret pact, each one calling on the powers of dark supernatural forces with a wish to be fulfilled. What begins as an innocent game becomes a chilling nightmare. From the author of *The Face that Must Die* and *Incarnate*.

The Mountain

Rock climbing is one of today's most popular 'extreme sports.' Although many women are involved, the sport retains a particularly male image and culture. *Everyday Masculinities and Extreme Sport* presents the first in-depth study of rock climbing in the UK, analysing what it reveals about the contemporary construction and performance of masculinity through sport. One of the key concerns of the book is the relationship between everyday masculinity and the pursuit of the extraordinary through sport. Drawing on insights from sociology and gender studies, the book challenges traditional approaches to the analysis of sport.

Above All Things

Takes a close-up look at the world's tallest trees, the coast redwoods that grow only in the coastal regions of California, and at the previously unknown ecosystem that the trees form high in the air in the forest canopy.

The Eiger Obsession

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his

decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

The Will to Climb

"One of the most compelling accounts of a climb and the climbing ethos that I've ever read." --Sebastian Junger *The Impossible Climb* climaxes with Alex Honnold's unprecedented, almost unimaginable feat: a 3,000-foot vertical climb up El Capitan in Yosemite, without a rope. Mark Synnott tells the story in the context of a deeply reported account of his ten-year friendship with Honnold, multiple climbing expeditions, and the climbing ethos they share. The climbing community had long considered a "free solo" ascent of El Capitan an impossible feat so far beyond human limits that it was not worth thinking about. When Alex Honnold topped out at 9:28 am on June 3, 2017, having spent fewer than four hours on his historic ascent, the world gave a collective gasp. His friend Tommy Caldwell, who free climbed (with a rope) the nearby Dawn Wall in 2015, called Alex's ascent "the moon landing of free soloing." The *New York Times* described it as "one of the great athletic feats of any kind, ever." It was "almost unbearable to watch," writes Synnott. This majestic work of personal history delves into a raggedy culture that emerged decades earlier during Yosemite's Golden Age, when pioneering climbers like Royal Robbins and Warren Harding invented the sport that Honnold would turn on its ear. Synnott paints an authentic, wry portrait of climbing history, profiling Yosemite heroes John Bachar, Peter Croft, Dean Potter, and the harlequin tribe of climbers known as the Stonemasters. A veteran of the North Face climbing team and contributor to

National Geographic, Synnott weaves in his own amateur and professional experiences with poignant insight and wit. Tensions burst on the mile-high northwest face of Pakistan's Great Trango Tower; photographer/climber Jimmy Chin miraculously persuades an intransigent official in the Borneo jungle to allow Honnold's first foreign expedition, led by Synnott, to continue; armed bandits accost the same trio at the foot of a tower in the Chad desert . . . The Impossible Climb is an emotional drama driven by people exploring the limits of human potential and seeking a perfect, dialed-in dance with nature. They dare beyond the ordinary, but this story of the sublime is really about all of us. Who doesn't need to face down fear and make the most of the time we have?

Everyday Masculinities and Extreme Sport

The riveting novel from the #1 New York Times bestselling author of *The Liar*. “She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her.” Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father’s crimes and made him infamous. No matter how close she gets to happiness, she can’t outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she’s ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up—especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she’s always secretly craved. But the sins of her father can become an obsession, and, as she’s learned time and again, her past is never more than a nightmare away.

In Search of the Mount Cleveland Five

When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10, 1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. As he turned to begin the perilous descent from 29,028 feet (roughly the cruising altitude of an Airbus jetliner), twenty other climbers were still pushing doggedly to the top, unaware that the sky had begun to roil with clouds. *Into Thin Air* is the definitive account of the deadliest season in the history of Everest by the acclaimed Outside journalist and author of the bestselling *Into the Wild*. Taking the reader step by step from Katmandu to the mountain's deadly pinnacle, Krakauer has his readers shaking on the edge of their seat. Beyond the terrors of this account, however, he also peers deeply into the myth of the world's tallest mountain. What is it about Everest that has compelled so many people—including himself—to throw caution to the wind, ignore the concerns of loved ones, and willingly subject themselves to such risk, hardship, and expense? Written with emotional clarity and supported by his impeccable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular

achievement. From the Paperback edition.

No Shortcuts to the Top

A nail-biting tale of survival and brotherhood atop one of the world's most dangerous mountains.

K2

Two days after Christmas in 1969, five young, forward thinking mountaineers set out to climb Mount Cleveland, the highest peak in Glacier National Park. Their interest was the previously unclimbed north face, a project that had been in the works for several years. The Mount Cleveland Five arranged boat transportation from the Canadian end of Waterton Lake to the American end, just ahead of ice-over to begin their journey. They were never seen alive again. The Mount Cleveland tragedy will remain one of the most enigmatic mountaineering accidents in the United States. It was not unlike the disappearance of the Edmund Fitzgerald into the stormy waters of Lake Superior five years later. In both cases, no one returned to tell what happened. In this tale, the author fast-tracks himself into mountaineering at age 15. His quest is to vindicate the Mount Cleveland Five by climbing the north face with the brother of one of the missing. *In Search of the Cleveland Five* is a true story about the coming-of-age, racing through 22 years of climbing endeavors with colorful Montana climbers and their close calls, antics and tears. The grief and inspiration of the Mount Cleveland avalanche never leaves the rear view mirror. The story ends on a peak in the Alaska Range as the author attempts a new route with the son of his longtime climbing partner. The slope they are ascending threatens to avalanche- and history is on the verge of repeating itself. "Let's get the hell outta here!" -- book jacket.

Higher Calling

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act “normal,” the once-popular Allison became an outcast. Her parents questioned her behavior, leading to

explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

The Lost City of Z

A New York Times bestseller! From the celebrated author of Nickel and Dimed, Barbara Ehrenreich explores how we are killing ourselves to live longer, not better. A razor-sharp polemic which offers an entirely new understanding of our bodies, ourselves, and our place in the universe, NATURAL CAUSES describes how we over-prepare and worry way too much about what is inevitable. One by one, Ehrenreich topples the shibboleths that guide our attempts to live a long, healthy life -- from the importance of preventive medical screenings to the concepts of wellness and mindfulness, from dietary fads to fitness culture. But NATURAL CAUSES goes deeper -- into the fundamental unreliability of our bodies and even our "mind-bodies," to use the fashionable term. Starting with the mysterious and seldom-acknowledged tendency of our own immune cells to promote deadly cancers, Ehrenreich looks into the cellular basis of aging, and shows how little control we actually have over it. We tend to believe we have agency over our bodies, our minds, and even over the manner of our deaths. But the latest science shows that the microscopic subunits of our bodies make their own "decisions," and not always in our favor. We may buy expensive anti-aging products or cosmetic surgery, get preventive screenings and eat more kale, or throw ourselves into meditation and spirituality. But all these things offer only the illusion of control. How to live well, even joyously, while accepting our mortality -- that is the vitally important philosophical challenge of this book. Drawing on varied sources, from personal experience and sociological trends to pop culture and current scientific literature, NATURAL CAUSES examines the ways in which we obsess over death, our bodies, and our health. Both funny and caustic, Ehrenreich then tackles the seemingly unsolvable problem of how we might better prepare ourselves for the end -- while still reveling in the lives that remain to us.

Mountains of the Mind

"'Saint X' is hypnotic. Schaitkin's characters are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." -Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, Saint X, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age

sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

The White Road

A thrilling chronicle of the tragedy-ridden history of climbing the world's most difficult and unpredictable mountain, by the bestselling authors of *The Mountain* and *No Shortcuts to the Top* Ed Viesturs, one of the world's premier high-altitude mountaineers, explores the remarkable history of K2 and of those who have attempted to conquer it. At the same time, he probes the mountain's most memorable sagas in order to illustrate lessons about the fundamental questions mountaineering raises—questions of risk, ambition, loyalty to one's teammates, self-sacrifice, and the price of glory. Viesturs knows the mountain firsthand. He and renowned alpinist Scott Fischer climbed it in 1992 and got caught in an avalanche that sent them sliding to almost certain death before Ed managed to get into a self-arrest position with his ice ax and stop both his fall and Scott's. Focusing on seven of the mountain's most dramatic campaigns, from his own troubled ascent to the 2008 tragedy, Viesturs crafts an edge-of-your-seat narrative that climbers and armchair travelers alike will find unforgettably compelling. With photographs from Viesturs's personal collection and from historical sources, this is the definitive account of the world's ultimate mountain, and of the lessons that can be gleaned from struggling toward its elusive summit.

Everest South West Face

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-

old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

The Obsession

The basis for the new documentary film, *Mountain: A Breathtaking Voyage into the Extreme*. Combining accounts of legendary mountain ascents with vivid descriptions of his own forays into wild, high landscapes, Robert McFarlane reveals how the mystery of the world's highest places has come to grip the Western imagination—and perennially draws legions of adventurers up the most perilous slopes. His story begins three centuries ago, when mountains were feared as the forbidding abodes of dragons and other mysterious beasts. In the mid-1700s the attentions of both science and poetry sparked a passion for mountains; Jean-Jacques Rousseau and Lord Byron extolled the sublime experiences to be had on high; and by 1924 the death on Mt Everest of an Englishman named George Mallory came to symbolize the heroic ideals of his day. Macfarlane also reflects on fear, risk, and the shattering beauty of ice and snow, the competition and contemplation of the climb, and the strange alternate reality of high altitude, magically enveloping us in the allure of mountains at every level.

Into Thin Air

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

Into the Silence

• The author is a popular journalist and blogger and the creator of Semi-rad.com • A full journey—from confusion to clarity, remorse to redemption • Will appeal to those searching for adventure and purpose When Brendan Leonard finished substance abuse treatment at age 23, he was lost. He knew what not to do—not drink alcohol and not get arrested again.

But no one had told him what it was that he could do. He quickly realized that he had to reinvent himself, to find something other than alcohol and its social constructions to build his life around. A few years later, Brendan was sober and had completed a graduate degree in journalism, but he still felt he was treading water, searching for direction. Then his brother gave him a climbing rope. And along that sixty-meter lifeline, Brendan gradually found redemption in the crags of the American West. He became a climber, someone who learned to push past fear, to tough it out during long, grueling days in the mountains; someone who supported his partners, keeping them safe in dangerous situations and volatile environments; someone with confidence, purpose, and space to breathe. *Sixty Meters to Anywhere* is the painfully honest story of a life changed by climbing, and the sometimes nervous, sometimes nerve-wracking, and often awkward first years of recovery. In the mountains, Leonard ultimately finds a second chance.

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