

The Wildings 1 Nilanjana Roy

Refugee 87 India Shastra Growl A case of Exploding Mangoes Quantum Electrodynamics The Hundred Names of Darkness The Wildings Small Days and Nights: A Novel Khooni Vaisakhi: A Poem from the Jallianwala Bagh Massacre, 1919 Witchstruck New York Cookbook The Orphan of Cemetery Hill Hour of the Bees The Animals' Vegan Manifesto Critical Terms for Animal Studies From the Ruins of Empire Tailchaser's Song The Grimstones Collection Joseph Anton Kashmir: The Case for Freedom The Essence of Delhi Portrait of a Serial Killer The Devourers The Wildings The Naturalist Murder with Bengali Characteristics Good Hope Road The Face on Your Plate: The Truth About Food The Girl Who Ate Books: Adventures in Reading Entangled All the Broken Things The Bureau of Second Chances A Matter of Taste What Would Animals Say If We Asked the Right Questions? Un Bound Olive Witch: A Memoir Beastly tale from here & there Tiger Hills Patriots, Poets and Prisoners: Selections from Ramananda Chatterjee's The Modern Review, 1907-1947 The Patna Manual of Style

Refugee 87

"A teacher lies dead in a small village near Calcutta. Since the Chinese took over, the law and order situation in the Bengal Protectorate has deteriorated alarmingly. Inspector Li, who is investigating the murder, considers a variety of possibilities but everything about the crime points to the New Thug Society, whose members are determined to free Bengal from Chinese oppression. Under Governor Wen, the boss of the Protectorate the situation continues to worsen. Resurrected members of the Bengal politburo stalk the land, demoralizing all those who thought they were still dead. Meanwhile, the Competent Authority, undisputed ruler of India, which shares a border with Bengal, is trying to provoke hostilities with China. Unimpressed by the rising threat of war, which is none of his business, Inspector Li doggedly pursues his prey"--Publisher's description.

India Shastra

As the first girl to be born into the Nachimanda family in over thirty-five years, the beautiful Devi is the object of adoration of her entire family. Spirited and strong-willed, she befriends the shy Devanna, a young boy whose mother has died in tragic circumstances. Together they grow up amidst the luscious jungles, rolling hills, and coffee plantations of Coorg in Southern India; cocooned by an extended family whose roots to this beautiful land can be traced for centuries. Their futures seem inevitably linked, but everything changes when, one night, they attend a "tiger wedding." It is there that Devi gets her first glimpse of Machu, the celebrated tiger killer and a hunter of great repute. Although she is still a child and Machu is a man, Devi vows to marry him one day. It is this love that will gradually drive a wedge between Devi and Devanna, sowing

the seed of a devastating tragedy that will change the fate of all three --- an event that has unforeseen and far-reaching consequences for generations to come. Told in rich, lyrical prose and set against the background of a changing society, TIGER HILLS is a sweeping saga about one woman's determination to live life on her own terms --- and a riveting novel about the choices we make in the name of family, nation, and love. .

Growl

What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there's something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

A case of Exploding Mangoes

From Bankimchandra Chatterjee to G.V. Desani to Vikram Seth, Indian writing in English has come a long way over the last hundred years. And Nilanjana Roy - voracious eater of books and sharpest of critics - has taken stock of it all. One of India's most widely read journalists, Roy has been writing reviews, columns, essays and features for over two decades. The Girl Who Ate Books revisits the best of these occasional pieces and weaves them together with a set of new personal essays. From early memories of living in a house made of books to encounters with men and women who hoarded books to the author's first taste of the printed word, this is a memoir of reading, loving and living with books like no other. Bringing together writers across generations - from the obscure Sake Dean Mahomet to the mischievous Khushwant Singh to the fiery Arundhati Roy - The Girl Who Ate Books gives us a ringside view of the theatre of Indian writing in English over several decades, and especially the last two. Written in the author's understated but unfailingly elegant style, this is an essential collection for those who live to read and read to live.

Quantum Electrodynamics

In the 1970s, Nigeria is flush with oil money, building new universities, and hanging on to old colonial habits. Abeer Hoque is a Bangladeshi girl growing up in a small sunlit town, where the red clay earth, corporal punishment and running games are facts of life. At thirteen she moves with her family to suburban Pittsburgh and finds herself surrounded by clouded skies and high schoolers who speak in movie quotes and pop culture slang. Finding her place as a young woman in America proves more difficult than she can imagine. Disassociated from her parents, and laid low by academic pressure and spiralling depression, she is committed to a psychiatric ward in Philadelphia. When she moves to Bangladesh on her own, it proves to be yet another beginning for someone who is only just getting used to being an outsider - wherever she is. Arresting and beautifully written, with poems and weather conditions framing each chapter, Olive Witch is an intimate memoir about taking the long way home.

The Hundred Names of Darkness

Fourteen-year-old Bo, a boat person from Vietnam, and his cub Bear set off on a journey through Toronto to save his severely disfigured sister from a travelling freak show.

The Wildings

Fifteen years ago, a young author surprised and enchanted readers with his first novel—the story of Fritti Tailchaser, a courageous tom cat in a world of whiskery heroes and villains, of feline gods and strange, furless creatures called M'an. The book was Tailchaser's Song, the author was Tad Williams. The legend was born.

Small Days and Nights: A Novel

'A powerfully emotive family drama featuring well-drawn and sympathetic characters set against a little known but momentous event in US history, which will strike a chord with those who enjoyed Pat Barker's Regeneration and Richard Flanagan's The Narrow Road to the Deep North' WE LOVE THIS BOOK From the author of TV BOOK CLUB PICK, TIGER HILLS Jim Stonebridge lives a solitary life with his father, a haunted man, on an apple estate in deepest Vermont. The year is 1932 and the grand house, once filled with laughter and parties, now stagnates under the weight of secrets and stories untold. Jim is out fishing in the quietness of the woods one day when he spots a plane banking low over the river. From behind the pilot streams a mass of balloons, held by a woman with rich red hair. Madeleine Scott, a spirited bohemian, bursts into their lives, bringing light and laughter to the estate once more. But with the bittersweet unravelling that love brings come memories. Of a friendship forged on battlefields and a past denied. 'A novel of great ambition and power' THE TIMES

Khooni Vaisakhi: A Poem from the Jallianwala Bagh Massacre, 1919

Animal Studies is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in Animal Studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, the contribution in *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in Animal Studies? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world.

Witchstruck

The dead won't bother you if you don't give them permission. Boston, 1844. Tabby has a peculiar gift: she can communicate with the recently departed. It makes her special, but it also makes her dangerous. As an orphaned child, she fled with her sister, Alice, from their charlatan aunt Bellefonte, who wanted only to exploit Tabby's gift so she could profit from the recent craze for seances. Now a young woman and tragically separated from Alice, Tabby works with her adopted father, Eli, the kind caretaker of a large Boston cemetery. When a series of macabre grave robberies begins to plague the city, Tabby is ensnared in a deadly plot by the perpetrators, known only as the "Resurrection Men." In the end, Tabby's gift will either save both her and the cemetery—or bring about her own destruction.

New York Cookbook

A thrillingly original story of the adventures of a small band of feral cats in Delhi who communicate by whisker mind-link, and face an unprecedented threat to their tribe's survival; for readers of *Life of Pi* and Philip Pullman. In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their

midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear. *The Wildings* is a gorgeous evocation of Delhi, a love paeon to cats and a rich, often savage tale of survival and conquering one's fears.

The Orphan of Cemetery Hill

For four decades, Kim Stallwood has had a front seat in the animal rights movement, starting at the grassroots in England and working his way up to leadership positions at some of the best-known organizations in the world, including Compassion In World Farming, the British Union for the Abolition of Vivisection, and People for the Ethical Treatment of Animals. Yet, as Stallwood reveals in this memoir of an eventful life dedicated to social justice for the voiceless, finding the truest path for progress has meant learning a lot along the way. Equal parts personal narrative, social history, and impassioned call for rethinking animal advocacy, *Growl* describes Stallwood's journey from a meat-eating slaughterhouse worker to a vegan activist for all species. He explains the importance of four key values in animal rights philosophy and practice—compassion, truth, nonviolence, and justice—and how a deeper understanding of their role not only leads us to discover our humanity for animals, but also for ourselves.

Hour of the Bees

The Animals' Vegan Manifesto

“You are about to enter a new genre, that of scientific fables, by which I don't mean science fiction, or false stories about science, but, on the contrary, true ways of understanding how difficult it is to figure out what animals are up to.” —Bruno Latour, from the Foreword

Is it all right to urinate in front of animals? What does it mean when a monkey throws its feces at you? Do apes really know how to ape? Do animals form same-sex relations? Are they the new celebrities of the twenty-first century? This book poses twenty-six such questions that stretch our preconceived ideas about what animals do, what they think about, and what they want. In a delightful abecedarium of twenty-six chapters, Vinciane Despret argues that behaviors we identify as separating humans from animals do not actually properly belong to humans. She does so by exploring incredible and often funny adventures about animals and their involvements with researchers, farmers, zookeepers, handlers, and other human beings. Do animals have a sense of humor? In reading these stories it is evident that they do seem to take perverse pleasure in creating scenarios that unsettle even the greatest of experts, who in turn devise newer and riskier hypotheses that invariably lead them to conclude that animals are not nearly as dumb as previously thought. These deftly translated accounts oblige us, along the way, to engage in both ethology and philosophy.

Combining serious scholarship with humor that will resonate with anyone, this book—with a foreword by noted French philosopher, anthropologist, and sociologist of science Bruno Latour—is a must not only for specialists but also for general readers, including dog owners, who will never look at their canine companions the same way again.

Critical Terms for Animal Studies

After more than thirty years in London, recently widowed Thomas Imbalil returns to India. He spends his first months in uncluttered isolation in his house overlooking the Arabian Sea, in a small village in Kerala. But when he agrees to look after his friend's optical store, he meets and befriends Rani, the young assistant. Before long he discovers that Rani is using the store to run an intriguing side-business. He agrees to turn a blind eye, but the discovery has made him restless, and reminds him of the loneliness he is feeling and which lies ahead of him. Rani also reveals herself as a much more complex individual than he had first imagined, and while he had envisaged a quiet reacquaintance with his homeland, Thomas finds himself becoming more and more entangled with the lives of those around him.

From the Ruins of Empire

Go to any party, in any country, on any moonlit terrace of the world, the best dressed man is always the one from Patna. ' In these nine interlinked stories we meet the not so quintessential Patna man Hriday Thakur, Literature junkie, aspiring writer, inveterate lover of women and rain, Jishnu da, his acquaintance from Delhi University, who is now an 'importer of blondes', Samuel Crown, the fastidious proofreader who mentors Hriday and instils in him an irrevocable love for the art of 'book-making', the parade of women in Hriday's life: austere, doe eyed Charulata, love of his youth, the one who got away, Chitrangada, his wife, who works hard to be accepted in his world of books, art, politics and activism, the beautiful Anjali Singh Nalwa, ex-flame who is now a fiery, controversial novelist, Imogen Burns, the intrepid chronicler of graveyards, Sadaf Khan Abdali, who loves the smell of Listerine early in the morning and 'Sophia Loren', dream girl of many schoolboys, now a mother of two.

Tailchaser's Song

A delectable collection of writing on food and its place in our lives that brings together some of the most significant Indian voices over the last century. From lavish meals, modern diets and cooking lessons that serve as a rite of passage to fake fasts and real ones, fish, feni, and fiery meals that smack of revenge, this book has something to satisfy every palate. Gandhi's guilt-ridden account of his failed flirtation with eating meat starkly complements Ruchir Joshi's toast to the senses as he describes his characters discovering a truly alternative use for some perfectly innocent shrikhand. In unique

gastronomic takes on history, Salman Rushdie, Amitav Ghosh and Saadat Hasan Manto ensure that we will never look at chutney, a Tibetan momo or jelly in quite the same way again.

The Grimstones Collection

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

Joseph Anton

More than five hundred recipes celebrate the passion for food with New York specialities ranging from Codfish Puffs to Braised Lamb Shanks to Kreplach

Kashmir: The Case for Freedom

The Essence of Delhi

Portrait of a Serial Killer

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self- determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, Kashmir: The Case for Freedom is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people.

The Devourers

Alone was the note Cade knew best. It was the root of all her chords. Seventeen-year-old Cade is a fierce survivor, solo in the universe with her cherry-red guitar. Or so she thought. Her world shakes apart when a hologram named Mr. Niven tells her she was created in a lab in the year 3112, then entangled at a subatomic level with a boy named Xan. Cade's quest to locate Xan joins her with an array of outlaws—her first friends—on a galaxy-spanning adventure. And once Cade discovers the wild joy of real connection, there's no turning back.

The Wildings

For readers of Neil Gaiman, Margaret Atwood, China Miéville, and David Mitchell comes a striking debut novel by a

storyteller of keen insight and captivating imagination. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On a cool evening in Kolkata, India, beneath a full moon, as the whirling rhythms of traveling musicians fill the night, college professor Alok encounters a mysterious stranger with a bizarre confession and an extraordinary story. Tantalized by the man's unfinished tale, Alok will do anything to hear its completion. So Alok agrees, at the stranger's behest, to transcribe a collection of battered notebooks, weathered parchments, and once-living skins. From these documents spills the chronicle of a race of people at once more than human yet kin to beasts, ruled by instincts and desires blood-deep and ages-old. The tale features a rough wanderer in seventeenth-century Mughal India who finds himself irrevocably drawn to a defiant woman—and destined to be torn asunder by two clashing worlds. With every passing chapter of beauty and brutality, Alok's interest in the stranger grows and evolves into something darker and more urgent. Shifting dreamlike between present and past with intoxicating language, visceral action, compelling characters, and stark emotion, *The Devourers* offers a reading experience quite unlike any other novel. Praise for *The Devourers* "A chilling, gorgeous saga that spans several centuries and many lands . . . The all-too-human characters—including the nonhuman ones—and the dreamlike, recursive plot serve to entrance the reader. . . . There's no escaping *The Devourers*. Readers will savor every bite."—N. K. Jemisin, *The New York Times Book Review* "The *Devourers* is beautiful. It is brutal. It is violent and vicious. . . . [It] also showcases Das's incredible prowess with language and rhythm, and his ability to weave folklore and ancient legend with modern day loneliness."—*Tor.com* "A wholly original, primal tale of love, violence, and transformation."—Pierce Brown, #1 *New York Times* bestselling author of *The Red Rising Trilogy* "Astonishing . . . a narrative that takes possession of you and pulls you along in its wake."—M. R. Carey, author of *The Girl with All the Gifts* "Every sentence of this ferocious and extraordinary book pulses with life. An absolute masterpiece."—Daniel José Older, author of *Half-Resurrection Blues* "Profoundly moving and endlessly inventive."—Ken Liu, *World Fantasy Award*-winning author of *The Grace of Kings* "Das's brutal, intoxicating, and gorgeously visceral debut merges an often mythic sensibility with an appreciation for the coarse beauty of the everyday."—*Publishers Weekly* (starred review) "A sensual tale of violence and desire . . . for fans of Anne Rice's *Interview with the Vampire* but with a fascinating setting beautifully described."—*Library Journal* (starred review) "Das's narrative is lush, imaginative, and hypnotic, bringing to life scenes of savagery and moments of wonder. . . . Das's debut is an ambitious, unsettling trip into our own capacity for violence."—*Kirkus Reviews* "[An] extraordinary piece of meta-fiction: stories within stories . . . trans-genre, transgender and transgressive . . . Who gets what he or she wants and, above all, who has the moral right to their desires, is the heart of this remarkable, multi-layered novel."—*Maclean's*

The Naturalist

A captivating and clear-eyed story of two sisters caught in a moment of transformation, set against the vivid backdrop of modern India. Escaping her failing marriage in the United States, Grace Marisola has returned to Pondicherry to cremate her mother. Once there, she receives an unexpected inheritance—a property on the isolated beaches south of Madras—and

discovers a sister: Lucia, four years older, who has spent her life in a residential facility. Settling into the pink house on its spit of wild beach, Grace builds a new and precarious life with Lucia, the village housekeeper Mallika, the drily witty Auntie Kavitha, and an ever-multiplying band of dogs, led by the golden Raja. In the lush wilderness of Paramankeni, with its vacant bus stops colonized by flying foxes, its temples shielded by canopies of teak and tamarind, where every dusk the fishermen line the beach smoking and mending their nets, Grace feels that she has come to the very end of the world. But her attempts to leave her old self behind prove first a struggle, then a strain, as she discovers the chaos, tenderness, fury, and bewilderment of life with Lucia. In fierce, lyrical prose, Doshi presents an unflinching portrait of contemporary India, exploring the tensions between urban and rural life, modernity and tradition, duty and freedom. Luminous, funny, surprising, and heartbreaking, *Small Days and Nights* is a story of the ties that bind, the secrets we bury, and the sacrifices we make to forge lives that have meaning.

Murder with Bengali Characteristics

“It’s a challenge to create transformative moments with books, but [Masson] does it.”—Susan Salter Reynolds, Los Angeles Times In this revelatory work, Jeffrey Moussaieff Masson shows how food affects our moral selves, our health, and our planet. Masson investigates how denial keeps us from recognizing the animal at the end of our fork and urges readers to consciously make decisions about food.

Good Hope Road

In the sequel and conclusion to her critically acclaimed, internationally bestselling novel, *The Wildings*, Nilanjana Roy takes us back to the Delhi neighbourhood of Nizamuddin, and its unforgettable cats--Mara, Southpaw, Katar, Hulo and Beraal. As they recover slowly from their terrible battle with the feral cats, they find their beloved locality changing around them.

The Face on Your Plate: The Truth About Food

Sue Coe’s advocacy of animal rights is unmatched in its eloquence, forcefulness, and lasting impact. She does so with a combination of extraordinary images and few words. In her unstinting insistence on tolerance and love, Coe brings us to a life-affirming philosophy that values compassion over greed, community over self, and life over capital. In 115 black-and-white woodcut illustrations for *The Animals’ Vegan Manifesto*, Sue Coe unleashes an outraged cry for action that takes its rightful place alongside the other great manifestoes of history. As a prize-winning artist, she bears witness to unspeakable crimes, and has long advocated that we human beings must take more responsibility for ourselves, our fellow species, and the planet. Her illustrations, in the tradition of Goya, Kollwitz, and Grosz, will be familiar to many; her paintings, drawings

and prints have been exhibited in galleries and museum around the world, including New York's Museum of Modern Art.

The Girl Who Ate Books: Adventures in Reading

Excerpt from Quantum Electrodynamics: A Lecture Note and Reprint Volume It should be emphasized that: lecture - notes are necessarily rough and informal, both in style and content, and those in the series will prove no exception. This is as it should be. The point of the series is to offer new, rapid, more informal, and, it is hoped', more effective ways for physicists to teach one another. The point is lost if only elegant notes qualify. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Entangled

In August 1988, Zia gets into the presidential plane, Pak One, which explodes midway. Who killed him? The army generals growing old waiting for their promotions, the CIA, the ISI, RAW, or Ali Shigri, a junior officer at the military academy whose father, a whisky-swilling jihadi colonel, was murdered by the army? A Case of Exploding Mangoes is sharp, black, inventive, and utterly gripping. It marks the debut of a brilliant new writer.

All the Broken Things

Founded in 1907 by the visionary Bengali thinker and reformist, Ramananda Chatterjee, The Modern Review quickly emerged as a vital platform for debates on nationalism, patriotism, history and society. Alongside the leaders of the freedom movement - M.K. Gandhi, Subhas Chandra Bose, Jawaharlal Nehru, Rabindranath Tagore - thinkers like Romain Rolland and J.T. Sutherland contributed to its pages. While questions of self-rule, gender justice and caste inequality were hotly debated, the Review also ran fiction, poetry and personal essays, forging a character for itself that was uniquely literary, political as well as cosmopolitan. Marking Chatterjee's 150th birth anniversary, this anthology, edited by members of his family and introduced by Ramachandra Guha, brings together a selection from the rich archives of the Review to convey its eclectic range and ambitions. Even after a century, the debates that played out in its pages resonate with the spirit of the turbulent times we live in, making it urgently relevant to the state of the nation and the body politic.

The Bureau of Second Chances

Secretly practicing her magical gifts at the Woodstock Palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. Original.

A Matter of Taste

In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful queen, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst--the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear.

What Would Animals Say If We Asked the Right Questions?

Un Bound

This has been a time of unprecedented change in the country. The transformation of India's politics, economy, foreign policy, media, civil rights, governance and a myriad other aspects of our society and government has been swift and disruptive, sometimes brutally so. Narendra Modi, the nation's new Prime Minister, and his Bharatiya Janata Party, dominate the political scene, as the Congress once did, and are attempting to change the way we work, think, pray and conduct ourselves as citizens of the planet's most populous democracy. There are signs that the nation is moving in directions that will benefit its people--the economy has begun to revive, its foreign policy appears to be purposefully pursuing a visible place in the world, polls show that a significant percentage of the nation's youth are optimistic about the future; at the same time, there are serious concerns about the rise of majoritarianism and religious fundamentalism (often, this is one and the same thing), a disquieting intolerance of free speech, dissent and religious freedom; moreover, there appears to be no end to corruption, hate speech, criminals in politics, terrorism, violence against women, bureaucratic lethargy, governmental incompetence, endemic poverty, environmental degradation, and a host of other problems that India has been struggling to overcome for decades. What does the future hold? Is the promise of good times a mere illusion? Have we

forgotten the democratic, humane, secular and liberal values that our founding fathers endowed us with? Are high-speed trains and missions to Mars eclipsing the vital need to achieve universal literacy, eradicate poverty, and provide food, shelter and health-care for all? Shashi Tharoor, one of our most distinguished and insightful writers, attempts to answer these and other important questions and demystify the complex issues that have been thrown up by the ongoing transformation of the nation. After chronicling India's transformation over the years in several previous books, he brings his insights into Indian society, economics and politics up to date in wide-ranging short essays that extend the narrative right up to the present time. Lucid, brilliantly argued, balanced and illuminating, India Shastra is required reading for anyone who wishes to understand today's India

Olive Witch: A Memoir

Jallianwala Bagh. 13 April 1919. Twenty-two-year-old Nanak Singh joins the mass of peaceful protestors agitating against the Rowlatt Act. What then turns out to be one of the worst atrocities perpetrated by the British Raj, and a turning point in India's independence movement, also becomes a life-changing experience for Nanak Singh, who survives the massacre, unconscious and unnoticed among the hundreds of corpses. After going through the traumatic experience, Nanak Singh proceeds to write Khooni Vaisakhi, a long poem in Punjabi. The poem was a scathing critique of the British Raj and was banned soon after its publication in May 1920. After sixty long years, it was rediscovered and has been translated into English for the first time by the author's grandson, Navdeep Suri. Featuring the poem in translation and in original, this bilingual book is accompanied by essays from Navdeep Suri, Punjabi literature scholar H.S. Bhatia and BBC correspondent Justin Rowlatt. Khooni Vaisakhi is not only a poignant piece of protest literature but also a historical artefact and a resurrected witness to how Sikhs, Hindus and Muslims came together to stand up to colonization and oppression in one of India's darkest moments.

Beastly tale from here & there

Portrait of a Serial Killer is an unforgettable celebration of India and Indians by one of our most beloved writers. Published on the hundredth anniversary of Khushwant Singh's birth, none of the essays in this collection has been published in book form before. A chilling account of the serial killer Raman Raghav rubs shoulders with an extraordinary portrait of Jawaharlal Nehru followed by an exuberant encounter with Dev Anand, as well as nearly twenty other profiles of saints, charlatans, writers, singers, politicians and other arresting characters. Another section of the book contains vivid sketches of various parts of the country - an unspoilt tribal village in Bihar, the fire of a gulmohar forest in Bokaro, the strange goings-on in the expat community in Darjeeling, a small community in the hinterland that is terrorized by a sudden invasion of snakes and a bittersweet paean to Delhi, among others. There are also essays that provide insights into familiar characteristics of India -

obnoxious VIPs, violence against women, corruption, amiable lunatics, idiot lawyers, stud bulls, Indian men and much else besides. Elegiac, witty and compelling, this is a book that will delight Khushwant Singh's numerous fans as well as anyone with an interest in contemporary India. Book Features: Collects together essays that have never been published in book form before Selected from the notes and versions of drafts - handwritten and typewritten - by his daughter Mala Dayal The essays are timeless and provide an incisive portrait of India and her people Contains the chilling account of one of India's most notorious serial killer, Raman Raghav

Tiger Hills

The Victorian period, viewed in the West as a time of self-confident progress, was experienced by Asians as a catastrophe. As the British gunned down the last heirs to the Mughal Empire, burned down the Summer Palace in Beijing, or humiliated the bankrupt rulers of the Ottoman Empire, it was clear that for Asia to recover a vast intellectual effort would be required. Pankaj Mishra's fascinating, highly entertaining new book tells the story of a remarkable group of men from across the continent who met the challenge of the West. Incessantly travelling, questioning and agonising, they both hated the West and recognised that an Asian renaissance needed to be fuelled in part by engagement with the enemy. Through many setbacks and wrong turns, a powerful, contradictory and ultimately unstoppable series of ideas were created that now lie behind everything from the Chinese Communist Party to Al Qaeda, from Indian nationalism to the Muslim Brotherhood. Mishra allows the reader to see the events of two centuries anew, through the eyes of the journalists, poets, radicals and charismatics who criss-crossed Europe and Asia and created the ideas which lie behind the powerful Asian nations of the twenty-first century.

Patriots, Poets and Prisoners: Selections from Ramananda Chatterjee's The Modern Review, 1907-1947

Set at a time when Darwin was reshaping the world and a new breed of explorer-hero possessed the popular imagination, this novel is a spellbinding tale of loss, discovery, and love that unwinds along a breathtakingly beautiful expedition up the Amazon. It is 1867, Philadelphia. More at ease among his books than in the field, Paul Ash takes a reluctant leave of absence from Harvard's Museum of Comparative Zoology to accompany his grieving stepmother and her young companion to the fabled River Sea. Paul holds no memory of the place, though he was born there. As it transpires, however, neither the region nor its people have forgotten Paul. The Amazon lays claim to him in no uncertain terms, but it also works a peculiar magic on both his father's lovely widow and her friend - a quiet little Quaker named Rachel Weaver who proves strangely at home in the wild.

The Patna Manual of Style

A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

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