

The Wandering Fire Fionavar Tapestry 2 Guy Gavriel Kay

Tigana: Anniversary Edition
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Tigana: Anniversary Edition

Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan*, a bestselling classic of Canadian literature, is the exhilarating story of love, divided loyalties, and what happens to men and women when passionate beliefs conspire to remake--or destroy--a world. Home to three very different cultures, Al-Rassan is a

land of seductive beauty and violent history where peace among the people is a precarious thing. Despite their differences, three extraordinary individuals of different faiths are drawn together by a series of unforeseen events. Jehane bet Ishak is a brilliant physician who by saving the life of prominent merchant puts her life in peril. Rodrigo Belmonte is a powerful, charismatic military leader who finds himself exiled by his own king. Ammar ibn Khairan is a renowned poet, courtier, and deadly whose life is changed by a brutal massacre orchestrated by his king. These three find their lives interwoven as fate leads Al-Rassan to the brink of war.

The Fionavar Tapestry Trilogy

This book contains easy but sure tips to strengthen and develop your will power with which you can sustain happiness for longer periods each day.

Wandering Fire

The mythic community created within these poems is populated with larger-than-life characters: lovers, murderers, musicians, and muses. Winner of the Archibald Lampman Award for Poetry, *Whylah Falls* has inspired a drama, a stage play, and a feature film, *One Heart Broken into Song*. This Tenth Anniversary Edition includes "Apocrypha" - a section of previously unpublished poems - and an introduction by

Clarke.

The Darkest Road

This early work by Abraham Grace Merritt was originally published in 1918 and we are now republishing it with a brand new introductory biography. 'The People of the Pit' is a fantasy adventure of two gold prospectors who discover mysterious people who live down a mine. It tells the tale of adventurous explorers who discover an unknown world. Abraham Grace Merritt - also known by his byline, A. Merritt - was born on the 20th January, 1884 in New Jersey, America. Merritt's stories typically revolved around conventional pulp magazine themes. His heroes are gallant Irishmen or Scandinavians, his villains treacherous Germans or Russians and his heroines often virginal, mysterious and scantily clad. Merritt married twice, once in the 1910s to Eleanore Ratcliffe, with whom he raised an adopted daughter, and again in the thirties to Eleanor H. Johnson.

Under Heaven

The debate surrounding the Christian aspects of C.S. Lewis's The Chronicles of Narnia, J.R.R. Tolkien's The Lord of the Rings, Philip Pullman's His Dark Materials and J.K. Rowling's Harry Potter has revealed not only the prominence of religious

themes in fantasy fiction, but also readers' concerns over portrayals of religion in fantasy. Yet while analyses of these works fill many volumes, other fantasy series have received much less attention. This critical study explores the fantastic religions and religious themes in American and Canadian works by Stephen R. Donaldson (*Chronicles of Thomas Covenant*), Guy Gavriel Kay (*Fionavar Tapestry*), Celia S. Friedman (*Coldfire Trilogy*), and Brandon Sanderson (*Mistborn*). References to biblical tradition and Christian teachings reveal these writers' overall approach to Christianity and the relationship between Christianity and the fantasy genre.

The Last Light of the Sun

The first volume in Guy Gavriel Kay's stunning fantasy masterwork, now reissued with the beautiful original cover art by Martin Springett.

Red Moon and Black Mountain

The Lions of Al-Rassan

Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely

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unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

The Summer Tree

'The greatest living author of epic fantasy' - Brandon Sanderson 'The finest in his field' - Tor.com 'Guy Gavriel Kay's A Brightness Long Ago is a masterpiece; perhaps the finest work of one of the world's greatest living storytellers' - Fantasy Book Review ***One of Goodreads' Most Anticipated SFF Books of 2019***

Internationally bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy, with an extraordinary cast of characters. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back

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on his youth and the people who shaped his life. Danio Cerra's intelligence won him entry to a renowned school, though he was only the son of a tailor. He took service at the court of a ruling count - and soon learned why that man was known as The Beast. Danio's fate changed the moment he recognized Adria Ripoli as she entered the count's chambers one night - intending to kill. Born to power, Adria had chosen a life of danger - and freedom - instead. Other vivid figures share the story: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a religious leader more decadent than devout; and, affecting these lives and many more, two mercenary commanders, whose rivalry puts a world in the balance. Further praise for Guy Gavriel Kay 'Contemporary fiction's finest fantasist' Tor.com 'History and fantasy rarely come together as gracefully or readably as they do in the novels of Guy Gavriel Kay' Washington Post 'One of the (if not the) premiere fantasists of our time' The Financial Times 'Compulsively readable . . . Kay is a global phenomenon . . . a storyteller on the grandest scale' Time Magazine (Canada)

A Brightness Long Ago

The Wandering Fire is the second novel of Guy Gavriel Kay's critically acclaimed fantasy trilogy, The Fionavar Tapestry. A mage's power has brought five university students from our world into a realm where an ancient evil has freed itself from captivity to wreak revenge on its enemies The ice of eternal winter has reached

out to enshroud Fionavar, the first of all worlds. For the Unraveller has broken free after millennia enchained-and now his terrible vengeance has begun to take its toll on mortals and immortals, mages and warriors, dwarves and the lios alfar, the Children of Light. Only five men and women of our own world, brought by magic across the Tapestry of worlds to the very heart of the Weaver's pattern, can hope to wake the allies they so desperately need. Yet none can foretell whether even these beings out of legend have the power to shatter the Unraveller's icy grip of death upon the land

Monster Hunter Siege

Chronicles the adventures of five young men and women who become caught up in an epochal battle between the forces of good and evil

King of the Murgos

Before Guy Gavriel Kay became known for his groundbreaking works of speculative fiction, establishing himself as one of the world's most respected writers in that genre, he was an accomplished poet, his work appearing in major literary journals such as The Antigonish Review and Prism. Through the years, while writing his dramatic international bestsellers, Kay has continued to quietly explore the paths

and boundaries of poetry as well. Now for the first time, Guy Gavriel Kay's poetry has been gathered and selected for publication. For those familiar with his fiction, the poems in *Beyond This Dark House* will resonate for their linguistic and emotional nuances and their mythological allusions, echoing and illuminating themes of his fiction. But readers of contemporary poetry will also be captivated by the exquisite craft and power of these poems. Some are ironic and austere, slyly tracing the interplay of writer and world, present and past; others are sensual, even erotic, charting the mercurial but abiding nature of passion-in love, in language, in history.

Whylah Falls

Shifting Shadows

In the second novel in Guy Gavriel Kay's critically acclaimed *Fionavar Tapestry*, five men and women from our world must play their parts in a colossal war, as the first of all worlds confronts an ancient evil... After a thousand years of imprisonment the Unraveller has broken free and frozen Fionavar in the ice of eternal winter. His terrible vengeance has begun to take its toll on mortals and demi-gods, mages and priestesses, dwarves and the Children of Light. The five

brought from Earth across the tapestry of worlds must act to wake the allies Fionavar desperately needs. But no one can know if these figures out of legend have power enough to shatter the icy grip of death upon the land—or if they even want to

The Darkest Road

For the first time in one collection, the two internationally bestselling novels of The Sarantine Mosaic, one of Guy Gavriel Kay's most loved works. Sailing to Sarantium Sarantium is the golden city: holy to the faithful, exalted by the poets, jewel of the world, and heart of an empire. Artisan Caius Crispus receives a summons from the emperor and sets off on a journey toward the Imperial City. But before Crispin can reach Sarantium, with its taverns and gilded sanctuaries, chariot races and palaces, he must pass through a land of pagan ritual and mysterious danger. Sailing to Sarantium, the first volume of the brilliant Sarantine Mosaic, weaves an utterly compelling story of the allure and intrigue of a magnificent city and the people drawn into its spell. Lord of Emperors Having finally achieved his journey to fabled Sarantium, Crispin the mosaicist wants nothing more than to confront the challenges of his art high on the scaffolding of destiny—but in Sarantium no man may easily withdraw from the turmoil of court and city, or forget that the presence of the half-world is always close by. To the Imperial City there comes another voyager, this time from the east. Rustem of Kerakek, a physician, must find his

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own balance of family and ambition, healing and death, as he, too, is drawn into the deadly webs of Sarantium. In this concluding volume of the Sarantine Mosaic, Lord of Emperors merges page-turning adventure with a deeply moving meditation on art and power, and the eternal human struggle to leave a legacy.

A Song for Arbonne

Concluding this vast epic fantasy, 'The Darkest Road' carries the young heroes from our own world to the final titanic battle for Fionavar against the evil of Rakoth Maugrim.

A Song for Arbonne

In the three novels that make up the Fionavar Tapestry trilogy collected in this omnibus edition (The Summer Tree, The Wandering Fire, and The Darkest Road), five University of Toronto students find themselves transported to a magical land to do battle with the forces of evil. At a Celtic conference, Kimberley, Kevin, Jennifer, Dave, and Paul meet wizard Loren Silvercloak. Returning with him to the magical kingdom of Fionavar to attend a festival, they soon discover that they are being drawn into the conflict between the dark and the light. Praise for Guy Gavriel Kay "[Kay] stunningly weaves Arthurian legends into the fluid mix of Celtic, Nordic,

and Teutonic, creating a grand fantasy that sweeps readers into a heroic struggle that the author makes all the more memorable because of the tributes he pays to past masters. Kay is undoubtedly one of the Canadian masters of high fantasy." —Jeffrey Canton "Kay is a genius." —Brandon Sanderson "As captivating as any classic of the fantasy field." —Maclean's "Can only be compared to Tolkien's masterpiece. This is a series to cherish and reread." —The Star-Phoenix "The essence of high fantasy." —Locus

Children of Earth and Sky

The bestselling author of the groundbreaking novels *The Last Light of the Sun*, *Sailing to Sarantium*, and *Lord of Emperors*, Guy Gavriel Kay is back with a new book, set in a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman, posing as a doctor's wife, but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's

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been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance, when the khalif sends out his massive army to take the great fortress that is the gateway to the western world

River of Stars

The second volume in Guy Gavriel Kay's stunning fantasy masterwork, now reissued with the beautiful original cover art by Martin Springett.

The Fionavar Tapestry

In *River of Stars*, international bestselling author Guy Gavriel Kay weaves a dazzling tale of lives destined to intertwine amidst the turbulent backdrop of an empire in decline, inspired by China's Song Dynasty. Ren Daiyan was just a boy when he took the lives of seven men while guarding an imperial magistrate of Kitai—a moment that changed his life forever. Lin Shan is the daughter of a scholar, his beloved only child. Educated as if she'd been a son, she finds herself living a life suspended between two worlds. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. With bitter

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court factions vying for control as dramatic events unfold on the northern steppe, the balance of power in the world shifts, leading both of them, and their world, towards a destiny no one could have foretold.

Ysabel

Guy Gavriel Kay, multiple award-winning author of *The Fionavar Tapestry* and *Sailing to Sarantium*, completes his magnificent tale of an alternate Byzantine world... In the golden city of Sarantium, a renowned mosaicist seeks to fill his artistic ambitions and his destiny high upon a dome intended to be the emperor's enduring sanctuary and legacy. The beauty and solitude of Crispin's work cannot protect him from the dangerous intrigues of court and city, swirling with rumors of war and conspiracy, while otherworldly fires mysteriously flicker and disappear in the streets at night. The emperor is plotting a conquest of Crispin's homeland to regain an empire. And with his fate entwined with that of his royal benefactor, Crispin's loyalties come with a very high price. And another voyager has come to the imperial city: Rustem of Kerakek, a physician from an eastern desert kingdom, determined to find his own fate amid the shifting, treacherous currents of passion and violence that define Sarantium.

The Summer Tree

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King Garion sets out on a perilous quest to find his baby son, kidnapped by the mysterious Zandramas, a creature that is both woman and dragon.

The Sarantine Mosaic

Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath.

River of Stars

Concluding The Fionavar Tapestry, this book carries the heroes from our world to the final battle for Fionavar against the evil of Rakoth Maugrim. On a ghost-ship the legendary warrior, Arthur Pendragon, and Pwyll Twiceborn, Lord of the Summer Tree, sail to confront the Unraveller.

The Mists of Avalon

After a millennia of imprisonment, the Unraveller has broken free and is threatening mortals, immortals, mages, warriors, dwarves, and Children of Light alike.

The Summer Tree

The fates of three powerful civilizations--the Erlings of Vinmark, the Anglcyn kindom, and the Cyngael--clash in an evocative fantasy based on the legends of the ancient Celts, Anglo-Saxons, and Norse cultures. Reprint.

Lord of Emperors

From the renowned author of Lord of Emperors, Children of Earth and Sky, and Tigana Crispin is a master mosaicist, creating beautiful art with colored stones and glass. Summoned to Sarantium by imperial request, he bears a Queen's secret mission, and a talisman from an alchemist. Once in the fabled city, with its taverns and gilded sanctuaries, chariot races and palaces, intrigues and violence, Crispin must find his own source of power in order to survive--and unexpectedly discovers it high on the scaffolding of his own greatest creation.

Fantasy Literature and Christianity

From the renowned author of Children of Earth and Sky, A Song for Arbonne, and Tigana Saint-Sauveur Cathedral of Aix-en-Provence is an ancient structure of many secrets--a perfect monument to fill the lens of a celebrated photographer, and a

perfect place for the photographer's son, Ned Marriner, to lose himself while his father works. But the cathedral isn't the empty edifice it appears to be. Its history is very much alive in the present day-and it's calling out to Ned

A Brightness Long Ago

Award-winning author Guy Gavriel Kay evokes the dazzling Tang Dynasty of 8th-century China in an masterful story of honor and power. It begins simply. Shen Tai, son of an illustrious general serving the Emperor of Kitai, has spent two years honoring the memory of his late father by burying the bones of the dead from both armies at the site of one of his father's last great battles. In recognition of his labors and his filial piety, an unlikely source has sent him a dangerous gift: 250 Sardinian horses. You give a man one of the famed Sardinian horses to reward him greatly. You give him four or five to exalt him above his fellows, propel him towards rank, and earn him jealousy, possibly mortal jealousy. Two hundred and fifty is an unthinkable gift, a gift to overwhelm an emperor. Wisely, the gift comes with the stipulation that Tai must claim the horses in person. Otherwise he would probably be dead already

The People of the Pit

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#6 in multiple New York Times bestseller Larry Correia's Monster Hunter series. GO BIG OR GO HOME When Monster Hunter International's top hunter, Owen Zastava Pitt, was given a tip about some hunters who had gone missing in action, he didn't realize their rescue mission would snowball into the single biggest operation in MHI's history. Their men are being held prisoner in a horrific nightmare dimension, and the only way to reach them is through the radioactive ruins of a monster-infested war zone. As if that wasn't bad enough, it's also the home base of the powerful creature behind the devastating attacks on the Last Dragon and Copper Lake. It turns out ancient gods of chaos really hate trespassers. But this god picked a fight with the wrong crew, and now MHI wants payback. Calling on their allies, a massive expedition is formed, and with the odds stacked against them, a legion of hunters goes to war. It's D-Day at the City of Monsters. About: Monster Hunter Siege: "Correia's latest slugfest between men and demons covers all the bases: heavy-duty weaponry, slick military banter, humor, tough evil dudes, and a strong-jawed hero who's ready to save the world."—Publishers Weekly About Larry Correia's Monster Hunter series: "...once it grabs a hold of you it can be a tough fight to put [it] down." -iGeekOut "[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read."—Bookreporter.com "If you love monsters and action, you'll love this book. If you love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book."—Knotclan.com "A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books]...The plotting is excellent, and

Correia makes you care about the characters...I read both books without putting them down except for work...so whaddaya waitin' for? Go and buy some...for yourself and for stocking stuffers."—Massad Ayoob "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts."—Publishers Weekly About Larry Correia: "[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow."—Jim Butcher on *Son of the Black Sword* The *Monster Hunter* Series *Monster Hunter International* *Monster Hunter Vendetta* *Monster Hunter Alpha* *Monster Hunter Legion* *Monster Hunter Nemesis* *Monster Hunter Siege* *Monster Hunter Memoirs: Grunge* The *Monster Hunters* (Omnibus contains *Monster Hunter International*, *Monster Hunter Vendetta*, and *Monster Hunter Alpha*)

The Darkest Road

Five men and women from our world face a battle with an evil beyond imagining in the deeply moving conclusion to Guy Gavriel Kay's acclaimed *Fionavar Tapestry*. As the Unraveller's armies assemble, those resisting him must call upon the most ancient of powers, knowing that if this realm of gods and magic is conquered by

evil, the ripples of destruction will be felt across all worlds. But despite the sacrifices made and courage shown, all may be undone because of one child's choice. For that one has been born of both Darkness and Light, and he alone must walk the darkest road as the fate of worlds hangs in the balance

The Lions of Al-Rassan

While his famed photographer father works to record Saint-Saveur Cathedral of Aix-en-Provence, Ned Marriner wanders the halls and rooms of the ancient structure, uncovering some of the many secrets of the monument and discovering that it is not as empty as it appears. By the author of *The Last Light of the Sun*. 35,000 first printing.

Beyond This Dark House

In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwendhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights

of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

The Wandering Fire

From the critically-acclaimed author of The Fionavar Tapestry comes an epic fantasy novel of love, both courtly and forbidden, and two kingdoms endlessly opposed. Blaise of Gorhaut is a warrior. He fought for his king and country, until the king died with an arrow in his eye at the battle of Iersan Bridge, and a dishonorable treaty ceded a good part of his country to foreign hands. He has broken relations with his father, adviser to the king of Gorhaut, and abandoned the use of his family name. Now, Blaise is a mercenary. He never expected to work for the lords of Arbonne, the warm, fertile lands south of Gorhaut, whose people praise the love of women—they even worship a goddess, instead of the god. They are a soft people, or so he thought. But for all their nonsense about love, their troubadours and songs, they will fight for their country, when invasion comes from the north.

The Wandering Fire

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The Summer Tree is the first novel of Guy Gavriel Kay's critically acclaimed fantasy trilogy, The Fionavar Tapestry. Five university students embark on a journey of self-discovery when they enter a realm of wizards and warriors, gods and mythical creatures--and good and evil. It all began with a lecture that introduced five university students to a man who would change their lives, a wizard who would take them from Earth to the heart of the first of all worlds--Fionavar. And take them Loren Silvercloak did, for his need--the need of Fionavar and all the worlds--was great indeed. And in a marvelous land of men and dwarves, of wizards and gods, five young people discovered who they were truly meant to be. For they are a long-awaited part of the pattern known as the Fionavar Tapestry, and only if they accepted their destiny would the armies of the Light stand any chance of surviving the wrath the Unraveller and his minions of darkness intend to unleash upon the world.

Under Heaven

International bestselling author Guy Gavriel Kay's latest work is set in a world evoking early Renaissance Italy and offers an extraordinary cast of characters whose lives come together through destiny, love, and ambition. In a chamber overlooking the nighttime waterways of a maritime city, a man looks back on his youth and the people who shaped his life. Danio Cerra's intelligence won him entry to a renowned school even though he was only the son of a tailor. He took service

at the court of a ruling count—and soon learned why that man was known as the Beast. Danio's fate changed the moment he saw and recognized Adria Ripoli as she entered the count's chambers one autumn night—intending to kill. Born to power, Adria had chosen, instead of a life of comfort, one of danger—and freedom. Which is how she encounters Danio in a perilous time and place. Vivid figures share the unfolding story. Among them: a healer determined to defy her expected lot; a charming, frivolous son of immense wealth; a powerful religious leader more decadent than devout; and, affecting all these lives and many more, two larger-than-life mercenary commanders, lifelong adversaries, whose rivalry puts a world in the balance. A Brightness Long Ago offers both compelling drama and deeply moving reflections on the nature of memory, the choices we make in life, and the role played by the turning of Fortune's wheel.

How To Remain Ever Happy

Shapeshifter Mercy Thompson has friends in high places—and in low, dark, scary ones. And in this must-have collection of short stories, you'll meet new faces and catch up with old acquaintances—in all their forms Includes the new stories "Silver" "Roses in Winter" "Redemption" "Hollow" ...and reader favorites "Fairy Gifts" "Gray" "Seeing Eye" "Alpha and Omega" "The Star of David" "In Red, with Pearls" "One of the best urban fantasy anthologies I've ever read."—The BiblioSanctum

The Wandering Fire

In the first volume of Guy Gavriel Kay's classic trilogy *The Fionavar Tapestry*, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

Sailing to Sarantium

The ruling Asharites of Al-Rassan have come from the desert sands, but over centuries, seduced by the sensuous pleasures of their new land, their stern piety has eroded. The Asharite empire has splintered into decadent city-states led by warring petty kings. King Almalik of Cartada is on the ascendancy, aided always by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the conquered Jaddites' most celebrated -- and feared -- military leader, Rodrigo Belmonte, driven into exile, leads his mercenary company south. In the dangerous lands of Al-Rassan, these two men from different worlds meet and serve -- for a time -- the same master. Sharing their interwoven fate -- and increasingly torn by her feelings -- is Jehane, the accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy

war, and beyond. Hauntingly evocative of medieval Spain, *The Lions of Al-Rassan* is both a brilliant adventure and a deeply compelling story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world.

Ysabel

In a setting that evokes the dazzling Tang Dynasty of eighth-century China, an unforgettable story of honour, treachery, and love vividly brought to life by the acclaimed novelist Guy Gavriel Kay. To honour the memory of his recently deceased father, a celebrated general who led the forces of the empire in its last great war twenty years before, Shen Tai has spent the two years of official mourning alone at the isolated battlefield, burying as many of the unnumbered dead as he can. At night Tai can hear the ghosts moan and stir, and occasionally, when one voice falls silent, he knows it belongs to someone he has laid to rest. But as Tai prepares for his return home, he receives news of an overwhelming gift--one that can change his life. As he heads east to the glittering capital and court, he must gather his wits to face the deadly intrigues that lie ahead.

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