

The Supergirls Fashion Feminism Fantasy And History Of Comic Book Heroines Mike Madrid

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Great Women SuperheroesGirls and Their
ComicsBryony and RosesSuper Girls and HalosRobots
vs. FairiesVixens, Vamps & VipersThrough Women's
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The Spectacular Sisterhood of Superwomen

How do we understand glamour? Has it empowered
women or turned them into objects? Once associated
with modernity and the cutting edge, is it entirely

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bound up with nostalgia and tradition? This unique and fascinating book tells the story of glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in twentieth century social history. Using a rich variety of sources - from women's magazines and film to social surveys and life histories - Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur. Dyhouse disentangles some of the arguments surrounding femininity, appearance and power, directly addressing feminist concerns. The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence, finally arguing that glamour can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

Jayne Cortez, Adrienne Rich, and the Feminist Superhero

Discusses the history of the comic book and how it is a powerful medium for expressing the voices of marginalized girls, drawing on testimony from librarians, authors, and readers to analyze the growing interest in comics.

The Great Women Superheroes

What is the feminist promise? At different times, feminism has promised to bring about world peace, end prostitution, and abolish pornography, the sexual

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double standard, and the nuclear family. Feminists have promised to make women more like men and to teach men to be more like women, and to make sexual difference irrelevant altogether. They have sought a world where there was less sex, more sex, better sex, and better marriages, no marriage, gay marriages. In other words, feminism has encompassed a wide variety of social views and positions, sometimes antagonistic to one another . . . Feminists have embraced women's traditional loyalties to children and kin as a fundamental value, and they have also heralded individualism as the one basis for true freedom. Like any long-lived and durable political tradition, feminism has always promised more than it could deliver. But it has also produced stunning successes, challenging institutions and presumptions that have been in place for centuries.

Girls and Their Comics

Describes changing public attitudes towards comic books

Bryony and Roses

“Complex and gripping. . . . Newcomers to Arcadia will be captivated by the rich history, while those familiar with it will find that Sophia’s legend grants them a new perspective on the earlier tales.” —Publishers Weekly (starred review) “[The Lizard Princess] encourages big-picture thinking. . . . The combination of a straightforward quest complicated by hindsight,

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with magic, science, and meditations on the building of myths and the role of stories, makes for a book not like much else out there. . . . Gorgeously written and complex." —New York Journal of Books "This fantasy quest lends a hand toward making our contemporary world a little better."—Foreword Reviews "The impressive The Lizard Princess continues Tod Davies' imaginative History of Arcadia series with her trademark brilliant storytelling."—Largehearted Boy "Look inside this world and find wonder."—Kate Bernheimer, editor of Fairy Tale Review "Blending the magic of fairy tales with the great existential mysteries, Tod Davies leads us into a phantasmagorical world that resurrects the complex lore of times past with vibrant narrative energy."—Maria Tatar, editor of The Cambridge Companion to Fairy Tales "Imaginative."—Jack Zipes, author of The Irresistible Fairy Tale "Innovative form and spellbinding content . . . Stories, as Tod Davies's History of Arcadia novels ultimately suggest, serve as a civilization's backbone, and it is therefore in stories too that we can discover the potential for fundamental change and a better society."—Marvels & Tales Bittersweet. Lush. Human. The Lizard Princess crosses mountains, oceans, deserts, and the Moon itself to meet her fate and the fate of Arcadia on the Road of the Dead. Her reward is the Key that opens the door to the Domain of Life where wisdom trumps knowledge, as it should in all good tales about the world, whether Arcadia's, or our own. Tod Davies is the author of Snotty Saves the Day and Lily the Silent, the first two books in The History of Arcadia series, as well as the cooking memoirs Jam Today: A Diary of Cooking With What You've Got and Jam Today Too:

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The Revolution Will Not Be Catered. Unsurprisingly, her attitude toward literature is the same as her attitude toward cooking—it's all about working with what you have to find new ways of looking and new ways of being.

Super Girls and Halos

Featured in the Netflix series *Love, Death & Robots* A unique anthology of all-new stories that challenges authors to throw down the gauntlet in an epic genre battle and demands an answer to the age-old question: Who is more awesome—robots or fairies? Rampaging robots! Tricky fairies! Facing off for the first time in an epic genre death match! People love pitting two awesome things against each other. *Robots vs. Fairies* is an anthology that pitches genre against genre, science fiction against fantasy, through an epic battle of two icons. On one side, robots continue to be the classic sci-fi phenomenon in literature and media, from Asimov to *WALL-E*, from Philip K. Dick to *Terminator*. On the other, fairies are the beloved icons and unquestionable rulers of fantastic fiction, from *Tinkerbell* to Tam Lin, from *True Blood* to *Once Upon a Time*. Both have proven to be infinitely fun, flexible, and challenging. But when you pit them against each other, which side will triumph as the greatest genre symbol of all time? There can only be one...or can there? Featuring an incredible line-up of authors including John Scalzi, Catherynne M. Valente, Ken Liu, Max Gladstone, Alyssa Wong, Jonathan Maberry, and many more, *Robots vs. Fairies* will take you on a glitterbombed journey of a techno-

fantasy mash-up across genres.

Robots vs. Fairies

A debut anthology of short fiction explores the issue of human longings and how sex and religion have become parallel forms of comfort and dedication, linking each story with the following by a minor element in one tale that becomes a major theme of the next. Reprint. 100,000 first printing.

Vixens, Vamps & Vipers

Chabi doesn't realize her martial arts master may not be on the side of the gods. She does know he's changed her from being an almost invisible kid to one that anyone — or at least anyone smart — should pay attention to. But attention from the wrong people can mean more trouble than even she can handle. Chabi might be emotionally stunted. She might have no physical voice. She doesn't communicate well with words, but her body is poetry.

Through Women's Eyes, Volume 1

Bryony and her sisters have come down in the world. Their merchant father died trying to reclaim his fortune and left them to eke out a living in a village far from their home in the city. But when Bryony is caught in a snowstorm and takes refuge in an abandoned manor, she stumbles into a house full of dark enchantments. Is the Beast that lives there her captor, or a fellow prisoner? Is the house her enemy

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or her ally? And why are roses blooming out of season in the courtyard? Armed only with gardening shears and her wits, Bryony must untangle the secrets of the house before she, or the Beast, are swallowed by them.

Wonder Woman Unbound

One a lyric "confessional" poet and essayist, the other a jazz "spoken-word" performance artist, Adrienne Rich and Jayne Cortez were American feminist superheroes who produced extensive bodies of poetic work that reveal strangely overlapping visions, but in radically different voices and poetic styles. This book reconsiders the poetry activism of Cortez and Rich side-by-side, engaging poetics theory, cultural studies, and popular media in its literary analyses. A collection of eight integrated chapters by multiple poetry critics, as well as an artist-statement narrative by Wonder Woman sculptor Linda Stein, the book focuses upon the voice of bravado, the various calls for global justice, and Third Wave feminist "intersectional" critiques all embodied within these two women's poetic texts. The book also examines the twentieth-century figure of the American superhero, particularly Wonder Woman, bringing popular-culture studies into conversation with literary criticism, as well as visual art through the inclusion of Stein's commentary and illustrations. This beautiful and compelling book experiments with the festschrift concept by inviting multiple and competing disciplinary views on U.S. feminist poetics, women's art and aesthetics, racial and sexual identities, as well

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as politics and performance—all in tribute to the power of poetry by Cortez and Rich.

The Lizard Princess

Collects the "Miss Fury" comics published in Sunday strips from 1944 to 1949, in which the heroine encounters mad scientists, Nazi villains, and a cross-dressing art thief.

Superwomen

The story of a reluctant queen, as told by her daughter Sophia the Wise.

The Entropy of Bones

"I've never seen more information about Wonder Woman than in Wonder Woman Unbound. Tim Hanley tells us everything we've never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon's saga becomes upbeat again with the 1970s advent of Gloria Steinem and Ms. magazine, and Lynda Carter's unforgettable portrayal of her on television. And it's all told with a dollop of humor!" —Trina Robbins, author of *Pretty in Ink* With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is

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more than just a female Superman. Tim Hanley explores Wonder Woman's lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, *Straitened Circumstances*, discusses Wonder Woman and women in comics, and his column "Gendercrunching" runs monthly on *Bleeding Cool*. He lives in Halifax, Nova Scotia.

The Supergirls

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes*.

Everything Matters!

Through Women's Eyes: An American History with Documents was the first text to present a narrative of

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U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women's Eyes.

Seal of Approval

Grab a handful of glitter and get your girl power on with 25 subversive and easy-to-make projects. This is what a feminist crafter looks like! Crafting with Feminism features 25 irreverent and easy-to-make projects that celebrate everything that rocks about girls, gals, and badass women. Wear your ideology on your sleeve by creating fierce custom merit badges. Prove that the political is personal with DIY power panties. Get cozy with a handmade Huggable Uterus Body Pillow, or craft heroine finger puppets to honor great women like Ruth Bader Ginsburg, Frida Kahlo, and bell hooks. Featuring tips on everything from beginner sewing stitches to building a kickin' party playlist, and a totally empowering forward from "Queen of Geeks" Felicia Day, this book has everything you need for an awesome crafternoon. From the Trade Paperback edition.

The Supergirls

Winner of the 2017 Eisner Award in the Best

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Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies

Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more.

Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

What is a Superhero?

It's easy to name a superhero--Superman, Batman, Thor, Spiderman, the Green Lantern, Buffy the Vampire Slayer, Rorschach, Wolverine--but it's not so easy to define what a superhero is. Buffy has superpowers, but she doesn't have a costume. Batman has a costume, but doesn't have superpowers. What is the role of power and superpower? And what are supervillains and why do we need them? In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors. What emerges is a kaleidoscopic portrait of this most popular of pop-culture figures. Writer Jeph Loeb, for instance, sees the desire to make the world a better place as the driving force of the superhero. Jennifer K. Stuller argues that the female superhero inspires women to stand up, be strong, support others, and most important, to believe in themselves. More darkly, A. David Lewis sees the indestructible superhero as the ultimate embodiment of the American "denial of death," while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind, acting with a nobility of purpose that inspires us. Interestingly, Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the *Die Hard* movies: "Once they dodge ridiculous quantities of

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machine gun bullets they're superheroes, cape or no cape." From summer blockbusters to best-selling graphic novels, the superhero is an integral part of our culture. What is a Superhero? not only illuminates this pop-culture figure, but also sheds much light on the fantasies and beliefs of the American people.

Wonder Woman

The content of comic books has been governed by an industry self-regulatory code adopted by publishers in 1954 in response to public and governmental pressure. This book, the first full-length study of this period of comic book history, examines the reasons that comic books were the subject of heated controversy. In tracing the evolution of the controversy and the resulting code, Seal of Approval shows that the comic book has yet to achieve legitimation as a unique form of expression appreciated by readers of all ages.

Crafting with Feminism

Presents a history of comic strip heroines from the 1940s to the present

Divas, Dames & Daredevils

Originally published in France and long sought in English translation, Jean-Paul Gabilliet's *Of Comics and Men: A Cultural History of American Comic Books* documents the rise and development of the American comic book industry from the 1930s to the present.

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The book intertwines aesthetic issues and critical biographies with the concerns of production, distribution, and audience reception, making it one of the few interdisciplinary studies of the art form. A thorough introduction by translators and comics scholars Bart Beaty and Nick Nguyen brings the book up to date with explorations of the latest innovations, particularly the graphic novel. The book is organized into three sections: a concise history of the evolution of the comic book form in America; an overview of the distribution and consumption of American comic books, detailing specific controversies such as the creation of the Comics Code in the mid-1950s; and the problematic legitimization of the form that has occurred recently within the academy and in popular discourse. Viewing comic books from a variety of theoretical lenses, Gabilliet shows how seemingly disparate issues—creation, production, and reception—are in fact connected in ways that are not necessarily true of other art forms. Analyzing examples from a variety of genres, this book provides a thorough landmark overview of American comic books that sheds new light on this versatile art form.

Miss Fury

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure."
—ComicsAlliance "Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and

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sex."—Entertainment Weekly "A long overdue tribute to [those] fabulous fighting females." —Stan Lee Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

Glamour

In this book, Lillian Robinson looks at Wonder Women - all of them - Supergirl, Invisible Girl, Invisible Woman, She Hulk - and examines what these cartoon heroines mean for everyday life. Can you balance a home, career, and the struggle for justice? What about men? Does flying help? Lillian Robinson finds the essence of wonder women in our non-animated three-dimensional world.

The Ages of Wonder Woman

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women's Eyes.

The Supergirls

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

Manga

The New York Times bestselling "epic feminist fantasy perfect for fans of Game of Thrones" (Bustle). NAMED

A BEST BOOK OF THE YEAR BY: AMAZON (Top 100
Editors Picks and Science Fiction and Fantasy) *

CHICAGO PUBLIC LIBRARY * BOOKPAGE *

AUTOSTRADDLE A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep.

The Feminist Promise

Television is entering a unique era, in which women and minorities no longer serve under white captains but take the lead--and all the other roles as well. In a brilliant new universe where the intersectional values of fourth wave feminism are becoming more widespread, fantasy and science fiction are leading the charge. Shows from Star Wars to Doctor Who are rewriting their traditional storylines to include more well-rounded and racially diverse female characters. Steven Universe, DC's Legends of Tomorrow, Orphan Black and Sense8 highlight queer characters and experiences. Dystopias like Marvel's Jessica Jones and

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The Handmaid's Tale show the female perspective entirely, guiding viewers from trauma to self-determination. In fantasy and horror, Wynonna Earp, Game of Thrones, Supergirl, Vikings, American Horror Story, Black Mirror, and The Walking Dead reveal how much the story changes with a spectrum of women reclaiming the text from white, straight, young, cisgender men. These new shows are intersectional, digital, global, critical, and political, with fan responses changing the content and cutting-edge platforms like Netflix and Hulu shaking up the format.

Wonder Woman Psychology

"Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, The New York Times Look for Ron Currie's new novel, The One-Eyed Man, coming in March 2017 In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows-neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation-culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, Everything Matters! is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and

Margaret Atwood. From the Trade Paperback edition.

Ideas of Heaven: A Ring of Stories

Princess Stormy lives in a semi-detached castle with her family and a Fool. When an unhappy neighboring kingdom decides to invade, Stormy must go on her quest, meeting giant Cats, Mermangels, Giggle Monkeys, a Gricklegrack, and Flying Lizards on the way. Oh, and she kills three princes. But that's by accident, and anyway it's their own fault . . . Danbert Nobacon, singer, songwriter, comedian, and freak music legend, was a founding member of the anarchist punk rock band Chumbawamba. He loves children and animals. This is his first book. Alex Cox is better known for his filmmaking skills. He loves monsters.

Of Comics and Men

A rogue's gallery of the most glamorous and dastardly villainesses in Golden Age comics.

The Legion of Regrettable Supervillains

Created in 1941 by the psychologist William Marston, Wonder Woman would go on to have one of the longest continuous runs of published comic book adventures in the history of the industry. More than 70 years after her debut, Wonder Woman remains a popular culture icon. Throughout the intervening years many comic book creators have had a hand in guiding her story, resulting in different interpretations

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of the Amazon Princess. In this collection of new essays, each examines a specific period or storyline from Wonder Woman comic books and analyzes that story in regard to contemporary issues in American society.

Wonder Women

A cultural history of comic book heroines. Is their world of fantasy different from our own-- or an alternative saga of modern American women?

Comic Books as History

Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese "classics", like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as "whimsical pictures" and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running

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serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, *Manga: An Anthology of Global and Cultural Perspectives* is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

Through Women's Eyes, Volume 2

A woman's place is saving the universe. Think comic books can't feature strong female protagonists? Think again! In *The Spectacular Sisterhood of Superwomen* you'll meet the most fascinating exemplars of the powerful, compelling, entertaining, and heroic female characters who've populated comic books from the very beginning. This spectacular sisterhood includes costumed crimebusters like Miss Fury, super-spies like Tiffany Sinn, sci-fi pioneers like Gale Allen, and even kid troublemakers like Little Lulu. With vintage art, publication details, a decade-by-decade survey of industry trends and women's roles in comics, and spotlights on iconic favorites like Wonder Woman and Ms. Marvel, *The Spectacular Sisterhood of*

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Superwomen proves that not only do strong female protagonists belong in comics, they've always been there.

The Crow: Hark the Herald

An alternative history of American comic book superheroines

The Priory of the Orange Tree

A fascinating analysis of the psychology behind Wonder Woman For 75 years, Wonder Woman has served as an inspiration to people everywhere. Wonder Woman Psychology examines this powerful superhero--who was created by famous psychologist William Moulton Marston--through 20 essays. This collection will analyze: Marston's important role in the history of forensic psychology How Diana's relationship with her mother and Amazonian sisters shapes her to become a leader and the heroine called Wonder Woman The ways differences in culture and gender can contribute to alienation but also to personal empowerment What roles emotion, strengths, virtues, and culture shock play in heroic behavior

Lily the Silent

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic

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that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

3 Dead Princes

ComicsAlliance and ComicsBlend Best Comic Book of the Year BUST Magazine "Lit Pick" Recommendation Certified Cool™ in PREVIEWS: The Comic Shop's Catalog "Mike Madrid gives these forgotten superheroines their due. These 'lost' heroines are now found—to the delight of comic book lovers

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everywhere.” —STAN LEE Wonder Woman, Mary Marvel, and Sheena, Queen of the Jungle ruled the pages of comic books in the 1940s, but many other heroines of the WWII era have been forgotten. Through twenty-eight full reproductions of vintage Golden Age comics, *Divas, Dames & Daredevils* reintroduces their ingenious abilities to mete out justice to Nazis, aliens, and evildoers of all kinds. Each spine-tingling chapter opens with Mike Madrid’s insightful commentary about heroines at the dawn of the comic book industry and reveals a universe populated by extraordinary women—superheroes, reporters, galactic warriors, daring detectives, and ace fighter pilots—who protected America and the world with wit and guile. In these pages, fans will also meet heroines with striking similarities to more modern superheroes, including The Spider Queen, who deployed web shooters twenty years before Spider Man, and Marga the Panther Woman, whose feral instincts and sharp claws tore up the bad guys long before Wolverine. These women may have been overlooked in the annals of history, but their influence on popular culture, and the heroes we’re passionate about today, is unmistakable. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics* and *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR “Best Book To Share With Your Friends” and American Library Association Amelia Bloomer Project Notable Book. Madrid, a San Francisco native and lifelong fan of comic books and popular culture, also appears in the documentary *Wonder Women! The Untold Story of American Superheroines*.

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Fourth Wave Feminism in Science Fiction and Fantasy

Winner of a 2018 Catholic Press Association Award: Gender Issues. (Second Place). Award-winning author Maria Morera Johnson follows up her bestselling book, *My Badass Book of Saints*, with a unique and daring exploration of the cardinal virtues through the saints and heroines of science fiction, fantasy, and comic books. Johnson will reignite your passion for your faith as she demonstrates the heroic in the sometimes mundane quest for good and reminds us that Catholicism is filled with adventure. What do Wonder Woman and St. Katharine Drexel have in common? How about St. Clare of Assisi and Rey, the ingénue from *Star Wars: The Force Awakens*? All four women sought justice for the abused. With the same zest for her faith and cheeky wit that readers found so compelling in *My Badass Book of Saints* and a love for the heroic journey that highlights her career, Johnson now focuses on heroines—improbable pairings of saints and characters from sci-fi, comics, and fantasy—who have influenced her life and deepened her understanding of the Church's cardinal virtues: prudence, temperance, fortitude, and justice. Johnson tells her own story alongside the unlikely pairs to show how the cardinal virtues are at play in our lives as well: Prudence (judgment of right and wrong), which influences Marvel's Black Widow and St. Mary Magdalene, as well as X-Files agent Dana Scully and St. Teresa Benedicta of the Cross. Fortitude (courage), experienced by Marvel's Storm and St. Cunigunde, as well as Harry Potter's Hermione Granger and St.

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Marguerite D'Youville. Temperance (restraint of desires), which changes how we understand Katniss Everdeen of the Hunger Games series and St. Mary MacKillop, as well as Nyota Uhura of Star Trek fame and St. Kateri Tekakwitha. With Johnson's enthusiasm as a guide, you'll be inspired to embrace the virtues anew and find your faith in your favorite stories. Discussion questions focusing on the cardinal virtues, making it a great resource for personal or group study.

Through Women's Eyes, Combined

Every year, a group of six people gather for Christmas in a cabin in the far North Woods of Wisconsin. But this isn't your average bickering nuclear family—these are six of the most prolific killers in North America. Now, last year's sins have risen from the grave, ready to deliver the gift of revenge. Guided by the Crow, Cecilia Rite will give six psychos a holiday hammer party. The Crow knows who has been naughty

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