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Grass

This remarkable novel is about the effects of a new communications technology, Air, that works without power lines or machines. As pervasive technology ensures the rapid spread of pop culture and information access, few corners of the planet remain untouched. One of those few is Kizuldah, Karzistan - a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, make-up and hairstyling, is an informal leader. When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting

with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs Tung is dead, and Mae has absorbed her 90 years of memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.

The Red Coat

Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a

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metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost. From the Trade Paperback edition.

Little Siberia

After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.

Semiosis

Human survival hinges on an bizarre alliance in *Semiosis*, a character driven science fiction novel of first contact by debut author Sue Burke. 2019 Campbell Memorial Award Finalist 2019 Locus Finalist for Best Science Fiction Novel Locus 2018 Recommended Reading List New York Public Library—Best of 2018 Forbes—Best Science Fiction Books of 2019-2019 The Verge—Best of 2018 Thrillist—Best Books of 2018 Vulture—10 Best Sci-Fi and Fantasy Books of 2018 Chicago Review of Books—The 10 Best Science Fiction Books of 2018 Texas Library Association—Lariat List Top Books for 2019 Colonists from Earth wanted the perfect home, but they'll have to survive on the one they found. They don't realize another life form watches and waits

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Only mutual communication can forge an alliance with the planet's sentient species and prove that humans are more than tools. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Epitaph

Winner of the PEN/Hemingway Award for his radiant novel in stories, *Mary and O'Neil*, Justin Cronin has already been hailed as a writer of astonishing gifts. Now Cronin's new novel, *The Summer Guest*, fulfills that promise—and more. With a rare combination of emotional insight, narrative power, and lyrical grace, Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman

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who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

The Best of Greg Egan

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today*

From the Trade Paperback edition.

China Mountain Zhang

Every decade seems to produce a novel that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

The Women of the Copper Country

Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold. The colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth a person's worst nightmare images or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna,

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mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realizing that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people—Priest, Adept, Apprentice, and Sorcerer—are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy. From the Trade Paperback edition.

Children of God

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

Song of the Sparrow

Aliens exist, the government knows, and Dan McCarthy just found the proof. When Dan McCarthy stumbles upon a folder containing evidence of the

conspiracy to end all conspiracies -- a top-level alien cover-up -- he leaks the files without a second thought. The incredible truth revealed by Dan's leak immediately captures the public's imagination, but Dan's relentless commitment to exposing the cover-up and forcing disclosure quickly earns him some enemies in high places. For his whole life, Dan McCarthy has searched for a reason to believe. Now that he finally has one, he might soon wish he didn't

The Ophiuchi Hotline

Mark Salzman's *Lying Awake* is a finely wrought gem that plumbs the depths of one woman's soul, and in so doing raises salient questions about the power-and price-of faith. Sister John's cloistered life of peace and prayer has been electrified by ever more frequent visions of God's radiance, leading her toward a deep religious ecstasy. Her life and writings have become examples of devotion. Yet her visions are accompanied by shattering headaches that compel Sister John to seek medical help. When her doctor tells her an illness may be responsible for her gift, Sister John faces a wrenching choice: to risk her intimate glimpses of the divine in favor of a cure, or to continue her visions with the knowledge that they might be false-and might even cost her her life. From the Trade Paperback edition.

The Drowning Girl

From the ingenious author of *Jennifer Government* and *Lexicon*: a brilliant work of science fiction that

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tells the intimate tale of four people facing their most desperate hour--alone, together, at the edge of the universe. The video changed everything. Before that, we could believe that we were safe. Special. Chosen. We thought the universe was a twinkling ocean of opportunity, waiting to be explored. Afterward, we knew better. Seven years after first contact, Providence Five launches. It is an enormous and deadly warship, built to protect humanity from its greatest ever threat. On board is a crew of just four--tasked with monitoring the ship and reporting the war's progress to a mesmerized global audience by way of social media. But while pursuing the enemy across space, Gilly, Talia, Anders, and Jackson confront the unthinkable: their communications are cut, their ship decreasingly trustworthy and effective. To survive, they must win a fight that is suddenly and terrifyingly real.

The Forge of God

Based on a true story -- the thoughtful, raw, and ultimately heartening tale of a young man fighting for survival in a city under siege Growing up in Syria in the 1990s, Sami's childhood was unremarkable. His day-to-day life largely sheltered him from the horrors of the authoritarian government, until he founded a successful internet company--which landed him on the regime's radar. Suddenly Sami finds himself in jail, then forcibly enlisted into the Syrian army during the early days of a fast-growing civil uprising. Assigned to the mapmaking division, Sami yearns to simply serve his time and go home, even as he finds

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himself literally charting the course of the army's response to the growing revolt. The situation that hits him full-force when he receives a text from his girlfriend: "They're shooting at us." With that, Sami realizes that it is not enough to endure Assad's regime -- he has to resist. He has to return home, to the city that will become known as the "capital of the revolution." Based on true events as told to journalist Eva Nour, *City of Sparrows* is the story of coming of age under siege and the power of hope in the face of unfathomable loss.

Planetfall

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

He, She and It

NEW YORK TIMES BESTSELLER • “A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi’s family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [*A Thread of Grace*] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or

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measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. *A Thread of Grace* is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “A story of love and war, *A Thread of Grace* speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of *The Brotherhood of the Rose* and *First Blood*

The Summer Guest

This eloquent and gripping addition to the Camelot canon -- written in beautiful verse -- has received glowing, starred reviews and early awards buzz! Since the days of King Arthur, there have been poems and paintings created in her name. She is Elaine of Ascolat, the Lady of Shalott, and now there is a book all her own. The year is 490 A.D. and 16-year-old Elaine has a temperament to match her fiery red hair. Living on a military base with her father, brothers, and the rest of Arthur's army, Elaine pines for the handsome Lancelot, and longs for a female friend. But when the cruel, beautiful Gwynivere arrives, Elaine is confronted with startling emotions of jealousy and rivalry. Can Elaine find the strength to survive the birth of a kingdom?

Fairyland

The 21st century. Europe is divided between the First World bourgeoisie, made rich by nanotechnology and the cheap versatile slave labour of genetically engineered Dolls and the Fourth World of refugees and homeless displaced by war and economic upheaval. In London, Alex Sharkey is trying to make his mark as a designer of psychoactive viruses, whilst staying one step ahead of the police and the Triad gangs. At the cost of three hours of his life, he finds an unlikely ally in a scary, super-smart little girl called Milena, but his troubles really start when he helps Milena quicken intelligence in a Doll, turning it into the first of the fairies. Milena isn't sure if she's mad or if she's the only sane person left in the world; she only knows that she wants to escape to her own private Fairyland and live forever. Although Milena has created the fairies for her own ends, some of the Folk, as fey and dangerous as any in legend, have other ideas about her destiny

Black Sun Rising

“One of the most satisfying science fiction novels I have read in years.”—The New York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its

own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

The Dazzle of Day

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and

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political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations

The Memory of Running

Part ribald farce, part lyrical contemplation, Wendell Berry's novel is the story of a place-Port William, Kentucky-the farm lands and forests that surround it, and the river that runs nearby The rhythms of this novel are the rhythms of the land.

A Place on Earth

Leaving a dilapidated Earth behind, Quakers across the globe pool funds and resources as they select colonists to send to a newly discovered planet to start life anew in this “miraculous fusion of...science fiction with unsparing realism and keen psychology” (Ursula K. Le Guin). In this “carefully conceived and deeply affecting” (The New York Times) novel, award-winning author Molly Gloss turns her attention to the frontiers of the future. A group of Quakers band together to abandon the ailing Earth, and travel to a settle a whole new world. The Dazzle of Day is their story. “The Dazzle of Day is a heartbreakingly good booka rare dream of a book, passionate and lyric. The

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Dazzle of Day allows us to see our own world, our own present, more profoundly” (San Jose Mercury News).

Without a Summer

India Morgan Phelps-Imp to her friends-is schizophrenic. Struggling with her perceptions of reality, Imp must uncover the truth about her encounters with creatures out of myth-or from something far, far stranger

Providence

Mary Doria Russell's debut novel, *The Sparrow*, took us on a journey to a distant planet and into the center of the human soul. A critically acclaimed bestseller, *The Sparrow* was chosen as one of Entertainment Weekly's Ten Best Books of the Year, a finalist for the Book-of-the-Month Club's First Fiction Prize and the winner of the James M. Tiptree Memorial Award. Now, in *Children of God*, Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and

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whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic. From the Hardcover edition.

Not Alone

From the bestselling and award-winning author of *The Sparrow* comes “historical fiction that feels uncomfortably relevant today” (Kirkus Reviews) about “America’s Joan of Arc”—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it’s unfair. She’s spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren’t coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while

also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement “with an important message that will resonate with contemporary readers” (Booklist).

Master of Sorrows

You’ve heard the story before: an orphaned boy, raised by a wise old man, comes to a fuller knowledge of his magic and uses it to fight the great evil threatening his world. But what if that hero were destined to become the new dark lord? The Academy of Chaenbalu has stood against magic for centuries. Hidden from the world, acting from the shadows, it trains its students to detect and retrieve magic artifacts, which it jealously guards from the misuse of others. Because magic is dangerous: something that heals can also harm, and a power that aids one person may destroy another. Of the academy’s many students, only the most skilled can become avatars—warrior thieves, capable of infiltrating the most heavily guarded vaults—and only the most determined can be trusted to resist the lure of magic. More than anything, Annev de Breth wants to become one of them. But Annev carries a secret. Unlike his classmates who were stolen as infants from the capital city, Annev was born in the village of Chaenbalu, was believed to be executed, and then unknowingly raised by his parents’ killers. Seventeen

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years later, he struggles with the burdens of a forbidden magic, a forgotten heritage, and a secret deformity. When Annev is subsequently caught between the warring ideologies of his priestly mentor and the Academy's masters, he must finally decide whether to accept the truth of who he really is or embrace the darker truth of what he may one day become.

Lying Awake

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

Falling from Horses

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously

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researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

City of Sparrows

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From the Hugo Award-winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing...

"Cathartic and transcendent."—The New York Times

"An exceptionally engaging novel that explores the complex relationship between mythology and science."—The Washington Post

Renata Ghali believed in Lee Suh-Mi's vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-Mi into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh-Mi has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-Mi. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart

Dreamers of the Day

In the tradition of Laurie R. King's *Speak*,

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Mary Cecilia Jackson's devastating but hopeful YA debut is about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future. There are two kinds of people on the planet. Hunters and prey I thought I would be safe after my mother died. I thought I could stop searching for new places to hide. But you can't escape what you are, what you've always been. My name is Savannah Darcy Rose. And I am still prey. Though Savannah Rose—"Sparrow" to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—"I'm not the kind of girl who tells"—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book Lust

A former speechwriter for Bill Clinton provides a light-hearted exploration of puns, including the brain science and history behind them, as well as how they play out in pop culture. Reprint.

The Pun Also Rises

In a world devoid of technology, the humans who have survived an alien attack that caused billions of

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deaths relocate to the moon and other planets and find help from a mysterious ally who begins sending them advanced scientific data via the Ophiuchi Hotline. Reissue.

Air

This doomsday masterpiece from the author of *Eon* and *Hull Zero Three* was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is

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an engrossing read, breathtaking in its scope and in its detail.

Sparrow

Austerlitz, the internationally acclaimed masterpiece by “one of the most gripping writers imaginable” (The New York Review of Books), is the story of a man’s search for the answer to his life’s central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Aus-terlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

Small Game Hunting at the Local Coward Gun Club

Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston,

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Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom, romance, humor, and historical events. Dive into Boston feet first! *The Red Coat* is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

Medieval Europe

Up-and-coming fantasist Mary Robinette Kowal enchanted fans with her novels *Shades of Milk and Honey* and *Glamour in Glass*, which introduced Regency glamourists Jane and David Vincent. In *Without a Summer*, Jane and Vincent take a break from their international travels. But in a world where magic is real, nothing—even the domestic sphere—is quite what it seems. After a dramatic trip to Belgium, Jane and Vincent go to Long Parkmeade to spend time with Jane's family, but quickly turn restless. The spring is unseasonably cold, and no one wants to be

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outside. Mr. Ellsworth is concerned by the harvest, since a poor one may imperil Melody's dowry. And Melody has concerns of her own, given an inadequate selection of eligible bachelors locally. When Jane and Vincent receive a commission from a prominent London family, they take it, and bring Melody with them. They hope the change of scenery will do her good and her marriage prospects—and mood—will be brighter in London. Talk here frequently turns to increased unemployment of coldmongers and riots in nearby villages by Luddites concerned that their way of life is becoming untenable. With each passing day, it's more difficult to avoid getting embroiled in the intrigue, which does not really help Melody's chances for romance. It doesn't take long for Jane to Vincent realize that in addition to arranging a wedding, they must take on one small task: solving a crisis of national proportions. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sparrow

“A beautiful, moving novel, cut from the American heartwood.” —Ursula K. Le Guin, author of *Lavinia* and *The Unreal and the Real* “I read *Falling from Horses* in two gulps . . . I could not have loved it more.” —Karen Joy Fowler, author of *The Jane Austen Bookclub* and *We Are All Completely Beside Ourselves* “Clear-eyed, breathtaking . . . A moving story filled with heart and insight.” —Gail Tsukiyama, author of *The Samurai's Garden* “A hypnotic read.” —Kirkus Reviews In 1938, nineteen-year-old ranch hand Bud

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Frazer sets out for Hollywood, his sights set on becoming a stunt rider in the movies—and rubbing shoulders with the great screen cowboys of his youth. On the long bus ride south from Echol Creek, Bud meets a young woman who also harbors dreams of making it in the movies, not as a starlet but as a writer. Lily Shaw is bold and outspoken, more confident than her small frame and bookish looks seem to allow. The two strike up an unlikely kinship that will carry them through their tumultuous days in Hollywood. Through the wide eyes and lofty dreams of two people trying to make their mark on the world, Molly Gloss weaves a remarkable tale of humans and horses, hope and heartbreak, told by one of the most winning narrators ever to walk off the page.

A Thread of Grace

February in Newfoundland is the longest month of the year. Another blizzard is threatening to tear a strip off downtown St. John's, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess from around the bay, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the

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shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in the dead of this winter's tale. By turns biting, funny, poetic, and heartbreaking, Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, building towards a climax that will shred perceptions and force a reckoning. This is blistering Newfoundland Gothic for the twenty-first century, a wholly original, bracing, and timely portrait of a place in the throes of enormous change, where two women confront the traumas of their past in an attempt to overcome the present and to pick up a future.

Nova Swing

Greg Egan is arguably Australia's greatest living science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the

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laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

Austerlitz

'I am sure of this much: my little story has become your history. You won't really understand your times until you understand mine' Reeling from the aftermath of the twin tragedies of the Great War and the influenza epidemic, diffident schoolteacher Agnes Shanklin has taken the trip of a lifetime: to Egypt and the Holy Land. But her arrival at Cairo's Semiramis Hotel coincides with an event that will change history. For the year is 1921 and the Cairo Peace Conference is about to preside over nothing less than the creation of the modern Middle East. At first Agnes acts as a welcome sounding board for the historic players - Churchill, T. E. Lawrence and Lady Gertrude Bell among them - poised to invent the nations of Iraq, Syria, Lebanon, Israel, Jordan and so decide the fate of the Arab world. Yet as the tumultuous days pass, she attracts the attention of a charismatic German spy and is inexorably drawn into the duplicitous, dangerous world of geopolitical intrigue As enlightening as it is entertaining, this compelling, passionately felt novel casts brilliant and perceptive

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light on what lies behind so many of today's headlines.

Doc

DIVThe arrival of a meteorite in a small Finnish town causes chaos and crime in this poignant, chilling and hilarious new thriller from the King of Helsinki Noir
The Times BOOK OF THE YEAR ***Shortlisted for the CrimeFest Last Laugh Award*** ***Shortlisted for the CWA International Dagger*** 'With moral dilemmas, plenty of action, and the author's trademark mixture of humour and melancholy, this is Tuomainen's best yet' Guardian 'Scandinavia's answer to Carl Hiaasen delivers another hectically silly crime caper involving a military chaplain, a suicidal rally driver and a very expensive meteorite' The Times 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel' Sunday Times _____ A man with dark thoughts on his mind is racing along the remote snowy roads of Hurmevaara in Finland, when there is flash in the sky and something crashes into the car. That something turns about to be a highly valuable meteorite. With euro signs lighting up the eyes of the locals, the unexpected treasure is temporarily placed in a neighbourhood museum, under the watchful eye of a priest named Joel. But Joel has a lot more on his mind than simply protecting the riches that have apparently rained down from heaven. His wife has just revealed that she is pregnant. Unfortunately Joel has strong reason to think the baby isn't his. As Joel tries to fend off repeated and bungled

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attempts to steal the meteorite, he must also come to terms with his own situation, and discover who the father of the baby really is. Transporting the reader to the culture, landscape and mores of northern Finland Little Siberia is both a crime novel and a hilarious, blacker-than-black comedy about faith and disbelief, love and death, and what to do when bolts from the blue – both literal and figurative – turn your life upside down. _____ 'Tuomainen is the funniest writer in Europe' The Times 'By no means Nordic noir of the familiar variety, this is eccentric, humorous fare, reminiscent of nothing so much as a Coen Brothers movie' Financial Times 'Tuomainen continues to carve out his own niche in the chilly tundras of northern Finland in this poignant, gripping and hilarious tale' Daily Express 'While the plots of many Nordic noir writers are turning ever more grim, Finland's Antti Tuomainen opts these days for a wittier, lighter touch ... quite the ride' Observer 'The biting cold of Northern Finland is only matched by the cutting dark wit and compelling plot on this must-read crime novel' Denzil Meyrick 'A brilliantly inventive and gloriously funny novel from Finland's greatest export' MJ Arlidge 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read' Guardian 'Right up there with the best' The TLS 'Through it all, Tuomainen maintains his singular tone, which mixes black humour with genuine, sometimes biting, sympathy for desperate people, provided that none take their needfulness too far ... Little Siberia is a gripping thriller whose complications pile to precarious, intoxicating heights' Foreword Reviews 'Tuomainen also persuades readers how hard life makes it to do the right thing in a universe that too

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often feels like a profound personal insult. Fans of Scandinavian noir will relish this one&rsquo

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