

## The Skystone Camulod Chronicles 1 Jack Whyte

Clothar the Frank  
Red Pyramid, The (The Kane Chronicles, Book 1)  
The Temple Shakespeare  
Sword at Sunset  
Island of Ghosts  
Order in Chaos  
The Forest Laird  
Lord of the Dead  
The Eagles' Brood  
The Desert and the Blade  
The Skystone  
The Guardian  
The Renegade  
The Purple Emperor  
The Eagle  
The Lance Thrower  
Guenevere, Queen of the Summer Country  
The Darwin Elevator  
A Rifleman Went to War  
The Singing Sword  
Carniepunk  
The Sorcerer: Metamorphosis  
The Skystone  
The Skystone  
The Field Guide  
Standard of Honor  
The Saxon Shore  
The Anunnaki Chronicles  
Knights of the Black and White  
The Fort at River's Bend  
The Boy King  
Merlin  
The Eagles' Brood  
Honour and the Sword  
The Fractal Prince  
Liminal States  
The Sorcerer  
Uther  
The Goliath Stone  
The Burning Stone

### Clothar the Frank

In the colony known as Camulod, populated with the descendants of those brave Romans who forged a new way of life for Celt and Roman after the Roman legions departed Britain, Caus Merlyn Britannicus and his cousin, Uther Pendragon, confront a vicious crime that threatens to separate them.

### Red Pyramid, The (The Kane Chronicles, Book 1)

The Eagles' Brood by Jack Whyte continues the saga of the Colony known as Camulod, and the tale of the descendants of those brave Romans who forged a new way of life for the Celt and Roman peoples when the Roman legions departed Britain. Most know the new leader of the Colony as Merlyn; all call him Commander. Caus Merlyn Britannicus is responsible for their safety, and all look to him for guidance, leadership, justice, and salvation. It is a harsh life but a good community, and Merlyn is dedicated to spreading the influence of Roman culture beyond the Colony's borders. Uther Pendragon, the man who will father the legendary Arthur, is the cousin Merlyn has known and loved since they were birthed, four hours apart on the same day, the year the legions left Britain. He is the tireless warrior--the red dragon to Merlyn's great silver bear--and between the two of them, the Colony knows few enemies. As different as they can be, they are inseparable: two faces of the same coin. In a world torn apart by warfare and upheaval, each is the other's certainty and guarantee of the survival of the Colony . . . until a vicious crime, one that strikes at the roots of Merlyn's life, drives a wedge between them. A wedge that threatens the fate of a nation . . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### The Temple Shakespeare

Merlyn finally realizes his quest and, after Arthur successfully withdraws the Sword of Kingship from the stone, presents him as the rightful High King of Britain.

### Sword at Sunset

From the bestselling author of the Dream of Eagles series and The Guardians

trilogy comes a tale of revenge, dark secrets, and a mysterious cataclysm that decimated a Roman legion: the story behind the story that began it all. Fleeing the massacre of his entire family save a single uncle, young Roman aristocrat Quintus Varrus arrives in fourth-century London not knowing who is to blame for the murders nor whom he can trust now. He fears for his life, but when he meets a young Irish woman named Lydia Mcuil, their lives quickly become intertwined and her father offers to set the young Roman up as a smith (under an Irish alias) in the town of Colchester while the young lovers get to know each other from a distance. But the assassins haven't forgotten Quintus and a deadly ambush is barely thwarted, bringing the young Roman into friendship with his rescuer, a hardened former military policeman known as Rufus Cato, who has his own score to settle with the powerful man behind the attack. Quintus is introduced to the secrets of an ancient brotherhood that is trying to halt the rot that is destroying their beloved Empire--secrets that may finally reveal the identity of those who murdered his family, and expose the shocking reason why. Set against the backdrop of a world in turmoil, this prequel to *The Skystone*, first in the *Dream of Eagles* series, is richly textured, intricately plotted, and filled with action and adventure: a perfect addition to the works of this master storyteller.

## **Island of Ghosts**

HISTORICAL ADVENTURE. An heir hidden A land divided A king in waiting Having fled their home of Camelot, Merlyn Britannicus and the Arthur Pendragon find sanctuary in an abandoned Roman fort as the protector continues the young heir's training. Sheltered from the forces that would destroy him, Arthur grows in strength and resolve, and the child becomes a warrior and a hero. But a storm is coming, and Merlyn must make preparations for what is to come: a dangerous journey home and the battle that will see the boy become a king. Discover the most authentic telling of the Arthurian legend ever written.

## **Order in Chaos**

We know the legends: Arthur brought justice to a land that had known only cruelty and force; his father, Uther, carved a kingdom out of the chaos of the fallen Roman Empire; the sword Excalibur, drawn from stone by England's greatest king. But legends do not tell the whole tale. Legends do not tell of the despairing Roman soldiers, abandoned by their empire, faced with the choice of fleeing back to Rome, or struggling to create a last stronghold against the barbarian onslaughts from the north and east. Legends do not tell of Arthur's great-grandfather, Publius Varrus, the warrior who marked the boundaries of a reborn empire with his own shed blood; they do not tell of Publius's wife, Luceia, British-born and Roman-raised, whose fierce beauty burned pale next to her passion for law and honor. With *The Camulod Chronicles*, Jack Whyte tells us what legend has forgotten: the history of blood and violence, passion and steel, out of which was forged a great sword, and a great nation. *The Singing Sword* continues the gripping epic begun in *The Skystone*: As the great night of the Dark Ages falls over Roman Britain, a lone man and woman fight to build a last stronghold of law and learning--a crude hill-fort, which one day, long after their deaths, will become a great city . . . known as Camelot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The Forest Laird

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

## Lord of the Dead

"An awe-inspiring, helter-skelter journey through mind-blowing SF, western dime novel, noir mystery, and near-future dystopian horror" (Publishers Weekly, starred review). The debut novel from Zack Parsons, editor of the Something Awful website and author of *My Tank Is Fight!*, is a mind-bending journey through time and genres. Beginning in 1874, with a blood-soaked western story of revenge, *Liminal States* follows a trio of characters through a 1950s noir detective story and twenty-first-century sci-fi horror. Their paths are tragically intertwined—and their choices have far-reaching consequences for the course of American history. It's a remarkable mashup that "somehow manages to become a cohesive, thought-provoking whole . . . There's no way a novel with this many moving parts should hold together, but it does, and even readers initially daunted by the jumble will soon be glad to go wherever Parsons takes them" (Publishers Weekly, starred review). "Parsons's debut is a tour-de-force, a justifiably showy demonstration of the author's chameleon-like ability to write in several genres all at once, and it emerges as one of the scariest and bleakest tales I can remember." —Cory Doctorow

## The Eagles' Brood

Merlyn Britannicus and Uther Pendragon---the Silver Bear and the Red Dragon---are the leaders of the Colony, lifeblood to the community from which will come the fabled Camulod. But soon their tranquility is in ruins, Uther lies dead from treachery, and all that is left of the dream is the orphaned babe Arthur. Heir to the Colony of Camulod, born with Roman heritage as well as the blood of the Hibernians and the Celts, Arthur is the living incarnation of the sacred dream of his ancestors: independent survival in Britain amidst the ruins of the Roman Empire. When Arthur is adopted by Merlyn Britannicus, an enormous responsibility is placed on Merlyn's shoulders. Now he must prepare young Arthur to unify the clans of Britain and guard the mighty sword Excalibur. And, above all, Merlyn must see that Arthur survives to achieve the rest of his ancestors' dreams, in spite of the deadly threats rumbling from the Saxon Shore. "Of the scores of novels based on Arthurian legend, Whyte's Camulod series is distinctive, particularly in the rendering of its leading players and the residual Roman influences that survived in Britain during the Dark Ages."--The Washington Post At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The Desert and the Blade

Born of the chaos of the Dark Ages, the Dream of Eagles produced a king, a country and an everlasting legend—Camelot Publius Varrus is a veteran Roman officer and a maker of swords. In the early fifth century, amid the violent struggles between the people of Britain and the invading Saxons, Picts and Scots, he and his former general, Caius Britannicus, forge the government and military system that will become known as the Round Table, and initiate a chain of events that will lead to the coronation of the High King we know today as Arthur. Rich in historical detail, brimming with drama, intrigue and passion, The Skystone gives new resonance to an enduring and powerful legend.

## **The Skystone**

The year 1284 is a period of seeming peace in Scotland. It is also a time when the future of the country is being forged in the form of a young boy, ten-year-old Robert Bruce. In the decade that follows, King Alexander dies without an heir, and Scotland falls into chaos. The potential for civil war brings a growing threat of invasion from England as Edward I, young Bruce's hero and feudal patron, develops an obsession with adding Scotland, like Wales, to England's Crown by conquest. One man with extraordinary vision and strength will unite Scotland's warring factions against the larger threat that looms beyond its borders, but to do so he will have to resolve the conflict of his own personal, feudal, and national loyalties. This is the story of the man destined to be Robert I, King of Scots. Filled with intrigue, high adventure, and remarkable characters, The Renegade is a dazzling feat of storytelling that weaves fascinating historical detail into the drama and excitement for which Jack Whyte is renowned.

## **The Guardian**

Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot. From the Hardcover edition.

## **The Renegade**

When Henry gets called back to the Faerie Realm to help his friends, Holly and Pyrgus, he has to be braver and more resourceful than he could ever have thought possible. When Pyrgus and Holly are confronted with their greatest fear, they too have to prove themselves to be courageous beyond their own expectations. With the help of Mr Fogarty and the marvellous Madame Cardui, the futures of these brilliant young protagonists are worked out in a masterful plot that will hold the reader gripped from start to finish.

## **The Purple Emperor**

The Fort at River's Bend is the fifth book in Jack Whyte's saga of the creation of King Arthur's Britain Merlyn Britannicus, leader of the colony known as Camulod, is faced with the task of educating his young charge, Arthur, future King of the Britons. Fearing for the life of his nephew when an assassination attempt is thwarted, Merlyn takes Arthur and his boyhood companions Gwin, Ghilleadh, and Bedwyr, to the ruins of a long-abandoned Roman fort far from Camulod. Once there, Merlyn realizes it's time for Arthur to become worthy of the sword he is destined to wield later in his life—the mighty Excalibur. But beyond their idyllic hiding place, forces threaten the tenuous peace of Camulod. In Cambria, the death of Arthur's father Uther has left his people leaderless, and in Cornwall, Merlyn's enemy Peter Ironhair is gathering forces to destroy all Merlyn holds dear. And Merlyn himself is struggling, because in order to make his dream of a united Britain real, he must put the person he loves most in the world in mortal danger—he and Arthur must return to Camulod. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Eagle**

When the Grace children go to stay at their Great Aunt Lucinda's worn Victorian house, they discover a field guide to fairies and other creatures and begin to have some unusual experiences.

## **The Lance Thrower**

Beginning with *The Skystone*, the first in his riveting *Camulod Chronicles*, Jack Whyte has embarked on an ambitious and remarkable re-telling of the Arthurian cycle, giving us a fresh and compelling take on a story that has been beloved for centuries. *The Eagle* brings us at last to the heart of the tale, the creation of fabled Camelot and the love story that enshrined its glory. Whyte takes us into the minds and lives of Arthur, Guinevere, and Lancelot, three astonishing but fallible people who were bound together by honor, loyalty, and love. Three who created the glory that was Britain's shining dream and, some say, caused its downfall. The Gaulish nobleman Clothar—known in our time as Lancelot—is drawn to the young High King's court by tales of honor and nobility, where he meets a man whose love of law matches his own. More, he finds in Arthur a life-long friend whose dream of uniting the people of Britain in peace Clothar embraces. And Clothar meets Arthur's queen, a wondrous beauty whose passion and ideals match her husband's.

Together they work to bring Arthur's dream to life. But dark forces rise in opposition to Arthur's plans for creating this noble island nation and it is hard to tell friend from foe in the swirling chaos that ensues. Many tales have been told of the dream that shined and died. This one will astonish even the most jaded. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Guenevere, Queen of the Summer Country**

### **The Darwin Elevator**

The new Templar novel from the USA Today bestselling author On the morning of October 13, 1307, every Templar knight in France is arrested by the order of King Philip IV, who then seizes all the Order's assets and set the Inquisition against them. Warned of the plot, Sir William St. Clair flees from France with the Temple's treasure, several hundred knights, and the widow Lady Jessica Randolph to seek sanctuary in Scotland. There, with his men deprived of everything they valued and held dear at home, he will lead them into battle as Templar Knights one last time in defiant support of a king who is not their own, but who has earned their trust.

### **A Rifleman Went to War**

A brother of the Order—a medieval secret society uniting noble families in a sacred bond—Sir Hugh de Payens has emerged from the First Crusade a broken man seeking to dedicate his life to God. But the Order has other plans for him: to uncover a deadly secret that could shatter the very might of the Church itself.

### **The Singing Sword**

The season's most eagerly awaited thriller has arrived. **FIRST TIME IN PAPERBACK** Knights Templar order member Sir Henry St. Clair is asked by Richard the Lionheart to join his army and free the Holy Land in a war. Sir Henry reluctantly agrees, but the many intrigues of Crusade leaders bring the St. Clair family and the Order to the edge of disaster.

### **Carniepunk**

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient

Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with *The 12th Planet*, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of *The 12th Planet* in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of *There Were Giants Upon the Earth*. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

### **The Sorcerer: Metamorphosis**

It is 1636 - the height of the Thirty Years War, one of the bloodiest and most destructive conflicts Europe has ever seen. As the campaigning season begins, the Spanish armies swell out of the Artois region of the Netherlands - flooding into King Louis XIII's France. The sleepy border village of Dax-en-roi stands in their way. Facing the overwhelming might of the Spanish forces, the Chevalier de Roland rallies a valiant defence, but in vain - his household guard no match for the invaders. There is only one survivor as the Roland estate is razed to the ground, one soul who escapes the Spanish brutality: the lone heir to the Roland name, the son, a young boy by the name of André de Roland, the new Sieur of Dax . . . Upon this young nobleman's shoulders all hope lies. He alone must bear the honour of the Roland name and, with it, the fate of his people.

### **The Skystone**

Jack Whyte has written a lyrical epic, retelling the myths behind the boy who would become the Man Who Would Be King--Arthur Pendragon. He has shown us, as Diana Gabaldon said, "the bone beneath the flesh of legend." In his last book in this series, we witnessed the young king pull the sword from the stone and begin his journey to greatness. Now we reach the tale itself-how the most shining court in history was made. Clothar is a young man of promise. He has been sent from the wreckage of Gaul to one of the few schools remaining, where logic and rhetoric are taught along with battle techniques that will allow him to survive in the cruel new world where the veneer of civilization is held together by barbarism. He is sent by his mentor on a journey to aid another young man: Arthur Pendragon. He is a man

who wants to replace barbarism with law, and keep those who work only for destruction at bay. He is seen, as the last great hope for all that is good. Clothar is drawn to this man, and together they build a dream too perfect to last--and, with a special woman, they share a love that will nearly destroy them all. The name of Clothar may be unknown to modern readers, for tales change in the telling through centuries. But any reader will surely know this heroic young man as well as they know the man who became his king. Hundreds of years later, chronicles call Clothar, the Lance Thrower, by a much more common name. That of Lancelot. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Skystone**

Ariantes is a Sarmatian, a barbarian warrior-prince, uprooted from his home and customs and thrust into the honorless lands of the Romans. The victims of a wartime pact struck with the emperor Marcus Aurelius to ensure the future of Sarmatia, Ariantes and his troop of accomplished horsemen are sent to Hadrian's Wall. Unsurprisingly, the Sarmatians hate Britain--an Island of Ghosts, filled with pale faces, stone walls, and an uneasy past. Struggling to command his own people to defend a land they despise, Ariantes is accepted by all, but trusted by none. The Romans fear his barbarian background, and his own men fear his gradual Roman assimilation. When Ariantes uncovers a conspiracy sure to damage both his Roman benefactors and his beloved countrymen, as well as put him and the woman he loves in grave danger, he must make a difficult decision--one that will change his own life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Field Guide**

Jack Whyte is a master of the sweeping historical epic and *The Guardian* is another evocative chronicle of the formation of his beloved Scotland. Some men strive for greatness. And some men find themselves thrust into the role of their nation's saviors. Such are the two heroes who reshaped and reconfigured the entire destiny of the kingdom of Scotland. Wallace the Braveheart would become the only legendary, heroic, commoner in medieval British history; the undying champion of the common man. The other, Robert Bruce, earl of Carrick, would perfect the techniques of guerrilla warfare developed by Wallace and use them to create his own place in history as the greatest king of Scots. In the spring of 1297, the two men meet in Ayr, in the south of Scotland, each having recently lost a young wife, one in childbirth and the other by murder. Each is heartbroken but determined in his grief to defy the ambitions of England and its malignant king, Edward Plantagenet, whose lust to conquer and consume the realm of Scotland is blatant and unyielding. Their combined anger at the injustices of the invading English is about to unleash a storm in Scotland that will last for sixteen years--and destroy England's military power for decades--before giving rise to a new nation of free men.

## **Standard of Honor**

Winter 2002

## **The Saxon Shore**

From the Levant to London's society salons to the canals of Venice, famed poet Lord Byron embarks on a life of adventure as the world's most notable vampire, following a dark trail of long-hidden secrets, ancient black arts, and the depths of evil. BOMC & QPB.

## **The Anunnaki Chronicles**

In the pre-dawn hours of August 24th, 1305, in London's Smithfield Prison, the outlaw William Wallace—hero of all the Scots and deadly enemy of King Edward of England—sits awaiting the dawn, when he is to be hanged and then drawn and quartered. This brutal sundering of his body is the revenge of the English. Wallace is visited by a Scottish priest who has come to hear his last confession, a priest who knows Wallace like a brother. Wallace's confession—the tale that follows—is all the more remarkable because it comes from real life. We follow Wallace through his many lives—as outlaw and fugitive, hero and patriot, rebel and kingmaker. His exploits and escapades, desperate struggles and victorious campaigns are all here, as are the high ideals and fierce patriotism that drove him to abandon the people he loved to save his country. William Wallace is the first heroic figure from the Scottish Wars of Independence, a man whose fame has reached far beyond his homeland. Wallace served as a subject for the Academy Award-winning film *Braveheart*. In *The Forest Laird*, Jack Whyte's masterful storytelling breathes life into Wallace's tale, giving readers an amazing character study of the man who helped shape Scotland's future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Knights of the Black and White**

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation *The Quantum Thief*, he returns to his awe-inspiring vision of the universe and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Fort at River's Bend**

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a

corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Boy King**

In *Clothar the Frank*, the first novel of a two-book miniseries called *The Golden Eagle*, Jack Whyte invites us to explore his cast of fascinating characters during the reign and tragic downfall of the Riothamus Arthur, High King of All Britain. From Gaul, now the land of the Franks, comes young Clothar, the son of one king and the nephew of another. He has just survived a fierce civil war in Benwick, the land of his childhood--a war involving his own family, pitting brother against brother--to discover that his fate is not in his own hands. Instead it rests with his teacher and mentor, the renowned and powerful Bishop Germanus; Germanus's old friend, the elusive and enigmatic Caius Merlyn Britannicus; and Merlyn's young ward, the future king, Arthur Pendragon. Clothar's story is the story of Lancelot--his past, his loves, his loyalty and his role as King Arthur's friend and betrayer.

## **Merlin**

This brilliant Arthurian epic cuts through the mists of pagan, early Christian, and medieval splendors that have gathered about the subject and tells the authentic story of the man who may well have been the real King Arthur—Artos the Bear, the mighty warrior-king who saved the last lights of Western civilization when the barbarian darkness descended in the fifth century. Presenting early Britain as it was after the departure of the Romans—no Round Table, no many-towered Camelot—the setting is a hard, savage land, half-civilized, half-pagan, where a few men struggled to forge a nation and hold back the Saxon scourge. Richly detailed, the story chronicles the formation of a great army, the hardships of winter quarters, the primitive wedding feasts, the pagan fertility rites, the agonies of surgery after battle, the thrilling stag hunts, and the glorious processions of the era. Stripped of the chivalric embellishments that the French applied to British history centuries ago, the Arthurian age here emerges as a time when men stood at the precipice of history—a time of transition and changing values and imminent national peril.

## **The Eagles' Brood**

A throne will be claimed  
Heroes will fall  
A destiny will be fulfilled  
Merlyn Britannicus returns to his home of Camelot to keep a sacred promise: to lead Arthur Pendragon to the throne. But between Merlyn and victory lie opponents who would destroy those that he loves the most. As friends and family face violent judgement, Merlyn transforms himself into the feared sorcerer of legend. Time is running out for Merlyn to unite a Britain divided by war and lust for power, and for him to turn Arthur from young hero into the High King of Britain. Discover the most authentic

telling of the Arthurian legend ever written

## Honour and the Sword

NEW YORK TIMES BESTSELLER Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* “A hell of a fun book.”—James S. A. Corey, New York Times bestselling author of *Abaddon's Gate* “[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's ‘*Expanse*’ series.”—*Library Journal* (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment.”—*Publishers Weekly* “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more.”—*Analog* “A debut novel unlike any other . . . This is something special. Something iconic. *The Darwin Elevator* is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—*SF Signal* “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—*Pat's Fantasy Hotlist* “Claustrophobic, intense, and satisfying . . . I couldn't put this book down. *The Darwin Elevator* depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of *Wool*

## The Fractal Prince

An enchanting tale of love and loss, glory and grandeur, set in the twilight of Rome's power . . . where the Celtic chieftains of Britain battle to save their land from an onrushing darkness . . . In this modern classic, Stephen Lawhead presents a majestic retelling of Western literature's most compelling epic. *Merlin*. His golden

eyes saw the shape of a world yet to be. His wisdom would light the path of the coming King. Born of a union between druid and faery, he was trained as a bard and schooled in the ways of battle. But his heart and calling were greater than a warrior's. Son of the great Taliesin, the song of his father coursed through his soul. Yet his life and mission were to be his own. And though sovereignty was his, he would lay it aside to serve a king of his own choosing. As his powers transcended those of mortal men, so, too, would his trials, his griefs . . . and the dark might of his most fearsome enemy. In the twilight of Tome's rule over the Island of the Mighty, as smaller men vied for ascendancy, his would be the hand to lay the foundations of a new order -- the Kingdom of Summer . . . and Arthur, Pendragon of Britain. Merlin is book two in the Pendragon Cycle.

## **Liminal States**

Using nanotechnology to enable miracle health cures and promote unprecedented levels of global wealth in the mid-21st century, Dr. Toby Glyer sparks moral debates and finds his innovations tested by their sentience and the threat of a cataclysmic asteroid collision. Co-written by the Hugo and Nebula Award-winning author of the Ringworld series.

## **The Sorcerer**

In his Novels of the Change, New York Times bestselling author S.M. Stirling presents "a devastated, mystical world that will appeal to fans of traditional fantasy as well as post-apocalyptic SF."\* Continuing their quest that began in *The Golden Princess*, two future rulers of a world without technology risk their lives seeking a fabled blade... Reiko, Empress of Japan, has allied herself with Princess Órlaith, heir to the High Kingdom of Montival, to find the Kusanagi-no-Tsurugi, the Grass-Cutting Sword, a legendary treasure of an ancient dynasty that confers valor and victory to its bearer. Órlaith understands all too well the power it signifies. Her own inherited blade, the Sword of the Lady, was both a burden and a danger to her father, Rudi Mackenzie, as it failed to save the king from being assassinated. But the fabled sword lies deep with the Valley of Death, and the search will be far from easy. And war is building, in Montival and far beyond. As Órlaith and Reiko encounter danger and wonder, Órlaith's mother, Queen Matildha, believes her daughter's alliance and quest has endangered the entire realm. There are factions both within and without Montival whose loyalty died with the king, and whispers of treachery and war grow ever louder. And the Malevolence that underlies the enemy will bend all its forces to destroy them. \*Publishers Weekly (starred review) From the Hardcover edition.

## **Uther**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## **The Goliath Stone**

A collection of urban fantasy stories that take place at carnivals. From vampires and creepy clowns to mermaids, Druids, and wisecracking Irish wolfhounds, you'll find out that carnivals aren't the healthiest types of places to hang out at.

## **The Burning Stone**

With Uther, Jack Whyte, author of the richly praised Camulod Chronicles, has given us a portrait of Uther Pendragon, Merlyn's shadow--his boyhood companion and closest friend. And the man who would sire the King of the Britons. From the trials of boyhood to the new cloak of adult responsibility, we see Uther with fresh eyes. He will travel the length of the land, have adventures, and, through fate or tragedy, fall in love with the one woman he must not have. Uther is a compelling love story and, like the other books in the Camulod Chronicles, a version of the legend that is more realistic than anything that has been available to readers before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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