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### The War of the Jewels

'The Peoples of Middle-earth' traces the evolution of the Appendices to The Lord of the Rings, which provide a comprehensive historical structure of the Second and Third Ages, including Calendars, Hobbit genealogies and the Westron language.

### The Lays of Beleriand

J. R. R. Tolkien is perhaps best known for The Hobbit and The Lord of the Rings, but it is in The Silmarillion that the true depth of Tolkien's Middle-earth can be understood. The Silmarillion was written before, during, and after Tolkien wrote The Hobbit and The Lord of the Rings. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns The Lord of the Rings into much more than a sequel to The Hobbit, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of Splintered Light, a classic study of Tolkien's fiction first published in 1983, examines The Silmarillion and The Lord of the Rings in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and refracted acts as a metaphor for the languages, peoples, and history of Middle-earth.

### Light Beyond All Shadow

A scholar explores the ideas within The Lord of the Rings and the world created by J. R. R. Tolkien: "A most valuable and timely book" (Ursula K. Le Guin, Los Angeles Times—bestselling author of Changing Planes). What are millions of readers all over the world getting out of reading the Lord of the Rings trilogy? Defending Middle-earth argues, in part, that the appeal for fans goes far deeper than just quests and magic rings and hobbits. In fact, through this epic, Tolkien found a way to provide something close to spirit in a secular age. This thoughtful book focuses on three main aspects of Tolkien's fiction: the social and political structure of Middle-earth and how the varying cultures within it find common cause in the face of a shared

threat; the nature and ecology of Middle-earth and how what we think of as the natural world joins the battle against mindless, mechanized destruction; and the spirituality and ethics of Middle-earth—for which the author provides a particularly insightful and resonant examination. Includes a new afterword

### **Master of Middle Earth**

If reading J.R.R. Tolkien's Lord of the Rings saga wasn't enough to satiate your hunger for Middle-earth, the five-volume 'Histories of Middle-earth' box set is guaranteed to do the trick - with dozens of lost tales, epic poems, maps, author notes, sketches, and a fully detailed history of Middle-earth!

### **The Book of Lost Tales**

'The Return of the King' is the third part of Tolkien's epic adventure 'The Lord of the Rings'. The Companions of the Ring have become involved in separate adventures as the quest continues.

### **Tolkien Studies**

A collection of J.R.R. Tolkien's Hobbit poems in a miniature hardback volume complete with illustrations by Tolkien himself. Far over misty mountains cold To dungeons deep and caverns old We must away ere break of day To seek the pale enchanted gold. J.R.R. Tolkien's acclaimed The Hobbit contains 12 poems which are themselves masterpieces of writing. This miniature book, illustrated with 30 of Tolkien's own paintings and drawings from the book -- some quite rare and all in full colour -- includes all the poems, plus Gollum's eight riddles in verse, and will be a perfect keepsake for lovers of The Hobbit and of accomplished poetry.

### **The Road Goes Over on**

The Children of Húrin is the first complete book by J.R.R. Tolkien since the 1977 publication of The Silmarillion. Six thousand years before the One Ring is destroyed, Middle-earth lies under the shadow of the Dark Lord Morgoth. The greatest warriors among elves and men have perished, and all is in darkness and despair. But a deadly new leader rises, Túrin, son of Húrin, and with his grim band of outlaws begins to turn the tide in the war for Middle-earth—awaiting the day he confronts his destiny and the deadly curse laid upon him. The paperback edition of The Children of Húrin includes eight color paintings by Alan Lee and a black-and-white map.

### **A Guide to Middle-earth**

This is an A-Z guide to the names, places and events in the fantasy world of J.R.R. TOLKIEN. Middle-Earth, the world in which the stories take place, is as real and complex as our own. Events, geography and names were created with care and loving attention by Tolkien, who wanted every single detail of his books to fit into their total pattern. A belief in perfection, the fun of the sub-creation and the desire to create something totally convincing involved him in map-making, endless charts

of dates and events and the development of his many invented languages.

### **Bilbo's Last Song**

Tolkien? There's a map for that! J. R. R. Tolkien's fictional universe is as vast as the human imagination, so an atlas is a helpful tool to get around. Consider this book your navigational guide to Middle-earth and the Undying Lands. Maps, images, and vivid descriptions in full color create an enchanting reference to all the fantastical places and creatures that sprung from Tolkien's mind. The deluxe, heat-burnished cover makes this a charming addition to your Tolkien library. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

### **The Book of Lost Tales**

Since the first volume appeared in 1954, Tolkien's trilogy, *The Lord of the Rings*, has become one of the most widely loved works of fiction ever published, and the subject of a blockbuster film adaptation. In its blend of epic and fairy-tale, uncanny atmosphere and moral force, it is unique in modern English literature. In *Master of Middle-Earth*, Paul Kocher focuses on *The Lord of the Rings*, but also considers Tolkien's fiction as a whole, showing the relationship of the short prose and verse narratives to the major work. In chapters such as 'Sauron and the Nature of Evil', 'The Free Peoples' and 'Aragorn' he traces Tolkien's principal themes and preoccupations and casts a brilliant light on the geography and inhabitants of Middle-Earth.

### **Poems from The Hobbit**

"This book catalogs every plant found in J.R.R. Tolkien's *Legendarium*, showing how these plants influenced Tolkien's stories and characters"--

### **The Return of the King**

Stefik examines the "magic" of new technologies in light of older issues involving the conflict of values in society. Issues include censorship, copyright protection, privacy, and economic stability.

### **The Fellowship of the Ring**

This new hardcover edition brings together the first five volumes of *The History of Middle-earth*--*The Book of Lost Tales*, Parts 1 and 2, *The Lays of Beleriand*, *The Shaping of Middle-earth*, and *The Lost Road*--into one volume. J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve volumes, *The*

History of Middle-earth.

### **The History of Middle-Earth Part One**

The first volume in J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. "A unique, wholly realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning." - New York Times

### **The History of Middle-Earth Index**

#### **Flora of Middle-Earth**

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. To celebrate the release of the first of Peter Jackson's two-part film adaptation of The Hobbit, THE HOBBIT: AN UNEXPECTED JOURNEY, this first part of THE LORD OF THE RINGS is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

#### **Representations of Nature in Middle-Earth**

A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by

Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

### **Unfinished Tales of Numenor and Middle-earth**

“Shows how Finnish mythology and folk tales were instrumental to how Tolkien created his own legendarium.”—Boston Globe Kullervo, son of Kalervo, is perhaps the darkest and most tragic of all J.R.R. Tolkien’s characters. “Hapless Kullervo,” as Tolkien called him, is a luckless orphan boy with supernatural powers and a tragic destiny. Brought up in the homestead of the dark magician Untamo, who killed his father, kidnapped his mother, and tried three times to kill him when he was still a boy, Kullervo is alone save for the love of his twin sister, Wanōna, and the magical powers of the black dog Musti, who guards him. When Kullervo is sold into slavery he swears revenge on the magician, but he will learn that even at the point of vengeance there is no escape from the cruelest of fates. Tolkien himself said that The Story of Kullervo was “the germ of my attempt to write legends of my own,” and was “a major matter in the legends of the First Age.” Tolkien’s Kullervo is the clear ancestor of Túrin Turambar, the tragic incestuous hero of The Silmarillion. Published with the author’s drafts, notes, and lecture essays on its source work, the Kalevala, The Story of Kullervo is a foundation stone in the structure of Tolkien’s invented world. “A fascinating read.”—NPR

### **Atlas of Tolkien**

An analysis of Tolkien's story of Middle Earth looks at the wars of Elves and Men against Morgoth, the "Grey Annals," and Beleriand geography

### **The Fall of Gondolin**

#1 NEW YORK TIMES BESTSELLER In the Tale of The Fall of Gondolin are two of the greatest powers in the world. There is Morgoth of the uttermost evil, unseen in this story but ruling over a vast military power from his fortress of Angband. Deeply opposed to Morgoth is Ulmo, second in might only to Manwë, chief of the Valar: he is called the Lord of Waters, of all seas, lakes, and rivers under the sky. But he works in secret in Middle-earth to support the Noldor, the kindred of the Elves among whom were numbered Húrin and Túrin Turambar. Central to this enmity of the gods is the city of Gondolin, beautiful but undiscoverable. It was built and peopled by Noldorin Elves who, when they dwelt in Valinor, the land of the gods, rebelled against their rule and fled to Middle-earth. Turgon King of Gondolin is hated and feared above all his enemies by Morgoth, who seeks in vain to discover the marvellously hidden city, while the gods in Valinor in heated debate largely refuse to intervene in support of Ulmo’s desires and designs. Into this world comes Tuor, cousin of Túrin, the instrument of Ulmo’s designs. Guided unseen by him Tuor sets out from the land of his birth on the fearful journey to Gondolin, and in

one of the most arresting moments in the history of Middle-earth the sea-god himself appears to him, rising out of the ocean in the midst of a storm. In Gondolin he becomes great; he is wedded to Idril, Turgon's daughter, and their son is Eärendel, whose birth and profound importance in days to come is foreseen by Ulmo. At last comes the terrible ending. Morgoth learns through an act of supreme treachery all that he needs to mount a devastating attack on the city, with Balrogs and dragons and numberless Orcs. After a minutely observed account of the fall of Gondolin, the tale ends with the escape of Túrin and Idril, with the child Eärendel, looking back from a cleft in the mountains as they flee southward, at the blazing wreckage of their city. They were journeying into a new story, the Tale of Eärendel, which Tolkien never wrote, but which is sketched out in this book from other sources. Following his presentation of Beren and Lúthien Christopher Tolkien has used the same 'history in sequence' mode in the writing of this edition of The Fall of Gondolin. In the words of J.R.R. Tolkien, it was 'the first real story of this imaginary world' and, together with Beren and Lúthien and The Children of Húrin, he regarded it as one of the three 'Great Tales' of the Elder Days.

### **The Atlas of Middle-earth**

This is the second of a two-book set that contains the early myths and legends which led to the writing of Tolkien's epic tale of war, 'The Silmarillion'.

### **The Complete Tolkien Companion**

The popular paperback edition with a cover design by Tolkien himself, to complement the Hobbit and Lord of the Rings paperbacks. Includes a special preface by J.R.R. Tolkien.

### **The Silmarillion**

### **The Peoples of Middle-Earth**

Music plays a crucial role in Tolkien's mythology, and his tales contain many songs as well as mentions of musicians and instruments. This volume follows the path of analyzing the use and significance of music in Tolkien's literary texts and considers the broader context, such as adaptations and other authors and composers.

### **The Fellowship of the Ring**

Bilbo's Last Song is considered by many to be Tolkien's epilogue to his classic work The Lord of the Rings. As Bilbo Baggins takes his final voyage to the Undying Lands, he must say goodbye to Middle-earth. Poignant and lyrical, the song is both a longing to set forth on his ultimate journey and a tender farewell to friends left behind. Pauline Baynes's jewel-like illustrations lushly depict both this final voyage and scenes from The Hobbit, as Bilbo remembers his first journey while he prepares for his last.

### **Tolkien & the Silmarillion**

## **Beren and Lúthien**

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

## **Splintered Light**

New York Times Bestseller “A good introduction to LOTR fans nervous about taking on The Silmarillion, and also gives longtime fans a fascinating look at the Tolkiens’ myth-making process.”—EntertainmentWeekly.com “A beautiful book.”—San Antonio Express-News “With eloquence and diligence and care, the son reconstructs and retraces the father’s journey, pursuing the tale through draft after draft as Tolkien pursued his vision of Middle-earth.”—NPR.org The epic tale of Beren and Lúthien became an essential element in the evolution of The Silmarillion, the myths and legends of J.R.R. Tolkien’s First Age of the World. Always key to the story is the fate that shadowed their love: Beren was a mortal man, Lúthien an immortal Elf. Her father, a great Elvish lord, imposed on Beren an impossible task before he might wed Lúthien: to rob the greatest of all evil beings, Melkor, of a Silmaril. Painstakingly restored from Tolkien’s manuscripts and presented for the first time as a continuous and standalone story, Beren and Lúthien reunites fans of The Hobbit and The Lord of the Rings with Elves and Men, along with the rich landscape and creatures unique to Tolkien’s Middle-earth. Christopher Tolkien tells the story in his father’s own words by giving its original form as well as prose and verse passages from later texts that illustrate the narrative as it changed.

## **The Maps of Tolkien's Middle-earth**

The third volume of Tolkien's previously unpublished writings includes "The Lay of the Children of Hurin," written in the alliterative style of Anglo-Saxon verse, and "The Lay of Leithian," written in iambic pentameter couplets

## **Defending Middle-Earth**

Tales and legends chronicling the world's beginnings and the happenings of the First Age, focusing on the theft of the Simarils--the three jewels crafted by Fëanor--by Morgoth, first Dark Lord of Middle-earth.

## **Tolkien**

A New York Times bestseller for twenty-one weeks upon publication, Unfinished Tales is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in The Silmarillion and The Lord of the Rings. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. Unfinished Tales also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

## **Music in Tolkien's Work and Beyond**

The second part of the book that was Tolkien's first conception of the Middle Kingdom features the tales of Beren and Luthien, Turin and the Dragon, the Necklace of the Dwarves, and the Fall of Gondolin. Reissue.

## **Histories of Middle-Earth**

Every index from each of the 12 volumes of 'The History Of Middle-Earth' is published together in this single volume - to create an index charting the writing of Tolkien's masterpieces 'The Lord of The Rings' and 'The Silmarillion'.

## **The Silmarillion**

What forms can religious experience take in a world without cult or creed? Organized religion is notably absent from J. R. R. Tolkien's Secondary Universe despite author's own Catholic faith. Contributors to Light beyond All Shadows probe both the mind of the maker and the world he made. These essays examine the full sweep of Tolkien's legendarium plus Peter Jackson's film trilogy. They propose that Tolkien's Catholic imagination was shaped by his iconography, its meditative techniques, and St. Philip Neri's 'Mediterranean' style of Catholicism. They identify Tolkien's Biblical typology and broader mythic resonances. They defend his work as neither occult nor Manichaeian and analyze the Inklings as supportive friends. They show that within Tolkien's world, water, music, poetry and the life-giving Feminine point towards transcendence. Light stands for sub-creation, the power diffusing from Deity. Light beyond All Shadows aids appreciation of what is real, meaningful, and truthful in Tolkien's work.

## **The Silmarillion**

Tolkien's portrayal of nature in Middle-earth has been interpreted in a variety of ways, often depending on the context of the reading. Some have seen Middle-earth and its potential destroyer, the Ring, as an allegory of the European continent under the threat of the atomic bomb, while others have embraced it as an artistic expression of the Green movement's agenda in the face of industrial abuse. Some have read nature in Tolkien's work in terms of myth and religion; yet others take the exhaustive descriptions of the physical environment as a sign that Middle-earth itself is the central protagonist of the stories. All in all, nature in Middle-earth plays a crucial role not only in the creation of atmospheres and settings that enhance the realism as well as the emotional appeal of the secondary world; it also acts as an active agent of change within the setting and the story. This collection of essays explores Middle-earth as an ecological entity, a scene for metaphysical speculation, an arboreal depository of cultural memory and a reflection of real-world natural and imperialistic processes.

## **The Internet Edge**

"In Tolkien and the Silmarillion, Clyde S. Kilby spins his remembrance of a summer's close personal acquaintance with J. R. R. Tolkien into an intimate portrait of the writer whose mythic universe has kindled the imagination of a vast audience. Here Kilby not only provides a rich diversity of clues to the content of that looked-for magnum opus, The Silmarillion, but elaborates on Tolkien's personal and literary relationships with his contemporaries, C. S. Lewis and Charles Williams." --

## **The Children of Húrin**

Written by the writer and broadcaster Brian Sibley, this slipcase features Tolkien's maps of The Hobbit, Beleriand and Middle-earth. Each map is presented in a box-set illustrated by Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his Lord of The Rings film trilogy. The maps, presented with individual books and wallets show Tolkien's mythical lands in detail - they are also bound with fewer folds, making them suitable for portfolios or framing.

## **The Complete Guide to Middle-earth**

## **The Story of Kullervo**

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and

wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

### **The Gospel According to Tolkien**

Karen Wynn Fonstad's THE ATLAS OF MIDDLE-EARTH is an essential volume that will enchant all Tolkien fans. Here is the definitive guide to the geography of Middle-earth, from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo, and the Fellowship of the Ring. Authentic and updated -- nearly one third of the maps are new, and the text is fully revised -- the atlas illuminates the enchanted world created in THE SILMARILLION, THE HOBBIT, and THE LORD OF THE RINGS. Hundreds of two-color maps and diagrams survey the journeys of the principal characters day by day -- including all the battles and key locations of the First, Second, and Third Ages. Plans and descriptions of castles, buildings, and distinctive landforms are given, along with thematic maps describing the climate, vegetation, languages, and population distribution of Middle-earth throughout its history. An extensive appendix and an index help readers correlate the maps with Tolkien's novels.

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