

The Sharp Time Mary Oconnell

The Great Flood Twenty Thousand Leagues Under the Sea Mallory's Oracle Unbecoming Dear Reader (16pt Large Print Edition) I'm Special All Summer Long Jitney Tia Sharp - A Family Betrayal: The True Story of how a Step-Grandfather Murdered the Young Girl Who Trusted Him. Angela's Ashes Code Talker Young Pioneers The Testament of Mary The Roxy Letters Laura Dean Keeps Breaking Up with Me Dojo Wisdom for Writers Kingdom Medical Secrets E-Book Big Mike, Uncle Dan and Me Dear Reader Mary Poppins, She Wrote The Ballad of Blind Tom, Slave Pianist Carmilla Crown of Midnight Primetime Princess Train Robber's Daughter The Chaperone Sharp Sharp Dojo Wisdom Living with Saints Dumping Princes Pym Notes from an Apocalypse The Complete Stories Self-Defence against Non-State Actors The Sharp Time The Best, Most Awful Job Byron in Context The Seven Madmen

The Great Flood

NOW A NETFLIX SERIES ENTITLED "SPECIAL" FROM EXECUTIVE PRODUCER JIM PARSONS STARRING RYAN O'CONNELL AS HIMSELF. From the beloved blogger turned voice of an online generation, an unforgettable and hilarious memoir-meets-manifesto exploring what it means to be a millennial gay man living with cerebral palsy, which VICE calls "a younger, gay version of Mary Karr's Lit." People are obsessed with Ryan O'Connell's blogs. With tens of thousands reading his pieces on Thought Catalog and Vice,

watching his videos on YouTube, and hanging on to each and every #dark tweet, Ryan has established himself as a unique young voice who's not afraid to dole out some real talk. He's that candid, snarky friend you consult when you fear you're spending too much time falling down virtual k-holes stalking your ex on Facebook or when you've made the all-too-common mistake of befriending a psycho while wasted at last night's party and need to find a way to get rid of them the next morning. But Ryan didn't always have the answers to these modern day dilemmas. Growing up gay and disabled with cerebral palsy, he constantly felt like he was one step behind everybody else. Then the rude curveball known as your twenties happened and things got even more confusing. Ryan spent years as a Millennial cliché: he had dead-end internships; dabbled in unemployment; worked in his pajamas as a blogger; communicated mostly via text; looked for love online; spent hundreds on "necessary" items, like candles, while claiming to have no money; and even descended into aimless pill-popping. But through extensive trial and error, Ryan eventually figured out how to take his life from bleak to chic and began limping towards adulthood. Sharp and entertaining, I'm Special will educate twentysomethings (or other adolescents-at-heart) on what NOT to do if they ever want to become happy fully functioning grown ups with a 401k and a dog.

Twenty Thousand Leagues Under the Sea

David Fitzpatrick's Sharp is an extraordinary

memoir—a fascinating, disturbing look into the mind of a man who, in his early 20s, began cutting himself due to a severe mental illness. A beautifully written treatment of a powerful subject, Fitzpatrick—whose symptoms included extreme depression and self-mutilation—writes movingly and honestly about his affliction and inspires readers with his courage, joining the literary ranks of Terri Cheney (*Manic*), Augusten Burroughs (*Running with Scissors*), Marya Hornbacher (*Wasted*), and Susanna Kaysen (*Girl, Interrupted*). “A harrowing journey from self-destructive psychosis to a cautious re-emergence into the flickering sunshine of the sane world....Fitzpatrick writes about mental illness with the unsparing intensity of Sylvia Plath and Anne Sexton but also with the hard-won self-knowledge of William Styron, Kay Jamison, and other chroniclers of disease, recovery, and management.... A must read, remarkably told.” —Wally Lamb, author of *I Know This Much is True*

Mallory's Oracle

A martial arts expert draws on the principles and practices of her training to present a series of one hundred life lessons to help readers find their inner warriors, accompanied by brief exercises that demonstrate how to apply the teachings to everyday life. Original.

Unbecoming

An adaptation of Shaftesbury's award-winning,

groundbreaking queer vampire web series, Carmilla. Newly escaped from the stifling boredom of a small town, college freshman Laura is ready for her first great adventure. But when her roommate, Betty, vanishes, and a sarcastic, nocturnal philosophy student named Carmilla moves into Betty's side of the room, Laura decides to play detective. Turns out, Betty isn't the first girl to go missing - she's just the first girl not to come back. As Laura closes in on answers, tensions rise with Carmilla. Is this just a roommate relationship that isn't working out, or does Carmilla know more than she's letting on about the disappearances? What will Laura do if it turns out her roommate isn't just selfish and insensitive, but completely inhuman? And what will she do with the feelings she's starting to have for Carmilla?

Dear Reader (16pt Large Print Edition)

Kelly Kavanagh was Liam's happily ever after, his loyal princess. A lifeline to something better than any high school dropout could ever hope for until the day she left to pursue a dream that didn't include him and slowly his kingdom crumbled to the ground. Liam O'Connell was the sun to Kelly's everlasting moon, her painted prince. A strong and devoted soul to fight the war she was slowly losing against herself until his promises had become lies and her dream was the only way she would ever survive. They have more than just miles and time between them now. The twin fortresses they've built around their hearts are next to impossible to scale. But, when two parallel fates collide in life and in death, will the impact be powerful

enough to break down their self-imposed walls? Every love story starts with Once Upon a Time, but in real life there are no fairytale endings, and the prince who rescues you will never wear a crown.

I'm Special

As District Attorney, Thomas E. Dewey cracked Tammany Hall, thought to be the United States' most powerful and corrupt political machine. Yet as Governor, despite his state's vast resources, he could not crack the Upper New York State machine. In this modern-day David vs. Goliath tale, a 24-year-old college professor and engineer leads the challenge to liberate and transform his own upstate community from a 40-year reign of political corruption. In the first half of the 20th century, Michael "Big Mike" Tecumseh Smith founded a political machine which, after aligning with Albany's Democratic powerhouse Dan O'Connell, became impossible to crack. After several generations of inept management, Dr. Paul Van Buskirk rejected his own prominent Republican family's views and publicly called for change. The move, led by Van Buskirk's ruthless, methodical organization, led to the Citizens Party defeating the Democrats in 1963. In this political memoir, Dr. Van Buskirk details the thrilling events leading up to the Citizens Party's nationally-recognized victory over the political machine. It also recounts how, once in office, the Citizens were inspired by President Johnson's progressive War on Poverty to channel their ingenuity and community spirit into revitalizing their decrepit mill town, steering it to become a federally-

designated Model City while also earning Look Magazine's highly-competitive All-America City Award. With a sharp wit and a careful eye, Dr. Van Buskirk shares shrewd political observations and offers cautionary advice about the stark differences between running a political campaign and running a city. He also discusses the behind-the-scenes intrigue - including an attempt on his life - that eventually led to the Citizens Party's demise. Despite occurring half a century ago, the tales of corruption and political scheming, as well as the people's rise from apathy to action, will resonate in a current era of political upheaval.

All Summer Long

In the week following her mother's death in a freak accident, eighteen-year-old Sandanista Jones finds small measures of happiness even as she fantasizes about an act of revenge against an abusive teacher at her high school.

Jitney

For Flannery Fields, the only respite from the mean girls at school is Miss Sweeney's English class. But when Miss Sweeney doesn't show up to teach her favourite book, *Wuthering Heights*, Flannery knows something is wrong. When the police are called, Flannery surrenders everything except for Miss Sweeney's precious dog-eared, annotated copy of *Wuthering Heights*. When she opens it later, it has transformed into her teacher's real-time diary. It

appears Miss Sweeney is in New York City - and she's in trouble. So Flannery does something very unFlannery-like: she skips school and sets out for Manhattan, the diary as her guide. There she meets Heath, British, handsome and incredibly smart - yet he's never heard of Albert Einstein or Anne Frank. He could almost have stepped from the pages of Brontë's novel.

Tia Sharp - A Family Betrayal: The True Story of how a Step-Grandfather Murdered the Young Girl Who Trusted Him.

Alexa Ross has risen to the top of the Hollywood boys' club. As the vice president of comedy development at Hawkeye Broadcasting System, Alexa has put her early years working as an assistant to Jerry Kellner, her sex crazed former boss, behind her. However, nepotism lands Jerry a plum spot at HBS -- reporting to Alexa! Soon Jerry's malicious behavior is destroying everything good in Alexa's life, from the young student she tutors to the romance she thought she'd never find. Can Alexa win the battle for ratings and break through the glass ceiling, even if it destroys her -- and everything she loves?

Angela's Ashes

Provides a multi-perspective study of the international law on self-defence against non-State actors.

Code Talker

Een werkloze ex-docent Afrikaans-Amerikaanse literatuur ontdekt een 19e eeuwse manuscript, gaat op basis daarvan op expeditie en doet een onwaarschijnlijke ontdekking.

Young Pioneers

A collection of stories explores the role of Catholicism in the lives of young women as they search for love and balance in the real world.

The Testament of Mary

Thirty-one tales depicting the humorous, if near tragic conditions of life in the Deep South during the fifties

The Roxy Letters

Brimming “with the ebullient Bhagwati’s fierce humanism, seething humor, and change-maker righteousness,” (Shelf Awareness) a raw, unflinching memoir by a former US Marine Captain chronicling her journey from dutiful daughter of immigrants to radical activist fighting for historic policy reform. After a lifetime of buckling to the demands of her strict Indian parents, Anuradha Bhagwati abandons grad school in the Ivy League to join the Marines—the fiercest, most violent, most masculine branch of the military—determined to prove herself there in ways she couldn’t before. Yet once training begins, Anuradha’s GI Jane fantasy is punctured. As a bisexual woman of color in the military, she faces underestimation at every stage, confronting

misogyny, racism, sexual violence, and astonishing injustice perpetrated by those in power. Pushing herself beyond her limits, she also wrestles with what drove her to pursue such punishment in the first place. Once her service concludes in 2004, Anuradha courageously vows to take to task the very leaders and traditions that cast such a dark cloud over her time in the Marines. Her efforts result in historic change, including the lifting of the ban on women from pursuing combat roles in the military.

“Bhagwati’s fight is both incensing and inspiring” (Booklist) in this tale of heroic resilience and grapples with the timely question of what, exactly, America stands for, showing how one woman learned to believe in herself in spite of everything.

Laura Dean Keeps Breaking Up with Me

On 3 August 2012, as London was gripped by the Olympics, Tia Sharp, a 12-year old schoolgirl, was reported missing from her grandmother's home in New Addington, south London. A call made by her mother, Natalie, alerted police to Tia's disappearance and so began a massive search operation to find the missing girl. Police were seconded from the Olympic village to make house-to-house enquiries, while locals searched the nearby area. A Twitter campaign began, sparking a nationwide appeal to find Tia. It was reported that Tia had disappeared after being dropped off at a train station to go shopping, but in the days that followed a different story emerged. Only seven days after Tia was reported missing, the terrible news came that the family hoped they would

never have to hear; Tia's body, wrapped in bin bags, had been found in her grandmother's attic. The truth that unfolded over the course of the day horrified the public; not only had the police searched the house on three separate occasions before discovering Tia's body, late the following evening, Stuart Hazell - the man who Tia trusted, the man who appealed for her return - was charged with her murder. Tia Sharp: A Family Betrayal examines the appalling case of an evil step-grandfather who betrayed his families trust, deceived friends and neighbours, and cut short the life of a young, well-loved girl. An insight into the facts behind the murder, the court case and the aftermath of one of the most shocking crimes a family should never have to face.

Dojo Wisdom for Writers

This biography of a musical genius who went from slavery to international stardom is a “vivid, carefully researched narrative reflects the tenor of the” (Publishers Weekly). Born into slavery in Georgia, Tom Wiggins died an international celebrity in New York in 1908. His life was one of the most bizarre and moving episodes in American history. Born blind and autistic—and therefore unable to work with other slaves—Tom was left to his own devices. He was mesmerized by the music of the family’s young daughters, and by the time he was four, Tom was playing tunes on the piano. Eventually freed from slavery, “Blind Tom” toured the country and the world, dazzling audiences that included celebrities like Mark Twain and the Queen of England.

Considered both a genius and a novelty act, Blind Tom embodied contradictions—a star and a freak, freed from slavery yet still under the control of his white guardian. His life offers a window into the culture of celebrity and racism at the turn of the twentieth century. In this rollicking and heartrending book, O’Connell takes us through the life (and three separate deaths) of Blind Tom Wiggins, restoring to the modern reader this unusual yet quintessentially American life.

Kingdom

Medical Secrets E-Book

A Kirkus Reviews Best Book of 2018! All Summer Long, a coming-of-age middle-grade graphic novel about summer and friendships, written and illustrated by the Eisner Award-winning and New York Times–bestselling Hope Larson. Thirteen-year-old Bina has a long summer ahead of her. She and her best friend, Austin, usually do everything together, but he's off to soccer camp for a month, and he's been acting kind of weird lately anyway. So it's up to Bina to see how much fun she can have on her own. At first it's a lot of guitar playing, boredom, and bad TV, but things look up when she finds an unlikely companion in Austin's older sister, who enjoys music just as much as Bina. But then Austin comes home from camp, and he's acting even weirder than when he left. How Bina and Austin rise above their growing pains and reestablish their friendship and respect for their

differences makes for a touching and funny coming-of-age story.

Big Mike, Uncle Dan and Me

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

Dear Reader

George Gordon, the sixth Lord Byron (1788–1824), was one of the most celebrated poets of the Romantic period, as well as a peer, politician and global celebrity, famed not only for his verse, but for his controversial lifestyle and involvement in the Greek War of Independence. In thirty-seven concise, accessible essays, by leading international scholars, this volume explores the social and intertextual relationships that informed Byron's writing; the geopolitical contexts in which he travelled, lived and worked; the cultural and philosophical movements that influenced changing outlooks on religion, science, modern society and sexuality; the dramatic landscape of war, conflict and upheaval that shaped Napoleonic and post-Napoleonic Europe and Regency Britain; and the diverse cultures of reception that mark the ongoing Byron phenomenon as a living ecology in the twenty-first century. This volume illuminates how we might think of Byron in context, but also as a context in his own right.

Mary Poppins, She Wrote

Accompanying a future famous actress from her Wichita home to New York, chaperone Cora Carlisle shares a life-changing five-week period with her ambitious teenage charge during which she discovers the promise of the 20th century and her own purpose in life. By the author of *The Center of Everything*. Reprint.

The Ballad of Blind Tom, Slave Pianist

Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, *The Seven Madmen* depicts an Argentina on the edge of the precipice. This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophesy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

Carmilla

For more than 30 years, the highly regarded Secrets Series® has provided students and practitioners in all areas of health care with concise, focused, and engaging resources for quick reference and exam review. Medical Secrets, 6th Edition, features the Secrets' popular question-and-answer format that also includes lists, tables, pearls, memory aids, and an easy-to-read style - making inquiry, reference, and review quick, easy, and enjoyable. The proven Secrets Series® format gives you the most return for your time - succinct, easy to read, engaging, and highly effective. Coverage includes the full range of essential topics in medicine for in-training and practicing professionals, authored by a diverse range of teachers and clinicians who cover both medical and ethical issues. Fully revised and updated throughout, including protocols and guidelines that are continuously evolving and that increasingly dictate best practices. Top 100 Secrets and Key Points boxes provide a fast overview of the secrets you must know for success in practice and on exams.

Crown of Midnight

Meet Roxy. For fans of *Where'd You Go, Bernadette* and *Bridget Jones's Diary* comes "just the kind of comic novel we need right now" (*The Washington Post*) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. Bridget Jones penned a diary; Roxy writes letters. Specifically: she writes letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett. This charming and funny twenty-something is under-

employed (and under-romanced), and she's decidedly fed up with the indignities she endures as a deli maid at Whole Foods (the original), and the dismaying speed at which her beloved Austin is becoming corporatized. When a new Lululemon pops up at the intersection of Sixth and Lamar where the old Waterloo Video used to be, Roxy can stay silent no longer. As her letters to Everett become less about overdue rent and more about the state of her life, Roxy realizes she's ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue Roxy's love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process?

Primetime Princess

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful

mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

Train Robber's Daughter

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. Mariko Tamaki and Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need.

The Chaperone

The first and only memoir by one of the original Navajo code talkers of WWII. His name wasn't Chester

Nez. That was the English name he was assigned in kindergarten. And in boarding school at Fort Defiance, he was punished for speaking his native language, as the teachers sought to rid him of his culture and traditions. But discrimination didn't stop Chester from answering the call to defend his country after Pearl Harbor, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation gave him the strength—both physical and mental—to excel as a marine. During World War II, the Japanese had managed to crack every code the United States used. But when the Marines turned to its Navajo recruits to develop and implement a secret military language, they created the only unbroken code in modern warfare—and helped assure victory for the United States over Japan in the South Pacific. INCLUDES THE ACTUAL NAVAJO CODE AND RARE PICTURES

Sharp

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot

have it all And trying to may just destroy her.

Sharp

Jonathan Kellerman says Mallory's Oracle is "a joy." Nelson DeMille and other advance readers have called it "truly amazing, " "a classic" with "immense appeal." It is all of that, and more: a stunning debut novel about a web of unsolved murders in New York's Gramercy Park and the singular woman who makes them her obsession. At its center is Kathleen Mallory, an extraordinary wild child turned New York City policewoman. Adopted off the streets as a little girl by a police inspector and his wife, she is still not altogether civilized now that she is a sergeant in the Special Crimes section. With her ferocious intelligence and green gunslinger eyes, Mallory (never Kathleen, never Kathy) operates by her own inner compass of right and wrong, a sense of justice that drives her in unpredictable ways. She is a thing apart. And today, she is a thing possessed. Although more at home in the company of computers than in the company of men, Mallory is propelled onto the street when the body of her adoptive father, Louis Markowitz, is found stabbed in a tenement next to the body of a wealthy Gramercy Park woman. The murders are clearly linked to two other Gramercy Park homicides Markowitz had been investigating, and now his cases become Mallory's, his death her cause. Prowling the streets, sifting through his clues, drawing on his circle of friends and colleagues, she plunges into a netherworld of light and shadow, where people are not what they seem and truth shifts without warning.

And a murderer waits who is every bit as wild and unpredictable as she. Filled with deep, seductive atmosphere and razor-sharp prose, Mallory's Oracle is gripping, resonant suspense of tantalizing complexity—a genuinely unforgettable novel.

Dojo Wisdom

Train Robber's Daughter is a thoroughly-researched, fully-footnoted biography of the daughter of one of the most notorious outlaws of the American West. In 1893, seventeen-year-old Eva appeared in a blood-and-thunder melodrama in San Francisco, playing herself. She found fame as an actress, reliving on stage the manhunt for her father, Chris Evans, and her romance with his bandit partner, John Sontag. Her own fame flared brightly but eventually burned out. After enduring harsh criticism in the press, failed marriages, drug abuse and attempted suicide, she settled down to a long life, which included a career as a photographer, social activism and friendship with Emma Goldman, a long and successful marriage, and old age spent in a sleepy California seaside village. 318 pages (plus 16 page photo section) Endnotes, Bibliography, Index 24 b/w photos, 5 newspaper line illustrations

Living with Saints

When Prince Freddy breaks up with her, Calypso--with the help of her entire school--tries to win him back in order to perform a "counter dump."

Dumping Princes

Only one of the plays in two-time Pulitzer Prize winner August Wilson's masterful *The American Century Cycle* has never been seen on Broadway—until now. In his preface to this Broadway edition of *Jitney*, director Ruben Santiago-Hudson writes: "There had been nine jewels placed in August Wilson's formidable crown, each had changed the landscape of Broadway in their respective seasons. Until now, only one gem was missing. With this production of *Jitney* at the Manhattan Theatre Club's Samuel J. Friedman Theatre the final gem is in place." Set in the 1970s, this richly textured piece follows a group of men trying to eke out a living by driving unlicensed cabs, or jitneys. When the city threatens to board up the business and the boss's son returns from prison, tempers flare, potent secrets are revealed and the fragile threads binding these people together may come undone at last. In addition to the essential and insightful preface by Ruben Santiago-Hudson, this edition boasts production stills from the Manhattan Theatre Club's Broadway production, directed by Santiago-Hudson and featuring Harvy Blanks, Anthony Chisholm, Brandon J. Dirden, André Holland, Carra Patterson, Michael Potts, Keith Randolph Smith, Ray Anthony Thomas, and John Douglas Thompson.

Pym

A BBC Radio 4 'Book of the Week'. Flooding has always threatened the rainy, wind-swept islands of the United Kingdom, but it is becoming more frequent

and more severe. Combining travel writing and reportage with readings of history, literature and myth, Edward Platt explores the way floods have shaped the physical landscape of Britain and left their mark on its inhabitants. During the course of two years, which coincided with the record-breaking floods of the winter of 2013–14, Platt travelled around the country, visiting places that had flooded and meeting the people affected. He visited flooded villages and towns and expanses of marsh and Fen threatened by the winter storms, and travelled along the edge of the drowned plain that used to connect Britain to continental Europe. He met people struggling to stop their houses falling into the sea and others whose homes had been engulfed. He investigated disasters natural and man-made, and heard about the conflicting attitudes towards those charged with preventing them. The Great Flood dramatizes the experience of being flooded and considers what will happen as the planet warms and the waters rise, illuminating the reality behind the statistics and headlines that we all too often ignore.

Notes from an Apocalypse

"Insightful, affecting, funny, and appropriately terrifying." —Sally Rooney "Harrowing, tender-hearted, and funny as hell." —Jenny Offill By the author of the award-winning *To Be a Machine*, an absorbing, deeply felt book about our anxious present tense—and coming to grips with the future We're alive in a time of worst-case scenarios: The weather has gone uncanny. A viral pandemic has the power to

draw our global community to a halt. Old postwar alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What does it mean to have children—nothing if not an act of hope—in such unsettled times? What might it be like to live through the worst? And what on Earth is anybody doing about it? Dublin-based writer Mark O'Connell is consumed by these questions—and, as the father of two young children himself, he finds them increasingly urgent. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists. And he bears witness to those places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. In doing so, he comes to a resolution, while offering readers a unique window into our contemporary imagination. Both investigative and deeply personal, *Notes from an Apocalypse* is an affecting, humorous, and surprisingly hopeful meditation on our present moment. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?

The Complete Stories

A story of frontier love and courage Newlyweds Molly and David are only sixteen and eighteen years old

when they pack up their wagon and head west across the plains in search of a new homestead. At first their new life is full of promise: The wheat is high, the dugout is warm and cozy, and a new baby is born to share in their happiness. Then disaster strikes, and David must go east for the winter to find work. Molly is left alone with the baby -- with nothing but her own courage to face the dangers of the harsh prairie winter.

Self-Defence against Non-State Actors

The Sharp Time

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book *ANGELA'S ASHES: A Memoir* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

The Best, Most Awful Job

“Imaginative, exhilarating, genre-bending, and one of the best YA novels of the year.” —BookRiot “An audacious tale. Like much classic literature and like growing up, reading this immersive novel is all about the experience.” —The Horn Book An IndieNext Pick! *Gilmore Girls* meets *Wuthering Heights* in Mary O'Connell's *Dear Reader*, a whip-smart, poignant, modern-day take on Emily Brontë's classic novel. For

seventeen-year-old Flannery Fields, the only respite from the plaid-skirted mean girls at Sacred Heart High School is her beloved teacher Miss Sweeney's AP English class. But when Miss Sweeney doesn't show up to teach Flannery's favorite book, *Wuthering Heights*, leaving behind her purse, Flannery knows something is wrong. The police are called, and Flannery gives them everything—except Miss Sweeney's copy of *Wuthering Heights*. This she holds onto. And good thing she does, because when she opens it, it has somehow transformed into Miss Sweeney's real-time diary. It seems Miss Sweeney is in New York City—and she's in trouble. So Flannery does something very unFlannery-like: she skips school and sets out for Manhattan, with the book as her guide. But as soon as she arrives, she meets a boy named Heath. Heath is British, on a gap year, incredibly smart—yet he's never heard of Albert Einstein or Anne Frank. In fact, Flannery can't help thinking that he seems to have stepped from the pages of Brontë's novel. Could it be that Flannery is spending this topsy-turvy day with her ultimate fictional romantic hero, Heathcliff, reborn in the twenty-first century?

Byron in Context

Inspire Yourself to Become a Black-Belt Writer When black belt Jennifer Lawler first started training in the martial arts, she never imagined that learning how to kick people would teach her how to become a more accomplished and successful writer. But she soon discovered that the skills she learned in the dojo

(training hall)--how to focus, stay disciplined, and persevere--would help her realize her dreams off the mat. Now a successful author and writing coach, Lawler shares 100 essential lessons from the martial arts that will help you master the craft of writing and build your writing career. Dojo Wisdom for Writers shows you: * Why a warrior (and a writer) must master many techniques * How to stop fearing the blow of rejection * Act instead of hope * And much more!

The Seven Madmen

The ten brilliant women who are the focus of Sharp came from different backgrounds and had vastly divergent political and artistic opinions. But they all made a significant contribution to the cultural and intellectual history of America and ultimately changed the course of the twentieth century, in spite of the men who often undervalued or dismissed their work. These ten women—Dorothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—are united by what Dean calls “sharpness,” the ability to cut to the quick with precision of thought and wit. Sharp is a vibrant depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties at night gave out to literary slugging-matches in the pages of the Partisan Review or the New York Review of Books. It is also a passionate portrayal of how these women asserted themselves through their writing in a climate where women were treated with extreme

condescension by the male-dominated cultural establishment. Mixing biography, literary criticism, and cultural history, Sharp is a celebration of this group of extraordinary women, an engaging introduction to their works, and a testament to how anyone who feels powerless can claim the mantle of writer, and, perhaps, change the world.

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