

The Second World War A Complete History Martin Gilbert

WartimeThe Origins of the Second World War in EuropeThe Cambridge History of the Second World War: Volume 2, Politics and IdeologyThe Second World War in EuropeThe Second World WarThe Day the War EndedChildren in the Second World WarNazi Germany and Neutral Europe During the Second World WarItaly and the Second World WarThe Grand Alliance, 1950The Second World WarGermany and the Second World WarThe Second World WarThe Second World WarThe Origins of the Second World WarGerman-occupied Europe in the Second World WarMemoirs of the Second World WarBulgarian During the Second World WarMuseums in the Second World WarThe Sea and the Second World WarThe Second World War in ColourThe Second World WarThe Origins of the Second World War in Asia and the PacificHistory of the Second World WarGermany and the Second World WarEuropean Identity and the Second World WarUnknown Conflicts of the Second World WarThe Cambridge History of the Second World War: Volume 1, Fighting the WarThe Storm of WarRemembering the Second World WarVoices from the Second World WarThe Red Army and the Second World WarThe Origins of the Second World WarThe Second World WarA People's History of the Second World WarWomen Workers in the Second World WarThe Politics of Memory of the Second World War in Contemporary SerbiaThe Legacy of the Second World WarThe Second World WarsThe Second World War

Wartime

This is a landmark reassessment of the Second World War, of its origins and prosecution. It looks set to become the definitive single-volume military history.

The Origins of the Second World War in Europe

Unknown Conflicts of the Second World War: Forgotten Fronts is a collection of chapters dealing with various overlooked aspects of the Second World War. The aim is to give greater depth and context to the war by introducing new stories about regions of the world and elements of the war rarely considered. These chapters represent new discussions on previously undeveloped narratives that help to expand our understanding of the interconnectedness of the war. It also provides an expanded view of the war as a mosaic of overlapping conflicts rather than a two-sided affair between massive alliance structures. The Second World War saw revolutions, civil wars, social upheaval, subversion, and major geopolitical policy shifts that do not fit neatly into the Allied vs. Axis 1939–1945 paradigm. This aim is to connect the unseen dots from around the globe that influenced the big turning points we think we know well but have really only a superficial understanding of and in so doing shed new light on the scope and influence of the war.

The Cambridge History of the Second World War: Volume 2, Politics and Ideology

Italy in the Second World War: Alternative Perspectives brings together fifteen international scholars to offer new contributions to the study of Italian war experience, both civilian and military, during the Second World War.

The Second World War in Europe

The British, Soviets, and Americans unite in this chapter of the six-volume WWII history by the legendary prime minister and Nobel Prize recipient. The Grand Alliance describes the end of an extraordinary period in British military history, in which Britain stood alone against Germany. Two crucial events brought an end to Britain's isolation. First was Hitler's decision to attack the Soviet Union, opening up a battle front in the East and forcing Stalin to look to the British for support. The second was the bombing of Pearl Harbor. US support had long been crucial to the British war effort, and here, Winston Churchill documents his efforts to draw the Americans to aid, including correspondence with President Roosevelt. This book is part of the six-volume account of World War II told from the unique viewpoint of a British prime minister who led his nation in the fight against tyranny. In addition to the correspondence with FDR, the series is enriched with extensive primary sources. We are presented with not only Churchill's retrospective analysis of the war, but also

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memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "A masterly piece of historical writing . . . complete with humor and wit." —The New Yorker

The Second World War

Professor Iriye analyses the origins of the 1941 conflict against the background of international relations in the preceding decade in order to answer the key question: Why did Japan decide to go to war against so formidable a combination of powers?

The Day the War Ended

Addresses the perplexing and often overlooked questions about World War II, revealing the ways in which the war and its legacy still touch lives today.

Children in the Second World War

The military events of the Second World War have been the subject of historical debate from 1945 to the present. It mattered greatly who won, and fighting was the essential determinant of victory or defeat. In Volume 1 of The Cambridge History of the Second World War a team of twenty-five leading historians offer a comprehensive and authoritative new account

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of the war's military and strategic history. Part I examines the military cultures and strategic objectives of the eight major powers involved. Part II surveys the course of the war in its key theatres across the world, and assesses why one side or the other prevailed there. Part III considers, in a comparative way, key aspects of military activity, including planning, intelligence, and organisation of troops and matériel, as well as guerrilla fighting and treatment of prisoners of war.

Nazi Germany and Neutral Europe During the Second World War

The first of five volumes of the 18-volume official British History of the Second World War dealing with the war against Japan; this book describes the fall of Britain's Far Eastern territories: Hong Kong, Borneo, Malaya, and finally the fortress island of Singapore - perhaps the greatest single British disaster of the entire war. The authors pin the blame for the loss of Britain's Asian empire on the neglect of its defences between the wars, and on the Government's preoccupation with saving Britain itself in 1940. In the authors' opinion, 'the campaign in Malaya was lost before it begun', at least partly because of the ineptitude of the authorities on the spot. The book describes Japan's plans for imperial aggrandisement at the expense of vulnerable British and Dutch colonies in the region, and the rapid collapse of the European empires before the lightning Japanese advance. The loss of the British warships 'Prince of Wales' and 'Repulse', complementing the disasters

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onshore, and the disappearance of so many men - British, Australian and other Commonwealth nations - into the horrors of Japanese captivity, complete the sad story of one of Britain's lowest points in the Second World War. With 27 appendices illustrating the strength and structure of the forces engaged, the book is generously illustrated with 28 maps and sketches and 26 photographs.

Italy and the Second World War

The Second World War surpassed all previous wars in the sheer cost of many millions of lives, most of them civilian. It left a world reeling from physical destruction on a scale never experienced till then, and from the psychological traumas of loss, of imprisonment and genocide, and permanent exile from home. In this short, uncompromising book, Joanna Bourke, whose work on people's physical and emotional experience of war has been widely acclaimed and influential, turns an unblinking eye on the events and outcomes in the vast number of places in which the War was fought: throughout Western and Central Europe, on the Eastern Front in the Soviet Union, in the Pacific, in Africa, in Asia. She shows where the strategic decisions came from and how they were implemented, but she also shows, through diary entries and recorded oral history, how ordinary people felt when they witnessed or heard of events, from the declaration of war on the radio to the mass murders carried out by Nazi soldiers in Russian villages. But she is even-handed in her choice of witnesses; the moral repugnance of the Nazi

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regime and its objectives is clear, but so too is the fear of those caught up in events beyond their control, whatever side they are on. This, like Joanna Bourke's previous book, is revisionist history: in the course of a miraculously concise account of the Second World War, it tallies the cost to humanity--and the different attitudes of various participating nations--of a war which by the time it ended had changed the world beyond recognition, to one which had to come to terms with the realities of mass destruction. In a breathtaking sweep she covers the reasons why the war happened; the major theatres of war around the world; resistance; collaboration; persecution and genocide, including the Holocaust; and the ways that memory and myth have evolved since the end of the war.

The Grand Alliance, 1950

The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. The war has usually been seen simply as Hitler's war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war's origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of

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ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own.

The Second World War

A major new account of the Soviet Union at war which charts the development, successes and failures of the Red Army.

Germany and the Second World War

This is a study of Nazi Germany's war relations to the five continental European neutrals: Portugal, Spain, Switzerland, Sweden and Turkey. Questioning the true commitment to neutrality of the five states, the book details not simply the development of relations to Germany, but also highlights the contribution the states made to Germany's war effort. The author explains that the Nazi regime benefitted in large measure from permitting these five countries to remain neutral. Even while Germany's military fortunes were declining in 1943 and 1944, it continued to receive vital services from the neutrals. Based on a wide reading of secondary sources in English, German, Spanish, Swedish, Portuguese, French and Turkish, and supplemented by documentary evidence from various German archives, this book enables readers at all levels to gain insight into a significant aspect not only of the history of Nazi Germany, but also the history of the Second World War in Europe.

The Second World War

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One of Britain's most acclaimed historians presents the experiences and ramifications of the last day of World War II in Europe May 8, 1945, 23:30 hours: With war still raging in the Pacific, peace comes at last to Europe as the German High Command in Berlin signs the final instrument of surrender. After five years and eight months, the war in Europe is officially over. This is the story of that single day and of the days leading up to it. Hour by hour, place by place, this masterly history recounts the final spasms of a continent in turmoil. Here are the stories of combat soldiers and ordinary civilians, collaborators and resistance fighters, statesmen and war criminals, all recounted in vivid, dramatic detail. But this is more than a moment-by-moment account, for Sir Martin Gilbert uses every event as a point of departure, linking each to its long-term consequences over the following half century. In our attempts to understand the world we inherited in 1945, there is no better starting point than *The Day the War Ended*.

The Second World War

PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939,

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through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

The Origins of the Second World War

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

German-occupied Europe in the Second World War

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For those of us who didn't live through World War II, it appears in our mind's eye in black and white. Images of the Blitz, of the D-Day landings at Normandy, the liberation of Paris, the fall of Berlin--all come to us in shadowy grays and blacks, the lack of color simultaneously heightening their drama and distancing them from us. Seen in black and white, World War II seems wholly of the past, a story that's being told much more than an experienced that men and women actually lived through. This book will help change that. Reproducing seventy-eight rare full-color images from the archives of the Imperial War Museums, it shows us a new--or at least long-forgotten--World War II. In these pages, we see the vivid hues of flames, the richly colored fabrics of flags and uniforms, intense blue skies high over battlefields, faces of suntanned soldiers on the march, and the dizzyingly complicated color of the new art of military camouflage. The result is a World War II that has been rescued from the past and restored to us, powerful and unforgettable, so we can see for the first time what our parents, grandparents, and great-grandparents saw as they fought and sacrificed all those decades ago.

Memoirs of the Second World War

Surveys the war and its politics

Bulgarian During the Second World War

This is part one of the fifth volume in the comprehensive and authoritative series, Germany in

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the Second World War. It deals with developments in wartime administration, economy, and manpower resources in Germany and its occupied territories from 1939-1941. Series description This is the fifth in the magisterial ten-volume Germany and the Second World War. The six volumes so far published in German take the story to 1943, and have achieved international acclaim as a major contribution to historical study. Under the auspices of the Militärgeschichtliches Forschungsamt [Research Institute for Military History], a team of renowned historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War from the German point of view. The comprehensive analysis, based on detailed scholarly research, is underpinned by a full apparatus of maps, diagrams, and tables. Intensively researched and documented, Germany and the Second World War is an undertaking of unparalleled scope and authority. It will prove indispensable to all historians of the twentieth century.

Museums in the Second World War

The long task that Churchill set himself in writing the six volumes of the Second World War now appears in an abridged form for the use of those who wish to know what happened without being encumbered with too much detail, especially military detail. This is an impressive book--from the hand of a fine author, historian and leader most central to this Great War. Churchill understood the scope and sweep of human

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history, as it manifested itself in this Unnecessary War no other. This is Churchill's own abridgement of his original six-volume history.

The Sea and the Second World War

The two concepts at the centre of this book: Europe, and the Second World War, are constantly changing in public perception. Now that 'Europe' is an even more contested idea than ever, this volume informs the current discourse on European identity by analysing Europe's reaction to the tragedy, heroism and disgrace of the Second World War.

The Second World War in Colour

Exploring the concepts of collaboration, resistance, and postwar retribution and focusing on the Chetnik movement, this book analyses the politics of memory. Since the overthrow of Slobodan Milošević in 2000, memory politics in Serbia has undergone drastic changes in the way in which the Second World War and its aftermath is understood and interpreted. The glorification and romanticisation of the Yugoslav Army in the Homeland, more commonly referred to as the Chetnik movement, has become the central theme of Serbia's memory politics during this period. The book traces their construction as a national antifascist movement equal to the communist-led Partisans and as victims of communism, showing the parallel justification and denial of their wartime activities of collaboration and mass atrocities. The multifaceted approach of this book combines a diachronic

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perspective that illuminates the continuities and ruptures of narratives, actors and practices, with in-depth analysis of contemporary Serbia, rooted in ethnographic fieldwork and exploring multiple levels of memory work and their interactions. It will appeal to students and academics working on contemporary history of the region, memory studies, sociology, public history, transitional justice, human rights and Southeast and East European Studies.

The Second World War

The Origins of the Second World War in Asia and the Pacific

Exploring the role of museums, galleries and curators during the upheaval of the Second World War, this book challenges the accepted view of a hiatus in museum services during the conflict and its immediate aftermath. Instead it argues that new thinking in the 1930s was realised in a number of promising initiatives during the war only to fail during the fragmented post-war recovery. Based on new research including interviews with retired museum staff, letters, diaries, museum archives and government records, this study reveals a complex picture of both innovation and inertia. At the outbreak of war precious objects were stored away and staff numbers reduced, but although many museums were closed, others successfully campaigned to remain open. By providing innovative modern exhibitions and education initiatives they became popular and valued

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venues for the public. After the war, however, museums returned to their more traditional, collections-centred approach and failed to negotiate the public funding needed for reconstruction based on this narrower view of their role. Hence, in the longer term, the destruction and economic and social consequences of the conflict served to delay aspirations for reconstruction until the 1960s. Through this lens, the history of the museum in the mid-twentieth century appears as one shaped by the effects of war but equally determined by the input of curators, audiences and the state. The museum thus emerges not as an isolated institution concerned only with presenting the past but as a product of the changing conflicts and cultures within society.

History of the Second World War

"Roberts's populist approach makes for a rollicking good read and never comes at the expense of accuracy. His mastery of the huge variety of subjects is truly impressive and his ability to marshal these subjects into a single compelling narrative stunning." —The Daily Telegraph Hailed by The Economist as "Britain's finest military historian" for bestsellers such as *Masters and Commanders* and *Waterloo*, Andrew Roberts offers a magisterial new history of World War II and the Axis strategy that led the Germans and Japanese to their eventual defeat. Perfect for readers hoping to gain new insight into WWII's pivotal battles and campaigns, from Dunkirk to D-Day, *The Storm of War* is a powerful, penetrating, and compulsively readable examination of the causes,

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currents, and consequences of the Second World War.

Germany and the Second World War

An incisive, unsentimental account of the emotional and psychological atmosphere of World War II and the war's effect on the literary world.

European Identity and the Second World War

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a

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military historian of the first rank.

Unknown Conflicts of the Second World War

The sea shaped the course and conduct of World War II, from the first moments of the German invasion of Poland on September 1, 1939, to the Japanese surrender on September 2, 1945. The impact could be felt far beyond the shoreline, as the arms and armies carried across the oceans were ultimately destined to wage war ashore. Populations and industries depended on the raw materials and supplies in a war that increasingly became a contest of national will and economic might. Ultimately, it was the war at sea that linked numerous regional conflicts and theaters of operation into a global war. As the war grew in complexity and covered an increasingly larger geographical area, the organization of the maritime effort and the impact it had on the formulation of national strategy also evolved. This volume illustrates the impact of naval operations on the Second World War by highlighting topics previously neglected in the scholarship. In doing so, it provides new insights into political, strategic, administrative, and operational aspects of the maritime dimension of the war.

The Cambridge History of the Second World War: Volume 1, Fighting the War

The Second World War is a compact but comprehensive and absorbing history of the war. It examines the causes of the war, how it was won and

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lost, and its far-reaching consequences for humanity. In tracing the key events of both the European and the Far Eastern wars, R. A. C. Parker outlines clearly the strategies of the participants, the economies and societies that underlay them, and the strengths and weaknesses of their fighting forces. He describes the decisive battles and analyses the reasons for their outcome, paying close attention to special features of the war: mobile warfare, forced migration, the Holocaust, strategic and nuclear bombing. Unlike many other histories of the war this book places British and European involvement squarely in an international perspective, and the author never shies away from raising fundamental questions.

The Storm of War

This is the sixth volume in the comprehensive and authoritative series, *Germany and the Second World War*. It deals with the extension of a European into a global war in the period from 1941 to 1943. It focuses on the politics, strategy, and operations of the belligerent powers as Germany lost the initiative to the Allies, and it represents, both in content and in composition, the climax and turning points of the war. Series description This is the sixth in the magisterial ten-volume *Germany and the Second World War* series. The six volumes so far published in German take the story to 1943, and have achieved international acclaim as a major contribution to historical study. Under the auspices of the *Militärgeschichtliches Forschungsamt* [Research Institute for Military History], a team of renowned

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historians has combined a full synthesis of existing material with the latest research to produce what will be the definitive history of the Second World War from the German point of view. The comprehensive analysis, based on detailed scholarly research, is underpinned by a full apparatus of maps, diagrams, and tables. Intensively researched and documented, Germany and the Second World War is an undertaking of unparalleled scope and authority. It will prove indispensable to all historians of the twentieth century.

Remembering the Second World War

The Second World War is often seen as a period of emancipation, because of the influx of women into paid work, and because the state took steps to relieve women of domestic work. This study challenges such a picture. The state approached the removal of women from the domestic sphere with extreme caution, in spite of the desperate need for women's labour in war work. Women's own preferences were frequently neglected or distorted in the search for a compromise between production and patriarchy. However, the enduring practices of paying women less and treating them as an inferior category of workers led to growth in the numbers and proportions of women employed after the war in many areas of work. Penny Summerfield concludes that the war accelerated the segregation of women in 'inferior' sectors of work, and inflated the expectation that working women would bear the double burden without a redistribution of responsibility for the

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domestic sphere between men, women and the state. First published in 1984, this is an important book for students of history, sociology and women's studies at all levels.

Voices from the Second World War

Inspired by recent works on Nazi empire, this book provides a framework to guide occupation research with a broad comparative angle focusing on human interactions. Overcoming national compartmentalization, it examines Nazi occupations with attention to relations between occupiers and local populations and differences among occupation regimes. This is a timely book which engages in historical and current conversations on European nationalisms and the rise of right-wing populisms.

The Red Army and the Second World War

“Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work” (The New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian,

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and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war's impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more.

"Gilbert's flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering." —Newsweek "[A] masterful account of history's most destructive conflict."

—Publishers Weekly

The Origins of the Second World War

With the Second World War came the end of the Nazi domination of Europe and Japanese aggression in the Asia Pacific. However, this created two superpowers and the Cold War. This study looks at the causes of this and of its consequences.

The Second World War

War is often described as an extension of politics by violent means. With contributions from twenty-eight eminent historians, Volume 2 of The Cambridge History of the Second World War examines the relationship between ideology and politics in the war's origins, dynamics and consequences. Part I examines the ideologies of the combatants and shows how the

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war can be understood as a struggle of words, ideas and values with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

A People's History of the Second World War

Women Workers in the Second World War

This is an updated edition of the first truly concise introduction to the history of World War II in the West. The author, S. P. MacKenzie traces the major events on both fighting front and home front, explaining what happened and, just as importantly, why the balance of fortunes swung first towards the Axis and then towards the Allies. Along with overviews of the origins and consequences of the conflict, the book: Provides a narrative account of the course of events on land throughout the war Contains sections specifically devoted to societies and economies; resistance movements and collaboration; technology and intelligence; alliances and strategy; the war in the air

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and at sea Assesses the impact of the war and introduces the key historiographical debates surrounding it Far from being a blow-by-blow account, the book shows how the Second World War can only be understood by taking all the contributing factors - military, economic and social among others - into account. In addition to the existing wealth of useful supplementary material, this edition has been updated to include a colour illustration section and, for readers interested in learning more, a detailed narrative guide to published historical literature. Admirably succinct yet academically rich, this is the essential introduction to the Second World War in the West.

The Politics of Memory of the Second World War in Contemporary Serbia

In an intergenerational keepsake volume, witnesses to World War II share their memories with young interviewers so that their experiences will never be forgotten. The Second World War was the most devastating war in history. Up to eighty million people died, and the map of the world was redrawn. More than seventy years after peace was declared, children interviewed family and community members to learn about the war from people who were there, to record their memories before they were lost forever. Now, in a unique collection, RAF pilots, evacuees, resistance fighters, Land Girls, U.S. Navy sailors, and survivors of the Holocaust and the Hiroshima bombing all tell their stories, passing on the lessons learned to a new generation. Featuring many vintage photographs, this

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moving volume also offers an index of contributors and a glossary.

The Legacy of the Second World War

Victor Rothwell examines the origins of World War II, from the flawed peace settlement in 1919 to the start of the true world war at Pearl Harbor in 1941. He asks many important questions. Why did the cause of peace advance in the 1920s, only to be stopped in its tracks and threatened with reversal by the Great Depression?; what was the nature of Nazi thinking about war, foreign policy, and the policy of appeasement that sought to accommodate the Third Reich without again going to war? He also examines the events in the Far East at the time, and draws a contrast between the role of the US and the Far East throughout the 1930s. Copyright © Libri GmbH. All rights reserved.

The Second World Wars

Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative

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changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan's former 'comfort women'. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

The Second World War

A People's History of the Second World War unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people's militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies

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despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War - both about the people who fought it and the reasons for which it was fought.

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