

The Runaway Bride A Captive Flame Book 1 Ashley Spector

The Runaway BrideCaptive BrideDesert CaptiveRolls SeriesThe Cowboy, the Baby and the Runaway BrideRunaway BrideThe Runaway Bride (The Bride Ships Book #2)The Billionaire's Runaway BrideThe Publishers' Trade List AnnualBritish Books in PrintCaptive RoseRunaway BridesWhat Do I Read Next?Captive RoseRoomThe Patchwork BrideKidnappingThómas Saga ErkibyskupsEdith the captive; or, The robbers of Epping forest. By the author of 'Jane Brightwell'.The Reference Catalogue of Current LiteratureRunaway BrideThe Captive Brides CollectionThe Filmgoer's CompanionThe Rancher and the Runaway BrideThe Barefoot Brides CollectionLove CaptiveThe Runaway BrideHell's SpellsCaptive BrideThe Runaway BrideThe Captured BrideHostage BrideUnwilling BrideThe Captive Heart (FREE PREVIEW)Heartbreak CreekThe Sunday at HomeCressy and PoitiersCressy and Poitiers; Or, The Story of the Black Prince's PageThe Outlaw's HeartRunaway Bride

The Runaway Bride

In the 1934 classic *It Happened One Night*, heiress Claudette Colbert races away from the altar and a conventional marriage and throws herself into a wisecracking rough-and-tumble affair with Clark Gable. The new brand of movies following in the wake of Capra's kooky masterpiece-and the women starring in them-are the focus of Kendall's *The Runaway Bride*, a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it. Kendall details the collaborations between the romantic comedy directors and the female stars, showing how such films as *Alice Adams* (with Katherine Hepburn), *Swing Time* (where Ginger Rogers enjoys "A Fine Romance" with Fred Astaire), *The Awful Truth* (with Irene Dunne), and *The Lady Eve* (wherein Barbara Stanwyck's shapely leg repeatedly trips naïve millionaire Henry Fonda) came to be, and what they said about the 1930s. Written with erudition and enthusiasm, *The Runaway Bride* is a trip through some of Hollywood's most memorable moments, and a key to the national issues of an era as revealed in its films.

Captive Bride

The *Captive Heart* Releases October 1, 2016! Free Extended Preview. Proper English governess Eleanor Morgan flees to the colonies to escape the wrath of a brute of an employer. When the Charles Town family she's to work for never arrives to collect her from the dock, she is forced to settle for the only reputable choice remaining to her—marriage to a man she's never met. Trapper and tracker Samuel Heath is a hardened survivor used to getting his own way by brain or by brawn, and he's determined to find a mother for his young daughter. But finding a wife proves to be impossible. No upstanding woman wants to marry a murderer.

Desert Captive

Rolls Series

Are we living in a spellbound world? When we think of spells, the picture conjured up in our minds often has more to do with fables we learned as children. An ugly old woman in a pointed hat reciting incantations at a boiling cauldron. The reality, however, is much more dangerous. Once given access to our lives, Satan can manipulate, dominate, and intimidate even the strongest Christian. Hell's Spells draws from Paul's writings to the Galatian church to bring you a fresh awareness of Satan's spells and strategies, demonstrating how you can break free from the influence of such evils as: · Controlling spirits · Generational curses · Witchcraft in the home Cutting through the sensationalism and spookiness of spiritual warfare, Raley enables you to identify, understand, and break every bewitching spell the devil wants to launch against your life, your family, and your purpose.

The Cowboy, the Baby and the Runaway Bride

Runaway Bride

Mercy Lytton, a scout with keen eyesight raised among the Mohawks, and Elias Dubois, a condemned traitor working both sides of the conflict, must join together to get a shipment of gold safely into British hands. A brand new series for fans of all things related to history, romance, adventure, faith, and family trees. A War-Torn Countryside Is No Place for a Lady Mercy Lytton is a lady like none other. Raised amongst the Mohawks, she straddles two cultures, yet each are united in one cause. . .to defeat the French. Born with a rare gift of unusually keen eyesight, she is chosen as a scout to accompany a team of men on a dangerous mission. Yet it is not her life that is threatened. It is her heart. Condemned as a traitor, Elias Dubois faces the gallows. At the last minute, he is offered his freedom if he consents to accompany a stolen shipment of French gold to a nearby fort—but he is the one they stole it from in the first place. It turns out that the real thief is the beguiling woman, Mercy Lytton, for she steals his every waking thought. Can love survive divided loyalties in a backcountry wilderness? Join the adventure as the Daughters of the Mayflower series continues with The Captured Bride by Michelle Griep. More in the Daughters of the Mayflower series: The Mayflower Bride by Kimberley Woodhouse - set 1620 Atlantic Ocean (February 2018) The Pirate Bride by Kathleen Y'Barbo - set 1725 New Orleans (April 2018) The Captured Bride by Michelle Griep - set 1760 during the French and Indian War (June 2018) The Patriot Bride by Kimberley Woodhouse - set 1774 Philadelphia (coming August 2018) The Cumberland Bride by Shannon McNear - set 1794 on the Wilderness Road (coming October 2018) The Liberty Bride by MaryLu Tyndall - set 1814 Baltimore (coming December 2018)

The Runaway Bride (The Bride Ships Book #2)

Employing her talents with the martial arts and disguise, Melanie Wyatt smuggles stolen goods to buy freedom for enslaved Chinese children, until Alex McClure, the agent hired to investigate, uncovers her operation and her vulnerable heart. Original.

The Billionaire's Runaway Bride

Kidnapped from her French Foreign Legion escort, beautiful Alexandria Harding had every reason to despise her captor, the handsome desert chieftain Sharif Al 'Azin. But clasped in his iron embrace and en route to his mountain kingdom, Alexandria found her hatred melting into blazing desire!

The Publishers' Trade List Annual

'I wait for his boots to drop. They fall on Floor, one thump, two thumps, that's how I know he's going to get into Bed with Ma now and make it squeak. I count the squeaks because I'm excellent at numbers. I have to count, I can't lose count, if I lose count I don't know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10' Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

British Books in Print

Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient... Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aoife plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? ***** I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> 1. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action,

adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him

an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> ***** medieval romance, Scottish romance, historical romance, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Highlands, mercenary, feisty heroine

Captive Rose

Cowboy With a Baby T.J. Tyler couldn't believe his eyes. He was sitting in the Sea Grape Café, holding his baby, Charlie, when who should come strolling in but Callie Jo Murphy wearing a wedding dress. Years earlier, Callie Jo had left him at the altar...and it looked like she'd just pulled the same stunt again. Bride on the Loose When T.J. reluctantly offered Calli Jo a job as temporary housekeeper, she accepted. But she knew she couldn't stay for long. After all, she'd broken his heart, and he'd never forgiven her. But every time she looked into his eyes, she knew it would break her own heart to run away again.

Runaway Brides

Three brides must overcome obstacles in their families, circles of friends, or in their

relationships in order to have successful marriages in Debbie Macomber's "Yesterday Once More," "Full Circle" by Paula Detmer Riggs, and Annette Broadrick's "That's What Friends Are For." Reprint.

What Do I Read Next?

"Sandas will leave you breathless." —LINDA BRODAY, New York Times and USA Today bestselling author for The Gunslinger's Vow Three runaway brides Determined to escape their fates Flee West to find freedom that can only be had in a cowboy's arms Desperate to escape an unhappy marriage, Boston socialite Evelyn Perkins flees west in hopes of losing herself to the dusty frontier. But when her train is boarded by outlaws, Evelyn is taken for ransom. Despite her terror, Evelyn fears being returned to her husband more. Refusing to co-operate, she becomes the responsibility of a man whose steady gaze threatens to pierce her brave façade and reach the wounded heart within. Gabriel Sloan has his orders, but the haunting shadows in the pretty young woman's eyes spark an intense protective instinct he can't deny. Every look, every touch brings them closer together. He would do anything to protect her, but dangerous men are on their trail, and soon the two must face Evelyn's darkest nightmare—or risk losing the unexpected joy they've found forever Runaway Brides Series: The Gunslinger's Vow (Book 1) The Cowboy's Honor (Book 2) The Outlaw's Heart (Book 3) Praise for Amy Sandas: "[B]eautifully written romance that's full of adventure—electric and absorbing."—Kirkus for Lord of Lies "Pure perfection."—Romancing the Book for The Untouchable Earl "Smart and Sexy."—Booklist for Luck is No Lady

Captive Rose

Room

The Patchwork Bride

Kidnapping

Kidnapping: An Investigator's Guide to Profiling is based on a three-part analysis of 100 randomly selected kidnapping cases prosecuted in the United States that have survived Supreme Court appeal. The results of the analysis are incorporated into each chapter as part of the exploration of the inductive profile of each kidnapping subtype, thereby offering a statistically based tool that can inform investigative strategies and the allocation of limited resources. The analysis includes standardized input from four levels of professional law enforcement including a forensic psychologist, a crime analyst, a detective, and a city prosecutor. In addition to chapters pertaining to the kidnapping subtypes – Domestic Kidnapping, Predatory Kidnapping-Adult Victim, Predatory Kidnapping-Child Victim, Profit Kidnapping, Revenge Kidnapping, Staged Kidnapping, and Political Kidnapping - an introductory chapter is dedicated to the evolution of U.S. kidnapping law and intervention strategies, including a review of relevant case law (Megan's Law,

Amber Alert). Appendices include a concise summary of all the subtypes and Tabletop Drills that law enforcement can use to support potential kidnapping victims prepare and better respond to a kidnapping threat. The second edition also includes a discussion of the relationship between kidnapping and human trafficking, as well as a new Appendix focused upon effective interview strategies with the victim-witness. A statistically-based tool that can inform investigative strategies in kidnapping cases An essential resource for any professional who regularly deals with the subject of kidnapping Contains appendices that provide a concise summary of the statistical information presented in the text Analysis of 100 randomly selected kidnapping cases prosecuted in the United States that have survived Supreme Court appeal

Thómas Saga Erkibyskups

"Inspirational historical romance"--Spine.

Edith the captive; or, The robbers of Epping forest. By the author of 'Jane Brightwell'.

Love Brings Freedom in 9 Historical Romances Journey along as nine historical women are about to make their escape from some of life's greatest challenges. Can their captive hearts be freed to dream, to dare, to love? Love's Labours Found by Jennifer ALee - Montserrat, West Indies, 1655 Temperance Simms only wanted a better life. Instead, she finds herself labeled a criminal and sold as an indentured servant. After a kind man saves her life, can Temperance trust that God will turn her sorrow into something beautiful? His Indentured Bride by Angela Breidenbach - Pennsylvania, 1773-1776 Leaving Scotland for a short indenture with her betrothed, Maire Greer's contract is sold when disaster strikes her kindly owner, and then extended through cruel circumstances. Can Kirk Lachlan's service in the American Revolution save her or will she lose love and freedom forever? The Suspect Bride by Susan Page Davis - Oregon, 1890s Verity Ames cooks at the restaurant where shy lawyer Jack Whitwell eats lunch daily. As Jack works up courage to ask her for a date, the sheriff walks into the restaurant and arrests Verity for murder. His Golden Treasure by Darlene Franklin - San Francisco, 1873 Goldie Hatfield grows up on the Barbary Coast until her guardian demands she pay the cost of her upbringing—or work at her brothel. How far will Pastor Joshua Kerr go to set Goldie free? Through Stormy Waters by Patty Smith Hall - Atlantic Ocean, 1745 Deported to the British colonies for her father's crimes, Charlotte Singleton helps Captain John Randall when an epidemic breaks out on his ship. Can two battered hearts find love in the midst of a storm? Moira's Quest by Cynthia Hickey - New York, 1869 A quest for revenge ends in a marriage of convenience and a feisty Irish lass discovers that not everything is as it seems as family secrets are revealed. An Irish cop, bent on saving the fallen women of Five Points, New York, finds himself thrust into the role of husband with a woman determined to break down a notorious crime boss. Can these two pull together and find a love bigger than they are? Love's Escape by Carrie Fancett Pagels - Virginia, 1850 With her life in peril, Lettie seeks escape from slavery. When Nathan offers to "conduct" her North via an unusual segment on the Underground Railroad, will his efforts help or do them both harm? Waltzing Matilda by Lucy Thompson - Sydney, Australia, 1821

Henry didn't plan on a runaway convict masquerading as a shepherd. Or on the woman's baby. Keeping them safe will cost him his freedom—or will it? *A Score to Settle* by Gina Welborn - On the Missouri River, 1870 For JoJo the kiss was a means to an end—she wanted his wallet. For Cyrus her kiss changed everything. He vows to help her escape the snake oil salesman she works for, but exposing the man's lies may mean settling a score at a cost neither JoJo nor Cyrus can pay.

The Reference Catalogue of Current Literature

Runaway Bride

The Captive Brides Collection

The Filmgoer's Companion

7 Optimistic Women Walk Various Roads to Reach Their Dreams Connected to nature and carefree of heart seven historical women would prefer to travel through life without shoes, especially if giving away their only pair would comfort someone else in need. Will these women of faith change their ways under society's pressures and the lure of romance? *Barefoot Hearts* by Lori Copeland Edgar's Cove, Arkansas, 1876 Annie Lawson was perfectly content with her life on the banks of the muddy Mississippi—or so she thought until the man of her dreams, Doctor Gabe Jones, agreed to temporarily fill a void in Edgar's Cove—but it turned out the void was in Annie's heart. Could a simple baseball score decide the answer to a lifetime dream? *Castles in the Sand* by CJ Dunham Victoria, Vancouver Island, 1899 Carefree Jennie Farrow befriends an orphaned baby seal and a crusty old fisherman. When the seal brings gifts from the sea, they recognize something from a missing boat and set out to find the wreck. A man found on a beach has no memory, and Jennie helps to nurse him back to health. But what will become of a budding love when his wealthy family come and whisk him away? *A Teacher's Heart* by Cynthia Hickey Ozark Mountains, 1932 Small Town teacher Mary Jo Stevens yearns to make a difference in her community. As a Demonstration Agent for the Arkansas Welfare Department, Bill Wright travels to every hill and hollow in the Ozarks to teach men and women how to make the best of their situations. But he needs the assistance of someone like Mary Jo. Can she trust an outsider who thinks he knows best? *Between the Moments* by Maureen Lang Kansas, 1879 Everyone in town knows Eddie Tucker who lived with the Apache for seven years as a child and now keeps to himself—until Mary Elliot arrives in town. As the daughter of missionaries, Mary rejects her grandfather's wealth, preferring to spend time with the poor. The two outsiders have much in common, but will Mary's family and Eddie's deep wounds keep them apart? *Promise Me Sunday* by Cathy Liggett Boston, 1890 Adeline McClain's mother always preached "to thine own self be true." But when Adeline is orphaned and brought East to live with well-to-do relatives, being herself—caring, down-to-earth, and often barefoot—is getting her into trouble. When it comes to love, could Adeline's eccentricities cause Everett Brighton to have to choose between Adeline or his inheritance? *Lady Slipper* by

Kelly Long *Pennsylvanian Appalachia, 1922* Local resident Fern Summerson agrees to help a young missionary distribute shoes to her people, but the journey becomes fraught with tension as Jacob Reynold falls in love with his guide and discovers that her connection with nature is more beautiful than any well shod foot. *Hope's Horizon by Carolyn Zane Oregon Trail, 1843* Hope Dawson agrees to become engaged to an older man in order to relieve her family of one more mouth to feed. But on the Trail, she is forced to walk while Julius and his mother ride in the wagon. Fellow traveler, William Bradshaw sees her plight, but can he help without losing his heart?

The Rancher and the Runaway Bride

CAPTIVE IN THE DARK KNIGHT'S CASTLE... Raphael's heart is thought to be in the grave with his late wife. He's certainly thankful for the mission to restore King Richard to the throne; it leaves him with no time for distraction. Lady Rosamunde Meldreth is beautiful, vulnerable, and the prey of a dangerous man. As much as Raphael wants to walk away, he's forced to keep Rosamunde under lock and key in his castle. Raphael's interest in Rosamunde seems to be purely one of possession—but then she discovers the dark knight wants to make her his hostage bride...

The Barefoot Brides Collection

Fleeing an arranged marriage that her grandmother hopes to use to clinch a land deal, Texas beauty Julietta Santos escapes to Montana, pursued by Micah Burdeen, a handsome young rancher whose family owes Julietta's estranged father a favor. Original.

Love Captive

From Sandra Dallas, the best-selling author of *A Quilt for Christmas*, comes *The Patchwork Bride*, the irrepressible story of a runaway bride. Ellen is putting the finishing touches on a wedding quilt made from scraps of old dresses when the bride-to-be—her granddaughter June—unexpectedly arrives and announces she's calling off the marriage. With the tending of June's uncertain heart in mind, Ellen tells her the story of Nell, a Kansas-born woman who goes to the High Plains of New Mexico Territory in 1898 in search of a husband. Working as a biscuit-shooter, Nell falls for a cowboy named Buddy. She sees a future together, but she can't help wondering if his feelings for her are true. When Buddy breaks her heart, she runs away. In her search for a soul mate, Nell will run away from marriage twice more before finding the love of her life. It's a tale filled with excitement, heartbreak, disappointment, and self-discovery—as well as with hard-earned life lessons about love. Another stunning, emotional novel from a master storyteller.

The Runaway Bride

Wealthy Arabella Lawrence flees to British Columbia on a bride ship still wearing the scars of past mistakes. One of the few single women in the boomtown, she immediately has suitors, but she is determined not to find herself trapped again by

a poor choice. Vying for her hand are two very different men. Lieutenant Richard Drummond is a gentleman in the Navy and is held in high esteem. Peter Kelly is the town's baker and has worked hard to build a thriving business. He and Drummond not only compete for Arabella's affections, but clash over their views of how the natives should be treated in the midst of a smallpox outbreak. As Arabella begins to overcome her fears, she discovers someone in dire need--a starving girl abandoned by her tribe. Intent on helping the girl, Arabella leans on Peter's advice and guidance. Will she have the wisdom to make the right decision or will seeking what's right cost both her and Peter everything?

Hell's Spells

Captive Bride

The Runaway Bride

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

The Captured Bride

San Francisco, 1870 Huiann arrives in America expecting to be wed to a wealthy businessman. She no sooner disembarks from the ship than she realizes Xie is not looking for a bride: Huiann is worth more to him as a high-end prostitute. Though her fate is better than that of other Chinese women forced into the sex trade, she has no intention of waiting for Xie to sell her virginity to the highest bidder. At the first opportunity, she escapes and disappears into the city. When a beautiful woman takes refuge in his store, Alan's life changes forever. He's spent the last five years trying to forget the horrors of war, and had almost given up hope of finding love. He hires Huiann as his housekeeper, and though they can only communicate through signs and sketches, they quickly form a bond that transcends the need for words. But Xie is determined to recover his property, and love may not be enough to protect Huiann from his vengeance. 75,600 words

Hostage Bride

Sophie Randal had loved her husband, but had to run away from him. He was simply too wonderful and she loved him too much. Unfortunately, she knew that he'd married her only out of pity after her father died and her heart ached to be so in love with a man who barely tolerated her. She just forgot one little detail about her husband. He didn't like to lose. Anything. Jason Randal had searched everywhere for Sophie after she'd left him. He couldn't believe it when he found

her in a tiny village working as a gardener! Bringing her back was easy enough. The real challenge was showing her that he loved her. Could Sophie trust in herself and Jason's love? Was she strong enough to be the woman he saw underneath her shy exterior? She certainly wants to try!

Unwilling Bride

The Captive Heart (FREE PREVIEW)

With the sheer strength of his muscular body, Crusader Guy de Warenne overpowered his captors and fled the hell-hole of the Syrian prison. Yet he couldn't leave Damascus without rescuing the lovely violet-eyed "slave girl" who had saved his life by tenderly caring for his battle wounds. She is Leila, a raven-haired English beauty kidnapped in infancy, schooled in medicine by the wealthy physician who adopted her and trained in the sensual delights of the harem. To Leila, the Crusader is a savage barbarian who ravaged her adopted homeland and ruthlessly carried her away to serve his own purposes. Yet, even in her fury, she is drawn to this man of unexpected tenderness and awakened to a raw, sensual power that will carry them both on a tumultuous journey into adventure, danger, and love.

Heartbreak Creek

With the sheer strength of his muscular body, Crusader Guy de Warenne overpowered his captors and fled the hell-hole of the Syrian prison. Yet he couldn't leave Damascus without rescuing the lovely violet-eyed "slave girl" who had saved his life by tenderly caring for his battle wounds. She is Leila, a raven-haired English beauty kidnapped in infancy, schooled in medicine by the wealthy physician who adopted her...and trained in the sensual delights of the harem. To Leila, the Crusader is a savage barbarian who ravaged her adopted homeland and ruthlessly carried her away to serve his own purposes. Yet, even in her fury, she is drawn to this man of unexpected tenderness and awakened to a raw, sensual power that will carry them both on a tumultuous journey into adventure, danger, and love.

****Romance Writers of America RITA Award finalist for Best Historical Romance****

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