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Meg

Seven years ago, and seven miles below the surface of the Pacific Ocean, Dr. Jonas Taylor encountered something that changed the course of his life. Once a Navy deep-sea submersible pilot, now a marine paleontologist, Taylor is convinced that a remnant population of *Carcharodon megalodon* prehistoric sharks growing up to 70 feet long, that subsisted on whales lurks at the bottom of the Mariana Trench. When offered the opportunity to return to those crushing depths in search of the Megs, Taylor leaps at the chance but the quest for scientific knowledge (and personal vindication) becomes a desperate fight for survival, when the most vicious predator that the earth has ever known is freed to once-again hunt the surface.

The Radleys

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards
Bats of the Republic is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible
Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction,

of elliptical history and dystopian struggle, and, at its riveting core, of love.

How We Think

This e-book contains six exclusive tiny videos created by the hitRECORD community to enhance the Tiny Stories reading experience. From hitRECORD, the immensely popular open collaborative production company, and its founder, Golden Globe-nominated actor Joseph Gordon-Levitt, comes *The Tiny Book of Tiny Stories: Volume 1*. The universe is not made of atoms; it's made of tiny stories. To create *The Tiny Book of Tiny Stories: Volume 1*, Joseph Gordon-Levitt, known within the hitRECORD community as RegularJOE--directed thousands of collaborators to tell tiny stories through words and art. With the help of the entire creative collective, Gordon-Levitt culled, edited and curated over 8,500 contributions into this finely tuned collection of original art from 67 contributors. Reminiscent of the 6-Word Memoir series, *The Tiny Book of Tiny Stories: Volume 1* brings together art and voices from around the world to unite and tell stories that defy size. Please note that due to the large file size of these special features this enhanced e-book may take longer to download than a standard e-book.

Into the Mouth of the Wolf

Graphic novel - sisters.

The Cabinets of Barnaby Mayne

Want to try it yourself? Call the phone number shown on book's cover: 212-629-1951 and listen to the voicemail message for main character Zach Taylor. *Personal Effects* follows the extensive notes of therapist Zach Taylor's investigation into the life and madness of Martin Grace, an accused serial killer who claims to have foreseen, but not caused, his victims' deaths. Zach's investigations start with interviews and art sessions, but then take him far from the hospital grounds—and often very far from the reality that we know. The items among Grace's personal effects are the keys to understanding his haunted past, and finding the terrifying truth Grace hoped to keep buried:

- Call the phone numbers: you'll get a character's voicemail.
- Google the characters and institutions in the text: you'll find real websites
- Examine the art and other printed artifacts included inside the cover: if you pay attention, you'll find more information than the characters themselves discover

Personal Effects, the ultimate in voyeuristic storytelling, represents a revolutionary step forward in changing the way people interact with novels.

The Lost Time Accidents

The follow-up to the lyrical, haunting novel-in-pictures *The Three Incestuous Sisters*, *The Adventuress* tells a new tale of love, loss and redemption. When an alchemist's daughter is kidnapped, she escapes into the arms of a man named Napoleon Bonaparte. Together the *Adventuress* and Napoleon share a passionate romance which has tragic, yet transcendent, results. Niffenegger's stunning, lavish prints again depict a timeless, evocative tale and showcase her unique talent as an

artist and writer.

Patience

Elliott is something of a genius. More than that, Elliott is an ideal friend, and to know him is to adore him. But few people do know Elliott, because he is also stuck. He lives in a wheelchair in an orphanage. It's 1979. Elliott is forced to spend his days in an empty corridor, either gazing out of the window at the birds in a tree or staring into a white wall wherever the Catholic Sisters who run the ward have decided to park him. So when Jim, blind and mute but also headstrong, arrives on the ward and begins to defy the Sisters' restrictive rules, Elliott finally sees a chance for escape.

The Three Incestuous Sisters

Contrary to the apocalyptic pronouncements of paper media's imminent demise in the digital age, there has been a veritable surge of creative reimaginations of books as bearers of the literary. From typographic experiments (Mark Z. Danielewski's *House of Leaves*, Steven Hall's *The Raw Shark Texts*) to accordion books (Anne Carson's *Nox*), from cut ups (Jonathan Safran Foer's *Tree of Codes*) to collages (Graham Rawle's *Woman's World*), from erasures (Mary Ruefle's *A Little White Shadow*) to mixups (Simon Morris's *The Interpretations of Dreams*), print literature has gone through anything but a slow, inevitable death. In fact, it has re-invented itself materially. Starting from this idea of media plurality, *Book Presence in a Digital Age* explores the resilience of print literatures, book art, and zines in the late age of print from a contemporary perspective, while incorporating longer-term views on media archeology and media change. Even as it focuses on the materiality of books and literary writing in the present, *Book Presence in a Digital Age* also takes into consideration earlier 20th-century "moments" of media transition, developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age. Bringing together leading scholars, artists, and publishers, *Book Presence in a Digital Age* offers a variety of perspectives on the past, present, and future of the book as medium, the complex relationship of materiality to virtuality, and of the analog to the digital.

The Adventuress

When a boy named Will meets Alice, he can't believe his luck. She's smart, sexy and, much to Will's surprise, in love with him. Alice brings meaning to his urban existence and his McJob. But the course of modern love did never run smooth and soon devotion leads Will to something darker. Elsewhere in the city Helen is an actress. Or she will be one day. For now she finds work as a model. She used to be called Clair, but she wants to be something new and she can be anyone. She's an actress, remember. A love story with a twist, this explosive debut novel brings Will and Helen's lives together in a tale as tight as rope and as black as tar. *The Bird Room* is a candid, funny, intimate portrait of a generation.

The Two Houses

This autumn, life is catching up with Thomas Quinn. Five years ago, his sometime friend Andrew Black wrote a mystery novel that sold a million copies and then disappeared. Now could it be that Quinn is being stalked by the hero of Black's book? His wife, Imogen, usually has the answers, but she's working on the other side of the world and talking to her on webcam just isn't the same. Quinn finds himself in a world that might well be coming apart at the seams. If he can find Black, he might start finding answers. Maxwell's Demon forges an entirely new blend of mystery—somewhere between detective fiction, ghost story and philosophical quest. Providing the same white-knuckle thrills as Hall's first novel, *The Raw Shark Texts*, this new book is also a freewheeling investigation into the magic power locked inside the alphabet, love through the looking glass, the bond between parents and children and, at its heart, the quest for meaning in a world that, with each passing season, seems to become more chaotic and untidy.

Bats of the Republic

Tom Stoppard's first novel, originally published in 1966 just before the premiere of *Rosencrantz and Guildenstern Are Dead*, is an uproarious fantasy set in modern London. The cast includes a penniless, dandified Malquist with a liveried coach; Malquist's Boswellian biographer, Moon, who frantically scribbles as a bomb ticks in his pocket; a couple of cowboys, one being named Jasper Jones; a lion who's banned from the Ritz; an Irishman on a donkey claiming to be the Risen Christ; and three irresistible women.

Shark Girl

The utterly gripping novel from the No. 1 Sunday Times bestselling author of *Lies, Lies, Lies*. Don't miss Adele's gripping new novel, the No. 1 bestseller *Just My Luck*, out now! If you love Lisa Jewell, Liane Moriarty and Shari Lapena, this story of family, deception, lies and secrets is your perfect read 'BRILLIANT STORYLINE, GREAT CHARACTERS, VERY CLEVER, LOVED IT!' B A PARIS 'ADDICTIVE AND PERCEPTIVE' LUCY ATKINS 'COMPELLING AND GRIPPING' DAILY EXPRESS Can you ever trust someone you meet online? Twins Anna and Zoe are identical in appearance and utterly different in personality. They share a bond so close that nothing - and no one - can rip them apart. Until Anna meets charismatic Nick. Anna is trusting, romantic and hopeful; she thinks Nick is perfect. Zoe is daring, dangerous and extreme; she thinks Nick is a liar. Zoe has seen Anna betrayed by men before. She'll stop at nothing to discover the truth about Nick. Lies may hurt. But honesty can kill This stunning, addictive and powerful novel by the 3.5 million copy bestselling author ADELE PARKS will keep you on the edge of your seat and you'll never guess the delicious twist!

The Raw Shark Texts

This book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it. Thus, any disruptions to how a traditional page 'should look' can have a large impact on the reading process. The book critically engages with the visual appearance of graphically innovative contemporary prose fiction.

Apathy and Other Small Victories

According to Slavic myth, Baba Yaga is a witch who lives in a house built on chicken legs and kidnaps small children. In *Baba Yaga Laid an Egg*, internationally acclaimed writer Dubravka Ugresic takes the timeless legend and spins it into a fresh and distinctly modern tale of femininity, aging, identity, and love. With barbed wisdom and razor-sharp wit, Ugresic weaves together the stories of four women in contemporary Eastern Europe: a writer who grants her dying mother's final wish by traveling to her hometown in Bulgaria, an elderly woman who wakes up every day hoping to die, a buxom blonde hospital worker who's given up on love, and a serial widow who harbors a secret talent for writing. Through the women's fears and desires, and their struggles against invisibility, Ugresic presents a brilliantly postmodern retelling of an ancient myth that is infused with humanity and the joy of storytelling.

Personal Effects

Twenty-first-century culture is obsessed with books. In a time when many voices have joined to predict the death of print, books continue to resurface in new and unexpected ways. From the proliferation of "shelfies" to Jane Austen-themed leggings and from decorative pillows printed with beloved book covers to bookwork sculptures exhibited in prestigious collections, books are everywhere and are not just for reading. Writers have caught up with this trend: many contemporary novels depict books as central characters or fetishize paper and print thematically and formally. In *Bookishness*, Jessica Pressman examines the new status of the book as object and symbol. She explores the rise of "bookishness" as an identity and an aesthetic strategy that proliferates from store-window décor to experimental writing. Ranging from literature to kitsch objects, stop-motion animation films to book design, Pressman considers the multivalent meanings of books in contemporary culture. Books can represent shelter from—or a weapon against—the dangers of the digital; they can act as memorials and express a sense of loss. Examining the works of writers such as Jonathan Safran Foer, Jennifer Egan, Mark Z. Danielewski, and Leanne Shapton, Pressman illuminates the status of the book as a fetish object and its significance for understanding contemporary fakery. Bringing together media studies, book history, and literary criticism, *Bookishness* explains how books still give meaning to our lives in a digital age.

Maxwell's Demon

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Bird Room

A masterful work of storytelling, a unique sculptural object created through a collaborative process between Visual Editions and author. A curiosity with the die-cut technique was combined with the pages' physical relationship to one another and how this could somehow be developed to work with a meaningful narrative. This led to Jonathan deciding to use an existing piece of text and cut a new story

out of it - his favourite book, *The Street of Crocodiles* by Bruno Schulz. Writing, cutting and proto-typing has created a new story cut from the words of an old favourite.

Storms

THE SUNDAY TIMES BESTSELLER 'HILARIOUS' Stylist 'DAZZLING' Marian Keyes 'WITTY' Guardian 'HEARTBREAKING' Dolly Alderton 'INCREDIBLE' Candice Cary-Williams Jenny is unloved, unemployable and emotionally unfiltered. Her long-suffering friends seem sick of her and whilst her social media portrays her life as a bed of roses, it is more of a dying succulent. Could things get any worse? Her mother is on her doorstep with a suitcase, and Jenny is about to find out *Adults* is a 'hilarious and heartbreaking' (Red magazine) novel about living online and trying to find yourself in real life; a hymn to the power of female friendship and an essential read for you and every woman you know. female friendship and an essential read for you and every woman you know. female friendship and an essential read for you and every woman you know. female friendship and an essential read for you and every woman you know.

The People of Paper

Presents a collection of short stories based on traditional fairy tales that expose the futility of idealism.

Lord Malquist and Mr. Moon

In his ambitious and fiercely inventive new novel, *The Lost Time Accidents*, John Wray takes us from turn-of-the-century Viennese salons buzzing with rumors about Einstein's radical new theory to the death camps of World War Two, from the golden age of postwar pulp science fiction to a startling discovery in a Manhattan apartment packed to the ceiling with artifacts of modern life. Haunted by a failed love affair and the darkest of family secrets, Waldemar 'Waldy' Tolliver wakes one morning to discover that he has been exiled from the flow of time. The world continues to turn, and Waldy is desperate to find his way back--a journey that forces him to reckon not only with the betrayal at the heart of his doomed romance but also the legacy of his great-grandfather's fatal pursuit of the hidden nature of time itself. Part madcap adventure, part harrowing family drama, part scientific mystery--and never less than wildly entertaining--*The Lost Time Accidents* is a bold and epic saga set against the greatest upheavals of the twentieth century.

Tiny Book of Tiny Stories: Volume 1, The FF

The response to Glen David Gold's debut novel, *Carter Beats the Devil*, was extraordinary. He hypnotized us with his portrait of a 1920s magic-obsessed America and of Charles Carter--a.k.a. Carter the Great--a young master performer whose skill as an illusionist exceeded even that of the great Houdini. Filled with historical references that evoke the excesses and exuberance of Roaring Twenties pre-Depression America, *Carter Beats the Devil* is a complex and illuminating story of one man's journey through a magical and sometimes dangerous world, where

illusion is everything.

New Writing 13

This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws” (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn’t recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —San Francisco Chronicle “Rousingly inventive.” —The Washington Post “Unforgettable fiction.” —Playboy “A thriller that will haunt you.” —GQ “Sharp and clear . . . Writing on the edge of the form.” —Los Angeles Times “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger, international-bestselling author of *The Time Traveler’s Wife* “Fast, sexy, intriguing, intelligent.” —Toby Litt

The Virgin of Flames

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars--Mick Jagger, Eric Clapton, and Dennis Wilson--to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

Bookishness

First things first, stay calm. Eric Sanderson wakes up in a place he doesn’t recognise, unable to remember who he is. All he has left are journal entries recalling Clio, a perfect love now gone. As he begins to piece his memories back together, Eric finds that he is being hunted by a creature that moves in language, that swims through the currents of human interaction. With the help of his cynical cat Ian, Eric must search for the Ludovician, the force that is threatening his life, and Dr Trey Fidorus, the only man who knows the truth.

Stories for Nighttime and Some for the Day

Cities are the places that have the greatest influence over life on Earth. The single biggest cause of global warming, the urbanisation of humanity, is potentially the principal solution. The 'ecological genius' of the city enables us to live better – while consuming, wasting and polluting less. However it remains a vast, largely hidden civic power. What is missing is a citizen's guide to turn the place where we live into the seat of the solution. Energising, motivating and uplifting, Civic Revolution is a topical and relevant book about the power of belonging that gets to the heart of how – and why – all of us must act. 'A timely and readable call to arms to people who want to make life better in their local community but also understand the need for more fundamental system change.' – Matthew Taylor, Chief Executive of the Royal Society of Arts.

Mark Z. Danielewski's House of Leaves

From the author of the acclaimed Li Du novels comes Elsa Hart's new atmospheric mystery series. London, 1703. In a time when the old approaches to science coexist with the new, one elite community attempts to understand the world by collecting its wonders. Sir Barnaby Mayne, the most formidable of these collectors, has devoted his life to filling his cabinets. While the curious-minded vie for invitations to study the rare stones, bones, books, and artifacts he has amassed, some visitors come with a darker purpose. For Cecily Kay, it is a passion for plants that brings her to the Mayne house. The only puzzle she expects to encounter is how to locate the specimens she needs within Sir Barnaby's crowded cabinets. But when her host is stabbed to death, Cecily finds the confession of the supposed killer unconvincing. She pays attention to details—years of practice have taught her that the smallest particulars can distinguish a harmless herb from a deadly one—and in the case of Sir Barnaby's murder, there are too many inconsistencies for her to ignore. To discover the truth, Cecily must enter the world of the collectors, a realm where intellect is distorted by obsession and greed. As her pursuit of answers brings her closer to a killer, she risks being given a final resting place amid the bones that wait, silent and still, in the cabinets of Barnaby Mayne.

The Image of You

"This guy can write!" —Ray Bradbury Loory's collection of wry and witty, dark and perilous contemporary fables is populated by people-and monsters and trees and jocular octopi-who are united by twin motivations: fear and desire. In his singular universe, televisions talk (and sometimes sing), animals live in small apartments where their nephews visit from the sea, and men and women and boys and girls fall down wells and fly through space and find love on Ferris wheels. In a voice full of fable, myth, and dream, Stories for Nighttime and Some for the Day draws us into a world of delightfully wicked recognitions, and introduces us to a writer of uncommon talent and imagination. Contains 40 stories, including "The Duck," "The Man and the Moose," and "Death and the Fruits of the Tree," as heard on NPR's This American Life, "The Book," as heard on Selected Shorts, and "The TV," as published in The New Yorker. From the Trade Paperback edition.

Book Presence in a Digital Age

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

Carter Beats the Devil

Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Tree of Codes

Werewolves are real and the world has mobilized, brutally, to crush both the contagion that creates them and the individuals who have become infected. After Russel Shepard survives a werewolf attack he is propelled along a path that will bring him face to face with the forces determined to contain and destroy the threat he himself now represents. A darker, more dangerous, more engaging and thought provoking novel than ever from one of the leading writers of fiction with a largely gay audience.

Adults

'Superbly written and utterly gripping' Daily Mail After an acclaimed career in ceramics, Jay herself has cracked. Recovering from a breakdown, she and her husband Simon move to the desolate edges of the north of England, where they find and fall in love with the Two Houses: a crumbling property whose central rooms were supposedly so haunted that a previous owner had them cut out from the building entirely. But on uprooting their city life and moving to the sheltered grey village of Hestle, Jay and Simon discover it's not only the Two Houses that seems to be haunted by an obscure past. It becomes increasingly clear that the villagers don't want them there at all - and when building work to make the two houses whole again starts, a discovery is made that will unearth decades-old secrets . . . But who in this village has been hiding them? 'Atmospheric with a wonderful cast of characters that prove the depth of Cooper's empathy and talent. Eerie, evocative and captivating . . . A total triumph.' Tor Udall, author of A Thousand Paper Birds ***** Praise for These Dividing Walls: 'Beautifully

written' Prima 'Unforgettable' Hannah Rothschild 'Confident and brilliant' Lisa O'Donnell 'Fine writing . . . Cooper's expertly realised characters, both sympathetic and not, have stories interwoven with aplomb' Daily Mail

Pricksongs and Descants

As editors Toby Litt and Ali Smith explain in their introduction: "newness is quite a venerable category. There's not much that's new about it. In the 1930s, when a magazine called *New Writing* was first published, it had to compete with *New Signatures*, *New Country*, *New Verse*, the *New Statesman* and *Nation* and *New Theatre*, and what with the *New Woman* of the 1890s and new everything else, even then, new wasn't the new new. . . If we've achieved diversity, it's because our submissions were themselves diverse; and the final selection is representative of the proportion of short stories to novel extracts, poems and essays that were submitted. Originality is only proven over time, paradoxically. We are confident that some of the names here you've never heard before will become very familiar. They may even disgrace themselves by winning prizes, becoming established, etc. But they'll be the kinds of writer, like the known names published here, for whom everything they write is a renewal - of language, of place, of the senses and of the contemporary."

The Raw Shark Texts

A scathingly funny debut novel about disillusionment, indifference, and one man's desperate fight to assign absolutely no meaning to modern life. The only thing Shane cares about is leaving. Usually on a Greyhound bus, right before his life falls apart again. Just like he planned. But this time it's complicated: there's a sadistic corporate climber who thinks she's his girlfriend, a rent-subsidized affair with his landlord's wife, and the bizarrely appealing deaf assistant to Shane's cosmically unstable dentist. When one of the women is murdered, and Shane is the only suspect who doesn't care enough to act like he didn't do it, the question becomes just how he'll clear the good name he never had and doesn't particularly want: his own. "The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —The Village Voice

Kapow!

Taking place in both London and Egypt, the author intertwines the stories of a group of interconnected characters in the middle of the Arab Spring trying to make sense of history and revolution in real time.

Civic Revolution

A gritty novel set against the backdrop of East L.A. follows a struggling artist named Black on a journey of self-discovery that reveals important questions about poverty, ethnicity, and religion in modern-day America. By the author of the award-winning *GraceLand*. Original. 50,000 first printing.

Games at Twilight and Other Stories

Recruited into an exclusive government school where students are taught the science of coercion to support a secretive organization, orphaned street hustler Emily Ruff becomes the school's most talented prodigy before catastrophically falling in love.

Lexicon

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

Baba Yaga Laid an Egg

In this striking novel-in-stories, a series of strange apocalypses have hit America. Entire neighborhoods drown in mud, glass rains from the sky, birds speak gibberish, and parents of young children disappear. Millions starve while others grow coats of mold. But a few are able to survive and find a light in the aftermath, illuminating what we've become. In "The Disappeared," a father is arrested for missing free throws, leaving his son to search alone for his lost mother. A boy swells to fill his parents' ransacked attic in "The Ruined Child." Rendered in a variety of narrative forms, from a psychedelic fable to a skewed insurance claim questionnaire, Blake Butler's full-length fiction debut paints a gorgeously grotesque version of America, bringing to mind both Kelly Link and William H. Gass, yet imbued with Butler's own vision of the apocalyptic and bizarre

Visual Devices in Contemporary Prose Fiction

"How do we think?" N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa. Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or "hyper reading," and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in

the digital age, illustrating this through three innovative digital productions—Steve Tomasula’s electronic novel, *TOC*; Steven Hall’s *The Raw Shark Texts*; and Mark Z. Danielewski’s *Only Revolutions*. Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, *How We Think* presents a cogent rationale for tackling the challenges facing the humanities today.

Scorch Atlas

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

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