

The Moors Account Laila Lalami

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Literary Theory: A Guide for the Perplexed

A new edition of a 1953 classic that captures the very essence Marrakesh and its people.

Ancestor Stones

Lewis Sullivan lives less than a mile from his childhood home. His grown-up daughter visits every day, bringing soup, and he spends his evenings at his

second favorite pub for half a shandy and sausage. But when an old friend appears, Lewis finds his comfortable life shaken up, and he longs for more excitement. A modern-day *Death in Venice* by the author of Booker-shortlisted *The Lighthouse*, *He Wants* is charged and unpredictable. Alison Moore is the author of one previous novel, *The Lighthouse*, and a short story collection *The Pre-War Horse*. She lives in Nottingham, England.

White Gold

When Pueblo Indians say, “The first white man our people saw was a black man,” they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban’s importance in America’s early history. Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvaro Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

Esteban

Pleasantville

An “exquisite piece of historical fiction” (Winnipeg Free Press), *The Moor’s Account* is “brilliantly imagined fiction...rewritten to give us something that feels very like the truth” (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition’s treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo,

Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La Relación*, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

A Land So Strange

This is the forgotten story of the million white Europeans, snatched from their homes and taken in chains to the great slave markets of North Africa to be sold to the highest bidder. Ignored by their own governments, and forced to endure the harshest of conditions, very few lived to tell the tale. Using the firsthand testimony of a Cornish cabin boy named Thomas Pellow, Giles Milton vividly reconstructs a disturbing, little known chapter of history. Pellow was bought by the tyrannical sultan of Morocco who was constructing an imperial pleasure palace of enormous scale and grandeur, built entirely by Christian slave labour. As his personal slave, he would witness firsthand the barbaric splendour of the imperial court, as well as experience the daily terror of a cruel regime. Gripping, immaculately researched, and brilliantly realised, *WHITE GOLD* reveals an explosive chapter of popular history, told with all the pace and verve of one of our finest historians.

The Other Americans

"Strange and haunting, a gothic novel with a modern

consciousness." —Philippa Gregory "A haunting, sophisticated story about a woman discovering the truth about herself and the elusive, possibly illusive, nature of genius." —Sunday Times "Mesmerizing, haunting, imbued with a complete sense of historical verisimilitude" —Times Literary Supplement "A psychologically haunting and disturbing tale as full of mystery, exotic foreign places, and questions of parentage as any penned by her protagonist." —Library Journal "Thrilling and heartbreaking, a gothic novel with emotional heart and depth." —Foreword Reviews "A darkly mischievous novel about love, obsession and the burden of charisma, played out against the backdrop of Venice's watery, decadent glory." —Sarah Dunant "A mesmerizing story of love and obsession in nineteenth-century Venice: dark and utterly compelling." —Natasha Solomons

Set in bustling Regency England and decaying Venice, *A Man of Genius* portrays a psychological journey from safety into secrecy and obsession. After a troubled childhood, Ann achieves independence earning her living as an author of Gothic novels. Within a group of male writers, she meets and is enthralled by the supposed poetic genius, Robert James. They become uneasy lovers. Ann and Robert travel from London through a Europe exhausted by the Napoleonic Wars. They arrive in a Venice of spies and intrigue, where their relationship becomes tortuous and Robert descends into near madness. Forced to flee with a stranger, Ann delves into her past to be jolted by a series of revelations about her lover, her parentage, the stranger, and herself.

Granada

****PULITZER PRIZE FINALIST** **NOMINATED FOR THE MAN BOOKER PRIZE** **WINNER OF THE AMERICAN BOOK AWARD**** A New York Times Notable Book A Wall Street Journal Top 10 Book of the Year An NPR Great Read of 2014 A Kirkus Best Fiction Book of the Year In these pages, Laila Lalami brings us the imagined memoirs of the first black explorer of America: Mustafa al-Zamori, called Estebanico. The slave of a Spanish conquistador, Estebanico sails for the Americas with his master, Dorantes, as part of a danger-laden expedition to Florida. Within a year, Estebanico is one of only four crew members to survive. As he journeys across America with his Spanish companions, the Old World roles of slave and master fall away, and Estebanico remakes himself as an equal, a healer, and a remarkable storyteller. His tale illuminates the ways in which our narratives can transmigrate into history—and how storytelling can offer a chance at redemption and survival.

A Handful of Honey

Winner of Canada's 2012 Governor General's Award for Fiction In this provocative and starkly beautiful historical novel, a Quaker family moves from Pennsylvania to the Virginia frontier, where slaves are the only available workers and where the family's values and beliefs are sorely tested. In 1798, Daniel Dickinson, recently widowed and shunned by his fellow Quakers when he marries his young servant girl to help with his five small children, moves his shaken

family down the Wilderness Road to the Virginia/Kentucky border. Although determined to hold on to his Quaker ways, and despite his most dearly held belief that slavery is a sin, Daniel becomes the owner of a young boy named Onesimus, setting in motion a twisted chain of events that will lead to tragedy and murder, forever changing his children's lives and driving the book to an unexpected conclusion. A powerful novel of sacrifice and redemption set in a tiny community on the edge of the frontier, this spellbinding narrative unfolds around Daniel's struggle to maintain his faith; his young wife, Ruth, who must find her own way; and Mary, the eldest child, who is bound to a runaway slave by a terrible secret. Darkly evocative, *The Purchase* is as hard-edged as the realities of pioneer life. Its memorable characters, drawn with compassion and depth, are compellingly human, with lives that bring light to matters of loyalty and conscience. This ebook edition includes a reading group guide.

A Year in Marrakesh

The Curious Case of Dassoukine's Trousers

WINNER OF THE HARPER LEE PRIZE FOR LEGAL FICTION Wall Street Journal BEST BOOK OF THE YEAR
LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION From Attica Locke, a writer and producer of FOX's *Empire*, this sophisticated thriller sees lawyer Jay Porter—hero of her bestseller *Black Water*

Rising—return to fight one last case, only to become embroiled in a dangerous game of shadowy politics and a witness to how far those in power are willing to go to win. Fifteen years after his career-defining case against Cole Oil, Jay Porter is broke and tired. That victory might have won the environmental lawyer fame, but thanks to a string of appeals, he hasn't seen a dime. His latest case—representing Pleasantville in the wake of a chemical fire—is dragging on, shaking his confidence and raising doubts about him within this upwardly mobile black community on Houston's north side. Though Jay still believes in doing what's right, he is done fighting other people's battles. Once he has his piece of the settlement, the single father is going to devote himself to what matters most—his children. His plans are abruptly derailed when a female campaign volunteer vanishes on the night of Houston's mayoral election, throwing an already contentious campaign into chaos. The accused is none other than the nephew and campaign manager of one of the leading candidates—a scion of a prominent Houston family headed by the formidable Sam Hathorne. Despite all the signs suggesting that his client is guilty—and his own misgivings—Jay can't refuse when a man as wealthy and connected as Sam asks him to head up the defense. Not if he wants that new life with his kids. But he has to win. Plunging into a shadowy world of ambitious enemies and treacherous allies armed with money, lies, and secrets, Jay reluctantly takes on his first murder trial—a case that will put him and his client, and an entire political process, on trial.

Secret Son

The prize-winning author of *The Memory of Love* investigates London's hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanaian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend's daughter Ama, his "niece" who hasn't called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters. Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila's time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

An Authentic Captain Marvel Ring and Other Stories

The acclaimed, award-winning novelist--author of *The*

Moor's Account and *The Other Americans*--now gives us a bracingly personal work of nonfiction that is concerned with the experiences of "conditional citizens." What does it mean to be American? In this starkly illuminating and impassioned book, Pulitzer Prize Finalist Laila Lalami recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using it as a starting point for her exploration of the rights, liberties, and protections that are traditionally associated with American citizenship. Tapping into history, politics, and literature, she elucidates how accidents of birth--such as national origin, race, or gender--that once determined the boundaries of Americanness still cast their shadows today. Throughout the book, she poignantly illustrates how white supremacy survives through adaptation and legislation, with the result that a caste system is maintained, keeping the modern equivalent of white male landowners at the top of the social hierarchy. Conditional citizens, she argues, are all the people whom America embraces with one arm, and pushes away with the other. Brilliantly argued and deeply personal, *Conditional Citizens* weaves together the author's own experiences with explorations of the place of nonwhites in the broader American culture.

The Map of Salt and Stars

From the award-winning author: A "wonderfully ambitious" novel of West Africa, told through the struggles and dreams of four extraordinary women (*The Guardian*). When a cousin offers Abie her family's plantation in the West African village of

Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged marriages, manipulative unions, traditional desires, and modern advancements, Abie’s aunts weave a tale of a nation’s descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions,” *Ancestor Stones* is a powerful exploration of family, culture, heritage, and hope. “This is [Forna’s] first novel, but it is too sophisticated to read like one.” —The Guardian

Istanbul

Award-winning English-language debut by Morocco's most prominent contemporary author, a linked story collection exploring what it means to be foreign.

The Story of the Moors in Spain

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinderhis wife, widowed daughter-in-law, her two children, and his two apprenticesas they witness

Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughter a scenario that is elegantly revealed in a number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafar quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

Homegoing

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul--resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a

dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative--narrative history at its finest.

The Purchase

Speak of me as I am; nothing extenuate, Nor set down aught in malice The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare's Othello, race, and America not necessarily in that order. American Moor is a play that examines the experience and perspective of black men in America through the metaphor of William Shakespeare's character, Othello. It is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about the qualitative decline of the American theatre, about actors and acting, and about the nature of unadulterated love. It is an often funny, often heartbreaking examination of the pall of privileged

perspective that is ultimately so injurious to us all. Originally written in 2012, *American Moor* has been seen across America, including a successful run off-Broadway in 2019.

A Man of Genius

“Using an alchemy all of her own, Eyre’s postmodern take on the 17th century renders it dazzlingly fresh and contemporary.” —Guardian (UK) Venetia Stanley was the great beauty of her day, so dazzling she inspired Ben Jonson to poetry and Van Dyck to painting. But now she is married, the adoration to which she has become accustomed has curdled to scrutiny, and she fears her powers are waning. Her devoted husband, Sir Kenelm Digby—explorer, diplomat, philosopher, alchemist—refuses to prepare a beauty tonic for her, insisting on her continued perfection. Venetia, growing desperate, secretly engages an apothecary to sell her “viper wine”—a strange potion said to bolster the blood and invigorate the skin. The results are instant, glorious, and addictive, and soon the ladies of the court of Charles I are looking unnaturally youthful. But there is a terrible price to be paid, as science clashes with magic, puritans rebel against the decadent monarchy, and England slides into civil war. Based on real events and written with anachronistic verve, *Viper Wine* is an intoxicating brew of love, longing and vanity, where the 17th and 21st centuries mix and mingle in the most enchanting and mind-bending ways. From the Hardcover edition.

Bone

Longlisted for the 2015 Man Booker Prize *The Illuminations*, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (*The New York Times Book Review*), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter.

He Wants

This Guide introduces theory in a clear, accessible way, focusing on the major approaches and theorists.

Green Island

The true story of America's first great explorer and adventurer—an African slave named Esteban

Dorantes Crossing the Continent takes us on an epic journey from Africa to Europe and America as Dr. Robert Goodwin chronicles the incredible adventures of the African slave Esteban Dorantes (1500-1539), the first pioneer from the Old World to explore the entirety of the American south and the first African-born man to die in North America about whom anything is known. Goodwin's groundbreaking research in Spanish archives has led to a radical new interpretation of American history—one in which an African slave emerges as the nation's first great explorer and adventurer. Nearly three centuries before Lewis and Clark's epic trek to the Pacific coast, Esteban and three Spanish noblemen survived shipwreck, famine, disease, and Native American hostility to make the first crossing of North America in recorded history. Drawing on contemporary accounts and long-lost records, Goodwin recounts the extraordinary story of Esteban's sixteenth-century odyssey, which began in Florida and wound through what is now Alabama, Mississippi, Louisiana, Texas, New Mexico, and Arizona, as far as the Gulf of California. Born in Africa and captured at a young age by slave traders, Esteban was serving his owner, a Spanish captain, when their disastrous sea voyage to the New World nearly claimed his life. Eventually he emerged as the leader of the few survivors of this expedition, guiding them on an extraordinary eight-year march westward to safety. On the group's return to the Spanish imperial capital at Mexico City, the viceroy appointed Esteban as the military commander of a religious expedition sent to establish a permanent Spanish route into Arizona and New Mexico. But during this new adventure, as Esteban

pushed deeper and deeper into the unknown north, Spaniards far to the south began to hear strange rumors of his death at Zuni Pueblo in New Mexico. Filled with tales of physical endurance, natural calamities, geographical wonders, strange discoveries, and Esteban's almost mystical dealings with Native Americans, *Crossing the Continent* challenges the traditional telling of our nation's early history, placing an African and his relationship with the Indians he encountered at the heart of a new historical record.

Song of the Shank

Aiming to track down a small oasis town deep in the Sahara, some of whose generous inhabitants came to her rescue on a black day in her adolescence, Annie Hawes leaves her home in the olive groves of Italy and sets off along the south coast of the Mediterranean. Travelling through Morocco and Algeria she eats pigeon pie with a family of cannabis farmers, and learns about the habits of djinns; she encounters citizens whose protest against the tyrannical King Hassan takes the form of attaching colanders to their television aerials - a practice he soon outlaws - and comes across a stone-age method of making olive-oil, still going strong. She allows a ten-year-old to lead her into the fundamentalist strongholds of the suburbs of Algiers - where she makes a good friend. Plunging southwards, regardless, into the desert, she at last shares a lunch of salt-cured Saharan haggis with her old friends, in a green and pleasant palm grove perfumed by

flowering henna: once, it seems, the favourite scent of the Prophet Mohammed. She discovers at journey's end that life in a date-farming oasis, haunting though its songs may be, is not so simple and uncomplicated as she has imagined. Annie Hawes has legions of fans. Her writing has the well-built flow of fiction and the self-effacing honesty of a journal.

The Moor's Account

The worlds of Star Wars are full of countless alien species, each stranger and more fascinating than the last. Here you'll find six stories for kids about just some of the amazing aliens who appear in the smash-hit movie Star Wars: The Force Awakens. Featuring a dashing tale of piracy and double crosses, the story of a wise Jakku constable and an unfortunate droid, and a mystery that can be solved only by the gruff cook at Maz Kanata's castle, this collection will bring thrills and chills as it takes you deep into the corners of your favorite galaxy far, far away. . . .Constable Zuvio must get to the bottom of things when a faithful droid commits a bank robbery in "High Noon on Jakku." The Frigosian cryptosurgeons of Takodana give a criminal on the run just what she asks for in "The Face of Evil." The repugnant scrap trader Unkar Plutt may finally have met his match in the twisty tale "True Love." Bobbajo the Crittermonger spins a tale of bravery against impossible odds in the fable "All Creatures Great and Small." When his sous chef turns up dead, the cook at Maz Kanata's castle holds an unusual competition to find the culprit in "A Recipe for Death." And pirates, gangs, and bounty hunters alike race to

find precious cargo in "The Crimson Corsair and the Lost Treasure of Count Dooku."

American Moor

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

Moorish Literature

In *New Voices of Muslim North-African Migrants in Europe*, Cristián H. Ricci captures the experience in writing of a growing number of individuals belonging to migrant communities in Europe. The book follows attempts to transform postcolonial literary studies into a comparative, translingual, and supranational project.

Looking for The Stranger

From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems

in Daley-Ward's bone resonate to the core of what it means to be human.

Kiffe Kiffe Tomorrow

Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraïn, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

New Voices of Muslim North-African Migrants in Europe

“Shawna Yang Ryan's propulsive storytelling carries

us through a bloody time in Taiwanese history, its implications still reverberating today. The story is haunted by questions about whether Taiwan is a part of China or its own country, what the costs are of standing up for one's beliefs and by the choices made by one father and his daughter. Green Island is a tough, unsentimental and moving novel that is a memorial not only to the heroes, but also to the survivors." —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* A stunning story of love, betrayal, and family, set against the backdrop of a changing Taiwan over the course of the twentieth century. February 28, 1947: Trapped inside the family home amid an uprising that has rocked Taipei, Dr. Tsai delivers his youngest daughter, the unnamed narrator of *Green Island*, just after midnight as the city is plunged into martial law. In the following weeks, as the Chinese Nationalists act to crush the opposition, Dr. Tsai becomes one of the many thousands of people dragged away from their families and thrown into prison. His return, after more than a decade, is marked by alienation from his loved ones and paranoia among his community—conflicts that loom over the growing bond he forms with his youngest daughter. Years later, this troubled past follows her to the United States, where, as a mother and a wife, she too is forced to decide between what is right and what might save her family—the same choice she witnessed her father make many years before. As the novel sweeps across six decades and two continents, the life of the narrator shadows the course of Taiwan's history from the end of Japanese colonial rule to the decades under martial law and, finally, to Taiwan's transformation into a democracy.

But, above all, *Green Island* is a lush and lyrical story of a family and a nation grappling with the nuances of complicity and survival, raising the question: how far would you be willing to go for the ones you love? From the Hardcover edition.

Hope and Other Dangerous Pursuits

The very best short stories and novellas from National Public Radio's Alan Cheuse are brought together in a quintessential collection. Countless listeners depend on the book reviews from Cheuse, America's "voice of books," and many of those listeners also follow his own critically acclaimed fiction and nonfiction. The title story—a flash fiction piece that acts as both prologue and an intriguing look at a writer's inspiration—takes us through a child's eyes into a fantastic land, one that informs, shapes, and travels along with the other stories in this stunning collection. These stories deal with life, death, love, family, work, and a deep exploration of the soul.

The Memory of Love

In this sweeping historical saga of a young man's journey from successful merchant to slave to triumphant survivor, Laila Lalami has crafted "brilliantly imagined fiction...rewritten to give us something that feels very like the truth" (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the

United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck – storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition’s treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called *La Relación*, or *The Account*. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

Happiness

A contemporary American masterpiece about music, race, an unforgettable man, and an unreal America

during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins, a nineteenth-century slave and improbable musical genius who performed under the name Blind Tom. *Song of the Shank* opens in 1866 as Tom and his guardian, Eliza Bethune, struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before. But soon a stranger arrives from the mysterious island of Edgemere—inhabited solely by African settlers and black refugees from the war and riots—who intends to reunite Tom with his now-liberated mother. As the novel ranges from Tom's boyhood to the heights of his performing career, the inscrutable savant is buffeted by opportunistic teachers and crooked managers, crackpot healers and militant prophets. In his symphonic novel, Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher, a man who profoundly changes all who encounter him.

The Moor's Account

A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has

dealt them an impossible hand, but Doria might still make a new life—“with bravado, humor, and a healthy dose of rage” (St. Petersburg Times). “[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade.” —The Hartford Courant “[Doria is] as likable as Holden Caulfield or Prep’s Lee Fiora. Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account*

Star Wars *The Force Awakens*: Tales From a Galaxy Far, Far Away

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah’s Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi’s extraordinary novel illuminates slavery’s troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book

The Illuminations

Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father—whom he'd been led to believe was dead—is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of *The Inheritance of Loss* and *The Reluctant Fundamentalist*, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

Viper Wine

"A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz *Hope and Other Dangerous Pursuits*, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain. What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been

reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

Conditional Citizens

Crossing the Continent 1527-1540

'I devoured *A Manual for Heartache* in one sitting . . . a kind, honest and wise book about how to make a friend of sadness.' Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry*. When Cathy Rentzenbrink was still a teenager, her happy family was torn apart by an unthinkable tragedy. In *A Manual for Heartache* she describes how she learnt to live with grief and loss and find joy in the world again. She explores how to cope with life at its most difficult and overwhelming and how we can emerge from suffering forever changed, but filled with hope. This is a moving, warm and uplifting book that offers solidarity and comfort to anyone going through a painful time, whatever it might be. It's a book that will help to soothe an aching heart and assure its readers that they're not alone.

A Manual for Heartache

“[A] luminous tale of passion and betrayal” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers’ Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias’s tale and following his own heart into a heated romance. For Elias’s doctor, Kai Mansaray, it’s desperately battling his nightmares by trying to heal his patients. As each man’s story becomes inexorably bound with the others’, they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. *The Memory of Love* is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent.”
—Kirkus Reviews

The Moor's Account

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker’s apprentice—“perfectly aligns with the

cultural moment” (The Providence Journal) and “shows how interconnected two supposedly opposing worlds can be” (The New York Times Book Review). This “beguiling” (Seattle Times) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father’s spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour’s parents knew is changing, and it isn’t long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour’s house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour’s family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

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