

The Martians Mars Trilogy 35 Kim Stanley Robinson

Leviathan Wakes White Mars The Real Mars Visions of Mars Otherspace The Martian Chronicles The Ruins of Mars White Mars; or, The Mind Set Free Icehenge Red Planet Red Rising Antarctica Classics of Science Fiction and Fantasy Literature: The man in the high castle The Wild Shore Science Fiction Authors The War of the Worlds 100 Most Popular Science Fiction Authors Arabella of Mars Fifty Degrees Below The Sirens of Mars The Gold Coast Foundation The John Carter of Mars Collection (7 Novels + Bonus Audiobook Links) Kim Stanley Robinson Maps the Unimaginable No Cure for the Future The Martian Tales Trilogy Scraps Of The Untainted Sky Blue Mars Radical Approaches to Political Science: Roads Less Traveled Monthly Review Mars Trilogy Champion of Mars A Reverie for Mister Ray John Carter in A Princess of Mars Pacific Edge Green Mars The Martian The Meaning of Liberty Beyond Earth The Martians Young Adult Science Fiction

Leviathan Wakes

A bind-up of the first three classic John Carter of Mars books includes A Princess of Mars, The Gods of Mars and The Warlord of Mars and features illustrations by three renowned fantasy artists. Original.

White Mars

Seventeen wide-ranging essays explore the evolving

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scientific understanding of Mars, and the relationship between that understanding and the role of Mars in literature, the arts and popular culture. Essays in the first section examine different approaches to Mars by scientists and writers Jules Verne and J.H. Rosny. Section Two covers the uses of Mars in early Bolshevik literature, Wells, Brackett, Burroughs, Bradbury, Heinlein, Dick and Robinson, among others. The third section looks at Mars as a cultural mirror in science fiction. Essayists include prominent writers (e.g., Kim Stanley Robinson), scientists and literary critics from many nations.

The Real Mars

After years of denial and non-action, a near-future Earth faces a crossroad when it is threatened with the dire implications of global warming, an environmental crisis that ironically could unleash a devastating Ice Age on the planet.

Visions of Mars

“Sarah Stewart Johnson interweaves her own coming-of-age story as a planetary scientist with a vivid history of the exploration of Mars in this celebration of human curiosity, passion, and perseverance.”—Alan Lightman, author of *Einstein’s Dreams* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Times (UK) • Library Journal
“Lovely . . . Johnson’s prose swirls with lyrical wonder, as varied and multihued as the apricot deserts, butterscotch skies and blue sunsets of

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Mars.”—Anthony Doerr, *The New York Times Book Review* Mars was once similar to Earth, but today there are no rivers, no lakes, no oceans. Coated in red dust, the terrain is bewilderingly empty. And yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum—on the brink, perhaps, of a staggering find, one that would inspire humankind as much as any discovery in the history of modern science. In this beautifully observed, deeply personal book, Georgetown scientist Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, transforming the planet from a distant point of light into a world of its own. Johnson’s fascination with Mars began as a child in Kentucky, turning over rocks with her father and looking at planets in the night sky. She now conducts fieldwork in some of Earth’s most hostile environments, such as the Dry Valleys of Antarctica and the salt flats of Western Australia, developing methods for detecting life on other worlds. Here, with poetic precision, she interlaces her own personal journey—as a female scientist and a mother—with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. In the process, she shows how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings. Empathetic and evocative, *The Sirens of Mars* offers an unlikely natural history of a place where no human has ever set foot, while providing a vivid portrait of our quest to defy our isolation in the cosmos.

Otherspace

A breathtaking vision of a utopian future on Mars by one of science fiction's most renowned authors In the middle decades of the twenty-first century, the corporate powers on Earth have established a thriving colony on Mars as an alternative to life on the overpopulated, war-torn, ecologically ravaged home planet. But when the economy of EUPACUS—Earth's collective industrialized nations—collapses, all contact between the two worlds abruptly ceases, and the Martian pioneers are left to fend for themselves. Led by Tom Jeffries, a philosopher and a visionary, the colonists now face a twofold challenge: No longer supported and subsidized by Earthbound interests, they must somehow form a working planetary alliance to create a new society based firmly in freedom and fairness for all while at the same time eliminating war, hunger, hatred, environmental abuse, and other former scourges of humanity. But first and foremost, they must survive. Brian W. Aldiss, a Hugo and Nebula Award-winning Grand Master of Science Fiction, presents a vision for the future that is startling, uplifting, and endlessly exciting. Written in collaboration with noted mathematician and physicist Roger Penrose—and with essential input from international law expert Laurence Lustgarten—Aldiss's remarkable *White Mars* opens a window onto a relentlessly thrilling and gloriously possible tomorrow.

The Martian Chronicles

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Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with *Red Mars* winning the distinguished Nebula Award, and both *Green Mars* and *Blue Mars* honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of *The Martians* set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, *The Martians* is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for *The Martians* “A uniquely rewarding experience of state-of-the-art science fiction.”—*The New York Times Book Review* “No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved.”—*The Washington Post* “The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page.”—*Publishers Weekly* (starred review)

The Ruins of Mars

Combining other worldly, adventures with elements of classical myth and fast-paced plots with cliffhanging

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tension, Edgar Rice Burroughs' The Martian Tales Trilogy helped define a new literary genre emerging in the early twentieth century: science fiction. In the first installment of The Martian Tales Trilogy, hero John Carter wins the affections of the princess of Mars and the respect of the Martian warlords whom he befriends. The excitement continues in The Gods of Mars, when Carter engages the Black Pirates in airborne combat above the dead seas of Mars and leads a revolt to free the Martian races from a religion that thrives on living sacrifices. In the third book, The Warlord of Mars, Carter overcomes the forces of evil that would destroy the planet.

White Mars; or, The Mind Set Free

Dystopian narrative is a product of the social ferment of the twentieth century. A hundred years of war, famine, disease, state terror, genocide, ecocide, and the depletion of humanity through the buying and selling of everyday life provided fertile ground for this fictive underside of the utopian imagination. From the classical works by E. M. Forster, Yevgeny Zamyatin, Aldous Huxley, George Orwell, and Margaret Atwood, through the new maps of hell in postwar science fiction, and most recently in the dystopian turn of the 1980s and 1990s, this narrative machine has produced challenging cognitive maps of the given historical situation by way of imaginary societies which are even worse than those that lie outside their authors' and readers' doors. In *Scraps of the Untainted Sky*, Tom Moylan offers a thorough investigation of the history and aesthetics of dystopia. To situate his

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study, Moylan sets out the methodological paradigm that developed within the interdisciplinary fields of science fiction studies and utopian studies as they grow out of the oppositional political culture of the 1960 and 1970s (the context that produced the project of cultural studies itself). He then presents a thorough account of the textual structure and formal operations of the dystopian text. From there, he focuses on the new science-fictional dystopias that emerged in the context of the economic, political, and cultural convulsions of the 1980s and 1990s, and he examines in detail three of these new "critical dystopias:" Kim Stanley Robinson's *The Gold Coast*, Octavia Butler's *The Parable of the Sower* , and Marge Piercy's *He, She, and It* .With its detailed, documented, and yet accessible presentation, *Scraps of the Untainted Sky* will be of interest to established scholars as well as students and general readers who are seeking an in-depth introduction to this important area of cultural production.

Icehenge

Set against the turbulent backdrop of the near future, *The Ruins of Mars* opens on the discovery of an ancient city buried under the sands of the red planet. Images captured by twin sentient satellites show massive domes, imposing walls, and a grid work of buildings situated directly on the rim of Mars' Grand Canyon, the Valles Marineris. With the resources of Earth draining away under the weight of human expansion, a plan is hatched to reclaim Mars from the cold grasp of death. A small band of explorers,

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astronauts, and scientists are sent to the red world in mankind's first interplanetary starship to begin construction on a human colony. Among them is a young archaeologist, named Harrison Raheem Assad, who is tasked with uncovering the secrets of the Martian ruins and their relation to the human race. Aided by the nearly boundless mind of a god-like artificial intelligence; the explorers battle space travel, harsh Martian weather, and the deepening mystery of the forgotten alien civilization. Begin the epic journey in Book One of the Ruins of Mars Trilogy.

Red Planet

The Wild Shore is the first novel in Kim Stanley Robinson's highly-acclaimed Three Californias Trilogy. 2047: For the small Pacific Coast community of San Onofre, life in the aftermath of a devastating nuclear attack is a matter of survival, a day-to-day struggle to stay alive. But young Hank Fletcher dreams of the world that might have been, and might yet be--and dreams of playing a crucial role in America's rebirth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Rising

"When William III of England commissioned Capt. William Kidd to command the first expedition to Mars in the late 1600s, he proved that space travel was both possible and profitable. Now, one century later, a plantation in a flourishing British colony on Mars is

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home to Arabella Ashby, a young woman who is perfectly content growing up in the untamed frontier. But days spent working on complex automata with her father or stalking her brother Michael with her Martian nanny is not the proper behavior of an English lady. That is something her mother plans to remedy with a move to an exotic world Arabella has never seen: London, England"--Amazon.com.

Antarctica

Classics of Science Fiction and Fantasy Literature: The man in the high castle

The concluding book in Kim Stanley Robinson's critically-acclaimed Three Californias Trilogy, Pacific Edge. 2065: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this "green" world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wild Shore

The John Carter of Mars Collection (7 Novels + Bonus Audiobook Links) "In one respect at least the Martians are a happy people, they have no lawyers." — Edgar Rice Burroughs, A Princess of Mars * Professional

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formatting, giving you full control over fonts, font sizes, and line spacing * Active table of contents accessed by the "go to" or "menu" button * Links to download full-length audiobooks included FREE! The John Carter of Mars Collection includes seven of Edgar Rice Burroughs works: A Princess of Mars The Gods of Mars Warlord of Mars Thuvia, Maid of Mars The Chessmen of Mars The Master Mind of Mars A Fighting Man of Mars Bonus: A Glossary of Names and Terms Used In the Martian Books Audiobook Links: Links to download free, full-length audiobooks for The John Carter of Mars Collection by Edgar Rice Burroughs (books 1-5) can be found at the end of the book. About this Digital Papyrus edition: "Experience the Digital Papyrus Difference!" We are devoted book lovers and formatting fanatics. Our team has experience producing thousands of ebooks since 2011 for discerning authors and readers alike. We know what readers expect from their ebook purchases. We avoid distracting formatting inconsistencies and annoying glitches too often found in ebooks. We adhere to the highest standards in producing our ebooks—regardless of the sale price. (Low or value pricing should never be an excuse for second-rate work!) We want readers of our ebooks to get lost in the story just as easily as readers of print books. Our promise is a pleasant reading experience. 10% of all Digital Papyrus profits are donated to charity every month.

Science Fiction Authors

Winner of the Hugo Award for Best Novel • One of the

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most enthralling science fiction sagas ever written, Kim Stanley Robinson's epic trilogy concludes with *Blue Mars*—a triumph of prodigious research and visionary storytelling. The red planet is no more. Now green and verdant, Mars has been dramatically altered from a desolate world into one where humans can flourish. The First Hundred settlers are being pulled into a fierce new struggle between the Reds, a group devoted to preserving Mars in its desert state, and the Green “terraformers.” Meanwhile, Earth is in peril. A great flood threatens an already overcrowded and polluted planet. With Mars the last hope for the human race, the inhabitants of the red planet are heading toward a population explosion—or interplanetary war. Praise for *Blue Mars* “A breakthrough even from [Robinson's] own consistently high levels of achievement.”—The New York Times Book Review “Exhilarating . . . a complex and deeply engaging dramatization of humanity's future.”—The Philadelphia Inquirer “[*Blue Mars*] brings the epic to a rousing conclusion.”—San Francisco Chronicle

The War of the Worlds

Winner of the Hugo Award for Best Novel • Kim Stanley Robinson's classic trilogy depicting the colonization of Mars continues in a thrilling and timeless novel that pits the settlers against their greatest foes: themselves. Nearly a generation has passed since the first pioneers landed on Mars, and its transformation to an Earthlike planet is under way. But not everyone wants to see the process through.

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The methods are opposed by those who are determined to preserve their home planet's hostile, barren beauty. Led by the first generation of children born on Mars, these rebels are soon joined by a handful of the original settlers. Against this cosmic backdrop, passions, partnerships, and rivalries explode in a story as spectacular as the planet itself. Praise for Green Mars "One of the major sagas of the [latest] generation in science fiction."—Chicago Sun-Times "Dense as a diamond and as sharp; it makes even most good novels seem pale and insignificant by comparison."—The Washington Post Book World "Grand in scope, meticulous in detail."—The New York Times Book Review

100 Most Popular Science Fiction Authors

Arabella of Mars

Offers a broad study of the history of medicine in science fiction and fantasy literature and film as well as detailed examinations of some of the field's greatest works.

Fifty Degrees Below

An early novel from Science Fiction legend Kim Stanley Robinson, now available for the first time in decades: Icehenge. On the North Pole of Pluto there stands an enigma: a huge circle of standing blocks of ice, built on the pattern of Earth's Stonehenge--but

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ten times the size, standing alone at the farthest reaches of the Solar System. What is it? Who came there to build it? The secret lies, perhaps, in the chaotic decades of the Martian Revolution, in the lost memories of those who have lived for centuries. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sirens of Mars

Start here, when doing author research on the science fiction genre--you'll find directions on how to research the genre, lists of standard print and online resources, and a wealth of quality websites and blogs for 100 popular authors.

The Gold Coast

"Plot summaries and analyses of 180 major books and series in the fields of science fiction and fantasy all but eight of the essays in these volumes are taken directly from Salem Press's four-volume Magill's guide to science fiction and fantasy literature, which was published in 1996"--Publisher's note.

Foundation

"These essays examine Robinson's use of alternate history and politics, both in his many novels and in his short stories. This collection, drawn from writers on four continents, includes five new essays and broadens the interpretive debate surrounding Robinson's science fiction and argues for

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consideration of the author as an intellectual figure of the first rank"--Provided by publisher.

The John Carter of Mars Collection (7 Novels + Bonus Audiobook Links)

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Kim Stanley Robinson Maps the Unimaginable

A 21st-Century Utopia Two of England's most distinguished thinkers have created a bold and startling vision of a new society escaping the ashes of the old. In the not-so-distant future, Man will have begun to colonize our planetary neighbor, Mars. Entrenched corporate and national interests have footed the bill, but a few visionary people attempt to keep Mars free of the hidebound ideologies that have plagued the Earth and turned it into a polluted wasteland of war and hunger. The colony has barely

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begun to take root in the Martian soil when all communication with EUPACUS--as the industrialized nations of Earth are known--is cut off completely. Environmental and economic stresses have finally spun out of control, and civilization as we know it has collapsed. With no hope of escape or support from Earth, the Martians must overcome the dire obstacles that face them and forge a new alliance for survival. Led by the brave Tom Jefferies, the colonists struggle to build a new way of living based on the search for knowledge, the improvement of human conditions, and the elimination of the hatreds and delusions that lead to misery in the past. Included in an appendix is the complete text of the Charter for an Independent Mars, written by Dr. Laurence Lustgarten, a renowned expert on international law.

No Cure for the Future

This ground breaking volume offers a range of alternative approaches to political science, highlighting problems too rarely confronted by "mainstream" political scientists. Ranging from Gunfighter Sagas to the changing faces of an imaginary Mars, the innovative chapters introduce whole new ways of rethinking politics, stirring up the all too conventional ways of the discipline. "Klaus von Beyme, one of the most erudite members of our profession, in his introduction conclusively demonstrates the book's crossdisciplinary merits. I believe this valuable work will be a powerful boost to an international, comparatively informed, pluralist political science." Theodore J. Lowi (Cornell

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University), former President, International Political Science Association

The Martian Tales Trilogy

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Scraps Of The Untainted Sky

The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. “Antarctica may well be the best novel of the best ecological novelist around.”—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica’s resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the

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South Pole. Praise for Antarctica “Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer’s *Into Thin Air*.”—People “[Antarctica] should be included in any short-list of books about the frozen continent. Compelling characters a rich and dense story Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader’s interior landscape.”—The Washington Post Book World “The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn’t give it away, the writing would. The whole human history of the continent is here.”—Interzone “Antarctica will take your breath away.”—Associated Press “A gripping tale of adventure on the ice.”—Publishers Weekly “Passionate, informed vastly entertaining.”—Kirkus Reviews “Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee.”—The New York Times Book Review

Blue Mars

For Fans of *The Martian* and the Mars Trilogy In the near future Dr. Holland, a scientist running from a painful past, joins the Mars colonisation effort, cataloguing the remnants of Mars’ biosphere before it is swept away by the terraforming programme. When an artefact is discovered deep in the caverns of the red planet, Holland’s employers interfere, leading to tragedy. The consequences ripple throughout time,

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affecting Holland's present, and the destiny of the red planet. For in the far future, Mars is dying a second time. The Final War of men and spirits is beginning. In a last bid for peace, the disgraced Champion Val Mora and his "spirit" lover are set free from the Arena to find the long-missing Librarian of Mars, the only hope to save mankind. Holland's and the Champion's lives intertwine, across the millennia, in a breathtaking story of vast ambition.

Radical Approaches to Political Science: Roads Less Traveled

Illustrated throughout, this work contains surface and orbital images from Spirit, Opportunity, Mars Express, the Hubble Space Telescope and Earth-based observations - plus historic images depicting Mars in fiction and mythology, movie images, and drawings that adorned the pulp sci-fi stories of the 1930s.

Monthly Review

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my

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cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Mars Trilogy

The purpose of this book is to initiate a new discussion on liberty focusing on the infinite realms of space. The discussion of the nature of liberty and what it means for a human to be free has occupied the minds of thinkers since the Enlightenment. However, without exception, every one of these discussions has focused on the character of liberty on the Earth. The emergence of human space exploration programs in the last 40-50 years raise a fundamental and new question: what will be the future of liberty in space? This book takes the discussion of liberty into the extraterrestrial environment. In this book, new questions will be addressed such as: Can a person be free when the oxygen the individual breathes is the result of a manufacturing process controlled by someone else? Will the interdependence required to survive in the extremities of the extraterrestrial environment destroy individualism? What are the obligations of the individual to the extraterrestrial state? How can we talk of extraterrestrial liberty when everyone is dependent on survival systems?

Champion of Mars

A Reverie for Mister Ray

At the close of the nineteenth century, American youths developed a growing interest in technology. Once publishers and authors recognized this interest,

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they sought to create reading material to fill this market need. The result was science fiction for young adults, which bore certain similarities to science fiction for mature readers and at the same time explored themes of special interest to adolescents. This volume includes chapters by expert contributors on young adult science fiction in various countries and on topics central to the genre. The first part of the book surveys the history of science fiction for young adults both in the U.S. and in other places, such as Canada, Great Britain, Germany, and Australia. In the second section, chapters look at such topics as science fiction novels as coming-of-age stories, the portrayal of women in Robert Heinlein's works, representations of war in science fiction, and the importance of science fiction to film and comic books. Extensive bibliographies conclude the volume.

John Carter in A Princess of Mars

John Carter, Civil War veteran, is attacked by murderous Apaches whilst prospecting for gold. Taking refuge in a strange cave in the Arizona hills he is transported to the planet Mars, and plunged headlong into the conflicts of a dying world. Upon the strange red soil of 'Barsoom' he must do all that he can to stay alive and uphold the values of his beloved Virginia. Given super strength and agility thanks to the lighter gravity, he soon becomes a renowned warrior among the barbarous green martians. But when a beautiful human Princess falls into their hands he will need more than just muscle power to help her escape. What follows is one of the greatest adventure

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stories of all time -- featuring vicious sword fights, daring midnight escapes, a passionate romance, and huge battles upon the dry ocean beds of Mars. As captivating as the day it was first published, *A Princess of Mars* went on to inspire everything from *Superman* to *Star Wars*, and remains one of the best examples of science fiction ever written.

Pacific Edge

The Gold Coast, set an alternative future of ecological collapse, is the second novel in Kim Stanley Robinson's Three Californias trilogy. *2027: Southern California* is a developer's dream gone mad, an endless sprawl of condos, freeways, and malls. Jim McPherson, the affluent son of a defense contractor, is a young man lost in a world of fast cars, casual sex, and designer drugs. But his descent in to the shadowy underground of industrial terrorism brings him into a shattering confrontation with his family, his goals, and his ideals. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Green Mars

The Martian

The first book in the revolutionary New York Times bestselling *Expanse* series, a modern masterwork of science fiction. *Leviathan Wakes* introduces Captain James Holden, his crew, and Detective Miller as they

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unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for - and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations - and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." - George R. R. Martin

The Expanse
Leviathan Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis Games
Babylon's Ashes
Persepolis Rising
Tiamat's Wrath
The Expanse Short Fiction
The Butcher of Anderson Station
Gods of Risk
The Churn
The Vital Abyss
Strange Dogs
Auberon

The Meaning of Liberty Beyond Earth

This biographical guide introduces readers to the

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writers behind the most popular, influential, and provocative work in the field of science fiction. 100 Most Popular Science Fiction Authors: Biographical Sketches and Bibliographies gives readers a chance to learn more about the extraordinary writers behind the mind-bending major works in the speculative genre. The 100 authors in this volume are the most accomplished in the field--popular with readers, influential to other authors, and favorites among educators and librarians. 100 Most Popular Science Fiction Authors provides a brief biography for each writer, a guide to his or her writings, and a list of recent interviews and essays for further research. Coverage of each author's career includes highlights of awards won as well as work in other popular media such as movies, television, graphic novels and game-playing. As the book clearly demonstrates, science fiction is a genre that doesn't stand still. The authors here range from the classical era to the mid-20th-century Golden Age of Science Fiction, to the popular young writers who have taken the genre, and its readers, into the 21st century. * Includes 100 biographies of major science fiction authors, including reviews of key titles * Provides links to examples of the author's work, including brief fiction excerpts, full stories, essays, and novels * Presents nearly 70 author photographs * Provides a subject index and genre tags to enable readers to identify authors for future reading based on the books they are familiar with and enjoy

The Martians

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"Originally self-published as an ebook in 2011 and subsequently published in hardcover in slightly different form in the United States by Crown Publishers and as a trade paperback by Broadway Books in 2014"--Title page verso.

Young Adult Science Fiction

Jim Marlow and his strange-looking Martian friend Willis were allowed to travel only so far. But one day Willis unwittingly tuned into a treacherous plot that threatened all the colonists on Mars, and it set Jim off on a terrifying adventure that could save--or destroy--them all "From the Paperback edition."

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