

The Man In Lower Ten Mary Roberts Rinehart

The Old Man in the Corner IllustratedKLife, Liberty, and the Pursuit of HappinessKate Plus TenEpisode of the Wandering KnifeFour Seconds to LoseThe Man in Lower Ten IllustratedFirst, Last, and AlwaysTen Thousand SaintsSix Years in MozambiqueTHE MAN IN LOWER TEN (Murder Mystery)The Old Man and The SeaThe Man in Lower Ten (Annotated)21 AldgateThe Man in Lower TenCholesterol DownTen-SevenJames and the Giant Peachthe Man in Lower TenThe Running ManThe After HouseFever 1793The Bat IllustratedThe Window at the White CatThe DoorUnexpected LovePerfect TenThe Man in Lower Ten IllustratedThe Man in Lower Ten (EasyRead Large Bold Edition)The SigningThe Man in Lower Ten (Volume 2 of 2) (EasyRead Super Large 24pt Edition)The Man in Lower Ten (EasyRead Super Large 20pt Edition)The Amazing Adventures of Letitia CarberryThe Yellow RoomThe Man in Lower Ten (unabridged)The Man in Lower TenWhy We SleepThe Circular Staircase/The Man in Lower TenShantaramA Thousand Splendid Suns

The Old Man in the Corner Illustrated

A murderous cult is hellbent on creating chaos and the eventual collapse of our government. Richard Geist, the Inner Circle of Friends' charismatic leader, has a hidden agenda no less ambitious than his followers' goals. Richard Geist wants control of a promising author, Robert Redler, and the man's

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extraordinary gift-the writer's alleged ability to predict the future-which even Redler has trouble understanding and reconciling. Robert Redler's writing talents are also in demand by an unassuming housewife, Barbara Giordano, who hires the wordsmith to pen and expose certain practices of a corrupt state government working hand in hand with the Mafia. A contract has been put out on the woman. Barbara Giordano sees Robert Redler as her insurance policy. Beginning with the brutal murder of a district attorney, in addition to men and women associated with Robert Redler's past, eventually lead police to the author's doorstep. Authorities have ample yet questionable reason to suspect Redler as the killer or accomplice. A maze of intrigue ensues as police vacillate between Redler's uncertain guilt or innocence. A lethal game of cat and mouse unfolds. Is Robert Redler actually Richard Geist's accomplice and pawn? Is the author being falsely accused of crimes he did not commit? Has the writer actually tapped into a supernatural phenomenon with which to combat the forces of evil that surround him? As there is no question of Richard Geist's guilt and evil genius, Robert Redler's gifted powers-a prodigy wielding no more than a pen-are viewed as an enigma. Is Redler's explosive new book the word and work of a higher power yet veiled as fiction, or grounded in rock-solid truth?

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This eBook edition of "The Man in Lower Ten" has been formatted to the highest digital standards and

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adjusted for readability on all devices. Lawrence Blakely, an attorney-in-law carrying important papers, stumbles on a murder aboard a train. Meanwhile, his bag containing the valuable documents has been stolen, along with his clothes, and he's being accused of the killing when the train is wrecked. Blakely and a mysterious young woman may be the car's only survivors.

Life, Liberty, and the Pursuit of Happiness

The Man in Lower Ten is the first book ever written by Mary Roberts Rinehart, arguably the greatest American mystery writer of her generation. Vividly imagined, it combines adventure, suspense, horror, and mystery

Kate Plus Ten

The Old Man in the Corner is an unnamed armchair detective who appears in a series of short stories written by Baroness Orczy. He examines and solves crimes while sitting in the corner of a genteel London tea-room in conversation with a female journalist. He was one of the first of this character-type created in the wake of the huge popularity of the Sherlock Holmes stories. The character's moniker is used as the title of the collection of the earliest stories featuring the character.

Episode of the Wandering Knife

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21 ALDGATE by Patricia Friedberg is character-driven historical fiction set in pre-WWII London's Jewish East End and fashionable Chelsea, as well as in Germany and France . It is a fictionalized story of the relationship between the artist, Paul Maze, and his young married assistant, Clara, during and after the writing of his memoir of the Great War. A feature film based on the author's screenplay of 21 Aldgate, titled "The One I Love," is presently in development by Progress Pictures, Ltd., U.K. and The Future Film Group, U.K. The target audience includes WWI and WWII history buffs, Jewish history enthusiasts, Anglophiles across the globe, and readers who enjoy a great love story. Similar to The Postmistress in tenor, 21 ALDGATE is a story of love and war that bears witness to the prejudice, bias, aggression and propaganda that influenced British society during the buildup to WWII.

Four Seconds to Lose

The Man in Lower Ten Illustrated

When a man is murdered in his berth aboard a train, the clues point to three completely different suspects.

First, Last, and Always

The Man in Lower Ten is the first book ever written by Mary Roberts Rinehart, arguably the greatest American mystery writer of her generation. Vividly imagined, it combines adventure, suspense, horror,

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and mystery at breakneck speed.

Ten Thousand Saints

The first detective novel to appear on national bestseller lists. Lawrence, attorney-in-law, on his way to deliver valuable documents of a criminal case, wakes up (in a train) on the wrong side of the bed, in the wrong bed, with the wrong clothes and suitcase, the victim of a frame-up. Blakely knows that he has to find the real criminal before his almost-certain arrest: only, sadly, our hero is not the standard tough-guy hero.

Six Years in Mozambique

The Man in Lower Ten is the first book ever written by Mary Roberts Rinehart, arguably the greatest American mystery writer of her generation. Vividly imagined, it combines adventure, suspense, horror, and mystery at breakneck speed

THE MAN IN LOWER TEN (Murder Mystery)

As a young woman living in the wondrous city of New York, Inez Champlain has it all: great friends, her dream job, a studio loft on the Upper East Side, and no messy romantic drama to get in the way. But life takes a surprising turn when Inez meets the charming and handsome Jason Parkson. Jason sweeps her off her feet, and before long she's hooked--that is, until she's introduced to his brother, Jimmy, and the two

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share an instant connection she can't quite understand. Inez tries to resist Jimmy, but there's no denying the feelings growing between them. Her mind and heart are at odds--will she stay with the man she thinks she loves, or surrender to a more precarious yet alluring fate? When Inez is pulled away from New York, the balance of her life shifts yet again. Soon she is caught in a web of confusion and heartache, trying to do the right thing. Could the love Inez never set out to find cost her everything she cares about?

The Old Man and The Sea

The Man in Lower Ten (Annotated)

With \$150 and the belief that all children should be given the skills to keep themselves and their loved ones alive, Amy Gillespie set out for Mozambique to meet the Goliath who had whispered to her in the night, "Come find me." She could not have imagined all that she would witness and experience on her journey... beauty, inspiration, humor; as well as corruption, unimaginable suffering, and shadowy threats from unlikely sources. *Six Years in Mozambique* explores one woman's experience of the gritty reality of aid work, sexuality, and spirituality in Sub-Saharan Africa. It takes a raw look at what it's like to be a single woman, on the edge of forty years of age, setting off to chase down Goliath, fully certain of success; and how that incredible journey led her to universal truths and surrender. With its sweeping honesty, "*Six Years in Mozambique*" is the portrayal of

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an every day life turned extraordinary when a purposeful heart overcomes. This is the story of change -- the change that happens to you and because of you. Feeling a pulse on every page, it is the heartbeat of determination that tells the story of where real life meets the world according to Africa.

21 Aldgate

Over the past 10 years, the Claremont Review of Books has become one of the preeminent conservative magazines in the United States, offering bold arguments for a reinvigorated conservatism that draws upon the timeless principles of the American Founding and applies them to the moral and political problems we face today. With essays by the likes of William F. Buckley, Jr., Christopher Hitchens, Richard Brookheiser, James Q. Wilson, Allen C. Guelzo, Victor Davis Hanson, Ross Douthat, and many others, this collection surveys the range of issues addressed in the Claremont Review of Books first decade, from the conservative critique of American progressivism to foreign policy, politics, history, and culture. Liberally illustrated with art director Elliot Banfield's popular cartoons, *Life, Liberty, and the Pursuit of Happiness* provides the magazine's many devotees with a treasured keepsake of a tumultuous decade and will be of interest to all those who care about American politics and culture.

The Man in Lower Ten

Cholesterol Down

The Bat is a three-act play by Mary Roberts Rinehart that was first produced by Lincoln Wagenhals and Collin Kemper in 1920. The story combines elements of mystery and comedy as Cornelia Van Gorder and guests spend a stormy night at her rented summer home, searching for stolen money they believe is hidden in the house, while they are stalked by a masked criminal known as "the Bat". The Bat's identity is revealed at the end of the final act.

Ten-Seven

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

James and the Giant Peach

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

the Man in Lower Ten

Three tales from a mystery master whose “literary distinction lies in the combination of love, humor and murder that she wove into her tales” (The New York Times). The Episode of the Wandering Knife: What’s a mother to do? When her daughter-in-law is slashed to death, the first thing is to hide the hunting knife that’s sure to implicate her innocent son. But it doesn’t stay hidden for long. It’s just turned up in a second victim, only to vanish once again. Whatever the cunning motive is for the ghastly crimes, the game of hide-and-seek with a deadly weapon is just beginning. The Man Who Hid His Breakfast: A woman’s been found strangled in her bed. The only other person in the house is her daughter, Emma. Given Emma’s motive for wanting to escape the clutches of her domineering mother, the case seems open and shut. Except Inspector Tom Brent insists Emma couldn’t possibly have done it. His career depends on proving it. And it all starts with a very peculiar breakfast. The Secret: Hilda Adams, the Homicide Bureau’s undercover “Miss Pinkerton,” is enlisted to investigate the odd behavior of Tony Rowland. The woman has suddenly broken off her engagement to a man she loves, crashed a car, and now keeps her elderly mother locked in her room. Does the Rowland family have reason to fear the neurotic woman? Or is Tony herself the one who’s afraid? If so, of what?

The Running Man

From the bestselling author of Charlie and the

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Chocolate Factory and The BFG! After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition.

The After House

FIVE STAR REVIEW by READERS' FAVORITE A story about first loves, lasting friendships, and remembering that family will always be there, whether you realize it or not. CHARLOTTE Hubbard dreams about falling in love on a daily basis, but she's long rejected the idea that someone would ever be interested in an overweight, unappealing girl like her; an opinion that is shared by her way more popular and attractive sister who seems to enjoy pointing out Charlotte's flaws as much as possible. AND . . . Then there's MILES Fiester, who thinks that making the basketball team is as impossible as getting the girl he's liked since grade school to notice him. He'd have more luck getting his deadbeat dad to visit him for a day. But, in the first few weeks of high school, Charlotte and Miles come to discover that life is unpredictable, love happens when you least expect it, and there's always a first for everything."

Fever 1793

Kate Plus Ten is a 1917 British crime novel written by Edgar Wallace. In 1938, it was made into a film Kate Plus Ten. It was adapted for the film The Trygon Factor starring Stewart Granger.

The Bat Illustrated

Mary Roberts Rinehart's first two novels "The Circular Staircase" and "The Man in Lower Ten" inaugurate The Essential Rinehart Collection, a new book series destined to entertain readers for many years. "The Circular Staircase" tells the story of how Miss Cornelia Van Gorder lost her mind, deserted her domestic gods in the city, took a furnished house for the summer out of town, and found herself involved in one of those mysterious crimes that keep newspapers and detectives happy and prosperous. "The Man in Lower Ten" is a legal thriller featuring a detective who builds up a network of clues that absolutely incriminate three entirely different people, only one of whom can be guilty. These novels, which combine mystery and adventure, demonstrate Rinehart's tremendously vivid powers as a storyteller. Well-written and fast-paced, these mysteries will leave you eager to read the other volumes in this series.

The Window at the White Cat

Lawrence Blakely, an attorney-in-law carrying important papers, stumbles on a murder aboard a train. Meanwhile, his bag containing the valuable

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documents has been stolen, along with his clothes, and he's being accused of the killing when the train is wrecked. Blakely and a mysterious young woman may be the car's only survivors.

The Door

Sam Raines performs a love spell with his Wiccan best friend after breaking up with the only other gay guy at school and finds himself pursued by three seemingly perfect suitors.

Unexpected Love

Vicki Leydig thought she was going to have a few drinks with her friend Mary. She didn't expect Doug Stirnweiss to offer her a ride home, and she sure didn't expect to watch a stranger blow Doug's head off in the parking lot. Penns River police don't have much to go on until Detective Ben "Doc" Dougherty interviews casino employees and learns of drug deals going down in and around the property. Leads show promise and fall apart with depressing frequency until the local prosecutor turns a minor charge into a statement that leads Doc and the rest of the police force to a surprising conclusion, though not before tragedy strikes one of their own. Meanwhile, Pittsburgh mob boss Mike Mannarino faces increasing pressure from his bosses in New York, so much so he's thinking of reaching out to Chicago for protection. What the rest of his crew has to decide is whether Chicago is the only other organization Mike might make an arrangement with. It's another week

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in Penns River, with distractions that range from petty vandalism to a bridge jumper keeping the cops' full attention away from the critical task at hand. Praise for TEN-SEVEN: "Consistently one of the best in the business. As good as any I've ever read. Dana King, to quote Don Kirkendall of Men Reading Books, is 'top-shelf entertainment.' Ten-Seven keeps that ball rolling." —Charlie Stella "Dana King's latest novel Ten-Seven returns his readers to Penns River in a propulsive mystery thriller that showcases his ear for dialogue, penchant for wry humor, and mastery of the police procedural, all while his finger is firmly on the pulse of America's Rust Belt. Ten-Seven is the perfect novel for fans of Elmore Leonard and Tana French and will leave his readers hungrily awaiting the next installment." —Eryk Pruitt, Anthony Award-nominated author of What We Reckon "Ten-Seven is a prime example of the kind of small-town procedural that tells you as much about the town and its denizens as it does the crime at hand. The kind of solid plotting and characterizations I love in another favorite Pennsylvania crime writer, the great KC Constantine." —Scott Phillips, author of The Ice Harvest and The Walkaway

Perfect Ten

Known as the "American Agatha Christie," author Mary Roberts Rinehart produced a vast array of top-notch mysteries over the course of her career, with occasional incursions into other genres. The After House is a gripping whodunit that revolves around a series of grisly axe murders. Set on board a ship, this

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murder mystery is sure to leave you on the edge of your seat.

The Man in Lower Ten Illustrated

When a gorgeous young dancer walks through his door, a strip club owner must decide whether to follow his rules or his heart in the third novel by the author of *One Tiny Lie* and *Ten Tiny Breaths*. I believe you don't have years, or months, or weeks to impact a person's life. You have seconds. Seconds to win them over, and seconds to lose them. Owning a strip club isn't the fantasy most guys expect it to be. With long hours, a staff with enough issues to keep a psych ward in business, and the police regularly on his case, twenty-nine-year-old Cain is starting to second-guess his unspoken mission to save the women he employs. And then blond, brown-eyed Charlie Rourke walks through his door, and things get really complicated. Cain abides by a strict "no sleeping with his staff" rule. But being around Charlie challenges Cain's self-control . . . and it's been a long time since any woman has done that. Twenty-two-year-old Charlie Rourke needs a lot of money, really fast, in order to vanish before it's too late. Taking her clothes off for men makes her stomach curl, but Charlie tells herself that at least she's putting her acting and dancing skills to good use. And though her fellow dancers seem eager to nab their sexy, sophisticated, and genuinely caring boss, she's not interested. After all, Charlie Rourke doesn't really exist—and the girl pretending to be her can't get distracted by romance. Unfortunately, Charlie soon discovers that developing feelings for

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Cain is inevitable, and that those feelings may not be unrequited—but losing him when he finds out what she’s involved with will be more painful than any other sentence awaiting her.

The Man in Lower Ten (EasyRead Large Bold Edition)

In a nearly empty house, a young woman finds herself alone with a killer. As far as Carol Spencer is concerned, the war has spoiled everything. She and Don had been engaged for years and were on the verge of marriage when he was shot down in the South Pacific, leaving Carol on the verge of spinsterhood at twenty-four. She wants to take some kind of job in the war effort, but her invalid mother demands that Carol accompany her to the family’s summer home in Maine. But when they arrive at the faded mansion, they find it completely locked up. The servants are gone, the lights are dark—and there is a body in the closet. There is a killer on the grounds of the abandoned Spencer estate, and the police believe it is Carol. As war rages across the seas, Carol Spencer fights a private battle of her own—to prove her own innocence, and to save her mother’s life.

The Signing

Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987,

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Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

The Man in Lower Ten (Volume 2 of 2) (EasyRead Super Large 24pt Edition)

A crooked politician disappears and his daughter seeks help from an attorney in this gripping mystery. Colorful characters and a lively plot form a tale of political thrills, domestic comedy, and romance.

The Man in Lower Ten (EasyRead Super

Large 20pt Edition)

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity. An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The Amazing Adventures of Letitia Carberry

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The Yellow Room

In a quiet old mansion, an aging spinster contemplates questions of murder. Elizabeth Bell runs a quiet household, with no family and no more than the usual number of servants. She passes her time thinking about crime and working on her biography of

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a relative. When a young cousin comes to stay, life in the house becomes uncharacteristically lively. First, cousin Judy burns a hole in Miss Bell's desk. Next, they spy a burglar on the staircase—a shadowy figure who vanishes without a trace. And finally, Sarah, the nurse, takes the dogs for a walk and never returns. She is found savagely murdered, and she will not be the last to die. At first, Miss Bell stays calm, but when the police determine that the killer was one of her household, she begins to panic. If one of her servants is the killer, what is an old woman to do?

The Man in Lower Ten (unabridged)

Take Control of Your Cholesterol— Without Drugs If you are one of the nearly 100 million Americans struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risks of statin drugs. With Dr. Brill's breakthrough Cholesterol Down Plan, you simply add nine "miracle foods" to your regular diet and thirty minutes of walking to your daily routine. That's all. This straightforward and easy-to-follow program can lower your LDL ("bad") cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill's ten-point plan as well as the science behind it. You'll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:

- How eating whole grains helps reduce LDL cholesterol in your bloodstream
- Why antioxidants keep plaque from building up in your arteries
- How certain steps change the structure of LDL cholesterol particles (and

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why it's best for them to be large and fluffy) • Why walking just thirty minutes a day lowers "bad" cholesterol and cuts dangerous belly fat With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol changes, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs. From the Trade Paperback edition.

The Man in Lower Ten

"It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." So begins this epic, mesmerizing first novel by Gregory David Roberts, set in the underworld of contemporary Bombay. Shantaram is narrated by Lin, an escaped convict with a false passport who flees maximum security prison in Australia for the teeming streets of a city where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter Bombay's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the

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Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas---this huge novel has the world of human experience in its reach, and a passionate love for India at its heart. Based on the life of the author, it is by any measure the debut of an extraordinary voice in literature.

Why We Sleep

The Circular Staircase/The Man in Lower Ten

The Classics

Shantaram

"With an Introduction by the author, 'The Importance of Being Bachman'."

A Thousand Splendid Suns

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This emotionally gripping novel blends Mary Roberts Rinehart's two fortes-mystery and romance. When a mysterious stranger who calls himself 'K' enters her life, nurse-in-training Sidney can sense that he's running away from something. But before she can learn more about his tragic past, the pair find themselves falling hopelessly in love. Can their romance transcend his troubles?

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