

The Magic Christian Terry Southern

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Candy

Now Dig This

Vernon God Little

Stories and essays from the New York Times–bestselling author: “Remarkable . . .

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firmly establishes Southern as one of America's foremost writers" (George Plimpton). One of the great collections, the range found here is impressive: from new journalism to absurd parodies and theatrical sketches; from absurd short riffs to Southern's most classic and lyrical early works of fiction. "Red-Dirt Marijuana," the insightful, funny, and moving story of the relationship between a white boy and a black man, is paired with the horrific knock-down, drag-out of "Razor Fight." One of the most scandalous stories ever published, "The Blood of a Wig," combines an insider's look at the "Quality Lit" biz, the drug underground of Greenwich Village, and a vision of necrophilia involving one of America's most sacred cows. There is an imaginary encounter between Freud and Kafka in "Apartment to Exchange," a skewering of the liberal white man and his efforts to befriend a black jazz musician in "You're Too Hip, Baby," an exploration of race relations, moonshine, and the baton-twirling subculture in the personal essay "Twirling at Ole Miss" (identified by Tom Wolfe as the first instance of "New Journalism"), and many more pieces with Southern's signature dark satire, unconventional storylines, and pitch-perfect dialogue. Red-Dirt Marijuana and Other Tastes is a wild, funny, and dazzlingly diverse trip through the American culture of the 1950s and 1960s. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

The Magic Christian Release Script

RINGO: WITH A LITTLE HELP

Flash and Filigree

The New York Times–bestselling author’s cult classic skewers America’s obsession with money, fame, guns, and sex—“A satirical gem” (John Berendt). Guy Grand, an eccentric billionaire prankster, is rich enough to do whatever he likes. And what he likes is to carefully execute projects where he can cauterize by ridicule what the rest of the world ignores: complacency, greed, corruption, and idiocy. Determined to “make it hot for people,” Grand spends his billions staging a series of hilarious, sometimes bewildering stunts, lampooning along the way the American holy cows of money, status, power, beauty, media, and stardom. Concocting deliciously perverse mayhem, he throws a million one-hundred-dollar bills into an enormous vat of steaming offal, proving just what people will do for money, and he promotes a new silky shampoo that turns hair to wire and a deodorant that becomes a time-released stench-bomb. He inserts subliminally suggestive and perverse images into well-loved classic films, takes a howitzer on safari, and brings a panther to a kennel club dog show. His most elaborate adventure is an ultra-exclusive cruise aboard the S.S. Magic Christian, where elite passengers are treated to a series of madcap indignities. The Magic Christian is a hilarious and savagely satiric view of American commercialism, rich in Southern’s deft handling of detail, dialogue, and delightful deviancy. This ebook features an illustrated biography of Terry Southern

including rare photos and never-before-seen documents from the author's estate.

Turing & Burroughs

Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

Terry Southern and the American Grotesque

This work offers a critical biography and analysis of the varied literary output of novels, short stories, screenplays, poetry, articles and essays of the American writer Terry Southern. The book explores Southern's career from his early days in Paris with friends like Samuel Beckett, to swinging London in such company as the Rolling Stones, to filmmaking in Los Angeles and Europe with luminaries like Stanley Kubrick. His writings are examined in chronological order. David Tully was granted unprecedented access by Terry Southern's family to rare, unpublished work from his private archives. This study offers the first comprehensive examination of the career of this major American writer.

Et Tu, Babe

Ringo

The Candy Men

Richard Branson was the publisher of a small alternative music magazine in London in the early 1970s when he founded Virgin Records with his partner Simon Draper. Together they recruited and developed new talent in the UK's burgeoning music scene, signing and producing bands such as The Sex Pistols. They also recognized the importance of world music, releasing records by John Lee Hooker, Peter Tosh, and many other blues and reggae artists. Eventually Virgin would grow to be a worldwide music phenomenon, with platinum performers such as Roy Orbison, Devo, Genesis, Keith Richards, Janet Jackson, Culture Club, Lenny Kravitz, The Smashing Pumpkins, and more on their hit list. *Virgin: A History of Virgin Music* was written in part by the late great 20th-century literary icon Terry Southern, with candid commentaries throughout by Branson, Draper and Virgin/EMI CEO Ken Berry on the Virgin artists and the evolution of the record label. Featuring hundreds of rare publicity photos, album covers, candid snapshots and quotes, this is a

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hectic ride through Virgin's hallowed past and a cool archive of a unique period in 20th-century music history.

Candy

Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* -- a satire of Voltaire's *Candide* -- chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

The Magic Christian

This award-winning memoir about “the hippest guy on the planet” recollects novelist/screenwriter Terry Southern’s highs and lows, his association with the Beat Generation, and his movie cult classics *Dr. Strangelove* and *Easy Rider*. In 1964, Terry Southern met actress Gail Gerber on the set of *The Loved One*. He was enjoying his success from co-writing the risqué novel *Candy*, a satire of *Candide*, and the movie *Dr. Strangelove*; she had just co-starred with Elvis Presley in *Girl Happy*. Though they were both married, there was an instant connection and they remained a couple until his death 30 years later. In her memoir, Gail recalls what

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life was like with “the hippest guy on the planet.” It documents their life together and contains numerous photographs of Terry and Gail with friends both famous and notorious. The wickedly gifted satirist, who had a stint writing for Saturday Night Live, kept company with the likes of Lenny Bruce, Dennis Hopper, Ringo Starr, William Burroughs, George Segal, Harry Nilsson, George Plimpton, David Amram and Rip Torn. It also reveals what went on behind the scenes of Gail’s movies (including *The Girls on the Beach* and *Village of the Giants*), and Terry’s movies (including *The Cincinnati Kid*, *Casino Royale*, *Barbarella*, *The Magic Christian*, *End of the Road*, and *Easy Rider*).

The Magic Christian

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, *Vernon God Little* was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young, protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre’s effortless prose and dialogue combine to form a novel of postmodern gamesmanship.

The Book of Drugs

In the early fall of 1958, the notorious Olympia Press in Paris published a novel entitled *Candy*, an erotic, Rabelaisian satire loosely based on Voltaire's *Candide* by one Maxwell Kenton, pseudonym of its coauthors, Terry Southern and Mason Hoffenberg. The novel drew the attention of the French censors, was banned, reissued by Olympia's intrepid publisher under the title *Lollipop*, rebanned, then again reissued. Within years it became one of the most talked-about novels of the tumultuous 1960s, selling in the millions of copies in America alone, its success prompting Hollywood to turn it into a movie. The hilarious, rollicking, sometimes tragic story of *Candy's* public career is recounted here in full. From the book's humble beginnings in late 1950s Paris through its agonizing three-year gestation (sometimes on paper napkins) and the authors' wily, often self-destructive business dealings with their equally wily French publisher, to its chaotic and controversial publication in the United States, *The Candy Men* follows *Candy's* underground then mainstream success—with unblinking scrutiny on the details, including the legal shenanigans that surrounded it, the blatant piracy that plagued it, and the star-studded cast that helped make it into one of the worst movies of all time. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham

Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Cat's Cradle

Chicago 1968 represents, perhaps as no other moment in American history, the flashpoint of cultural resistance to a militarized world out of control. In the summer of 1968, still reeling from the assassinations of Martin Luther King and Bobby Kennedy only months earlier, thousands of young people descended on the National Democratic Convention to show their opposition to the Vietnam War and their desire for a Peace platform. The showdown between "the longhairs" and "the pigs" would become one of the most violent and starkly emblematic confrontations ever broadcast on nightly news in the United States. "The whole world was watching," CBS reporter Dan Rather uttered on the floor of the convention center in Chicago, and he was correct: The 1968 Democratic Convention was the first nationally televised political convention. Police and National Guard troops, clashing with protesters, herded tens of thousands of demonstrators into exit-less corridors, and as the mayhem ensued, police indiscriminately cracked heads. Witnessing it

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all were some of the most attuned minds of the day, including Norman Mailer, Allen Ginsberg, Studs Terkel, and the "hard hitting investigative team" Esquire had assembled, which included Terry Southern, William Burroughs, and Jean Genet. Shortly after bumping into Southern at the bar of the Chateau Marmont in Los Angeles, photographer Michael Cooper decided to tag along, gaining official accreditation as photographer. Editors Nile Southern and Adam Cooper, having dreamt for many years about a print collaboration featuring their fathers' collective work—none more poignant than their accounts of the protests at the National Democratic Convention—here present Chicago 1968: The Whole World is Watching, a kaleidoscopic, on-the-ground account, told primarily through the words of Terry Southern and the photographs of Michael Cooper, a fitting tribute to two great artists of the 20th century.

Red-Dirt Marijuana

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times
Cat’s Cradle is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat’s Cradle is one of the twentieth century’s most important works—and Vonnegut at his very best.

“[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine
“Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

Yours in Haste and Adoration

Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway's Cottage, enjoy a ploughman's lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes' first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

Trippin’ with Terry Southern

The lives of scientist Alan Turing and author William Burroughs are turned upside

down in this off-the-wall sci-fi caper from Rudy Rucker. What if Alan Turing, founder of the modern computer age, faked his suicide to escape assassination by the secret service? What if he then became the lover of Beat author William Burroughs? And what if they then mutated into giant shapeshifting slugs, fled the FBI agents tracking them, raised Burroughs's wife—killed in a tragic drunken mishap—from the dead, and, finally, tweaked the H-bombs of Los Alamos to use them for a very different purpose? Turing & Burroughs is a wild beatnik adventure: compulsively readable, hysterically funny, with insane warps and twists—and a bad attitude throughout.

Turing & Burroughs

A great American satirist, Nathanael West laughs in the face of the Horatio Alger myth. Like many an Alger, Lemuel Pitkin leaves his home on the farm to seek his fortune in the Big City. By the time he is through, he has been robbed, jailed, has lost his teeth, his eye, a leg, his scalp, and has witnessed a remarkable number of assaults and political riots. In *A Cool Million*, West etches a classic parable of America in the chaotic Thirties. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Unicorn?

The 60th anniversary edition of Terry Southern and Mason Hoffenberg's classic satirical novel, reissued with a new introduction by bestselling author and actor B. J. Novak

The Magic Christian

An evocative, poignant coming-of-age novel set in rural Texas in the 1950s. Through events small and large, thirteen-year-old Harold Stevens grows up during a pivotal summer in the red-dirt backcountry of West Texas. With his friend C.K. Crow, the black field hand who works for Harold's father, he shoots deer and quail, fishes for catfish, mends fences, grows and learns about marijuana, and tests his emerging manhood against bullies, bulls, and the irresistible charms of his horse-riding older cousin. During a hysterical trip to a circus sideshow, Harold and a buddy sneak backstage to see "The Great Hermaphrodite" and the "funny little old Monkey Man," whom they try to buy a beer. But danger waits on the fringe of this innocent time. When C.K.'s brother, Big Nail, appears after escaping from a chain gang, an inevitable and violent confrontation between the brothers is set in motion—a confrontation that will mark the end of Harold's childhood. This insideview of Southern's roots in Alvarado, Texas, where pastoral innocence belied

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an undercurrent of racism and violence, brings this novel of a boy's transition to maturity vividly alive. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

Satori in Paris and Pic

Satori in Paris and Pic, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. Satori in Paris is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-night conversations. Pic is Kerouac's final novel and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

Been Down So Long It Looks Like Up to Me

The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that

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he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the “Alabama Angel” escapes and flies on to complete its lunatic mission, ignoring the president’s orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today’s tumultuous political climate.

A Cool Million

A satirical dream-logic journey through the dark heart of 1950s Los Angeles Dr. Frederick Eichner, world-renowned dermatologist, is visited by the entrancingly irritating Felix Treevly who comes to him as a patient and stays as an obsession. Prosaic incidents blossom into bizarre developments with the sharpened reality of dreams as the spectral Mr. Treevly leads the doctor into a series of increasingly weird situations. With the assistance of a drunken private detective, a mad judge, a car crash, a game show called “What’s My Disease,” and a hashish party, Treevly drives Eichner to madness and mayhem. It is through comedy and a strange blend of violence and poetic delicacy that the novel charms. Southern’s first novel, *Flash and Filigree* was turned down by seventeen timorous American publishers. It was Southern’s mentor, the “genius” English novelist Henry Green, who brought the

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book to the attention of a leading British publishing house, which released it to high praise. A fast-paced dark comedy, *Flash and Filigree* established Terry Southern as one of the finest American prose stylists to emerge in Paris after the War. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

The Earl of Louisiana

What if Alan Turing, founder of the modern computer age, escaped assassination by the secret service to become the lover of Beat author William Burroughs? What if they mutated into giant shapeshifting slugs, fled the FBI, raised Burroughs's wife from the dead, and tweaked the H-bombs of Los Alamos? A wild beatnik adventure, compulsively readable, hysterically funny, with insane warps and twists-and a bad attitude throughout. Rudolf von Bitter Rucker is an American mathematician, computer scientist, science fiction author, and philosopher, and is one of the founders of the cyberpunk literary movement. The author of both fiction and non-fiction, he is best known for the novels in the Ware Tetralogy, the first two of which (*Software* and *Wetware*) both won Philip K. Dick Awards. As his "own alternative to cyberpunk," Rucker developed a writing style he terms: Transrealism, as outlined in his 1983 essay "The Transrealist Manifesto," is science fiction based on the author's own life and immediate perceptions, mixed with fantastic elements that symbolize psychological change. Many of Rucker's novels and short stories apply

these ideas. Rucker often uses his novels to explore scientific or mathematical ideas; *White Light* examines the concept of infinity, while the *Ware Tetralogy* (written from 1982 through 2000) is in part an explanation of the use of natural selection to develop software (a subject also developed in his *The Hacker and the Ants*). His novels also put forward a mystical philosophy that Rucker has summarized in an essay titled, with only a bit of irony, "The Central Teachings of Mysticism".

Candy

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopoulos, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Blue Movie

In this fiendishly original new novel, Mark Leyner is a leather-blazer-wearing, Piranha 793-driving, narcotic-guzzling monster who has potential rivals eliminated by his bionically enhanced bodyguards, has his internal organs tattooed, and eavesdrops on the erotic fantasies of Victoria's Secret models -- which naturally revolve around him. Leyner's jet-propelled roller derby through the cultures of celebrity, cyberpunk, and rabid egotism is exhilaratingly bizarre, exhaustingly funny -- and you'd better hope it's just fiction.

The Dream Life of Balso Snell

The Magic Christian

Virgin

Photographs of the band

Romancing

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A darkly hilarious, wildly erotic satire of Hollywood from “the only author capable of handling mayhem on a gigantic scale” (Esquire). King B., the world’s most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who’s made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do “serious” work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make *The Faces of Love*. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal’s attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. *Blue Movie* is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author’s estate.

Red Alert

England, England

A heartfelt tale describing the beauty of friendship and love, and the true story of musician Ikey Owens.

Texas Summer

Discusses Henry Green's double life, as wealthy aristocrat Henry Yorke and as author under the pseudonym Henry Green, his chaotic personal life of excesses, and his friendships with leading literary figures.

Chicago 1968

Guy Grand, an eccentric billionaire, uses his wealth to play practical jokes which sometimes have serious consequences

Elliot Allagash

The first item is a typescript of the in-process screenplay for The Magic Christian, undated [London, 1969], with Terry Southern's signed inscription in black felt-tip pen on the first page: "This is the original script (in progress). Certain changes

were made 'on the set,' or just prior to it, in rehearsal, etc., Peter Sellers being the extremely creative (and [?]) party he was." The second item is a typescript identified as: "Final Draft / 13th January, 1969. / Grand Films, / 37 Panton Street / London, S.W.1." The final draft includes holograph emendations by Terry Southern in black felt-tip pen on p. 131, 132, and 138.

Hear the Boat Sing

"Fellow high school losers, use your video game money to buy this book! Simon Rich will make you relive the dread, the hilarity, and the insanity of those formative years like no one else. Open at your own peril!"—Gary Shteyngart There are things money can't buy: integrity, honor, discipline. Unfortunately for Seymour Herson, he's got a more pressing matter at hand: surviving eighth grade. He's dead last in just about everything at Glendale, the Manhattan private school his parents are working so hard to keep him in. His grades are so low a C warrants a celebration. His athletic skill is limited to how much chocolate milk he can drink in one sitting. You'd think someone with such a natural knack for underachieving could at least have a pretty good social life, but Seymour's more familiar with the lockers he's been stuffed in than the kids they belong to. To top it off, being bullied constantly lands him in detention along with his tormentors. His newest? Elliot Allagash, heir to the Allagash fortune, descendant of the inventor of paper, particularly talented at pushing kids down the stairs. But Elliot's interest seems to go beyond run-of-the-

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mill bullying. Bored with being forced to study alongside commoners, Elliot sees a golden opportunity to bring chaos to Glendale's entire social order: Seymour. Set on transforming Seymour into the most popular and successful kid in school, Elliot takes matters into his own evil little hands. With his vast amount of money and questionable connections, making Elliot a superstar should be a piece of cake. If a few lives get ruined in the process, that's just a happy little coincidence. If only Seymour wasn't so dead set on being nice. "Reading this hilarious morality tale about the cost of that popularity makes me happy that I went through my high school years as an outsider. And it makes me even happier that Simon Rich did."—Seth Meyers "I found Simon Rich's first novel, about an evil teenage billionaire, to be suspenseful and hilarious. I am so glad I don't have to lie in this blurb like I usually do."—Judd Apatow

The Magic of We

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

Early Stones

An unforgettable chronicle of an era by one of America's wildest—and most

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brilliant—comedic and literary minds Edited by Nile Southern and Josh Alan Friedman Starting with his landing at the Battle of the Bulge, Terry Southern showed a knack for winding up in the world's most interesting places. He spent the fifties on the Left Bank of Paris, the sixties in mod London, and the seventies touring with the Rolling Stones. When the Beatles rolled out their famous pantheon of movers and shakers for the cover of Sgt. Pepper, Terry was the only guy wearing shades. When police broke heads during the '68 democratic convention in Chicago, Southern was there to bear witness. And when Stanley Kubrick needed someone to make Dr. Strangelove funny, there was only one man qualified for the job. As the golden age of rock 'n' roll wound down, Southern never stopped writing, and his prose never lost its trademark intensity. Filthy, fierce, and relentlessly dazzling, these letters, essays, stories, and interviews are an electric testament to one of the keenest wits of the twentieth century. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate.

Wisdom's Maw

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