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The House of the Stone

· See Sample Chapters & Resources to download the Introduction to Criminal and Social Justice · `Dee Cook's new book is important, innovative and invigorating. It brings together two spheres - criminal justice and social justice - which are usually, but as she persuades us, unjustifiably kept separate intellectually and in policy and practice. Dee Cook makes a powerful case for the inter-connectedness of penal policy and social policy, bringing together concepts from the two spheres such as social exclusion, citizenship, and human rights. Her innovative approach brings insightful theoretical analysis together with two extended case studies - differential treatment of tax fraud and benefit fraud, and the "third way" politics of New Labour. This book will make it much more difficult for students, policy-makers and criminal justice practitioners to ignore the social context in which penal policy evolves and is implemented' - Professor Barbara Hudson, University of Central Lancashire `This is an accessible and lively critical account of the inter-relationship between social and criminal justice in New Labour Britain. It should engage students on a range of programmes, particularly social policy, criminology and sociology' - Ruth Lister, Professor of Social Policy, Loughborough University `A cogent demonstration that criminal justice cannot be achieved in the absence of social justice. There is a blistering but thoroughly informed critique of New Labour's failure to narrow this "justice gap". Let's hope the carefully reasoned but impassioned arguments about how to get really tough on the causes of crime and injustice get the attention they deserve' - Robert Reiner, Professor of Criminology, London School of Economics and Political Science Criminal and Social Justice provides an important insight into the relationship between social inequality, crime and criminalisation. In this accessible and innovative account, Dee Cook examines the nature of the relationship between criminal and social justice - both in theory and in practice. Current social, economic, political and cultural considerations are brought to bear, and contemporary examples are used throughout to help the student to consider this relationship. The book is essential reading for students and researchers in criminology, social policy, social work and sociology. It is also relevant to practitioners in statutory, voluntary and community sector

organisations.

The Declaration

Informal International Lawmaking: Case Studies compiles case studies on instances of informal international lawmaking (IN-LAW) in diverse policy areas, including finance, investment, competition, pharmaceuticals and medical device regulation, food regulation, human rights, disaster management, and trade in diamonds. The term 'informal' international lawmaking is used in contrast and opposition to 'traditional' international lawmaking. More concretely, IN-LAW is informal in the sense that it dispenses with certain formalities traditionally linked to international law. These formalities may have to do with the process, actors and output involved. The literature has mostly criticized IN-LAW for its 'accountability deficits'. The chapters in this book, hence, do not simply give a descriptive overview of the case studies, but approach them from an accountability perspective. In this context, different questions are raised, such as: Is IN-LAW subject to any accountability measures? How accountable are IN-LAW participants to their constituents? How accountable are they towards those affected by their decisions? Are the accountability measures available at the international or at the domestic level? The book also examines how IN-LAW is elaborated and subsequently received in domestic legal systems, using the Netherlands and Brazil as case studies.

The World of the Hunger Games

Is gender something done to us by society, or something we do? What is the relationship between gender and other inequalities? What is Gender? explores these complex and important questions, helping readers to critically analyse how women's and men's lives are shaped by the society in which they live. The book offers a comprehensive account of trends in sociological thinking, from a material and economic focus on gender inequalities to the debates about meaning initiated by the linguistic or cultural turn. The book begins by questioning simplistic biological conceptions of gender and goes on to evaluate different theoretical frameworks for explaining gender, as well as political approaches to gender issues. The cultural turn is also examined in relation to thinking about how gender is related to other forms of inequality such as class and 'race'. The book is up-to-date and broad in its scope, drawing on a range of disciplines, such as: sociology, psychoanalysis, masculinity studies, literary criticism, feminist political theory, feminist philosophy and feminist theory.

Informal International Lawmaking

The definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in the Hunger Games, and the life and home of Katniss Everdeen. Welcome to Panem, the world of the Hunger Games. This is the definitive, richly

illustrated, full-color guide to all the districts of Panem, all the participants in The Hunger Games, and the life and home of Katniss Everdeen. A must-have for fans of both The Hunger Games novels and the new Hunger Games film.

Healthcare as a Human Rights Issue

Drawing on original research from social scientists working on twelve countries this book explores the key issues faced by nations and citizens as they struggle to rediscover, reaffirm or reconstruct their sense of national identities in the face of globalizing forces. Some nations and peoples experience the fragmentation of once certain identities as threatening and likely to generate political and social breakdown. Others encounter globalization as a challenge which brings uncertainties but also opportunities for adaptation, the evolution of hybrid identities or new forms of protest.

A New Paradigm

What if the ordinary things in life suddenly...disappeared? Aila Quinn's mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila's reach. When Juliet dies, Aila and her younger brother Miles are sent to live in Sterling, a rural town far from home—and the place where Juliet grew up. Sterling is a place with mysteries of its own. A place where the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years. No one knows what caused these “Disappearances,” or what will slip away next. But Sterling always suspected that Juliet Quinn was somehow responsible—and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind. As the next Disappearance nears, Aila begins to unravel the dual mystery of why the Disappearances happen and who her mother truly was. One thing is clear: Sterling isn't going to hold on to anyone's secrets for long before it starts giving them up.

Saving Francesca

Matthew Francis's latest collection celebrates the richness of nature and of our responses to it. The pleasures of summer are emblazoned in the colourful wings and evocative names of butterflies, while a nocturnal encounter with an earwig becomes a joyous incantation to the 'witchy-beetle, forkin-robin' of dialect. His love of history, embodied in his acclaimed *Mandeville* and *The Mabinogi*, gives rise to a sequence based on Robert Hooke's microscopic observations. There are tributes to the poets Basho, Dafydd ap Gwilym and W. S. Graham, to fireworks, apple varieties, and hot toddies. And, in a moving elegy for a friend killed in a parachute accident, Francis shows us a vertiginous vision of a world where even the dead 'sleep on the wing'.

The Returners

Is the Confederate battle flag a racist symbol—or a proud reminder of Southern heritage? When Kate's liberal-minded family moves from the suburbs of New York City to a small town near Nashville, Kate is convinced her life is over. Redford lives up to Kate's low expectations. The Confederate battle flag waves proudly in the sky, the local diner serves grits and sweet tea, and country music rules the airwaves. Then she meets Jackson Redford III, scion of the town and embodiment of everything Dixie. And dang if brilliant, gorgeous Jack doesn't make Kate decide that maybe her new hometown isn't so bad after all. But a petition to replace the school's Confederate flag symbol is stirring up trouble. Kate dives right in, not afraid to attack what she sees as offensive. Getting involved means making enemies, though, and soon, Kate and Jack—and their families—find themselves pitted against each other in a bitter controversy: not just about the flag, but about what it means to be an American.

The Ottoman World

A New Paradigm: Perspectives on the Changing Mediterranean is a collection of essays by scholars and activists from the north and south Mediterranean, Europe, and the United States. The contributors draw on their diverse experiences and perspectives to shine a light on a number of current and emerging Mediterranean issues and offer policy recommendations to tackle the challenges in the region. Taken as a whole, the volume suggests that greater international cooperation and inclusiveness are needed to promote a freer, more prosperous future for the people living in the broader Mediterranean Basin.

The System (The Killables Book Three)

"After a terrible fire destroys her home and kills her twelve sister-princesses, Desmia must rise above those who intend to manipulate her and seize power for themselves--and find out the truth"--

The Disappearances

Child poverty is a central and present part of global life, with hundreds of millions of children around the world enduring tremendous suffering and deprivation of their most basic needs. Despite its long history, research on poverty and development has only relatively recently examined the issue of child poverty as a distinct topic of concern. This book brings together theoretical, methodological and policy-relevant contributions by leading researchers on international child poverty. With a preface from Sir Richard Jolly, Former Assistant Secretary General of the United Nations, it examines how child

poverty and well-being are now conceptualized, defined and measured, and presents regional and national level portraits of child poverty around the world, in rich, middle income and poor countries. The book's ultimate objective is to promote and influence policy, action and the research agenda to address one of the world's great ongoing tragedies: child poverty, marginalization and inequality.

Global child poverty and well-being

USA TODAY Bestseller! Magic, murder, adventure, and romance combine in this second novel in the exciting Crown of Shards saga from New York Times and USA Today bestselling author Jennifer Estep. Everleigh Blair might be the new gladiator queen of Bellona, but her problems are far from over. First, Evie has to deal with a court full of arrogant, demanding nobles, all of whom want to get their greedy hands on her crown. As if that wasn't bad enough, an assassin tries to kill Evie in her own throne room. Despite the dangers, Evie goes ahead with a scheduled trip to the neighboring kingdom of Andvari in order to secure a desperately needed alliance. But complicating matters is the stubborn Andvarian king, who wants to punish Evie for the deaths of his countrymen during the Seven Spire massacre. Dark forces are also at work inside the Andvarian palace, and Evie soon realizes that no one is safe. Worse, her immunity to magic starts acting in strange, unexpected ways, which makes Evie wonder whether she is truly strong enough to be a Winter Queen. Evie's magic, life, and crown aren't the only things in danger—so is her heart, thanks to Lucas Sullivan, the Andvarian king's bastard son and Evie's ... well, Evie isn't quite sure what Sullivan is to her. Only one thing is certain—protecting a prince might be even harder than killing a queen...

Criminal and Social Justice

When a Pincent Pharma lorry is ambushed by the Underground, its contents come as a huge surprise - not drugs but corpses in a horrible state. It appears Longevity isn't working and the drugs that are supposed to guarantee eternal youth are failing to live up to their promise. A virus is sweeping the country, killing many in its wake, and Longevity is powerless to fight it. When Richard Pincent of Pincent Pharma suggests that the Underground has released the virus, something has to be done to alert everyone to the truth and put the story straight once and for all.

London 2012 Olympic and Paralympic Games

Since its original publication in 1949, Irving A. Leonard's pioneering Books of the Brave has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these

men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World.

What is Gender?

On the unstable boundaries between "interior" and "exterior," "private" and "public," and always in some way relating to a "beyond," the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity. The wide variety of interior spaces elicited in literature -- from the odd room over the womb, secluded parks, and train compartments, to the city as a world under a cloth -- reveal a common defining feature: these interiors can all be analyzed as codes of a paradoxical, both assertive and fragile, subjectivity in its own unique time and history. They function as subtexts that define subjectivity, time, and history as profoundly ambiguous realities, on interchangeable existential,

socio-political, and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European, North American, and Latin American literature of the nineteenth, twentieth, and twenty-first centuries: Djuna Barnes, Edmond de Goncourt, William Faulkner, Gabriel García Márquez, Benito Pérez Galdós, Elsa Morante, Robert Musil, Jules Romains, Peter Waterhouse, and Émile Zola.

Legacy

Will Hodges' life is a mess! His mother is dead, he has no friends and he thinks he is being followed by a strange group of people who tell him they know him. But Will can't remember them . . . at first. And when he does, he doesn't like what he can remember. While Will is struggling with unsettling memories, he learns that his past is a lot deeper than many people's, and he has to find out if he is strong enough to break links with the powerful hold that history has on him. This compelling novel, set in an alternate future, challenges readers to consider the role we all have to play in making our society, and asks how much we are prepared to stand up for what's right.

Juliet

This document presents key messages and the state-of-the-art of soil pollution, its implications on food safety and human health. It aims to set the basis for further discussion during the forthcoming Global Symposium on Soil Pollution (GSOP18), to be held at FAO HQ from May 2nd to 4th 2018. The publication has been reviewed by the Intergovernmental Technical Panel on Soil (ITPS) and contributing authors. It addresses scientific evidences on soil pollution and highlights the need to assess the extent of soil pollution globally in order to achieve food safety and sustainable development. This is linked to FAO's strategic objectives, especially SO1, SO2, SO4 and SO5 because of the crucial role of soils to ensure effective nutrient cycling to produce nutritious and safe food, reduce atmospheric CO₂ and N₂O concentrations and thus mitigate climate change, develop sustainable soil management practices that enhance agricultural resilience to extreme climate events by reducing soil degradation processes. This document will be a reference material for those interested in learning more about sources and effects of soil pollution.

Social Justice in an Open World

The Killables

This book deals with various facets of the human right to health: its normative profile as a universal right, current political

and legal conflicts and contextualized implementation in different healthcare systems. The authors come from different countries and disciplines - law, political science, ethics, medicine etc. - and bring together a broad variety of academic and practical perspectives. The volume contains selected contributions of the international conference "The Right to Health - an Empty Promise?" held in September 2015 in Berlin and organized by the Emerging Field Initiative Project "Human Rights in Healthcare" (University of Erlangen-Nürnberg).

History in Mathematics Education

A limited, leather bound , individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games' most evocative photography and a foreword by Sebastian Coe KBE, London 2012 Olympic and Paralympic Games: The Commemorative Book captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year.

The Legacy

Zink

Deserter. Traitor. ROGUE. Ember Hill left the dragon organization Talon to take her chances with rebel dragon Cobalt and his crew of rogues. But she can't forget Garret, the soldier of the dragonslaying Order of St. George who saved her from a Talon assassin--and by doing so, signed his own death warrant. Determined to save Garret from execution, Ember must convince Cobalt to help her break into the Order's headquarters. With assassins after them and Ember's own brother helping Talon with the hunt, the rogues find an unexpected ally in Garret and a new perspective on the underground battle between Talon and St. George. A reckoning is brewing, and the secrets hidden by both sides are shocking and deadly. Soon Ember must decide: Should she retreat to fight another day or start an all-out war?

Globalization and National Identities

Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patterner meets the exotic Sabiha and his carefully

mapped life changes forever. Alex Miller's brilliantly realised, multi-award winning novel tells the deeply moving story of their lives together, and of how each came undone by desire. Now in paperback.

How to Read the Constitution & The Declaration of Independence

From the bestselling author of "Motherless Daughters" comes the real-life story of one woman's search for a cure to her family's escalating troubles, and the leap of faith that took her on a journey to an exotic place and a new state of mind.

Palace of Lies

This ground-breaking book investigates how the learning and teaching of mathematics can be improved through integrating the history of mathematics into all aspects of mathematics education: lessons, homework, texts, lectures, projects, assessment, and curricula. It draws upon evidence from the experience of teachers as well as national curricula, textbooks, teacher education practices, and research perspectives across the world. It includes a 300-item annotated bibliography of recent work in the field in eight languages.

Protect the Prince

Evil has been eradicated. The City has been established. And citizens may only enter after having the 'evil' part of their brain removed. They are labelled on the System according to how 'good' they are. If they show signs of the evil emerging, they are labelled a K . . . But no one knows quite what that means. Only that they disappear, never to be seen again . . .

Lovesong

The year is 2140. Peter and Anna are living freely on the Outside, trying hard to lead normal lives, but unable to leave the terror of the Declaration--and their experiences as surpluses--completely behind them. Peter is determined to infiltrate Pharma Corporation, which claims to have a new drug in the works; "Longevity +" will not just stop the ravages of old age, it might just reverse the aging process. But what Peter and Anna discover behind the walls of Pharma is so nightmarish it makes the prison of their childhood seem like a sanctuary: for it seems the only way to regain youth is to harvest the young.

The Girl from the Well

The International Forum for Social Development was a 3 year project undertaken by the United Nations. Department of Economic and Social Affairs between 2001 and 2004 to promote international cooperation for social development and supporting developing countries and social groups not benefiting from the globalization process. This publication provides an overview and interpretation of the discussions and debates that occurred at the four meetings of the Forum for Social Development held at the United Nations headquarters in New York, within the framework of the implementation of the outcome of the World Summit for Social Development.

Life in the Fat Lane

Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of *If I Stay*, *The Spectacular Now*, and *Looking for Alaska*. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of *Jellicoe Road*, as well as *Looking for Alibrandi* and *Finnikin of the Rock*.

Soil pollution: a hidden reality

The Ottoman empire as a political entity comprised most of the present Middle East (with the principal exception of Iran), north Africa and south-eastern Europe. For over 500 years, until its disintegration during World War I, it encompassed a diverse range of ethnic, religious and linguistic communities with varying political and cultural backgrounds. Yet, was there such a thing as an 'Ottoman world' beyond the principle of sultanic rule from Istanbul? Ottoman authority might have been established largely by military conquest, but how was it maintained for so long, over such distances and so many disparate societies? How did provincial regions relate to the imperial centre and what role was played in this by local elites? What did it mean in practice, for ordinary people, to be part of an 'Ottoman world'? Arranged in five thematic sections, with contributions from thirty specialist historians, *The Ottoman World* addresses these questions, examining aspects of the social and socio-ideological composition of this major pre-modern empire, and offers a combination of broad synthesis and detailed investigation that is both informative and intended to raise points for future debate. *The Ottoman World* provides a unique coverage of the Ottoman empire, widening its scope beyond Istanbul to the edges of the empire, and offers key

coverage for students and scholars alike.

Books of the Brave

NEW YORK TIMES BESTSELLER When Julie Jacobs inherits a key to a safety-deposit box in Siena, Italy, she is told that it will lead her to an old family treasure. Soon she is launched on a winding and perilous journey into the history of her ancestor Giulietta, whose legendary love for a young man named Romeo rocked the foundations of medieval Siena. As Julie crosses paths with the descendants of the families immortalized in Shakespeare's unforgettable blood feud, she begins to realize that the notorious curse—"A plague on both your houses!"—is still at work, and that she is the next target. It seems that the only one who can save Julie from her fate is Romeo—but where is he? Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com

Wing

Policy-makers, national administrations, and regulators engage in making laws without the formalities associated with treaties or customary law. This book analyses this informal international lawmaking and its impact on contemporary trends in international interaction, looking at the questions of accountability and effectiveness it raises.

Writing Beloveds

I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host.

The Resistance

The gripping finale to the thrilling dystopian trilogy that began with *The Declaration*. Now available in a gorgeous new cover look.

The Shade of Death

Sixteen-year-old Lara, winner of beauty pageants and Homecoming Queen, is distressed and bewildered when she starts gaining weight and becomes a fat girl.

The Imagery of Interior Spaces

The first book in a YA trilogy set in a reproductively dystopian future. Reminiscent of Margaret Atwood and Aldous Huxley, but for teens. It's the year 2140 and Anna shouldn't be alive. Nor should any of the children she lives with at Grange Hall. The facility is full of kids like her, kids whose parents chose to recklessly abuse Mother Nature and have children despite a law forbidding them from doing so as long as they took longevity drugs. To pay back her parents' debt to Mother Nature, Anna will have to work for the rest of her life. But then Peter appears at the hall, and he tells a very different story about the world outside of the Grange. Peter begs Anna to escape Grange Hall, and to claim a life for herself outside its bleak walls. But even if they get out, they still have to make their way to London, to Anna's parents, and to an underground movement that's determined to bring back children and rid the world of longevity drugs. Don't miss these other books by Gemma Malley: The Declaration Trilogy The Declaration The Resistance The Returners The Legacy The Killables Trilogy The Killables The Disappearances The System

The Possibility of Everything

In The Jewel, we followed Violet in her servitude under the Duchess of the Lake. Now we'll hear Raven's story and her time as a surrogate for the Countess of the Stone in this digital novella from Amy Ewing. When Raven is bought at the Auction, she knows immediately that things will not go well. And when she arrives at the Countess's palace, Raven quickly discovers that the Countess is much less interested in having a baby than experimenting with Raven's mind and body. Raven can only hope for an escape . . . and to see Violet again, all the while reminding herself that she is Raven Stirling, and she does matter. Epic Reads Impulse is a digital imprint with new releases each month.

Rogue

"This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocutors, public figures, and patrons of the arts."--

Informal International Lawmaking

To survive you need people watching you, following your every move. That's the only currency now: being interesting, being liked And, of course, you have to update every fifteen minutes. It means everyone knows where you are, what you're doing; it means that there are no secrets Everybody watches everyone else; nothing is hidden. And for those who fail to 'update' every fifteen minutes, the consequences are deadly. Evie and Raffy may have escaped the City but they still fear for their lives. Now the only person who can help them is Frankie, a total stranger, the most popular girl in the world, watched every second by millions of people. But Frankie has other ideas And all the time, Lucas is waiting desperately for word from Evie, word that she is coming back to him. The conclusion to Gemma Malley's terrifyingly dark vision of our near future will leave you gasping for air.

A Heart Divided

"Zink is about true courage in the face of unpredictable predators. In an age where too many are quick to confront fears and differences with senseless violence, Zink exemplifies the importance of tolerance and acceptance. Imaginative, funny, and heartbreaking, this allegory features a pre-teen girl with leukemia and a herd of talking African zebras whom she meets when she is diagnosed with her life-threatening illness. The zebras include street-smart Ice Z, grandfatherly Papa Zeke and pompous Zilch, along with Shlep, a furry green monkey who's certain he's also a zebra. The zebras recount to her their legend of Zink, a mythical polka-dotted zebra once an outcast but later a hero. As Becky's condition worsens and she is mistreated by some classmates, she zaps back and forth between real life and the zebra world, until the shattering, breathtaking, and uplifting climax."--Publisher's description."

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