

The Last Victim Dr Charlotte Stone 1 Karen Robards

Lolita Wait Until Dark Why Meadow Died Formation of Character Hush The Ultimatum The Last Kiss Goodbye Inner City Blues: A Charlotte Justice Novel (Charlotte Justice Novels) Justice The Fifth Doctrine The Last Victim The Last Victim Slavery and Class in the American South Sex, Lies, and Rabbis: Breaking a Sacred Trust Highgate Rise (Thomas Pitt Mystery, Book 11) Murder on the Last Frontier Hunted The Death of an Heir Thirteen Reasons Why Pursuit Manna from Heaven A Study in Charlotte Naked in Death Charlotte's Web Her Last Whisper The Julian Chapter: A Wonder Story The Last Time I Saw Her Rebel in High Heels The Yellow Wall Paper Roadmap to Resilience Vendetta in Death Shadows in Death Flash and Bones Gemini Lethal White Darkest Hour Wait Until Dark The Silver Eyes (Five Nights At Freddy's #1) The Surprising Science of Meetings When All the Girls Have Gone

Lolita

In the thrilling new novel of paranormal romance from "New York Times" bestselling author Karen Robards, serial killer expert Dr. Charlotte Charlie Stone may lose the one thing she never thinks she'll miss: the dangerously sexy ghost who follows her wherever she goes. *THE LAST TIME I SAW HER* In this world, Dr. Charlotte Stone skillfully probes the minds of incarcerated serial killers to better understand what makes them tick and catch those who remain at

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large. But in the next world, Charlotte's ghostly lover executed killer Michael Garland is facing death yet again: the ultimate annihilation of his soul, from which there is no return. Now, the only way Charlie can snatch Michael from the jaws of oblivion is by proving his innocence. And the dead man's dead ringer may just be the key. A mysterious stranger has turned up in Big Stone Gap, Virginia, and Charlie is shocked to see that the man could be Michael Garland's identical twin. But something tells her the resemblance is only skin deep and behind the handsome face lurks the twisted mind of the "real" Southern Slasher, whose heinous crimes sent Michael to death row. Using all her keen profiling gifts, Charlie intends to draw the truth out of him, whoever he is. Then a breakout at Wallens Ridge State Prison forces Charlie to contend with a sudden swarm of psychopaths bent on spilling blood. No one has a better chance of tracking down the deadly fugitives than Charlie unless the rampaging killers manage to find her first and make this case her last. But Michael will move heaven and hell and even make a devil's bargain for the chance to save Charlie's life, and feel her touch once more . . . maybe for the final time. Praise for Karen Robards One of the most popular voices in women's fiction. "Newsweek" "" Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion. Albany "Times Union" "" Praise for "The Last Victim" "" Excellent . . . This story is going to haunt you. "Pittsburgh Post-Gazette" "" "The Last Kiss Goodbye" "" This suspense tale will truly have you on the edge of your seat. "RT Book

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Reviews" "Her Last Whisper" "" An absolute winner . . . explodes with both passion and mystery . . . providing both thrills and chills. " Bookreporter""

Wait Until Dark

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie, whose father owned the restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They now have a dark secret . . . and a murderous agenda.

Why Meadow Died

WALL STREET JOURNAL BESTSELLER As featured in the New York Post and as seen on Tucker Carlson, Fox and Friends, Martha MacCallum, and more. The Parkland school shooting was the most avoidable mass murder in American history. And the policies that made it inevitable are being forced into public schools across America. "After my sister Meadow was murdered at Marjory Stoneman Douglas High School, the media obsessed for months about the type of rifle the killer used. It was all clickbait and politics, not answers or justice. That wasn't good enough for us. My dad is a real tough guy, but Meadow had him wrapped around her little finger. He would do

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anything she wanted, and she would want him to find every answer so that this never happens again. My dad teamed up with one of America's leading education experts to launch his own investigation. We found the answers to the questions the media refused to ask. Questions about school safety that go far beyond the national gun debate. And the answers to those questions matter for parents, teachers, and schoolchildren nationwide. If one single adult in the Broward County school district had made one responsible decision about the Parkland shooter, then my sister would still be alive. But every bad decision they made makes total sense once you understand the district's politically correct policies, which started here in Broward and have spread to thousands of schools across America." —Hunter Pollack, "Foreword"

Formation of Character

WONDER IS SOON TO BE A MAJOR MOTION PICTURE STARRING JULIA ROBERTS AND JACOB TREMBLAY! Over 5 million people have read the #1 New York Times bestseller Wonder—the book that inspired the Choose Kind movement—and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. From the very first day Auggie and Julian met in the pages of R. J. Palacio's life-changing book Wonder, it was clear they were never going to be friends, with Julian treating Auggie like he had the plague. And while Wonder told Auggie's story through six different viewpoints, Julian's perspective was never shared. Readers could only guess what he was

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thinking. Until now. The Julian Chapter will finally reveal the bully's side of the story. Why is Julian so unkind to Auggie? And does he have a chance for redemption?

Hush

Readers who relish heated passion and chilling suspense love New York Times bestselling author Karen Robards's acclaimed novels featuring Dr. Charlotte "Charlie" Stone. A heroine with a keen mind for catching killers and a soft heart for bad boys, Charlie is back in this third sizzling paranormal romance thriller. HER LAST WHISPER Madness and murder invaded Dr. Charlotte Stone's life when she was just a girl—and made her a woman determined to save others from the horror she survived. An expert in the psychology of serial killers, she's faced down more than her share of human monsters. But Charlie can also communicate with the spirits of those who die violently, an extrasensory skill that has helped the FBI bring lethal predators to justice. Now, after narrowly escaping death a second time, Charlie's ready to step away from the edge . . . before her luck runs out. Too bad Charlie is too dedicated for her own good—and too devoted to federal agent Tony Bartoli to say no when he asks her to ride shotgun on yet another risky mission. Of course, she already has her hands full with Michael Garland: the handsome, roguish ghost with whom she's hopelessly in love—a spirit who depends on Charlie to keep him from slipping forever into the dark side of the afterlife. But in the mortal world, beautiful single women are

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vanishing from Las Vegas hotels at night. All signs indicate that a psychopath is on the prowl in Sin City, and Bartoli's FBI colleague Lena Kaminsky has reason to fear that her missing sister may be just the killer's type. In a town full of fast players and few rules, flushing out a smooth-talking stalker like the Cinderella Killer might be a loser's game. But for Charlie, the only way to cage her quarry is to plunge back into the homicidal hell she vowed to leave behind—and may not leave alive. Praise for *Her Last Whisper* “A tightly written ghostly romantic suspense novel with intriguing supernatural elements and sizzling sexual tension.”—Kirkus Reviews “An absolute winner . . . explodes with both passion and mystery . . . a tale that will haunt you, providing both thrills and chills.”—Bookreporter “Outstanding . . . Robards is truly a master storyteller.”—RT Book Reviews Praise for Karen Robards “One of the most popular voices in women's fiction.”—Newsweek “Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion.”—Albany Times Union

The Ultimatum

Taking a job with a prestigious D.C. law firm after witnessing the murder of the first lady, attorney Jessica Ford investigates a high-profile rape victim's suspicious recant on the stand, a situation that is complicated by the disappearance of Jessica's predecessor. By the author of *Shameless*. Reprint.

The Last Kiss Goodbye

Inner City Blues: A Charlotte Justice Novel (Charlotte Justice Novels)

"When Charlotte Sawyer is unable to contact her step-sister, Jocelyn, to tell her that one her closest friends was found dead, she discovers that Jocelyn has vanished. Beautiful, brilliant--and reckless--Jocelyn has gone off the grid before, but never like this. In a desperate effort to find her, Charlotte joins forces with Max Cutler, a struggling PI who recently moved to Seattle after his previous career as a criminal profiler went down in flames--literally"--

Justice

Susy Hendrix, a blind Greenwich Village housewife, is terrorized by a trio of men looking for heroin they believe her husband has hidden in a doll.

The Fifth Doctrine

Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure begins.

The Last Victim

Sex, Lies, and Rabbis: Breaking a Sacred Trust by Charlotte Rolnick Schwab, Ph.D. is a powerful book, a

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combination of memoir and nonfiction, about what happens when clergy, specifically, rabbis, are deified. It is about the betrayal and the cover up of the betrayal of teen aged girls and women by male rabbis, and thereby, the betrayal of these rabbis wives, families, congregations, communities, denominations, and all Judaism. Two murders are connected to rabbis sexual abuse. One rabbi is awaiting retrial for allegedly hiring a hit man to murder his wife because of his sexual misconduct. This author writes about her own frightening, shocking experience as the wife of a rabbi-perpetrator of sexual abuse of other women, his violence toward her, and threat to kill her if she told about his nefarious double life. The book delineates in one volume: the crisis in the rabbinate, in congregational Judaism; what needs to be done to bring about healing and change; gives description of cases of rabbis sexual abuse as told to the author (these cases are all composites; the victims/survivors identities are disguised), and as reported in the media, including the two murders related to rabbis sexual abuse; the alarming extent of this problem; outlines policies that synagogues and denominations need to adopt; provides definitions of sexual abuse; discusses the kinds of personalities of rabbis which can lead to rabbis becoming sexual predators; and offers some suggestions for prevention. The book offers a Resources List and extensive Bibliography, including articles from Jewish and secular newspapers around the country, about rabbis sexual abuse. The book provides a healing program geared toward Jewish victims/survivors or rabbis sexual abuse; it can be adapted for victims/survivors of abuse by other clergy

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and of other kinds of abuse, including abuse by batterers. Women who suffered abuse of any kind will find this book validating and helpful for healing and recovery. "12 Steppers" will be especially interested in this book. The book is helpful to people of all religions who are experiencing the crisis of their religious authorities sexual abuse and covering up of that abuse, including Buddhists, Catholics, and Protestants. It is an urgent read for all Jewish people concerned about the safety of their teen aged children and women, and about the future of their religious organizations and communities. Books have been written about Catholic priests and Protestant ministers and sexual abuse; this is the first about rabbis sexual abuse. Rabbis Arthur Gross-Schaefer and Marcia Zimmerman, and Rev. Nils Friberg praise the book on the book jacket. Maj-Britt Rosenbaum, MD, psychiatrist and former Director of the Long Island Hillside Medical Center Sexuality Center, wrote the Preface. Gary Schoener, Ph.D., clinical psychologist, who treat both clergy-perpetrators and victims, wrote the Foreword.

The Last Victim

"Enthralling... Readers won't want this adrenaline-rich story to end."—Booklist (starred review) Thief. Manipulator. Con artist. Call it what you will—Bianca St. Ives is the best in the business. Growing up, Bianca St. Ives knew she was different from all her friends. Instead of playing hopscotch or combing her dolls' hair, she studied martial arts with sensei masters and dismantled explosives with special-ops

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retirees. Her father prepped her well to carry on the family business. Now a striking beauty with fierce skills, the prodigy has surpassed the master. She's known as the Guardian. Running a multinational firm with her father, she makes a living swindling con men out of money they stole—and she's damn good at it. She does things on her own terms. But her latest gig had a little hiccup—if you count two hundred million dollars and top secret government documents going missing as little. Her father also died on the mission. The thing is, the US government doesn't believe he's really dead. They'll stop at nothing to capture Richard St. Ives, a high-value target and someone who has been on most-wanted lists all over the world for over two decades, and they mean to use Bianca as bait. With only a fellow criminal for backup and her life on the line, it's up to Bianca to uncover the terrifying truth behind what really happened...and set it right, before it's too late.

Slavery and Class in the American South

With her back against the wall, everything's on the line for Bianca St. Ives. She's either going to save the world—or die trying. It took one hell of an effort for the authorities to finally get the jump on master manipulator Bianca St. Ives, but now that they have, it's far from the capture she expected. Instead of taking her in, there's an offer on the table, a one-shot deal that would allow Bianca to walk away scot-free as if they'd never found her. And all she has to do is run one last mission—the kind she might never return from. But if Bianca wants to go back to her normal life

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in Savannah, it's not like she has a choice. An intelligence operation is already under way in North Korea, one that's poised to end the country's existing tyrannical regime for good. But first, the US need one of their own to go undercover as the female hacker who recently stole top secret intel from NORAD. Enter Bianca. After everything she's seen, Bianca knows feeding fake information directly into the belly of the beast is about as dangerous as it gets. It could mean torture or endless imprisonment—assuming she survives. But it might also ignite the kind of chaos that forces a revolution. It might just change the world. Besides, if Bianca has to go down, she's gonna go down swinging...

Sex, Lies, and Rabbis: Breaking a Sacred Trust

The Death of an Heir is Philip Jett's chilling true account of the Coors family's gilded American dream that turned into a nightmare when a meticulously plotted kidnapping went horribly wrong. In the 1950s and 60s, the Coors dynasty reigned over Golden, Colorado, seemingly invincible. When rumblings about labor unions threatened to destabilize the family's brewery, Adolph Coors, Jr., the septuagenarian president of the company, drew a hard line, refusing to budge. They had worked hard for what they had, and no one had a right to take it from them. What they'd soon realize was that they had more to lose than they could have imagined. On the morning of Tuesday, February 9, 1960, Adolph "Ad" Coors III, the 44-year-old CEO of the multimillion dollar Colorado

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beer empire, stepped into his car and headed for the brewery twelve miles away. At a bridge he stopped to help a man in a yellow Mercury sedan. On the back seat lay handcuffs and leg irons. The glove box held a ransom note ready to be mailed. His coat pocket shielded a loaded pistol. What happened next set off the largest U.S. manhunt since the Lindbergh kidnapping. State and local authorities, along with the FBI personally spearheaded by its director J. Edgar Hoover, burst into action attempting to locate Ad and his kidnapper. The dragnet spanned a continent. All the while, Ad's grief-stricken wife and children waited, tormented by the unrelenting silence. The Death of an Heir reveals the true story behind the tragic murder of Colorado's favorite son.

Highgate Rise (Thomas Pitt Mystery, Book 11)

Unexpected clues and unexpected dangers The death of the doctor's wife in a ferocious fire shocks genteel Highgate Village. But when it proves to be arson, Inspector Thomas Pitt finds himself in charge of a complicated case of murder, in Anne Perry's Highgate Rise. Perfect for fans of C. J. Sansom and Sarah Perry. 'Perry uses her well-mannered prose, satiric wit and sense of place and time to construct a completely believable and human world. A sterling performance' - Library Journal Clemency Shaw, the wife of a prominent doctor, is killed in a tragic fire in Highgate. But the blaze was deliberate, so was she or her husband the intended victim? Could the doctor have set it himself to inherit Clemency's large fortune?

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While Inspector Thomas Pitt tries to build a case from the scarce clues, his wife Charlotte retraces the dangerous path that Clemency walked in the last months of her life, finding herself enmeshed in a sinister web that stretches from the lowest slums to the loftiest centres of power. What readers are saying about Highgate Rise: 'This is a very satisfying book and I enjoyed it greatly' 'Taking book to work, can't put it down' 'Five stars'

Murder on the Last Frontier

An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller -- "Rowling's wizardry as a writer is on fulsome display" (USA Today). When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye

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means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, *Lethal White* is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (Vox).

Hunted

"The distinction among slaves is as marked, as the classes of society are in any aristocratic community. Some refusing to associate with others whom they deem to be beneath them, in point of character, color, condition, or the superior importance of their respective masters." Henry Bibb, fugitive slave, editor, and antislavery activist, stated this in his *Narrative of the Life and Adventures of Henry Bibb* (1849). In William L. Andrews's magisterial study of an entire generation of slave narrators, more than 60 mid-nineteenth-century narratives reveal how work, family, skills, and connections made for social and economic differences among the enslaved of the South. Slave narrators disclosed class-based reasons for violence that broke out between "impudent," "gentleman," and "lady" slaves and their resentful "mean masters." Andrews's far-reaching book shows that status and class played key roles in the self- and social awareness and in the processes of liberation portrayed in the narratives of the most celebrated fugitives from U.S. slavery, such as Frederick Douglass, Harriet Jacobs, William Wells Brown, and

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William and Ellen Craft. Slavery and Class in the American South explains why social and economic distinctions developed and how they functioned among the enslaved. Noting that the majority of the slave narrators came from the higher echelons of the enslaved, Andrews also pays close attention to the narratives that have received the least notice from scholars, those from the most exploited class, the "field hands." By examining the lives of the most and least acclaimed heroes and heroines of the slave narrative, Andrews shows how the dividing edge of social class cut two ways, sometimes separating upper and lower strata of slaves to their enslavers' advantage, but at other times fueling pride, aspiration, and a sense of just deserts among some of the enslaved that could be satisfied by nothing less than complete freedom. The culmination of a career spent studying African American literature, this comprehensive study of the antebellum slave narrative offers a ground-breaking consideration of a unique genre of American literature.

The Death of an Heir

Includes an introduction by the author, alternate ending, early notes and ideas, deleted scenes, discussion guide, and town map on reverse side of jacket.

Thirteen Reasons Why

Eve Dallas, a New York police lieutenant, is in over her head when she breaks the rules and falls in love with

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a suspect in her most recent case. Reissue.

Pursuit

Preface -- Setting the meeting stage -- So many meetings and so much frustration -- Get rid of meetings? no, solve meetings through science -- Evidence-based strategies for leaders -- The image in the mirror is likely wrong -- Meet for 48 minutes -- Agendas are a hollow crutch -- The bigger, the badder -- Don't get too comfortable in that chair -- Deflate negative energy from the start -- No more talking! -- The folly of the remote call-in meeting -- Putting it all together -- Epilogue: trying to get ahead of the science' using science -- Tool: meeting quality self-assessment -- Tool: sample engagement survey and 360 feedback questions on meetings -- Tool: good meeting facilitation checklist -- Tool: huddle implementation checklist -- Tool: agenda template -- Tool: guide to taking good meeting minutes/notes -- Tool: expectations assessment -- Acknowledgments -- References -- Index

Manna from Heaven

There's many who feel the Alaska Territory is no place for a woman on her own. But Charlotte Brody, suffragette and journalist, has never let public opinion dictate her life choices. She's come to the frontier town of Cordova, where her brother Michael practices medicine, for the same reason many come to Alaska—to start over. Cordova is gradually getting civilized, but the town is still rougher than Charlotte

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imagined. And when a local prostitute—one of the working girls her brother has been treating—is found brutally murdered, Charlotte learns firsthand how rough the frontier can be. Although the town may not consider the murder of a prostitute worthy of investigation, Charlotte’s feminist beliefs motivate her to seek justice for the woman. And there’s something else—the woman was hiding a secret, one that reminds Charlotte of her own painful past. As Charlotte searches for answers, she soon finds her own life in danger from a cold-blooded killer desperate to keep dark secrets from seeing the light of day

A Study in Charlotte

“[An] exceptional storyteller . . . Leave it to [Karen] Robards to deliver the start of a series that is distinctive and unforgettable!”—RT Book Reviews A sought-after expert in criminal pathology, Dr. Charlotte Stone regularly sits face-to-face with madmen. At the age of sixteen, she herself survived a serial killer’s bloodbath. Because of the information she gave police, the Boardwalk Killer went underground, but Charlie kept her postmortem visions of the victims to herself. Years later, to protect her credibility as a psychological expert, she tells no one about these apparitions. Now a teenage girl is missing, her family slaughtered. The Boardwalk Killer—or a sick copycat with his M.O.—is back. This is the one case Charlie knows she shouldn’t go near. But she also knows that she may be the one person in the world who can stop this vicious killer, especially when

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she receives help from an unexpected source: The fiery spirit of a seductive bad boy who refuses to be ignored. “Excellent . . . This story is going to haunt you.”—Pittsburgh Post-Gazette “Thrilling . . . a fun and sexy read.”—Booklist “Tantalizing.”—Library Journal Features a preview of the next Charlotte Stone novel, The Last Kiss Goodbye.

Naked in Death

Caroline Wallace is one of New Orleans Police Department's top hostage negotiators, and she's never failed to get every hostage out alive. But this time, it's different: the hostages include her father - the superintendent of police - and the mayor. And this time, she's trying to negotiate with Reed Ware, a former co-worker who left the force in disgrace, and who is considered to be volatile and extremely dangerous. As police snipers arrive on the scene, Caroline has only a few moments left to persuade the hot-headed, reckless (and extremely handsome) Reed to turn himself in before anyone gets hurt. But when the SWAT team runs out of patience and launches an attack, Reed manages to escape - taking Caroline hostage in the chaos. He then tells her he's uncovered corruption at the highest levels of the police department and city government, and those involved will stop at nothing to keep him from exposing what he knows . . . including murder. Now Caroline must question everything she thought she knew about her job and her city and join Reed on the run . . . putting both her life - and her heart - in jeopardy.

Charlotte's Web

"A medical mystery wrapped in a contemporary love story, GEMINI is a stand out new novel from the Cassella, a practicing M.D. and author of the national bestseller OXYGEN. Think Jodi Picoult meets Abraham Verghese"--

Her Last Whisper

When the sun goes down, the mood is right -- for heart-pounding romantic suspense! A sizzling, stay-up-all-night anthology featuring the national bestselling and award-winning talents of four sensational storytellers! KAREN ROBARDS/Once in a Blue Moon Danger and desire ignite when Charlotte Bates drives straight into a DEA agent's hot pursuit of a drug smuggler. But when the lawman takes Charlie hostage, an electrifying adventure begins. ANDREA KANE/Stone Cold An architect inherits the house of her dreams -- a mansion by the sea -- only to find that someone will do anything to keep her away. LINDA ANDERSON/Once in a Blue Moon When a killer targets her book club friends, a small-town librarian sees a handsome visiting professor in a new light: is he her happy ending? Or a fatal attraction? MARIAH STEWART/Til Death Do Us Part Coming home to Montana after a stalker's attack, a model finds an old love rekindled and a safe place for healing. Until her attacker finds her.

The Julian Chapter: A Wonder Story

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From the New York Times bestselling author of *Guilty When the First Lady dies in a fiery car crash, rookie attorney Jessica Ford is the only survivor of the tragedy. As the nation mourns, Ford has reason to believe it wasn't an accident. One by one, others in the First Lady's inner circle are being killed. Jessica must find out why- before she's next.*

The Last Time I Saw Her

(Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

Rebel in high Heels

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In the new novel in the #1 New York Times-bestselling series, Lt. Eve Dallas is about to walk into the shadows of her husband's dangerous past. While Eve examines a fresh body in Washington Square Park, her husband, Roarke, spots a man among the onlookers he's known since his younger days on the streets of Dublin. A man who claims to be his half brother. A man who kills for a living—and who burns with hatred for him. Eve is quick to suspect that the victim's spouse—resentful over his wife's affair and poised to inherit her fortune—would have happily paid an assassin to do his dirty work. Roarke is just as quick to warn her that if Lorcan Cobbe is the hitman, she needs to be careful. Law enforcement agencies worldwide have pursued this cold-hearted killer for years, to no avail. And his lazy smirk when he looked Roarke's way indicates that he will target anyone who matters to Roarke and is confident he'll get away with it. Eve is desperate to protect Roarke. Roarke is desperate to protect Eve. And together, they're determined to find Cobbe before he finds them—even if it takes them across the Atlantic, far outside Eve's usual jurisdiction.

The Yellow Wall Paper

"In New York Times bestselling author Karen Robards's latest heart-pounding romantic suspense novel, a woman must track down her husband's murderer—or risk being the next victim of a vicious killer. When Riley Cowan finds her estranged husband Jeff dead in his palatial home, she's sure it's no coincidence. The police rule it a suicide, but Riley

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thinks someone's out for blood--specifically someone Jeff's father ripped off in one of the biggest financial fraud cases of all time. She suspects that someone is trying to send a message to Jeff's father: Tell me where the money is, or everyone you care about will die. Riley's in-laws might be billionaires, but she's afraid that not even their dirty money can protect her from an irate investor who will stop at nothing to get his hands on his misappropriated cash. Enter Finn Bradley, Philly-based FBI agent and Riley's love interest from way back when. Finn agrees to help Riley, and the two reignite sparks they both thought were extinguished long ago. But can they discover the killer's identity in time, before he resurfaces--and strikes again? Dubbed an "exceptional storyteller" by the Chicago Tribune and "one of the most popular voices in women's fiction" by Newsweek, Karen Robards's latest action-packed novel will keep you glued to the pages until the final, shocking conclusion"--

Roadmap to Resilience

DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him.

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Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

Vendetta in Death

Investigating the brutal murders of two vacationing families in sunny Virginia Beach, FBI agents Ryan Sinclair and Buzz Crane suspect the work of a notorious serial killer and tap the skills of preeminent clinical expert Charlotte Stone, who is also the culprit's only known survivor. By the best-selling author of Justice. 75,000 first printing.

Shadows in Death

African-American LAPD homicide detective Charlotte Justice saves Dr. Lance Mitchell during a violent confrontation with police when he's mistaken for a car thief. However, the body of a former radical who murdered Charlotte's husband and baby girl years ago is found nearby--with the doctor's wallet beneath it. Defying her superiors, Charlotte sets out to uncover the twisted truth connecting the two men. (July)

Flash and Bones

For the military veteran or anyone who has experienced a traumatic event, returning to normal living can be a challenge. Be that as it may, even after events such as natural disasters, accidents, or

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one of intentional human design (e.g. combat, a terrorist attack, a sexual assault, etc.), approximately 70 to 80 percent of individuals who are impacted adjust successfully. These individuals demonstrate resilience, and in some instances, even post-traumatic growth. But the remaining percentage will evidence lingering clinical disorders and adjustment problems, such as PTSD, anxiety, depressive, and substance abuse disorders that can result in suicidal acts, aggressive behavior, and divorce. Roadmap to Resilience includes over 100 ways to develop individual and family resilience-bolstering action plans to help those experiencing adjustment problems. In addition, it includes numerous narrative examples of successful coping from resilient individuals, self-improvement activities, and a comprehensive source guide designed to help the reader locate the exact information they need to address their situation. This guidebook highlights ways that returning service members can successfully reintegrate into civilian life and how other trauma victims can cope with loss. Clinicians will find it an invaluable resource for translating evidence-based interventions into specific guidelines for their clients.

Gemini

Formation of Character is the fifth volume of Charlotte Mason's Homeschooling series. The chapters stand alone and are valuable to parents of children of all ages. Part I includes case studies of children (and adults) who cured themselves of bad habits. Part II is a series of reflections on subjects including both

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schooling and vacations (or "stay-cations" as we now call them). Part III covers various aspects of home schooling, with a special section detailing the things that Charlotte Mason thought were important to teach to girls in particular. Part IV consists of examples of how education affected outcome of character in famous writers of her day. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to allow students free time to play and to pursue their own worthy interests such as handicrafts. Traditional Charlotte Mason schooling is firmly based on Christianity, although the method is also used successfully by s

Lethal White

Rebel in High Heels is a memoir about Dr. Charlotte Laws—“the Erin Brockovich of revenge porn”—who was voted one of the “30 fiercest women in the world.” She fought a dangerous war against “the most hated man on the Internet” to protect her daughter and other victims. She was bombarded with death threats and computer viruses and targeted by a stalker who appeared at her home. But who is this woman that MSNBC calls a hero? In addition to detailing her gripping revenge porn fight, this book chronicles the first 22 years of Laws’ life. Her adoptive mother committed suicide, her little brother was killed, and her father’s only comment was he wished it had been her. Laws’ first boyfriend was pop idol Tom Jones. She has hobnobbed with the rich and famous. Though not born with VIP access, she taught herself how to gate-crash any event, anywhere, anytime. Rebel in High Heels details Laws’ intriguing—sometimes scandalous—encounters with Bill Cosby and other stars. At age 20, Laws earned 300k per year as a Las Vegas chip-chatter. She also worked as a bandit cab driver, a backup singer for an Elvis imitator and bodyguard for a prostitute. Laws—a former Southern California politician and weekly NBC commentator—has appeared on “The Late Show,” Fox News, “Oprah,” “Nightline,” CNN, “Dr. Drew” and “Larry King Live.” She has a Ph.D. in Social Ethics, as well as two Master’s degrees and two BAs. Her articles have been published in The Huffington Post, The Los Angeles Times, Newsweek, Jezebel, Salon and the L.A. Daily News. Rebel in High Heels is mostly

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about perseverance and looking beyond oneself. It is about fighting for ones dreams, while striving to better the world. Laws is the little Atlanta girl who could. And did. _____ “Dr. Charlotte Laws became the ‘Erin Brockovich of revenge porn.’” —CBS News “Never underestimate a former Buckhead debutante.” —The Atlanta Journal-Constitution “This book is two for the price of one. Rebel in High Heels provides a gripping account of Charlotte Laws’ dangerous battle against revenge porn. But it also details Laws’ roller-coaster early years: dating a superstar, dealing with suicide, hobnobbing with celebrities, fighting racism and being thrust into the glitzy world of ‘sex for sale.’ By following Laws’ bold, life-crashing adventures, the reader learns how to become a rebel and a relentless advocate for victims. This memoir is about persistence, leading an active life and helping others. Laws invents her own recipe for success. She reveals her secrets in this mesmerizing tell-all book, tidbit by tasty tidbit.” —Every Way Woman Show “I didn’t realize how brave Charlotte Laws is until I see her in action.” —The Guardian “Charlotte Laws singlehandedly dismantled the empire of pure evil that earned Hunter Moore the title of ‘Most Hated Man on the Internet.’” —MSNBC “Charlotte Laws... a very appropriate last name. Trying to get laws passed in a number of states.” —Fox News “If you care about women, you need this book. Charlotte Laws is the Erin Brockovich of ‘revenge porn,’ and she will change your life just like she changed mine. Buy this for your daughters, your sisters, your mother and yourself.” —Mandy Stadtmiller, deputy editor, xoJane “Charlotte Laws [is] a prominent anti-revenge porn activist.” —Washington Post “I am glad that Charlotte is sharing

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her story in writing this book. It is important that we educate people about revenge porn and the devastating effects on victims.” —Senator Anthony Cannella, California “In spite of the risks, Laws took up the sword.” —YES! Magazine “When Charlotte gets something in mind, nothing can stop her...She has embarked upon lots of activities in her life but with one purpose: to fight for her beliefs.” —Stylist Magazine “My goodness, she does a lot!” —LA Talk Radio

Darkest Hour

A latest entry in the series by the producer of the Bones television hit finds forensic anthropologist Dr. Temperance Brennan investigating a possible FBI cover-up with ties to the disappearance of a NASCAR crew member's sister, a right-wing extremist group and a secret substance. Reprint. TV tie-in.

Wait Until Dark

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS When New York Times bestselling author Karen Robards brought her irresistible brand of hot passion and chilling suspense to the paranormal romance scene with *The Last Victim*, it was just the beginning. Now her series cranks up the deadly danger and intense desire to the next level, as sexy serial killer hunter Charlotte Stone returns to action in her thrilling second adventure. *THE LAST KISS GOODBYE* Dr. Charlotte “Charlie” Stone has dedicated her career as a psychiatrist to exploring the darkest

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territory of all: the hearts and minds of serial killers. It's a job she's uniquely suited for, thanks to the secret talent that gives her an uncanny edge—Charlie can see dead people, whose tormented spirits cry out to her for the justice only she can provide. This blessing—or curse—gives Charlie the power to hunt down and catch madmen and murderers. It's also turned her love life upside down by drawing her into a hopelessly passionate relationship with the lingering ghost of charismatic bad boy Michael Garland. But there's little time for romance with her supernatural suitor when murder comes pounding at Charlie's door in the form of a terrified young woman fleeing a homicidal maniac. Saving her life places Charlie squarely in the cross-hairs of a sadistic predator nicknamed "the Gingerbread Man," notorious for manipulating his victims like pawns in a deadly chess game. And now the queen this psychopath's bent on capturing is Charlie. Refusal to play will only put more innocent lives in danger. Matching wits with this cunningly twisted opponent will require all of Charlie's training and expert skills. But even with her devilish "guardian angel"—not to mention her favorite flesh-and-blood Fed, Tony Bartoli—watching her beautiful back, the Gingerbread Man's horrifying grin might be the last thing Charlie ever sees. Features a preview of the next Charlotte Stone novel, *HER LAST WHISPER* Praise for *The Last Kiss Goodbye* "Top-notch . . . Suspense mixed with heart-pounding sensual tension."—Kirkus Reviews "Filled with gritty thrills and featuring a psychopathic madman, this suspense tale will truly have you on the edge of your seat!"—RT Book Reviews Praise for Karen Robards "One of the most popular voices in women's fiction."—Newsweek

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“Draw a line between two extremely popular genres, mysteries and romance novels, and in the middle you will find the bestselling Robards. She merges the two worlds like no one else, deftly interlacing plot and passion.”—Albany Times Union Praise for *The Last Victim* “[An] exceptional storyteller . . . Leave it to Robards to deliver the start of a series that is distinctive and unforgettable!”—RT Book Reviews “Excellent . . . This story is going to haunt you.”—Pittsburgh Post-Gazette “Thrilling . . . a fun and sexy read.”—Booklist From the Paperback edition.

The Silver Eyes (Five Nights At Freddy's #1)

The first book in a witty, suspenseful new series about a brilliant new crime-solving duo: the teen descendants of Sherlock Holmes and John Watson. This clever page-turner will appeal to fans of Maureen Johnson and Ally Carter. Jamie Watson has always been intrigued by Charlotte Holmes; after all, their great-great-great-grandfathers are one of the most infamous pairs in history. But the Holmes family has always been odd, and Charlotte is no exception. She’s inherited Sherlock’s volatility and some of his vices—and when Jamie and Charlotte end up at the same Connecticut boarding school, Charlotte makes it clear she’s not looking for friends. But when a student they both have a history with dies under suspicious circumstances, ripped straight from the most terrifying of the Sherlock Holmes stories, Jamie can no longer afford to keep his distance. Danger is mounting and nowhere is safe—and the only people

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they can trust are each other.

The Surprising Science of Meetings

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

When All the Girls Have Gone

Lieutenant Eve Dallas must keep the predator from becoming the prey in *Vendetta in Death*, the newest thriller from the #1 New York Times bestselling author J.D. Robb. She calls herself Lady Justice. And once she has chosen a man as her target, she turns herself into a tall blonde or a curvaceous redhead, makes herself as alluring and seductive as possible to them. Once they are in her grasp, they are powerless. The first

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victim is wealthy businessman Nigel McEnroy. His company's human resources department has already paid out settlements to a couple of his young victims—but they don't know that his crimes go far beyond workplace harassment. Lady Justice knows. And in one shocking night of brutality, she makes him pay a much steeper price. Now Eve Dallas and her husband, Roarke, are combing through the evidence of McEnroy's secret life. His compulsive need to record his misdeeds provides them with a wide range of suspects, but the true identity of Lady Justice remains elusive. It's a challenging case, made even more difficult by McEnroy's widow, who reacts to the investigation with fury, denial, and threats. Meanwhile, Lady Justice's criminal crusade is escalating rapidly, and if Eve can't stop this vigilante, there's no telling how much blood may be spilled

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