

The Last President Daybreak 3 John Barnes

Daybreak of FreedomA World in DisarrayDaybreakMother of StormsThe Grim CompanyTreasury of Egyptian MythologyYou and Me Against the WorldDaybreakThis Brave New World1900; Or, The Last PresidentThe WintersMcCormick's Oregon and Washington AlmanacDaybreak in the MountainsDaybreak ZeroBegin AgainMedium and DaybreakThis America: The Case for the NationDead Before DyingThe Medium and DaybreakTales of the Madman UndergroundThe Long SunsetThe Gangs Of New YorkDaybreak is NearDragons WildUnbrokenAn Hour Before DaylightLone Star DaybreakThe White StonesAmerican FloristEncounter with TiberWalking Since DaybreakCat About TownI Was Born RuinedA WarningDolphins at DaybreakRethinking AmericaMessage of the President of the United States Communicated to the Two Houses of Congress .Daybreak Over EcuadorShe VotesThe Last President

Daybreak of Freedom

A World in Disarray

The first novel in a frisky new mystery series set in a small New England town,

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where an unlikely citizen is called in to solve the purrfect crime. . . Maddie James has arrived in Daybreak Island, just off the coast of Massachusetts, eager to settle down and start her own business—and maybe even fall in love. When a stray orange tabby pounces into her life, she’s inspired to open a cat café. But little does Maddie know that she’s in for something a lot more catastrophic when her new furry companion finds the dead body of the town bully. Now all eyes are on Maddie: Who is this crazy cat-whisperer lady who’s come to town? If pet-hair-maintenance and crime-fighting weren’t keeping her busy enough, Maddie now has not one but two eligible bachelors who think she’s the cat’s pajamas . . . and will do anything to win her heart. But how can she even think about happily-ever-after while a killer remains on the loose—and on her path? Curl up with Cate Conte's first Cat Cafe Mystery: Cat About Town!

Daybreak

Drawing on the personal experiences of members of the his own family, this poignant history of the Baltic nations describes their brief independence after World War I, the devastation of Latvia, Lithuania, and Estonia during World War II, and their annexation into the Soviet Union. 15,000 first printing.

Mother of Storms

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Heather O'Grainne and her small band of heroes, struggling to form a Constitutional government, are close to creating a safe haven for civilization to be reborn until a new threat emerges.

The Grim Company

This brilliantly atmospheric suspense novel from a rising African thriller writer is about a detective racing to solve a terrifying series of murders. Film rights have been sold to Jungle Media for Heart of the Hunter and Dead at Daybreak.

Treasury of Egyptian Mythology

You and Me Against the World

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in This America, a follow-up to her much-celebrated history of the United States, These Truths. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer,

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repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

Daybreak

Daybreak over Ecuador is a historical narrative of the first protestant foreign missionaries to attempt to enter Ecuador after the lessening of religious control in the country. Ecuador was the last Latin American country to open its doors to protestant missions. Those who dared to come faced hostility and deprivation. This is the country where a native indigenous person had to apply for permission to dress like a Spaniard, and an Ecuadorian was not a citizen if he was not a Catholic. Here is where a customs official boasted that "as long as Mount Chimborazo stands the Bible will not enter Ecuador." It was not until 1895 that foreign missionaries were allowed on its soil. This is the story of some of those people. It is a tribute to the faithful men and women who risked their lives in order to establish the evangelical church in Ecuador. There are stories of persistence and meagre beginnings in some of the most isolated places till a national church arose that is today a formidable missionary force in its own right. It is the story of the people who came, and who came to stay. Ecuadorian writers who understood the milieu into which they were coming provide the historical backdrop for the story. The book foreword is written by the president of the Ecuadorian confraternity of evangelical churches, Eduardo Lopez who says that "AS EVANGELICAL CHRISTIANS IN ECUADOR we ought to be grateful to God for the life and testimony of the first missionaries who came to our nation for the solitary purpose of sharing the Gospel of Christ with Ecuadorians. Daybreak Over Ecuador transports us by way of its

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pages to an understanding of the life and testimony of these men and women of God, as well as of the events that signalled important milestones in the advance of the missionary enterprise in Ecuador." Daybreak over Ecuador is a primer to understanding evangelical mission effort in Ecuador. There is a serious attempt to set the religious context of the book. Rather than a comprehensive account it is anecdotal and selective. It touches on the original individuals who came, highlighting instructive moments in their careers. Three representative figures form the centrepiece dedicatory. The second half of the book traces some of the attempts to engage the populace with the Gospel in different spheres of endeavor. The resulting national church becomes a watershed mark in 1945. From there the mission family expanded exponentially and the resulting growth pains of the church are noted as missions organizations navigated the landscape. The author is a career international worker who himself lived and researched the stories in the course of his journey and experience as a missionary. As a participant in the drama he offers insights and insider perspective on what was happening and had access to C&MA mission files during the investigation. Daybreak over Ecuador is part of his journey and is a tribute to the men and women of the Gospel Missionary Union, the Christian and Missionary Alliance, and many others who spent their lives in the face of great opposition to establish the evangelical church in Ecuador. The fierce fanaticism of the times was matched by the steadfast defiance of the early pioneers. Theirs are stories of loneliness and loss, isolation, persecution and tragedy. There are also stories of perseverance and meagre beginnings in some of

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the most isolated places till a national church arose that is today a formidable missionary force in its own right. These are the stories of ordinary foot soldiers who are honoured today as heroes of faith because they constructed the footholds and built the beachheads on which the church today stands."

This Brave New World

The former president offers an account of growing up on a Georgia farm during the Depression and provides profiles of the people who shaped his life.

1900; Or, The Last President

The Winters

From Nebula Award winner Jack McDevitt comes the eighth installment in the popular The Academy series—Priscilla “Hutch” Hutchins discovers an interstellar message from a highly advanced race that could be her last chance for a mission before the program is shut down for good. Hutch has been the Academy’s best pilot for decades. She’s had numerous first contact encounters and even became a minor celebrity. But world politics have shifted from exploration to a growing fear

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that the program will run into an extraterrestrial race more advanced than humanity and war. Despite taking part in the recent scientific breakthrough that rejuvenates the human body and expands one's lifespan, Hutch finds herself as a famous interstellar pilot with little to do, until a message from an alien race arrives. The message is a piece of music from an unexplored area. Despite the fact that this alien race could pose a great danger and that this message could have taken several thousand years to travel, the program prepares the last interstellar ship for the journey. As the paranoia grows, Hutch and her crew make an early escape—but what they find at the other end of the galaxy is completely unexpected.

McCormick's Oregon and Washington Almanac

On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as "a senior official in the Trump administration," the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump's reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation's

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leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people.

Daybreak in the Mountains

A year has passed since the catastrophic event known as "Daybreak" began. Seven billion people have died. Washington, D.C., has been vaporized. The United States barely avoided a second civil war between two rival governments that rose from Washington's ashes. And "Daybreak" isn't over

Daybreak Zero

What sort of girl loves sin like I do? What sort of person thrives in it? I'm the princess to a dirty throne of motorcycles and madness, daughter of the president of the Death by Daybreak Motorcycle Club. My father's four closest officers--men dressed in blood and death and sin--they're my honor guard, cloaked in leather vests and tattoos. Only, there's nothing honorable about them at all. They're all wrong for me. Every motorcycle club has its old ladies. These guys they share one. They share me. ***I WAS BORN RUINED is a 90,000 word new adult, reverse harem, motorcycle club romance with one daring, bada** leading lady, her four sexy outlaws, and a

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romantic suspense plot. Contains cursing, violence, and sexual situations.

Begin Again

Medium and Daybreak

Daybreak is a thorough investigation of how Bush/Cheney altered the way American government works and deteriorated the Constitution and Bill of Rights. It includes clear plans for how we may reclaim democracy, declare our rights, and truly set out for a new America. Shocking and inspirational, Daybreak provides a clear breakdown of all that we have lost, and all that we have to gain.

This America: The Case for the Nation

Wednesday, September 5, 1973: The first day of Karl Shoemaker's senior year in stifling Lightsburg, Ohio. For years, Karl's been part of what he calls "the Madman Underground" - a group of kids forced (for no apparent reason) to attend group therapy during school hours. Karl has decided that senior year is going to be different. He is going to get out of the Madman Underground for good. He is going to act - and be - Normal. But Normal, of course, is relative. Karl has five after-

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school jobs, one dead father, one seriously unhinged drunk mother . . . and a huge attitude. Welcome to a gritty, uncensored rollercoaster ride, narrated by the singular Karl Shoemaker.

Dead Before Dying

"A valuable primer on foreign policy: a primer that concerned citizens of all political persuasions—not to mention the president and his advisers—could benefit from reading." —The New York Times An examination of a world increasingly defined by disorder and a United States unable to shape the world in its image, from the president of the Council on Foreign Relations Things fall apart; the center cannot hold. The rules, policies, and institutions that have guided the world since World War II have largely run their course. Respect for sovereignty alone cannot uphold order in an age defined by global challenges from terrorism and the spread of nuclear weapons to climate change and cyberspace. Meanwhile, great power rivalry is returning. Weak states pose problems just as confounding as strong ones. The United States remains the world's strongest country, but American foreign policy has at times made matters worse, both by what the U.S. has done and by what it has failed to do. The Middle East is in chaos, Asia is threatened by China's rise and a reckless North Korea, and Europe, for decades the world's most stable region, is now anything but. As Richard Haass explains, the election of Donald Trump and the unexpected vote for "Brexit" signals that many in modern

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democracies reject important aspects of globalization, including borders open to trade and immigrants. In *A World in Disarray*, Haass argues for an updated global operating system—call it world order 2.0—that reflects the reality that power is widely distributed and that borders count for less. One critical element of this adjustment will be adopting a new approach to sovereignty, one that embraces its obligations and responsibilities as well as its rights and protections. Haass also details how the U.S. should act towards China and Russia, as well as in Asia, Europe, and the Middle East. He suggests, too, what the country should do to address its dysfunctional politics, mounting debt, and the lack of agreement on the nature of its relationship with the world. *A World in Disarray* is a wise examination, one rich in history, of the current world, along with how we got here and what needs doing. Haass shows that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding.

The Medium and Daybreak

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and

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the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owey Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

Tales of the Madman Underground

The Long Sunset

Daybreak is a thorough investigation of how Bush/Cheney altered the way American government works and deteriorated the Constitution and Bill of Rights. It includes clear plans for how we may reclaim democracy, declare our rights, and truly set out for a new America. Shocking and inspirational, Daybreak provides a clear breakdown of all that we have lost, and all that we have to gain.

The Gangs Of New York

The Grim Company, a shoddy band of misfits that includes a crippled Halfmage, two orphans, and a manservant, must fight the Magelord Salazar, the Augmentors, the White Lady, and demons in an effort to save the world.

Daybreak is Near

She Votes is an intersectional story of the women who won suffrage, and those who have continued to raise their voices for equality ever since. From the first female Principal Chief of the Cherokee Nation to the first woman to wear pants on the Senate floor, author Bridget Quinn shines a spotlight on the women who broke down barriers. This book also honors the 100th anniversary of the Nineteenth Amendment with illustrations by 100 women artists. • A colorful, intersectional account of the struggle for women's rights in the United States • Features heart-pounding scenes and keenly observed portraits • Includes dynamic women from Elizabeth Cady Stanton to Audre Lorde She Votes is a refreshing and illuminating book for feminists of all kinds. Each artist brings a unique perspective; together, they embody the multiplicity of women in the United States. • From the pen of rockstar author and historian Bridget Quinn, this book tells the story of women's suffrage. • Perfect for feminists of all ages and genders who want to learn more

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about the 19th amendment and the journey to equal representation • You'll love this book if you love books like *Notorious RBG: The Life and Times of Ruth Bader Ginsburg* by Irin Carmon and Shana Knizhnik; *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History . . . and Our Future!* by Kate Schatz and Miriam Klein Stahl; and *Why I March: Images from The Women's March Around the World* by Abrams Books.

Dragons Wild

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Unbroken

Texas announces it will leave the United States and form a new country. Families, friends, and professionals across the United States see old loyalties broken and new loyalties forged in the fires of personal ambition and necessity. Unknown, average young people find themselves on the tip of the spear of the upstart Texas Defense Force, formed to protect the new country. In a night that will forever change his destiny, going-nowhere sales clerk Michael Minze discovers he has a

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talent for killing, and bright but underachieving student Ann Militzer is offered a graduation present she can't refuse as a reward for her loyalty: the keys to a supersonic warplane. The leadership of the United States vows to stop Texas from seceding. And war ravages the nation.

An Hour Before Daylight

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, *Mother of Storms* is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lone Star Daybreak

NEW YORK TIMES BESTSELLER • James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In our

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own moment, when that confrontation feels more urgently needed than ever, what can we learn from his struggle? “In the midst of an ugly Trump regime and a beautiful Baldwin revival, Eddie Glaude has plunged to the profound depths and sublime heights of Baldwin’s prophetic challenge to our present-day crisis.”—Cornel West We live, according to Eddie S. Glaude Jr., in a moment when the struggles of Black Lives Matter and the attempt to achieve a new America have been challenged by the election of Donald Trump, a president whose victory represents yet another failure of America to face the lies it tells itself about race. From Charlottesville to the policies of child separation at the border, his administration turned its back on the promise of Obama’s presidency and refused to embrace a vision of the country shorn of the insidious belief that white people matter more than others. We have been here before: For James Baldwin, these after times came in the wake of the civil rights movement, when a similar attempt to compel a national confrontation with the truth was answered with the murders of Medgar Evers, Malcolm X, and Martin Luther King, Jr. In these years, spanning from the publication of *The Fire Next Time* in 1963 to that of *No Name in the Street* in 1972, Baldwin transformed into a more overtly political writer, a change that came at great professional and personal cost. But from that journey, Baldwin emerged with a sense of renewed purpose about the necessity of pushing forward in the face of disillusionment and despair. In the story of Baldwin’s crucible, Glaude suggests, we can find hope and guidance through our own after times, this Trumpian era of shattered promises and white retrenchment. Mixing

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biography—drawn partially from newly uncovered interviews—with history, memoir, and trenchant analysis of our current moment, *Begin Again* is Glaude’s endeavor, following Baldwin, to bear witness to the difficult truth of race in America today. It is at once a searing exploration that lays bare the tangled web of race, trauma, and memory, and a powerful interrogation of what we all must ask of ourselves in order to call forth a new America.

The White Stones

It's sink or swim for Jack and Annie when the Magic Tree House whisks them off to the middle of the ocean. Luckily, they find a mini-submarine on a coral reef. Unluckily, they are about to meet a giant octopus and one very hungry shark. Will the dolphins save the day?

American Florist

"A stylish, highly original and completely addictive take on du Maurier's *Rebecca*. Read it!" —Shari Lapena, *New York Times* bestselling author of *The Couple Next Door* "Dark and richly atmospheric. . . A bewitching novel about love, lies, and the ghosts that never quite leave us alone." —*Bustle* Some secrets never stay buried After a whirlwind romance, a young woman returns to the opulent, secluded Long

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Island mansion of her new fiancé Max Winter—a wealthy politician and recent widower—and a life of luxury she’s never known. But all is not as it appears at the Asherley estate. The house is steeped in the memory of Max’s beautiful first wife Rebekah, who haunts the young woman’s imagination and feeds her uncertainties, while his very alive teenage daughter Dani makes her life a living hell. She soon realizes there is no clear place for her in this twisted little family: Max and Dani circle each other like cats, a dynamic that both repels and fascinates her, and he harbors political ambitions with which he will allow no woman—alive or dead—to interfere. As the soon-to-be second Mrs. Winter grows more in love with Max, and more afraid of Dani, she is drawn deeper into the family’s dark secrets—the kind of secrets that could kill her, too. The Winters is a riveting story about what happens when a family’s ghosts resurface and threaten to upend everything.

Encounter with Tiber

J. H. Prynne is Britain’s leading late-modernist poet. His work, as it has emerged since the 1960s, when he was close to Charles Olson and Edward Dorn, is marked by a remarkable combination of lyricism and abstraction, at once austere and playful. *The White Stones* is a book that is central to Prynne’s career and poetics, and it constitutes an ideal introduction to the achievement and vision of a legendary but in America still little-known contemporary master.

Walking Since Daybreak

For five decades John M. Murrin has been the consummate historian's historian. This volume brings together his seminal essays on the American Revolution, the United States Constitution, and the early American Republic. Collectively, they rethink fundamental questions regarding American identity, the decision to declare independence in 1776, and the impact the American Revolution had on the nation it produced. By digging deeply into questions that have shaped the field for several generations, *Rethinking America* argues that high politics and the study of constitutional and ideological questions--broadly the history of elites--must be considered in close conjunction with issues of economic inequality, class conflict, and racial division. Bringing together different schools of history and a variety of perspectives on both Britain and the North American colonies, it explains why what began as a constitutional argument, that virtually all expected would remain contained within the British Empire, exploded into a truly subversive and radical revolution that destroyed monarchy and aristocracy and replaced them with a rapidly transforming and chaotic republic. This volume examines the period of the early American Republic and discusses why the Founders' assumptions about what their Revolution would produce were profoundly different than the society that emerged from the American Revolution. In many ways, *Rethinking America* suggests that the outcome of the American Revolution put the new United States on a path to a violent and bloody civil war. With an introduction by Andrew

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Shankman, this long-awaited work by one of the most important scholars of the Revolutionary era offers a coherent interpretation of the complex period that saw the breakdown of colonial British North America and the founding of the United States.

Cat About Town

The new National Geographic Treasury of Egyptian Mythology is a stunning tableau of Egyptian myths, including those of pharaohs, queens, the boisterous Sun God Ra, and legendary creatures like the Sphinx. The lyrical storytelling of award-winning author Donna Jo Napoli dramatizes the timeless tales of ancient Egypt in the year when Angelina Jolie will make Cleopatra a multimedia star. And just like the popular National Geographic Treasury of Greek Mythology, the stories in this book will be beautifully illustrated to bring ancient characters vividly to life. The stories are embellished with sidebars that provide historical, cultural, and geographic context and a mapping feature that adds to the fun and fascination. Resource notes and ample back matter direct readers to discover more about ancient Egypt. With its attractive design and beautiful narrative, this accessible treasury stands out from all other mythology titles in the marketplace.

I Was Born Ruined

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"The entire East Side of New York City is in a state of uproar. Mobs of vast size are organizing under the lead of anarchists and socialists, and threaten to plunder and despoil the houses of the rich who have wronged and oppressed them for so many years.

A Warning

An Apollo 11 astronaut and the Nebula Award-nominated author of Directive 51 present a novel that "conveys the wonder and promise of space" (Publishers Weekly). Born the year of the Moon landing, Chris Terence spends his life fighting to return humanity to that pinnacle. An engineering student with dreams of spaceflight, he finds upon graduation that the United States no longer has need for astronauts. Years of bureaucratic meddling have reduced the space program to a shell of itself, and it will take the greatest scientific find in history to send humanity skyward once more. After years battling budget hawks, Chris finally gets his chance to walk on the Moon. While there, he finds evidence of an ancient alien civilization, the Tiberians, who visited Earth's satellite eight thousand years before. Understanding what happened to those long-forgotten travelers will define the lives of Chris and his son, as they fight against all odds to unlock the secrets of the universe. "The collaboration of the first man to pilot a moon lander (Aldrin) with a major voice in contemporary science fiction (Barnes) has produced a fascinating chronicle of man's first encounter with alien intelligence" (Booklist).

Dolphins at Daybreak

In *Daybreak is Near*: Literature, Clans and the Nation-State in Somalia, Ali Jimale Ahmed examines the role literature has played in modern Somali society of the past half century. The writer examines Somali literature, both written and oral, to trace the development of Somali nationalism, as well as seek explanations for the disintegration of the post-colonial Somali nation-state.

Rethinking America

First in the series that's a breath of hot air—from the New York Times bestselling author of the *Phule's Company* and *Myth* books. A low-stakes con artist and killer poker player, Griffen McCandles drifted through college, always taking for granted that there'd be a family job waiting for him after he graduated. He just never suspected what his family was... His mysterious uncle drops the bomb: Griffen and his sister, Valerie, are dragons—and almost purebred ones to boot. Unwilling to let Uncle Mal take him under his wing, so to speak, Griffen heads to New Orleans with Valerie to make a living the only way he knows how. And even the criminal underworld of the French Quarter will heat up when Griffen lands in town...

Message of the President of the United States Communicated

to the Two Houses of Congress .

"In the next decade and a half, China and India will become two of the world's indispensable powers--whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges--from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible--we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world"--

Daybreak Over Ecuador

The Montgomery bus boycott was a formative moment in twentieth-century history: a harbinger of the African American freedom movement, a springboard for the leadership of Martin Luther King Jr., and a crucial step in the struggle to realize the American dream of liberty and equality for all. In *Daybreak of Freedom*, Stewart Burns presents a groundbreaking documentary history of the boycott. Using an extraordinary array of more than one hundred original documents, he crafts a compelling and comprehensive account of this celebrated year-long protest of racial segregation. *Daybreak of Freedom* reverberates with the voices of those closest to the bus boycott, ranging from King and his inner circle, to Jo Ann Robinson and other women leaders who started the protest, to the maids, cooks, and other 'foot soldiers' who carried out the struggle. With a deft narrative hand and editorial touch, Burns weaves their testimony into a riveting story that shows how events in Montgomery pushed the entire nation to keep faith with its stated principles.

She Votes

The Last President

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The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

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