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Prozac Nation

One by one, three young girls vanish in a small town in upstate New York. With the first disappearance, the townspeople begin to mistrust outsiders. When the second girl goes missing, neighbors and childhood friends start to eye each other warily. And with the third disappearance, the sleepy little town awakens to a full-blown nightmare. The Church of Dead Girls is a novel that displays Stephen Dobyns' remarkable gifts for exploring human nature, probing the ruinous

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effects of suspicion. As panic mounts and citizens take the law into their own hands, no one is immune, and old rumors, old angers, and old hungers come to the surface to reveal the secret history of a seemingly genteel town and the dark impulses of its inhabitants.

John Dies at the End

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and rivetingIt will sear your soul." —Dave Eggers, New York Times Book Review SHELF AWARENESS'S BEST BOOK OF 2017 Named a best book of the year by Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR's Maureen Corrigan, NPR's "On Point," Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub's "Ultimate Best Books," Library Journal, Paste, Kirkus, Slate.com and Book Browse From New Yorker staff writer David Grann, #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under

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mysterious circumstances. In this last remnant of the Wild West—where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the “Phantom Terror,” roamed—many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization’s first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating.

Appointment With Death

An investigation of missing property takes a darker

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turn near Lake Superior in *Dead Man's Mistress*, the next mystery in David Housewright's award-winning McKenzie series. Louise Wykoff is arguably the most recognizable woman living in Minnesota, known for her presence in over one hundred paintings by the late and brilliant Randolph McInnis. Louise, known better as "That Wykoff Woman," was just a young apprentice when her intimate representation and the fact of the McInnis's marriage caused rumors to fly—and Louise to hide away for decades. All of McInnis's paintings are in museums or known private collections, until Louise confesses to having three more that no one has ever heard of—and now they've been stolen. Rushmore McKenzie, an occasional unlicensed private investigator, agrees to look into the theft. As he investigates, following clues that appear far too straightforward, he finds himself on the wrong side of the bars wondering if the trail might be deeper and darker than he's been led to believe. Hours away from St. Paul, deep in the nature of Grand Marais, the truth seems murkier—and deadlier—than usual.

The Thing About Life is That One Day You'll Be Dead

"David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." -- Joe Garden,

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Features Editor, The Onion "Wong is like a mash-up of Douglass Adams and Stephen King 'page-turner' is an understatement." --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story."--David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read."--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Infinite Jest

Hercule Poirot may be on vacation, but a killer isn't.

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The victim's a hateful tourist despised even by her own children. For the guests at the resort hotel, sympathies are with the murderer, which means a tough job for the Belgian detective.

The Dead Girls Detective Agency

"A new master mystery writer emerges."--Forbes Magazine One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There's a killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife--a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they're building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it's coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, *The Man in the Crooked Hat* is a masterwork from "one of America's best new crime writers" (Lansing State Journal).

A Room for the Dead

Here is a description of "More Than A Game" in the words of the protagonist, Carter Mason: I know what I look like: a stereotype; a fatherless black kid pinning his hopes on a football scholarship. But I've got the skills and the smarts to back it up. One night, and an innocent dance with a white girl, and my whole world and all my dreams start to unravel. The killing begins. People are looking at me. And the circle of people I can trust is getting smaller by the day. I can feel the net closing in. I have to find the killer before he finds me. I have to play the best football of my life. I have to stay alive long enough to get a ticket out of hell.

David Janssen

Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

Red Thunder

Despite their on-again, off-again courtship and his

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desire not to get married, David allowed Dani Greco to take control of his finances. In his professional life, he becomes Harry O - interjecting a lot of his own real-life eccentricities, endearing him to his fans even more. He went on to assume various roles in 12 Made-for-Television films and 6 Feature films between 1974-1979. We are introduced to Carol Connors, a singer and songwriter David met while collaborating on the song, 'My Sensitive, Passionate Man, ' during a lengthy separation from Dani. He seemed to have found true happiness and had no interest in hiding his relationship with Carol. However, Dani controlled his finances, causing him to feel trapped. Living alone in his Malibu Beach home, David quietly explored the cost of a divorce and learned he would not lose everything. At a time when he likely felt the greatest sense of inner peace, the huge hand of fate brought everything to an end. "DAVID JANSSEN Our Conversations is a heartfelt tribute to a beloved Star, still adored by millions of fans around the world today." Norma Budden, author

No Rest for the Dead

When David meets the sensual Giovanni in a bohemian bar, he is swept into a passionate love affair. But his girlfriend's return to Paris destroys everything. Unable to admit to the truth, David pretends the liaison never happened - while Giovanni's life descends into tragedy. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly

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fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love

Dead Girl Blues

Veteran state police Detective Sergeant Frank O'Hara pursues a crazed serial killer whose crimes bear the grisly signature of Gary Ledbetter, a vicious murderer arrested by O'Hara and executed years earlier. Reprint.

The Girl in the Spider's Web

Soon to be a major motion picture starring Claire Foy. Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's *The Girl Who Kicked the Hornet's Nest*. One of the Best Books of the Year NPR * USA Today * O, The Oprah Magazine * Esquire A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of Millennium. One night, Blomkvist receives a call from a source who claims to have been given information vital to the United States by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to Salander for help. She, as usual, has plans of her own. Together they are drawn into a ruthless underworld of spies, cybercriminals, and government operatives—some

willing to kill to protect their secrets.

The Last Dead Girl

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings’ class-divided neighborhoods. The Jeff Davis 8 had been among society’s most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit

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what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

The Church of Dead Girls

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

The Dead Girl

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In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant *Birds of a Feather*, *PARDONABLE LIES* is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, *The New York Times Book Review*).

The Man in the Crooked Hat

From the national bestselling author of *Bad Things Happen*—the debut that Stephen King called a "great f***ing book"—comes a new crime novel that will blow readers away... *ANTHONY LARK* has a list of names—Terry Dawtrey, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once

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involved in a notorious robbery. And now Lark is hunting them, and he won't stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine *Gray Streets*—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark's violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

Bad Things Happen

David Loogan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

In Dangerous Waters

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

The Book of Lost Things

Includes two bonus short stories: "Do you love your wife" and "Returns"--(p. [275]- 294).

Pardonable Lies

Pop quiz: What would you do if you had to solve your own murder to get anywhere in death? Maybe if I hadn't slept through my alarm, slammed into Kristin—my high school's reigning mean girl—or stepped in a puddle, destroying my mom's new suede DVF boots (which I borrowed without asking), I wouldn't have been in the wrong place at the wrong

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time, and I wouldn't have been pushed in front of that arriving train. But I did, and I was. When I came to, I was informed by a group of girls that I'm dead. And that because I died under mysterious circumstances, I can't pass straight over to the Other Side. But at least I'm not alone. Meet the Dead Girls Detective Agency: Nancy, Lorna, and Tess—not to mention Edison, the really cute if slightly hostile dead boy. Apparently, the only way out of this limbo is to figure out who killed me, or I'll have to spend eternity playing Nancy Drew. Considering I was fairly invisible in life, who could hate me enough to want me dead? And what if my murderer is someone I never would have suspected?

Dead End Girl

The true story of innocence, conspiracy and betrayal described in this book took place in early 19th century London. Maureen Sayers - on whose journals the book is based - was born in Ireland and moved to London in 1817. This was after the death of her mother the previous year. By all accounts an intelligent and attractive young lady, Maureen was strong-willed but nevertheless retained a delightful innocence, one that would immediately place her at the mercy of the capital's sordid underbelly. After eventually escaping the clutches of her lecherous tormentors, she found work with Hannah Courtoy, caring for Hannah's husband John. During his lifetime John Courtoy became one of the richest men in England. Remarkably he amassed his fortune while working as a humble wig-maker. He achieved his wealth through many activities in addition to those of his chosen

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occupation. Initially he developed an employment registry, possibly the first of its kind in England. Using the money derived from this activity, he then became a prodigious money-lender, catering largely to the needs of the aristocracy, gentry, and merchants of London. As his fortune grew, he proved to be a wily investor. He was also a renowned miser. John Courtoy was born Nicolas Jacquinet in 1729, in the town of Jussey, France. He adopted the name of John Courtoy after he fled to England in 1751. When he eventually died in 1818 he was 89 years of age. John made two Wills, one in 1810, the other in 1814. The second Will was made when his mental health had allegedly become severely impaired, raising many questions as to its validity. Maureen raises several interesting observations concerning the destination of his fortune. Central to her interpretation of events is that his Last Will and Testament of 1814 was fraudulently compiled. According to Maureen's account his estate - which would be worth over £20 million in today's money - might have ended up in the wrong hands. Maureen's narrative provides sparkling insights into early 19th century London life. Whether she is recording visits to the theatre, attendance at glittering soirees or simply everyday life on the capital's putrefying streets, by immersing oneself in her story, it is possible to experience many of 19th London's fascinating qualities, both virtuous and corrupt.

Courtoy's Complaint

Sea Warfare at its Worst David O'Neil scores again!!!

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When enemy shells are falling all about them, can courageous naval officers and their valiant ladies find time for romance while battling the opposing forces and still continue doing their duty of transporting and rescuing British agents from certain death at the hands of the warring foe? David O'Neil, author of best selling action novels, *Distant Gunfire*, *Sailing Orders*, *Hell is Another Place*, and the recent blockbuster *Quarterdeck* delivers another tremendous hit with *In Dangerous Waters*, a riveting tale of love and war, romance and battle, sacrifice and success as a few daring men and women fight against overwhelming odds.

The Good Killer

Her body is broken. Wrapped in plastic. Dumped on the side of the road. She is the first. There will be more. The serial killer thriller that "refuses to let go until you've read the last sentence." The most recent body was discovered in the grease dumpster behind a Burger King. Dismembered. Shoved into two garbage bags and lowered into the murky oil. Now rookie agent Violet Darger gets the most important assignment of her career. She travels to the Midwest to face a killer unlike anything she's seen. Aggressive. Territorial. Deranged and driven. Another mutilated corpse was found next to a roller rink. A third in the gutter in a residential neighborhood. These bold displays of violence shock the rural community and rattle local law enforcement. Who could carry out such brutality? And why? Unfortunately for Agent Darger, there's little physical evidence to work with,

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and the only witnesses prove to be unreliable. The case seems hopeless. If she fails, more will die. He will kill again and again. The victims harbor dark secrets. The clues twist and writhe and refuse to keep still. And the killer watches the investigation on the nightly news, gleeful to relive the violence, knowing that he can't be stopped.

Very Bad Men

When Ana Logan agrees to go on holiday to Thailand with her estranged sister Rachel, she hopes it will be a way for them to reconnect after years of drifting apart. But now, stranded on a seemingly deserted island paradise with no radio and no food, reconciliation becomes a desperate fight for survival. For when night falls on The Forgotten Island, the dark secrets of the jungle reveal themselves. Something is watching them from the trees. Something ancient. Something evil. Combining the cosmic horrors of HP Lovecraft with the grimy sensibilities of the Video Nasties, The Forgotten Island is an outrageous old-school horror novel packed with mayhem and violence.

The Forgotten Island

Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Keen, scorned by a woman he's been dating, pulls out a gun at the store where she

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works and begins shooting everyone in sight. A former soldier, Sean rushes toward Keen and ends the slaughter with two well-placed shots—becoming a hero with his face plastered across the news. But Sean's newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother's death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, *The Good Killer* offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

The Girl Who Lived Twice

Why don't I let these good people tell you about DEAD GIRL BLUES?"Dark and cold as the far side of the moon, but with prose as lean as a starving model, DEAD GIRL BLUES is like the dead body you can't help but look at. I couldn't quit reading, and damn sure didn't want to. A grim masterpiece of storytelling." Joe R. Lansdale"The book is so dark it veers into the ultraviolet. But it's also fearless, and it does what art is supposed to do. If you're willing to be horrified by what you see and by the lens through which you see it, maybe Lawrence Sanders will sing you those DEAD

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GIRL BLUES. Warren Moore"DEAD GIRL BLUES still claws at me. It's a time-release dread capsule that locked me in someone's shoes and made my gut twist all along the ride. Maybe his best book, and that's saying something." Tom Straw"It's been a long time since I read anything this hard-hitting and thought-provoking. DEAD GIRL BLUES is daringly original, both shocking and brilliantly told." David Morrell"DEAD GIRL BLUES will surely offend some readers, but I loved it. It's wonderfully written and the voice is pitch-perfect, comfortable and unsettling at the same time. If you are into dark noir, this book is for you." Lee Goldberg"This is an astonishing novel, the most profound examination and evisceration of identity which I have encountered in decades. A stunning and terminally unsettling work." Barry N. Malzberg"It's a meditation on dark impulses and trying to live with them that is going to haunt me for a good long while. Some people have already noted that this is one of Block's best books, and you can add me to that list." Kemper's Book Blog"When the novel turned out to be a weirdly quiet, weirdly gentle story of a man who may have gotten away with worse than murder, and how he lives with it-well, it surprised me. I didn't know how compelling such a contemplation would be, and how tense and thrilling. It's that throttling sense of not knowing that makes this bizarre book so fantastic. Come for the violence. Stay for the if." Kevin Quigley"Lawrence Block's first published novel hit the shelves in 1958. That means that the author has published books in eight different decades. Let that marinate in your mind for a minute. Even more remarkable: the quality of his work hasn't slipped a bit. He's still got the magic." Tom Simon @ Paperback

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Warrior"I believe it was Ed Gorman who said that Block writes the best sentences in the business. That's still true. This is a book that may not be for everybody, since it's a little squirm-inducing in places, but it's also heartwarming at times, in its own oddball way. I really liked it." James Reasoner @ Rough Edges"It's a horrible book, insofar as it (in this reader at least) inspired horror. And it's an absolute triumph. Block elevates DEAD GIRL BLUES into something that's by turns chilling, warming, disturbingly erotic. It's a book about the monster in all of us, and what happens when that monster gets loose. And it's a book, I think, about learning to live with the monster and the consequences of our actions. One of the best books he's ever written." Derek Farrel @ Do Some Damage"One of the most powerful and scary books Block has written. The scary part is the way the sociopath who commits the horrible crime proceeds to acquire the veneer of socialization that allows him to become one of the pillars of his community. Oh, and his portrayal rings true. I have two sociopathic relatives, and the portrayal resonates very closely to how they behave." Deb Wunder @ Goodreads"I would find myself at times actually rooting for this guy, but then I'd remember just exactly what he is and get brought back down to earth. It's such an incredible achievement! Dead Girl Blues is likely to be the most interesting book I read in 2020." Brandon Sears @ Every Good Read

Killers of the Flower Moon

Taking refuge in fairy tales after the loss of his

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mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Blue Survivor

Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant. A pilot with open access to the boundless Texas horizon. A bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse - billionaire, philanthropist, sophisticate, bombshell - sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him.

More Than a Game

A gripping novel about a man trying to escape his violent past and soon becomes a murder suspect when a publisher—and the husband of the woman he's having an affair with—turns up dead. The man who calls himself David Loogan is hoping to escape a violent past by living a quiet, anonymous life in Ann

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Arbor, Michigan. But when he's hired as an editor at a mystery magazine, he is drawn into an affair with the sleek blond wife of the publisher, Tom Kristoll—a man who soon turns up dead. Elizabeth Waishkey is the most talented detective in the Ann Arbor Police Department, but even she doesn't know if Loogan is a killer or an ally who might help her find the truth. As more deaths start mounting up—some of them echoing stories published in the magazine—it's up to Elizabeth to solve both the murders and the mystery of Loogan himself. "Witty, sophisticated, suspenseful and endless funthe best first novel I've read this year." —Washington Post "A hypnotically readable novel, withdialog worthy of Elmore Leonard."—Douglas Preston "Fans of Peter Abrahams and Scott Turow will find a lot to like."—Publishers Weekly (starred review)

The David Story: A Translation with Commentary of 1 and 2 Samuel

A group of desperate student filmmakers break into Crawford Manor for an unauthorised night shoot. They have no choice. Their lead actress has quit. They're out of time. They're out of money. They're out of luck. For Crawford Manor has a past that won't stay dead, and the crew are about to come face-to-face with the hideous secret that stalks the halls. Will anyone survive the NIGHT SHOOT? A delirious homage to the slasher movies of the 1980s, Night Shoot delivers page after page of white-knuckle terror. "Night Shoot is wildly entertaining. If you're not laughing, you're scared out of your mind. A final girl story people will

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be talking about for a long time." Sadie Hartmann, Mother Horror

Eggs

Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers—from Lucretius to Woody Allen—Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality. *The Thing About Life* provokes us to contemplate the brevity and radiance of our own sojourn on earth and challenges us to rearrange our thinking in crucial and unexpected ways.

Dead Man's Mistress

Heartache. Loneliness. Teenage angst and rebellion. Life and death - and all the uncertainty that comes in-between. All these emotions and more are examined in *BLUE SURVIVOR*, a small but powerful collection of songs and stories and one novella, by author David Boyer, whose novella *MYSTERY INDIANA* has received wide praise within the Hoosier state for its powerful examination of troubled youth and one author's long journey home in solving the mystery of a young woman's mysterious disappearance in 1975. Short in length but extremely powerful in its impact on the

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reader, BLUE SURVIVOR very well may elicit long-dormant emotions in the reader they thought they haven't felt in a long time - or they thought they might never feel again. Praise for David Boyer: "This particular work of Mr. Boyer's, though not as replete with dazzling psychological insights as his other works, has a purity and clarity that distinguishes it from the works of other authors who write about the lost and forlorn that makes it not only informative about the human condition, but very much worth reading." "It is coldness that is decidedly absent from David Boyer's heart. As Mr. Boyer's personal friend, I can say authoritatively that he is one of the most goodhearted people I've ever met. And I believe that it is this good-heartedness and consequent honesty that enable him to see the ill will and deceptiveness that lie in the hearts of others and, in particular, in the hearts of the characters that he writes about. I really enjoyed his horror fiction, but with Blue Survivor, he has surpassed even himself in writing ability and versatility."

The Girl Next Door

When Christopher Thomas, a curator at San Francisco's Museum of Fine Arts, is murdered and his decaying body is found in an iron maiden in Berlin, his wife Rosemary Thomas is the prime suspect. Long suffering under Christopher's unfaithful ways, Rosemary is tried, convicted and executed. Ten years later, Jon Nunn, the detective who cracked the case, becomes convinced that the wrong person was put to death. Along with financier Tony Olsen, he plans to

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gather everyone who was there the night Christopher died and finally uncover the truth about what happened that fateful evening. Could it have been the ne'er do well brother Peter Hausen, interested in his sister's trust fund having got through his own; the curatorial assistant Justine Olengard, used and betrayed by Christopher; the artist Belle who turned down his advances only to see her career suffer a setback; or someone else all together? No Rest for the Dead is a thrilling, page-turning accomplishment that only the very best thriller writers could achieve.

Giovanni's Room

Informed by a family friend that his ex-wife has gone missing, Paul Luden journeys to his summer log cabin hoping to find her, but his discoveries and subsequent events threaten to condemn him to his ex-wife's fate.

One Day

Steeped in authentic cultural traditions and spiritual beliefs, this rich and wonderful historical novel follows the times and trials of a family band of the Schi'tsu'umsh Indians, now called the Coeur d'Alene Tribe in northern Idaho. Through a boy named Sun Bear and his sister, Rainbow Girl, the band's oral stories are told as it struggles to hold onto what is precious and sacred about life.

Confessions of an Innocent Man

Originally published: New York: Pocket Books, 1990.

Night Shoot

Elizabeth Wurtzel's New York Times best-selling memoir, with a new afterword "Sparkling, luminescent prose . . . A powerful portrait of one girl's journey through the purgatory of depression and back." —New York Times "A book that became a cultural touchstone." —New Yorker Elizabeth Wurtzel writes with her finger on the faint pulse of an overdiagnosed generation whose ruling icons are Kurt Cobain, Xanax, and pierced tongues. Her famous memoir of her bouts with depression and skirmishes with drugs, *Prozac Nation* is a witty and sharp account of the psychopharmacology of an era for readers of *Girl*, *Interrupted* and Sylvia Plath's *The Bell Jar*.

Dead Pretty

One girl missing. One girl dead. A stunning new novel from one of Britain's most original crime writers, *Dead Pretty* finds Detective Sergeant Aector McAvoy and Detective Superintendent Trish Pharaoh grappling with vigilantes, unsolved murders, and a killer far too close to home. While a colleague struggles to solve the recent killing of a man too vile to have mourners, Aector McAvoy, Detective Sergeant of the Humberside Police's murder squad, is still haunted by the past. His devotion to his cases is unshakeable, but it's been nine months since Hannah Kelly disappeared in the quiet English countryside, and it is becoming harder to convince himself that she is just missing instead of dead especially when another young woman is found brutally murdered. As McAvoy looks

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for connections between the women, his boss Trish Pharaoh is preoccupied with troubles of her own. Reuben Hollow--a man convicted of murder with the help of perjured testimony from the Humberside Police--has just been released from prison after a high-profile wrongful conviction suit, putting Pharaoh's reputation at stake. But when her house is broken into and her children threatened, she soon learns it is not only her good name that's in danger. As the cases intertwine and Pharaoh's behavior becomes more erratic, McAvoy must question who he can trust if he is to uncover Hannah's fate and find justice for the dead--without joining them himself. Gritty, atmospheric, and endlessly entertaining, David Mark's *Dead Pretty* is an absorbing, twisty ride readers won't soon forget.

Murder in the Bayou

The sixth Lisbeth Salander story in the Millennium Series--the crime-fiction phenomenon that has sold more than 90 million copies worldwide. Mikael Blomkvist is trying to reach Lisbeth Salander--the fierce, unstoppable girl with the dragon tattoo. He needs her help unraveling the identity of a man who died with Blomkvist's phone number in his pocket--a man who does not exist in any official records and whose garbled last words hinted at knowledge that would be dangerous to important people. But Lisbeth has disappeared. She's sold her apartment in Stockholm. She's gone dark. She's told no one where she is. And no one is aware that at long last she's got her primal enemy, her twin sister, Camilla, squarely in

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her sights. In the end, it will be Blomkvist--in a moment of unimaginable self-sacrifice--who will make it possible for Lisbeth to face the most important battle of her life, and, finally, to put her past to rest.

Living Dead Girl

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

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