

The Grifters Jim Thompson

Pop. 1280The Nothing ManTight QuartersSavage NightThe Maltese Touch of EvilAmerica NoirPride and Prejudice and MistletoeWhat We ReckonThe Devil All the TimeThe Confidence GameSavage ArtTrouble the SaintsThe WidowThe Complete Crime StoriesGriftersThe BlindsDaylight NoirCareer MoviesPureheartHead WoundsThe First CasualtyThe GriftersBad BoyThe JuggerJim ThompsonThe GetawayAfter Dark, My SweetA Simple PlanGunshine StateA Checklist of Jim ThompsonRecoilThe Killer Inside MeBlack MoneyChild of RageGhost MoneyA Hell of a WomanQueenpinOrange Coast MagazineA Red DeathThe Burglar in the Closet

Pop. 1280

From the Edgar Award-nominated author of *Shovel Ready*, a blistering new thriller that Dennis Lehane calls “propulsive and meaningful” For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and *Lost Imagine* a place populated by criminals—people plucked from their lives, with their memories altered, who’ve been granted new identities and a second chance. Welcome to *The Blinds*, a dusty town in rural Texas populated by misfits who don’t know if they’ve perpetrated a crime or just witnessed one. What’s clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town’s residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: *The Blinds* is no sleepy hideaway. It’s simmering with violence and deception, aching heartbreak and dark betrayals.

The Nothing Man

From the beginning, Jim Thompson knew he was going to catch hell no matter what he did. And during a childhood spent at the mercy of a father whose schemes put him on the wrong side of the law as often as the right, and a grandfather who knew the bad parts of town like the back of his hand, young Jim learned sin better than any writer had before. From his rabble-rousing adolescence in the American Midwest, to wasted teenage years in the seedy underbelly of the hotel industry, to Thompson's chilling encounter with the real-life inspiration of *THE KILLER INSIDE ME*, *BAD BOY* offers a fascinating glimpse at the formative years of the man who would become one of the most famous authors of modern American Noir, in the autobiography-as-novel that follows the birth of the legend himself in the signature style Thompson made famous.

Tight Quarters

Where To Download The Grifters Jim Thompson

Frank "Dolly" Dillon has a job he hates, working sales and collections for Pay-E-Zee Stores, a wife named Joyce he can't stand, and an account balance that barely allows him to pay the bills each month. Working door-to-door one day, trying to eke money out of folk with even less of it than he has, Dolly crosses paths with a beautiful young woman named Mona Farrell. Mona's being forced by her aunt to do things she doesn't like, with men she doesn't know--she wants out, any way she can get it. And to a man who wants nothing of what he has, Mona sure looks like something he actually does. Soon Dolly and Mona find themselves involved in a scheme of robbery, murder and mayhem that makes Dolly's blood run cold. As Dolly's plans begin to unravel, his mind soon follows. In *A HELL OF A WOMAN*, Jim Thompson offers another arresting portrait of a deviant mind, in an ambitious crime novel that ranks among his best work.

Savage Night

'If Abbott writes half a dozen more books as good as her first three she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' *San Francisco Chronicle* A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégé the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégée scramble to stay one step ahead of their bosses and each other

The Maltese Touch of Evil

Everyone in the small town of Central City, Texas loves Lou Ford. A deputy sheriff, Lou's known to the small-time criminals, the real-estate entrepreneurs, and all of his coworkers--the low-lifes, the big-timers, and everyone in-between--as the nicest guy around. He may not be the brightest or the most interesting man in town, but nevertheless, he's the kind of officer you're happy to have keeping your streets safe. The sort of man you might even wish your daughter would end up with someday. But behind the platitudes and glad-handing lurks a monster the likes of which few have seen. An urge that has already claimed multiple lives, and cost Lou his brother Mike, a self-sacrificing construction worker fell to his death on the job in what was anything but an accident. A murder that Lou is determined to avenge--and if innocent people have to die in the process, well, that's perfectly all right with him. In *THE KILLER INSIDE ME*, Thompson goes where few novelists have dared to go, giving us a pitch-black glimpse into the mind of the American Serial Killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis's *American Psycho*, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

America Noir

Jake Winroy had no looks, no education, and little else before he'd worked his way to the top of a million-dollar-a-month horse-betting ring. But when the state's latched onto his game, the feds take a bite and the lawyer fees eat away at the rest, all Jake's got left is the bottle and a beautiful wife whose every word is ugly. Jake's to be the top witness in a major case against organized crime--if he hasn't already kicked the bucket before the trial has its day in court. But an enigmatic mafioso known only as The Man has a plan to make dead certain Jake never gets the chance to testify. The Man's hired Charlie "Little" Bigger, a hit man barely five feet tall, to infiltrate the Winroy residence as a tenant and murder Winroy in cold blood. To Little, it seems like the easiest job on Earth. Until he lays eyes on the beautiful and dangerous Fay and the Winroy's young housemaid Ruth, a woman as sensual as she is vulnerable. SAVAGE NIGHT is Jim Thompson at his most unpredictable and deeply suspenseful, in a claustrophobic thriller of one man's fractured mind.

Pride and Prejudice and Mistletoe

"Spectacular. . . . Ten shades blacker and several corpses grimmer than the novels of John Grisham. . . . Do yourself a favor. Read this book." —Entertainment Weekly Two brothers and their friend stumble upon the wreckage of a plane—the pilot is dead and his duffle bag contains four million dollars in cash. In order to hide, keep, and share the fortune, these ordinary men all agree to a simple plan.

What We Reckon

Sam Acquillo can hide in his windswept waterfront cottage all he wants, but the demons of his past are going to find him. Worse, they've teamed up with some pretty nasty demons of the present, including a very determined Chief of Police whose top detective has Sam caught in the crosshairs. Part-time carpenter, full-time drinker and co-conspirator with an existential mutt named Eddie Van Halen, Sam tries to lead the simple life. But as always, fate intervenes, this time in the form of Robbie Milhouser, local builder and blundering bully who shares at least one thing with Sam — an irresistible attraction to the beautiful Amanda Anselma. Peel back the glitz and glory of the fabled Hamptons and you'll find a beautiful place filled with ugly secrets. This is Sam Acquillo's world. Moving effortlessly across the social divide with wry pal Jackie Swaitkowski and rich guy Burton Lewis, the ex-boxer, ex-corporate infighter seems doomed to straddle the thin red line between envy and love, hate and forgiveness, goodness and greed. And sometimes life and death. Only this time, the life at stake is his own.

The Devil All the Time

Flanders, June 1917: a British officer and celebrated poet, is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions. What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle? As the gap between legally-sanctioned and illegal murder becomes evermore blurred, Kingsley quickly learns that the first casualty when war comes is truth.

The Confidence Game

Seventeen hardboiled crime stories from the “poet of the tabloid murder” and author of *Double Indemnity* (Edmund Wilson). They call him Lucky—but he has never had a lucky day in his life. A nineteen-year-old hobo just starting to ride the rails, he is hiding in the coal car when the railroad detective comes through. They get into a scuffle, and Lucky’s hand finds a railroad spike. Before he knows it, he has smashed the investigator’s head and shoved him out of the car. If he hurries, if he’s lucky, he will get back to Los Angeles in time to establish an alibi, burn his clothes, and avoid the electric chair. But as Lucky will discover, the deadliest threat is lurking within his own mind. “Dead Man” is just one of the outstanding stories included in this volume. The author of some of the most hard-boiled prose ever written, James M. Cain understood fear in all its forms—and knew better than anyone the terror of a killer on the run.

Savage Art

When Lew Archer is hired to get the goods on the suspiciously suave Frenchman who's run off with his client's girlfriend, it looks like a simple case of alienated affections. Things look different when the mysterious foreigner turns out to be connected to a seven-year-old suicide and a mountain of gambling debts. *Black Money* is Ross Macdonald at his finest, baring the skull beneath the untanned skin of Southern California's high society.

Trouble the Saints

Pulp crime fiction novelist Jim Thompson is dissected by Polito, revealing the tormented yet surprising man behind the work.

The Widow

Pride and Prejudice and Mistletoe from New York Times bestselling author, Melissa de la Cruz, is a sweet, sexy and hilarious gender-swapping, genre-satisfying re-telling, set in contemporary America and featuring one snooty Miss Darcy. Darcy Fitzwilliam is 29, beautiful, successful, and brilliant. She dates hedge funders and basketball stars and is never without her three cellphones—one for work, one for play, and one to throw at her assistant (just kidding). Darcy's never fallen in love, never has time for anyone else's drama, and never goes home for Christmas if she can help it. But when her mother falls ill, she comes home to Pemberley, Ohio, to spend the season with her family. Her parents throw their annual Christmas bash, where she meets one Luke Bennet, the smart, sardonic slacker son of their neighbor. Luke is 32-years-old and has never left home. He's a carpenter and makes beautiful furniture, and is content with his simple life. He comes from a family of five brothers, each one less ambitious than the other. When Darcy and Luke fall into bed after too many egg-nogs, Darcy thinks it's just another one night stand. But why can't she stop thinking of Luke? What is it about him? And can she fall in love, or will her pride and his prejudice against big-city girls stand in their way?

The Complete Crime Stories

The Widow is the story of two outcasts and their fatal encounter. One is the widow herself, Tati. Still young, she's never had an easy time of it, but she's not the kind to complain. Tati lives with her father-in-law on the family farm, putting up with his sexual attentions, working her fingers to the bone, improving the property and knowing all the time that her late husband's sister is scheming to kick her out and take the house back. The other is a killer. Just out of prison and in search of a new life, Jean meets up with Tati, who hires him as a handyman and then takes him to bed. Things are looking up, at least until Jean falls hard for the girl next door. The Widow was published in the same year as Camus' The Stranger, and André Gide judged it the superior book. It is Georges Simenon's most powerful and disturbing exploration of the bond between death and desire.

Grifters

Patrick Cosgrove used to think he'd do anything not to be a prisoner of Sandstone State Reformatory. Fifteen years on the inside for a victimless crime, under the care of a warden whose penchant for violence is legendary--surely nothing could be worse. But when an unbelievably Samaritan act by a psychologist he's never met places Cosgrove in the care of Roland "Doc" Luther, Cosgrove's not so sure he hasn't traded the frying pan for the fire after all. On the one hand, Doc claims that Cosgrove owes him nothing, and seems at times like the most decent man alive. But at other times, Doc's potential for cruelty seems unimaginable. As it turns out, freedom's not as freeing as he thought it would be--especially when it might

end up getting him killed.

The Blinds

William "Kid" Collins was once a respected boxer. Now he's a drifter, on the run after escaping from a mental institution. One afternoon he meets Fay, a beautiful young widow. She is smart and decent--at least when she's sober. Soon Collins finds himself involved in a kidnapping scheme that goes drastically wrong almost before it even begins. Because the kid they've picked up isn't like other kids: he's diabetic and without insulin, he'll die. Not the safest situation for Collins, a man for whom stress and violence have long gone hand-in-hand. After *Dark, My Sweet* once again displays Jim Thompson as the undisputed master of American noir. The basis of James Foley's critically acclaimed film of the same name, with the sweep of an epic tragedy, Thompson's classic limns the dangerous territory of honest people all-too-easily sucked into wickedness, with no way out but down.

Daylight Noir

Cambodia, 1996, the long-running Khmer Rouge insurgency is fragmenting, competing factions of the unstable government scrambling to gain the upper hand. Missing in the chaos is businessman Charles Avery. Hired to find him is Vietnamese Australian ex-cop Max Quinlan. But Avery has made dangerous enemies and Quinlan is not the only one looking. Teaming up a Cambodian journalist, Quinlan's search takes him from the freewheeling capital Phnom Penh to the battle scarred western borderlands. As the political temperature soars, he is slowly drawn into a mystery that plunges him into the heart of Cambodia's bloody past. *Ghost Money* is a crime novel, but it's also about Cambodia in the mid-nineties, a broken country, what happens to those trapped between two periods of history, the choices they make, what they do to survive."

Career Movies

Gal and Deirdre have forgotten something. something really, really important. When her grandmother dies, Deirdre is left alone in a crumbling block of flats. Looking out the window one misty night, she sees a boy who seems familiar. Together, he and Deirdre must discover the secret of the old building, before it collapses and the secret is lost forever . . . A beguilingly beautiful book about what it means to love - from the winner of the 2011 Victorian Premier's Literary Awards. Praise for *The Three Loves of Persimmon*: 'Whimsical, wise and outrageously charming . . .' Judges' Comments, Prime Minister's Literary Awards, 2011 'Part parable, part surrealist fable, part love story, the best word to describe this book is beautiful . . .' Judges' Comments, New South Wales Premier's Literary Awards, 2011

Pureheart

Jim Thompson is in hardcover! Thompson's last novel, long out of print, in a limited edition.

Head Wounds

Part thinking-man s fan crush, part crazily inspired remix of the most beloved of film genres, this book will force scholars and film lovers alike to view film noir afresh"

The First Casualty

"It's a startling and disconcerting read that should make you think twice every time a friend of a friend offers you the opportunity of a lifetime." —Erik Larson, #1 New York Times bestselling author of *Dead Wake* and bestselling author of *Devil in the White City* Think you can't get conned? Think again. The New York Times bestselling author of *Mastermind: How to Think Like Sherlock Holmes* explains how to spot the con before they spot you. "[An] excellent study of Con Artists, stories & the human need to believe" —Neil Gaiman, via Twitter A compelling investigation into the minds, motives, and methods of con artists—and the people who fall for their cons over and over again. While cheats and swindlers may be a dime a dozen, true conmen—the Bernie Madoffs, the Jim Bakkers, the Lance Armstrongs—are elegant, outsized personalities, artists of persuasion and exploiters of trust. How do they do it? Why are they successful? And what keeps us falling for it, over and over again? These are the questions that journalist and psychologist Maria Konnikova tackles in her mesmerizing new book. From multimillion-dollar Ponzi schemes to small-time frauds, Konnikova pulls together a selection of fascinating stories to demonstrate what all cons share in common, drawing on scientific, dramatic, and psychological perspectives. Insightful and gripping, the book brings readers into the world of the con, examining the relationship between artist and victim. *The Confidence Game* asks not only why we believe con artists, but also examines the very act of believing and how our sense of truth can be manipulated by those around us. From the Hardcover edition.

The Grifters

To his friends, to his coworkers, and even to his mistress Moira, Roy Dillon is an honest hardworking salesman. He lives in a cheap hotel just within his pay bracket. He goes to work every day. He has hundreds of friends and associates who could attest to his good character. Yet, hidden behind three gaudy clown paintings in Roy's pallid hotel room, sits fifty-two thousand dollars--the money Roy makes from his short cons, his "grifting." For years, Roy has effortlessly maintained control over his house-of-cards life--until the simplest con goes wrong, and he finds himself critically injured and at the

mercy of the most dangerous woman he ever met: his own mother. *THE GRIFTERS*, one of the best novels ever written about the art of the con, is an ingeniously crafted story of deception and betrayal that was the basis for Stephen Frears' and Martin Scorsese's critically-acclaimed film of the same name.

Bad Boy

“Juju assassins, alternate history, a gritty New York crime story in a word: awesome.” —N.K. Jemisin, *New York Times* bestselling author of *The Fifth Season* The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? *Trouble the Saints* is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Jugger

Gary Chance is a former Australian army driver, ex-bouncer and thief. His latest job takes him to Surfers Paradise, Queensland, working for aging standover man, Dennis Curry. Curry runs off-site, non-casino poker games, and wants to rob one of his best customers, a high roller called Freddie Gao. The job seems straightforward but Curry's crew is anything but. Frank Dormer is a secretive ex-soldier turned private security contractor. Sophia Lekakis is a highly-strung receptionist at the hotel where Gao stays when he visits Surfers Paradise. Amber, Curry's female housemate, is part of the lure for Gao. Chance knows he can't trust anyone, but nothing prepares him for what unfolds when Curry's plan goes wrong. Praise for *GUNSHINE STATE*: “Part heist novel, part revenge tale, *Gunshine State* is a searing action story in exotic locales populated by fascinating grifters and unsavory characters. You won't know where it's going next but you'll love getting there. Add this to your must read list.” —Eric Beetner, author of *Criminal Economics* and *The Year I Died Seven Times* “A tense, fast-moving, vividly-drawn thriller.” —Garry Disher, author of the Wyatt novels “A gritty slice of Down-Under noir, served lean and mean.” —Wallace Stroby, author of *The Devil's Share* and *Shoot the Woman First* “A phenomenal, hard-as-nails thriller with more tight corners than a maze and a double cross around every one of them. I loved it.” —Timothy Hallinan, award-

Where To Download The Grifters Jim Thompson

winning author of the Poke Rafferty and Junior Bender mysteries “A lean, mean, hard-boiled knockout.” —David Whish-Wilson, author of Line of Sight and Zero at the Bone “Gunshine State moves like a bullet. The prose is taught without sacrificing atmosphere, character or psychological depth. Brimming with evocative settings, sharp dialogue and vibrant characters, this novel firmly positions Nette as one of Australia’s leading writers of hard-boiled crime.” —Alex Hammond, author of The Unbroken Line and Blood Witness “Gunshine State is magnificent. Taut, tense—a tremendous thriller.” —Andrew Grant, author of False Positive and Run “Gunshine State is a breakneck ride from first page to last. Nette drags the reader into a sharply drawn world of dark motives and even darker morals. A must for lovers of hard-boiled crime fiction.” —Emma Viskic, author of Resurrection Bay “This brutal, hard-boiled thriller comes at you like a furious street brawler and pins you to the wall with a white-knuckle plot and authentic characters. Like a vicious left hook to the ribs it will leave you breathless.” —Leigh Redhead, author of Peepshow, Rubdown, Cherry Pie and Thrill City

Jim Thompson

Doc McCoy is the most skilled criminal alive. But when for the first time in Doc's long criminal career, his shot doesn't hit the mark, everything begins to fall apart. And Doc begins to realize that the perfect bank robbery isn't complete without the perfect getaway to back it up. THE GETAWAY is the classic story of a bank robbery gone horribly wrong, where the smallest mistakes have catastrophic consequences, and shifting loyalties lead to betrayals and chaos. The basis for the classic Steve McQueen film of the same name, as well as a 1994 remake with Alec Baldwin, Thompson's novel set the bar for every heist story that followed--but as Thompson's proved time and again, nobody's ever done it better than the master.

The Getaway

War changed Clinton Brown. Permanently disfigured by a tragic military accident, he's struggling to find satisfaction from life as a rewrite man for Pacific City's Courier. Shame has led him to isolate himself from closest friends and even his estranged, still faithfully devoted wife, Ellen. Only the bottle keeps him company. But now Ellen has returned to Pacific City, and she's ready to do whatever it takes to get Brown back. Even if it means exposing his deepest secret a painful truth Brown would do anything to stop from coming to light. He'd kill a whole lot of people just to keep this one thing quiet--and soon enough, the bodies just happen to start piling up around him THE NOTHING MAN is Thompson at his most psychologically astute, in a deeply suspenseful and tragic portrait of one man's journey through the dark side of the Postwar Boom.

After Dark, My Sweet

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In *Pop. 1280*, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

A Simple Plan

In *America Noir* David Cochran details how ten writers and filmmakers challenged the social pieties prevalent during the Cold War, such as the superiority of the American democracy, the benevolence of free enterprise, and the sanctity of the suburban family. Rod Serling's *The Twilight Zone* featured victims of vast, faceless, bureaucratic powers. Jim Thompson's noir thrillers, such as *The Grifters*, portrayed the ravages of capitalism on those at the bottom of the social ladder. Patricia Highsmith, in *The Talented Mr. Ripley*, placed an amoral con man in an international setting, implicitly questioning America's fitness as leader of the free world. Charles Willeford's pulp novels, such as *Wild Wives* and *Woman Chaser*, depicted the family as a hotbed of violence and chaos. These artists pioneered a detached, ironic sensibility that radically juxtaposed cultural references and blurred the distinctions between "high" and "low" art. Their refusal to surrender to the pressures for political conformity and their unflinching portrayal of the underside of American life paved the way for the emergence of a 1960s counterculture that forever changed the way America views itself.

Gunshine State

You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise. They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is

one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing; his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Jugger*, Parker travels to Nebraska to help out a geriatric safecracker who knows too many of his criminal secrets. By the time he arrives, the safecracker is dead and Parker's skeletons are on the verge of escaping from their closet—unless Parker resorts to lethal measures. “Whatever Stark writes, I read. He’s a stylist, a pro, and I thoroughly enjoy his attitude.”—Elmore Leonard “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World “Donald Westlake’s Parker novels are among the small number of books I read over and over. Forget all that crap you’ve been telling yourself about War and Peace and Proust—these are the books you’ll want on that desert island.”—Lawrence Block

A Checklist of Jim Thompson

It's 1953 in Red-baiting, blacklisting Los Angeles, a moral tar pit ready to swallow Easy Rawlins. Easy is out of "the hurting business" and into the housing (and favor) business when a racist IRS agent nails him for tax evasion. Special Agent Darryl T. Craxton, FBI, offers to bail him out if he agrees to infiltrate the First American Baptist Church and spy on alleged communist organizer Chaim Wenzler. That's when the murders begin.

Recoil

Petty Officer Bacon, a navy SEAL and ace sharpshooter, has been on the front lines of more than his fair share of dangerous ops. Yet when a minor injury relegates him to the beta team, he’s tasked with what may be his riskiest assignment yet: the silver fox journalist he’s babysitting is the hottest, most charismatic man he’s ever encountered. Award-winning journalist Spencer Bryant may have been named one of *Pride* magazine’s most eligible bachelors of the year, but he’s not looking to change his relationship status. He’s a consummate professional who won’t risk his ethics or impeccable reputation by getting involved with a source. Even a sexy-as-hell military man. But while Spencer can resist his physical attraction to Bacon, he has less control over his emotions—especially when the mission goes sideways and the two men are trapped alone. Getting out of the jungle alive turns out to be easy compared to facing the truth about their feelings for one another back in the real world. And whether or not they can build a future is a different story altogether. This book is approximately 82,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you’re looking for with an HEA/HFN. It’s a promise!

The Killer Inside Me

På ytan är Roy Dillion en anspråkslös man. Men i själva verket saknar han alla former av moral. De tusen och åter tusen dollar som han gömmer i sin billiga lägenhet känner ingen annan till. Det är pengar som Roy tjänat in genom årtal av bedrägerier. När ett av Dillions svindlerier misslyckas och slutar med att han blir misshandlad börjar saker gå fel. Roy plågas av svåra inre blödningar. Dessutom väntar en gammal bekant på honom, någon som han inte träffat på många år - den mest hänsynslösa person som Roy Dillion någonsin mött: sin egen mor. Grifters har kallats en av de tuffaste kriminalromanerna genom tiderna. En berättelse om kärlek och girighet, om en cynisk värld där moralen är fullständigt död. I översättning av Einar Heckscher. JIM THOMPSON [1906-1977] föddes i Anadarko, Oklahoma. Han har skrivit ett trettiotal böcker och räknas, tillsammans med Raymond Chandler och James Ellroy, som en av de främsta - och mest hårdkokta - noirförfattarna genom tiderna. Modernista ger nu ut Jim Thompsons två största klassiker: Getaway från 1958 och Grifters från 1963.

Black Money

Presents photographs of Los Angeles locations mentioned in Raymond Chandler's novels, from the Malibu Pier and Union Station, to MGM Studios, Florian's, and Musso & Frank's Grill.

Child of Rage

Traces the life of the American writer, and discusses the influence of his unloving father and alcoholism on his fiction

Ghost Money

Achieving the American Dream became inextricably linked with career/business success after World War II, as an increasingly consumerist America learned to define the dream through possessions and status. Not surprisingly, Hollywood films in the postwar years reflected the country's preoccupation with work and career success, offering both dramatic and comedic visions of the career quest and its effects on personal fulfillment, family relations, women's roles, and the creation (or destruction) of just and caring communities. In this book, Jack Boozer argues that the career/business film achieved such variety and prominence in the years between 1945 and 2001 that it should be considered a legitimate film genre. Analyzing numerous well-known films from the entire period, he defines the genre as one in which a protagonist strives for career success that often proves to be either elusive despite hard work, or unfulfilling despite material rewards and status. Boozer also explores several distinct subgenres of the career movie—the corporate executive films of the 1950s; the career

struggles of (single, married, and/or parenting) women; the entrepreneurial film as it is also embodied in texts about immigrants and racial and ethnic minorities and business-oriented femmes fatales; the explosion of promotionalism and the corporatization of employment; and, finally, the blurring of work and private life in the brave new world of the televirtuality film.

A Hell of a Woman

It's hard to ignore someone with his hands in your mouth. Bernie Rhodenbarr's all ears when Dr. Sheldrake, his dentist, starts complaining about his detestable, soon-to-be-ex wife, and happens to mention the valuable diamonds she keeps lying around the apartment. Since Bernie's been known to supplement his income as a bookstore owner with the not-so-occasional bout of high-rise burglary, a couple of nights later he's in the Sheldrake apartment with larceny on his mind -- and has to duck into a closet when the lady of the house makes an unexpected entrance. Unfortunately he's still there when an unseen assailant does Mrs. Sheldrake in . . . and then vanishes with the jewels. Bernie's got to come out of the closet some time. But when he does, he'll be facing a rap for a murder he didn't commit -- and for a burglary he certainly attempted -- unless he can hunt down the killer who left him hanging.

Queenpin

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Orange Coast Magazine

A Red Death

"Reminds me of a young Quentin Tarantino. Pruitt is one of our best Southern fiction writers." —Bookreporter Meet Jack Jordan. He's a smooth-talking con artist with a penchant for the fast life. He's snuck into Lufkin, Texas, in the dead of night with little more than a beat-up Honda, a hollowed-out King James Bible full of cocaine, and enough emotional baggage to

sink a steam ship. He's charming, dedicated, and extremely paranoid. Summer Ashton, his partner-in-crime. She's stuck by him through thick and thin, but lately her mind has begun to slip. They've told their fair share of lies and she's having a devil of a time remembering what's the truth. And recently, she's been hearing voices. Unfortunately for both of them, she's the brains of the operation. Furthermore, they have begun to tire of one another. For these two career grifters, the sleepy East Texas countryside is but another pit stop on their rampage across the American South. Will it be their last? In **WHAT WE RECKON**, Eryk Pruitt explores themes of identity, loyalty, and purpose with psycho-delic, transgressive, chicken-fried twists that read like *Trainspotting* cut with a couple grams of *Helter Skelter*.

The Burglar in the Closet

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

Where To Download The Grifters Jim Thompson

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)