

## The Gray Notebook Josep Pla

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### The Towpath

The first novel to be translated from Wolof to English, *Doomi Golo—The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

### Call Me Zebra

### Journal, ed. by B. Torrey, 1837-1846, 1850-Nov. 3, 1861

Visual communication through graphical and sign languages has long been conducted among human beings of different backgrounds and cultures, and in recent decades between human and machine. In today's digital world, visual information is typically encoded with various metaphors commonly used in daily life to facilitate rapid comprehension and easy analysis during the communication process. Visual information communication generally encompasses information visualization, graphical user-interfaces, visual analytics, visual languages and multi-media processing. It has been successfully employed in knowledge discovery, end-user programming, modeling, rapid systems prototyping, education, and design activities by people of many disciplines including architects, artists, children,

engineers, and scientists. In addition, visual information is increasingly being used to facilitate human-human communication through the Internet and Web technology, and electronic mobile devices. This manuscript provides the cutting-edge techniques, approaches and the latest ongoing researches in the context of visual information communication. It is a collection of 24 chapters selected from more than 60 submissions to the VINCI'09 - 2009 Visual Information Communications International Conference, that is held in Sydney Australia, September 2009. These chapters were selected through a stringent review process to ensure their high standard in quality, significance and relevance. Each chapter was reviewed by at least two international Program Committee members of VINCI'09. The book covers a broad range of contents in five key sub-areas of visual information communication, including.

## **The Radiance of the King**

### **Diary of a Man in Despair**

The first part of the book, which begins on March 8, 1918, is a story of family life on the Costa Brava and the coming-of-age story of a young man torn between an old-fashioned ideal of a life of quiet dedication to work and family and the intellectual seductions of European culture. Pla's enthusiasms and uncertainties, friendships and crushes, his reading, the drama and politics and absurdity of family life—we are drawn into all these as we also follow Pla in his wanderings through town, scrutinizing his fellow citizens, or out under the magnificent skies of the still-unspoiled countryside of the coast. In January 1919, Pla returns to Barcelona to complete his studies, and the book's second part paints a hilariously revealing picture of student life. He learns next to nothing from his teachers, a good deal more from the writers and artists he meets in cafés and salons, and most of all from Barcelona itself, with its night life and ramblas, the city of Gaudi and Modernisme, where just outside the city limits the seemingly timeless life of the country still went on as before.

### **Can't and Won't**

Peter Bush, winner of the Ramon Llull Prize for Literary Translation, brings to English this most prolific and influential of Catalan writers. Dripping with a panache that can turn in a comic instant to the most conciliatory humility, Josep Pla's foray into the land and sea most familiar to him will plunge readers head-first into its mysterious (and often tasty!) depths. Here are adventures and shipwrecks, raspy storytellers and the fishy meals that sustain them. After describing the process of beating an octopus with branches to soften up its flesh, Pla writes, "These are dishes that must be seen as a last resort." Pla inflects the mundane with the hidden rhythms of power sculpting culture, so that a hot supper is never just food—it embodies economic precarity and environmental erosion along with its own peculiar flavor. A lifetime of reporting on current events gave Pla the necessary skills to describe the world in all its gritty, funny, invigorating detail.

### **Forbidden Territory**

Memoirs of Montparnasse is a delicious book about being young, restless, reckless, and without cares. It is also the best and liveliest of the many chronicles of 1920s Paris and the exploits of the lost generation. In 1928, nineteen-year-old John Glassco escaped Montreal and his overbearing father for the wilder shores of Montparnasse. He remained there until his money ran out and his health collapsed, and he enjoyed every minute of his stay. Remarkable for their candor and humor, Glassco's memoirs have the daft logic of a wild but utterly absorbing adventure, a tale of desire set free that is only faintly shadowed by sadness at the inevitable passage of time.

## **The Blue Sky**

Josep Pla is Catalonia's foremost twentieth-century prose writer. He witnessed and wrote about some of the twentieth-century's most notable events including the Spanish Civil War and the foundation of the state of Israel. Due to a lack of translations of his work he is only now being discovered by the international audience and will soon join the ranks of major realist writers in world literature. In Josep Pla, Joan Ramon Resina teases out the writer's deep-seated intellectual concerns and challenges the assumption of Pla as an anti-intellectual. Resina condenses Pla's forty-seven volumes of work, including travel books, narrative fiction, and history, into eleven thematic units: including time, memory, perception, life, religion, metaphysics, utopia, and self-delusion. Resina acutely explores the writer's authorial gaze and invites the reader to see the world through the eyes of one of the most underappreciated observers and writers of the twentieth-century.

## **The Marx Family Saga**

At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king

## **Because I Was Flesh**

During the Great War, the Spanish town at the centre of this novel turned into a boom-town, due to the demand for coal. After that, the downhill slide began, hastened on by Anarchists and left-wingers; then the Civil War and Franco's depression. Then came the March of Progress.

## **Memoirs of Montparnasse**

The Rough Guide to Barcelona is the ultimate guide to this intoxicating Spanish city, whether you are backpacking on a budget, or city-breaking in luxury. This up-to-date guide has an introduction that showcases the colourful streets and

astounding architecture, and there are new sections exploring Antoni Gaudi and modernism, as well as Barcelona's exotic festivals. The city is covered neighbourhood by neighbourhood, with dozens of reviews for restaurant and hotels in Barcelona, easy-to-use maps and area highlights. With all the practical advice you need, and in-depth examinations of Catalan history, culture, music, cuisine, sport and folklore, this is the must-have item for any trip to Barcelona, from the adrenalin junkies to those craving some first-class tapas. Make the most of your time with The Rough Guide to Barcelona!

## **Bookshops**

In Josep Pla, Joan Ramon Resina teases out the writer's deep-seated intellectual concerns and challenges the assumption of Pla as an anti-intellectual.

## **Josep Pla**

### **D'Aulaires' Book of Norse Myths**

In Juan Goytisolo's latest surreal fiction Karl and Jenny Marx sit on their sofa in Hampstead and watch a television documentary. Albanian refugees land on a private Italian beach flourishing photocopies of dollar bills in search of paradise Dallas. Find out how Karl reacts to the demise of the systems Josef Visionariovitch and Co. built on his word! Read all about the family life of the Marxes, moving upmarket from Dean Street to Highgate and beyond, yet never free of the hock shop! But the narrator's publisher, the urbane pipe-smoking Mr. Faulkner, wants a bestselling novel, a proper story with real facts and heart-rending descriptions of the Marx menage. Some hope! Goytisolo returns to the techniques of his youth, sticks in a photo of Helen Demuth, the family servant. Why bother with all that description? Leave that to Balzac. Now was Marx or Engels the father of her child?

### **Randall Jarrell's Book of Stories**

A collection of Norse myths describing the exploits of the Aesir gods and goddesses, beginning with the creation of the world and ending with the day of reckoning.

### **Life Embitters**

Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. Stranger Magic examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

### **High Mountain Conservation in a Changing World**

### **The Sea**

The prize-winning debut novel from a major new talent in Catalan literature—the story of four half-brothers who only discover the others’ existence when the father who abandoned them all is reported missing. Christof, Christophe, Christopher, and Cristòfol are four brothers—sons of the same father and four very different mothers—yet none of them knows of the others’ existence. They live in four different cities: Frankfurt, Paris, London, and Barcelona. Unbeknownst to them, they have one thing in common: Gabriel Delacruz—a truck driver—abandoned them when they were little and they never heard from him again. Then one day, Cristòfol is contacted by the police: his father is officially a missing person. This fact leads him to discover that he has three half-brothers, and the four young men come together for the first time. Two decades have passed since their father last saw any of them. They barely remember what he was like, but they decide to look for him to resolve their doubts. Why did he abandon them? Why do all four have the same name? Did he intend for them to meet? Divided by geography yet united by blood, the “Christophers” set out on a quest that is at once painful, hilarious, and extraordinary. They discover a man who during thirty years of driving was able to escape the darkness of Franco’s Spain and to explore a luminous Europe, a journey that, with the birth of his sons, both opened and broke his heart.

## **Letters, Summer 1926**

An NYRB Classics Original The first great twentieth-century novel of dictatorship, and the avowed inspiration for García Márquez’s *The Autumn of the Patriarch* and Roa Bastos’s *I, the Supreme*, *Tyrant Banderas* is a dark and dazzling portrayal of a mythical Latin American republic in the grip of a monster. Ramón del Valle-Inclán, one of the masters of Spanish modernism, combines the splintered points of view of a cubist painting with the campy excesses of 19th-century serial fiction to paint an astonishing picture of a ruthless tyrant facing armed revolt. It is the Day of the Dead, and revolution has broken out, creating mayhem from Baby Roach’s Cathouse to the Harris Circus to the deep jungle of Tico Maipú. Tyrant Banderas steps forth, assuring all that he is in favor of freedom of assembly and democratic opposition. Meanwhile, his secret police lock up, torture, and execute students and Indian peasants in a sinister castle by the sea where even the sharks have tired of a diet of revolutionary flesh. Then the opposition strikes back. They besiege the dictator’s citadel, hoping to bring justice to a downtrodden, starving populace. Peter Bush’s new translation of Valle-Inclán’s seminal novel, the first into English since 1929, reveals a writer whose tragic sense of humor is as memorably grotesque and disturbing as Goya’s in his *The Disasters of War*.

## **The teaching of reading**

An anthology of stories by Cuban writers. In *Uva de Aragon's Round Trip*, when a Cuban woman dies while visiting her sister in the U.S. the sister adopts her identity and returns to Cuba. In the title story, by Guillermo Cabrera Infante, a boy pays dearly for coitus with an overturned female giant turtle.

## **Lost Luggage**

A love triangle, a story of retribution, and an exploration of evil, *The Sea* tells the

story of three children who share a gruesome secret, and what happens when they are reunited in adulthood.

## **Salt Water**

An anthology illuminates storytelling as a fundamental human impulse and includes ballads, poems, parables, anecdotes, fairy tales, and legends alongside short works by such figures as Anton Chekhov, Robert Frost, D. H. Lawrence, and Leo Tolstoy. Reprint.

## **Down Second Avenue**

## **And the Show Went On**

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

## **Tyrant Banderas**

## **The Rough Guide to Barcelona**

SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal, *Uncertain Glory* is a homegrown counterpart to classics such as *Homage to Catalonia* and *For Whom*

the Bell Tolls.

## **The Gray Notebook**

### **The Struggle for Catalonia**

Few books in the history of New Directions have received such praise as came to Edward Dahlberg's autobiography, *Because I Was Flesh*, which is now on our paperback list. Alfred Kazin wrote: "A work of extraordinary honesty, eloquence and power, it redeems with one mighty creative act the suffering of a lifetime. It is one of the few important American books published in our day." And Allen Tate spoke of "the hair-raising honesty, the profound self-knowledge, and the formal elegance of the style, a combination that has not previously appeared in an autobiography by an American." Sir Herbert Read called the book, "A great achievement. A masterpiece. The magnificent portrait of the author's mother is as relentless, as detailed, as loving as a late Rembrandt." *Because I Was Flesh* is the story of Edward Dahlberg's life as a child and young man—in Kansas City, in a Cleveland orphanage, in California and New York—and of the remarkable woman, his mother Lizzie, who shaped it. Seldom has there been so ruthless, and yet so tender a dissection of the mother-son relationship. And from it Lizzie Dahlberg, the lady barber of Kansas City, emerges as one of the unforgettable characters of our literature. This is a book of many dimensions, an authentic record from the inferno of modern city life, and a testament of American experience.

### **The Voice of the Turtle**

Joseph Joubert (1754-1824) wrote daily for over 40 years without producing a single book. This selection from his notebooks, edited and translated by Paul Auster, contains samples of his reflections on writing, judgments of his contemporaries, pronouncements against scientific materialism, parenting tips, aesthetic musings, comments on the Revolution and its aftermath, and cosmic miniatures. Not published in their entirety until 1938, the notebooks reveal Joubert as an author of great clarity and depth, perhaps France's first truly modern writer. Thought for the Day- 'The great inconvenience of new books is that they prevent us from reading old books'.

### **A Day in Spring**

Originally published: New York: Macmillan Company, 1970.

### **Visual Information Communication**

From an award-winning young author, a novel following a feisty heroine's quest to reclaim her past through the power of literature--even as she navigates the murkier mysteries of love. Zebra is the last in a line of anarchists, atheists, and autodidacts. When war came, her family didn't fight; they took refuge in books. Now alone and in exile, Zebra leaves New York for Barcelona, retracing the journey she and her father made from Iran to the United States years ago. Books are

Zebra's only companions--until she meets Ludo. Their connection is magnetic; their time together fraught. Zebra overwhelms him with her complex literary theories, her concern with death, and her obsession with history. He thinks she's unhinged; she thinks he's pedantic. Neither are wrong; neither can let the other go. They push and pull their way across the Mediterranean, wondering with each turn if their love, or lust, can free Zebra from her past. An adventure tale, a love story, and a paean to the power of language and literature starring a heroine as quirky as Don Quixote, as introspective as Virginia Woolf, as whip-smart as Miranda July, and as spirited as Frances Ha, *Call Me Zebra* will establish Van der Vliet Oloomi as an author "on the verge of developing a whole new literature movement" (Bustle).

## **Stranger Magic**

### **Doomi Golo—The Hidden Notebooks**

In the high Altai Mountains of northern Mongolia, a young shepherd boy comes of age, tending his family's flocks on the mountain steppes. Knowing little of the world beyond the surrounding peaks, his nomadic way of life is disrupted by modernity. This confrontation comes in stages. First, his older siblings leave the family yurt to attend a distant boarding school. Then the boy's grandmother dies, and with her his connection to the old ways. But perhaps the greatest tragedy strikes when his dog, Arsylang—"all that was left to me"—ingests poison set out by the boy's father to protect his herd from wolves. "Why is it so?" Dshurukawaa cries out in despair to the Heavenly Blue Sky, to be answered only by the wind. Rooted in the oral traditions of the Tuvan people, *The Blue Sky* weaves the timeless story of a boy poised on the cusp of manhood with the story of a people on the threshold.

## **Pages from the Goncourt Journal**

On June 14, 1940, German tanks rolled into a silent and deserted Paris. Eight days later, a humbled France accepted defeat along with foreign occupation. The only consolation was that, while the swastika now flew over Paris, the City of Light was undamaged. Soon, a peculiar kind of normality returned as theaters, opera houses, movie theaters and nightclubs reopened for business. This suited both conquerors and vanquished: the Germans wanted Parisians to be distracted, while the French could show that, culturally at least, they had not been defeated. Over the next four years, the artistic life of Paris flourished with as much verve as in peacetime. Only a handful of writers and intellectuals asked if this was an appropriate response to the horrors of a world war. Alan Riding introduces us to a panoply of writers, painters, composers, actors and dancers who kept working throughout the occupation. Maurice Chevalier and Édith Piaf sang before French and German audiences. Pablo Picasso, whose art was officially banned, continued to paint in his Left Bank apartment. More than two hundred new French films were made, including Marcel Carné's classic, *Les Enfants du paradis*. Thousands of books were published by authors as different as the virulent anti-Semite Céline and the anti-Nazis Albert Camus and Jean-Paul Sartre. Meanwhile, as Jewish performers and creators were being forced to flee or, as was Irène Némirovsky, deported to death

camps, a small number of artists and intellectuals joined the resistance. Throughout this penetrating and unsettling account, Riding keeps alive the quandaries facing many of these artists. Were they "saving" French culture by working? Were they betraying France if they performed before German soldiers or made movies with Nazi approval? Was it the intellectual's duty to take up arms against the occupier? Then, after Paris was liberated, what was deserving punishment for artists who had committed "intelligence with the enemy"? By throwing light on this critical moment of twentieth-century European cultural history, *And the Show Went On* focuses anew on whether artists and writers have a special duty to show moral leadership in moments of national trauma.

## **Black Bread**

This book provides case studies and general views of the main processes involved in the ecosystem shifts occurring in the high mountains and analyses the implications for nature conservation. Case studies from the Pyrenees are preponderant, with a comprehensive set of mountain ranges surrounded by highly populated lowland areas also being considered. The introductory and closing chapters will summarise the main challenges that nature conservation may face in mountain areas under the environmental shifting conditions. Further chapters put forward approaches from environmental geography, functional ecology, biogeography, and paleoenvironmental reconstructions. Organisms from microbes to large carnivores, and ecosystems from lakes to forest will be considered. This interdisciplinary book will appeal to researchers in mountain ecosystems, students and nature professionals. This book is open access under a CC BY license.

## **My Christina and Other Stories**

The classic Catalonian novel of the Spanish Civil War, and an Academy Award-nominated Foreign Language film.

## **Gregg Speed Studies**

A book of stories, or "narrations," by the finest Catalan writer of his generation. In this beautiful work, translated into English for the first time, Pla transcribes his witnessings of basic truths: the waves of the sea, the hardness of rolled tobacco. The reader feels tangibly the pleasure with which Pla puts the sensual and real on paper.

## **Josep Pla**

Why do bookshops matter? How do they filter our ideas and literature? In this inventive and highly entertaining extended essay, Jorge Carrion takes his reader on a journey around the world, via its bookshops. His travels take him to Shakespeare & Co in Paris, Wells in Winchester, Green Apple Books in San Francisco, Librairie des Colonnes in Tangier, the Strand Book Store in New York and provoke encounters with thinkers, poets, dreamers, revolutionaries and readers. *Bookshops* is the travelogue of a lucid and curious observer, filled with anecdotes and stories from the universe of writing, publishing and selling books. A bookshop in Carrion's

eyes never just a place for material transaction; it is a meeting place for people and their ideas, a setting for world changing encounters, a space that can transform lives. Written in the midst of a worldwide recession, Bookshops examines the role of these spaces in today's evershifting climate of globalisation, vanishing high streets, e-readers and Amazon. But far from taking a pessimistic view of the future of the physical bookshop, Carrion makes a compelling case for hope, underlining the importance of these places and the magic that can happen there. A vital manifesto for the future of the traditional bookshop, and a delight for all who love them. Translated from the Spanish by Peter Bush

## **The Notebooks of Joseph Joubert**

No evocation of Parisian life in the second half of the nineteenth century can match that found in the journals of the brothers Goncourt. The journal of the brothers Edmond and Jules de Goncourt is one of the masterpieces of nineteenth-century French literature, a work that in its richness of color, variety, and seemingly casual perfection bears comparison with the great paintings of their friends and contemporaries the Impressionists. Born nearly ten years apart into a French aristocratic family, the two brothers formed an extraordinarily productive and enduring literary partnership, collaborating on novels, criticism, and plays that pioneered the new aesthetic of naturalism. But the brothers' talents found their most memorable outlet in their journal, which is at once a chronicle of an era, an intimate glimpse into their lives, and the purest expression of a nascent modern sensibility preoccupied with sex and art, celebrity and self-exposure. The Goncourts visit slums, brothels, balls, department stores, and imperial receptions; they argue over art and politics and trade merciless gossip with and about Hugo, Baudelaire, Degas, Flaubert, Zola, Rodin, and many others. And in 1871, Edmond maintains a vigil as his brother dies a slow and agonizing death from syphilis, recording every detail in the journal that he would continue to maintain alone for another two decades.

## **Uncertain Glory**

Every year on 11 September, Catalonia celebrates its Diada, its National Day. But the Diada of 2012 was like none other, as an enormous crowd calling for Catalan independence took over the heart of Barcelona. Despite the carnival-like atmosphere that day, the people were very serious about their demands. On the back of this show of force, Catalonia's governing politicians turned secessionist claims into a new headache for a government in Madrid that had only just survived a near-meltdown of Spain's financial system. Four years later, the separatist challenge has neither come to fruition, nor faded away. This book looks at how and why Catalan separatism reached the top of Spain's political agenda, as well as its connection to the broader European malaise generated by flawed political responses to financial and other crises. Through extensive travel and reporting, as well as over fifty interviews with leading Catalan personalities, Raphael Minder explains how Catalans feel about their economy, history and culture, and how secessionist forces have tried to reshape Catalan identity.

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