

The Fratricides Nikos Kazantzakis

The Fratricides. Translated from the Greek by Athena Gianakas DallasFreedom and DeathRussiaAt the Palaces of KnossosJapan, ChinaChrist RecrucifiedSpainThree PlaysThe Selected Letters of Nikos KazantzakisViajando EspañaThe Terrestrial Gospel of Nikos KazantzakisBuddhaThe OdysseyBroken HallelujahModern GreeceAlexander the GreatThe FratricidesThe Realm of the Purple DragonReport to GrecoSaint FrancisKazantzakis' Philosophical and Theological ThoughtThe Greek PassionThe OdysseyNikos Kazantzakis Freedom or DeathToda RabaOur Culture, What's Left of itEncyclopedia of Modern Greek LiteratureTolstoyZorba the GreekKazantzakis, Volume 2The Last Temptation of ChristTwo PlaysJourneyingThe Selected Letters of Nikos KazantzakisStudy Guide to Zorba the Greek by Nikos KazantzakisFreedom Or DeathComing OverA symposiumThe FratricidesSaviors of God

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The Terrestrial Gospel is an anthology of passages selected from various books by Kazantzakis, centering on Nature and the workers of the soil. A powerful and poetic work that raises environmental awareness and calls us to compassionate action,

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the book contains new translations from the Greek originals to English, some original poems by Maskaleris, a Preface by Jean-Michel Cousteau, and an illuminating essay by ecologist, author, and film-maker, Michael Tobias. Love supports survival Nikos Kazantzakis' love of Nature inspired him to write beautiful hymns to Her and to the human life rooted in the soil - as the selections for this Anthology movingly demonstrate. Having grown up on the fascinating island of Crete - close to trees, animals and wild peasants - he absorbed and retained the terrestrial life in his soul, and made it bloom in brilliant descriptions throughout all of his works. These poetic tributes are not mere "decor" but a vital source of ever regenerative human life, biological growth, individual spirit and ecological community. It is a poetic vision that is at once communal, and global, from one of the 20th century's greatest writers.

Freedom and Death

Russia

Dramatizes the life of the Grecian conqueror from his taming of Bucephalas, his spirited horse, as a teenager to his death, as an emperor, at thirty-two

At the Palaces of Knossos

Leo Tolstoy embodies the most extraordinary contradictions. He was a wealthy aristocrat who preached the virtues of poverty and the peasant life, a misogynist who wrote Anna Karenina, and a supreme writer who declared, "Literature is rubbish." From Tolstoy's famously bad marriage to his enormously successful career, Troyat presents a brilliant portrait that reads like an epic novel written by Tolstoy himself.

Japan, China

The respected Greek novelist recounts his travels to the Orient in 1935, and provides vivid impressions of two cultures in a period of transition

Christ Recrucified

Disarmingly personal and intensely philosophical, Report to Greco is a fictionalized account of Greek philosopher and writer Nikos Kazantzakis's own life, a sort of intellectual autobiography that leads readers through his wide-ranging observations on everything from the Hegelian dialectic to the nature of human existence, all framed as a report to the Spanish Renaissance painter El Greco. The

assuredness of Kazantzakis's prose and the nimbleness of his thinking as he grapples with life's essential questions—who are we, and how should we be in the world?—will inspire awe and more than a little reflection from readers seeking to answer these questions for themselves.

Spain

Three Plays

A continuation of Homer's epic poem, Kazantzakis's own *Odyssey* finds Odysseus once again leaving Ithaca on finding that the satisfactions of home and hearth are not as he remembered them. Following an encounter with the former Helen of Troy (now returned to her husband, the king of Sparta, after the ignominious defeat of the Trojans), Odysseus gradually wends his way to Egypt and southward, grappling all the while with questions about the nature of God. Considered by Kazantzakis himself to be one of his most important works, *The Odyssey* takes readers on a richly imagined quest for adventure and understanding with one of literature's most timeless characters.

The Selected Letters of Nikos Kazantzakis

Viajando España

The Terrestrial Gospel of Nikos Kazantzakis

As a writer and philosopher, Nikos Kazantzakis struggled all his life with existential questions, once spending several months in a monastery in an attempt to attain a closer relationship with God. His relentless quest to understand the nature of life through travel, extensive reading, and constant conversation with a diverse array of compatriots ultimately led Kazantzakis to compose this book of "spiritual exercises" meant to help the reader achieve harmony between the countervailing human impulses toward an immortality-seeking asceticism and toward a more nihilistic and materialist view of death. As with all Kazantzakis's philosophical works, *The Saviors of God* sheds light on a mind uniquely suited to a nuanced examination of what it means to be human, and establishes a hopeful vision for a dazzlingly syncretic approach to spiritual life.

Buddha

The Greek elders of Lycovrissi gather to select principals from the village for the

Passion Play, given every seven years at Easter. Among the various villagers, Manolios, the meek shepherd, is chosen to play Christ, and Katerina, a widow who had closed herself off to men after the death of her husband, is chosen to play Mary Magdalen. As this passionate story of savage emotions and primitive religious feeling evolves, the actors begin to change according to their roles in the biblical story. When the Turkish Agha finds his favorite dead in bed, he arrests the village elders and threatens to hang one a day until the murderer is discovered. Manolios, because of a strange dream, believes he must offer himself as sacrifice and confesses to the slaying.

The Odyssey

Broken Hallelujah

The internationally renowned novel about the life and death of Jesus Christ. Hailed as a masterpiece by critics worldwide, *The Last Temptation of Christ* is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ's Passion. This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible. He is a figure who is gloriously divine but earthy and human, a man like any

other—subject to fear, doubt, and pain. In elegant, thoughtful prose Nikos Kazantzakis, one of the greats of modern literature, follows this Jesus as he struggles to live out God’s will for him, powerfully suggesting that it was Christ’s ultimate triumph over his flawed humanity, when he gave up the temptation to run from the cross and willingly laid down his life for mankind, that truly made him the venerable redeemer of men. “Spiritual dynamite.” —San Francisco Chronicle “A searing, soaring, shocking novel.” —Time

Modern Greece

Alexander the Great

The author recounts his travels in Russia between 1925 and 1930, and shares his observations on the impact of the Revolution

The Fratricides

The Realm of the Purple Dragon

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The Fratricides is about internecine strife in a village in the Epirus during the Greek civil war of the late 1940s. Many of the villagers, including Captain Drakos, son of the local priest Father Yanaros, have taken to the mountains and joined the Communist rebels. It is Holy Week and, with murder, death and destruction everywhere, Father Yanaros feels that he himself is bearing the sins of the world.

Report to Greco

When Greece's economic troubles began to threaten the stability of the European Union in 2010, the nation found itself in the center of a whirlwind of international finger-pointing. In the years prior, Greece appeared to be politically secure and economically healthy. Upon its emergence in the center of the European economic maelstrom, however, observers and critics cited a century of economic hurdles, dictatorships, revolutions, and more reasons as to why their current crisis was understandable, if not predictable. The ancient birthplace of democracy and countless artistic, literary, philosophical, and scientific developments had struggled to catch-up to its economically-thriving neighbors in Western Europe for years and quickly became the most seriously economically-troubled European country following a fiscal nosedive beginning in 2008. When the deficit and unemployment skyrocketed, the resulting austerity measures triggered widespread social unrest. The entire world turned its focus toward the troubled nation, waiting for the possibility of a Greek exit from the European Monetary Union and its potential to

unravel the entire Union, with other weaker members heading for the exit as well. The effects of Greece's crisis are also tied up in the global arguments about austerity, with many viewing it as necessary medicine, and still others seeing austerity as an intellectually bankrupt approach to fiscal policy that only further damages weak economies. In *Modern Greece: What Everyone Needs to Know®*, Stathis Kalyvas, an eminent scholar of conflict, Europe, and Greece combines the most up-to-date economic and political-science findings on the current Greek crisis with a discussion of Greece's history. Tracing the nation's development from the early nineteenth century to the present, the informative question-and answer format covers key episodes including the independence movement of the early nineteenth century, the massive ethnic cleansing in Turkey and Greece following World War I, the German occupation in World War II, the following brutal civil war, the conflict with Turkey over Cyprus, the military coup of 1967, democracy at long last, and the country's entry into the European Union. Written by one of the most brilliant political scientists in the academy, *Modern Greece* is the go-to resource for understanding both the current crisis and the historical events that brought the country to where it is today. *What Everyone Needs to Know®* is a registered trademark of Oxford University Press.

Saint Francis

More than 800 A-Z entries cover important authors, texts, genres, themes, and

topics in Greek literature from the Byzantine period to the present.

Kazantzakis' Philosophical and Theological Thought

The Greek Passion

The Odyssey

A book that restores our faith in the central importance of literature and criticism to our civilization. In the twenty six pieces Dr. Dalrymple ranges over literature and ideas, from Shakespeare to Marx.

Nikos Kazantzakis Freedom or Death

The nineteenth-century rebellion of Cretan Christians against their Turkish oppressors causes two blood brothers to become enemies

Toda Raba

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The life of Nikos Kazantzakis—the author of *Zorba the Greek* and *The Last Temptation of Christ*—was as colorful and eventful as his fiction. And nowhere is his life revealed more fully or surprisingly than in his letters. Edited and translated by Kazantzakis scholar Peter Bien, this is the most comprehensive selection of Kazantzakis's letters in any language. One of the most important Greek writers of the twentieth century, Kazantzakis (1883–1957) participated in or witnessed some of the most extraordinary events of his times, including both world wars and the Spanish and Greek civil wars. As a foreign correspondent, an official in several Greek governments, and a political and artistic exile, he led a relentlessly nomadic existence, living in France, Czechoslovakia, Austria, Germany, Italy, Spain, the Soviet Union, and England. He visited the Versailles Peace Conference, attended the tenth-anniversary celebration of the Bolshevik Revolution, interviewed Mussolini and Franco, and briefly served as a Greek cabinet minister—all the while producing a stream of novels, poems, plays, travel writing, autobiography, and translations. The letters collected here touch on almost every aspect of Kazantzakis's rich and tumultuous life, and show the genius of a man who was deeply attuned to the artistic, intellectual, and political events of his times.

Our Culture, What's Left of it

Encyclopedia of Modern Greek Literature

Tolstoy

A comprehensive study guide offering in-depth explanation, essay, and test prep for Nikos Kazantzakis' *Zorba the Greek*, the internationally acclaimed novel of opposing forces. As a tale of Greece's Great Famine during WWII, *Zorba the Greek* gives a fresh perspective on the duality between body and mind, beauty and pain, feeling and thinking. Moreover, Kazantzakis empowers readers to pursue life like *Zorba*. This Bright Notes Study Guide explores the context and history of Kazantzakis' classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Zorba the Greek

Kazantzakis, Volume 2

The Last Temptation of Christ

With the help of the princess Ariadne and other friends in the palace at Crete, Theseus enters the Labyrinth and slays the hideous Minotaur, thus spearheading the resistance of the Athenian people against King Minos.

Two Plays

Like *The Last Temptation of Christ*, *Saint Francis* is a fictionalized biography of a widely venerated Christian figure: Francis of Assisi, whose renunciation of his young man's life of leisure and founding of a religious order dedicated to living in poverty and sharing the Gospels with all living things profoundly influence the ways in which Christians the world over worship and give service to their god even today. Recounted in Nikos Kazantzakis's striking prose through the eyes of the saint's brother, Leo, the life of Saint Francis shines in these pages as a heroic

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example of inspirational leadership and boundless love for God and all His creatures.

Journeying

The Selected Letters of Nikos Kazantzakis

Marking the fiftieth anniversary of Kazantzakis's death, Darren J. N. Middleton looks back on Kazantzakis's life and literary art to suggest that, contrary to popular belief, Kazantzakis and his views actually comport with the ideals of Christianity.

Study Guide to Zorba the Greek by Nikos Kazantzakis

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Freedom Or Death

Coming Over

Coming Over discusses the English migration to New England in the seventeenth century and shows the importance of English connections in the lives of American colonists. David Cressy reviews the information available to prospective migrants, the decisions they had to reach and the actions necessary before they could settle in America. English men and women moved to New England with a variety of

motives, and in a multitude of circumstances. 'Puritanism', involving religious harassment in England and the desire to follow God's ordinances in America, was only one of many factors impelling people to move. Rather than developing in wilderness isolation, the society and culture of seventeenth-century New England were constantly shaped by their English roots. A two-way flow of correspondence, messages and information linked colonists to their homeland. Family duties, political sympathies, friendships, business and legal obligations all led to a continuing attachment across the Atlantic. In treating early America from a British perspective, as a part of English history, Professor Cressy provides us with many insights into the seventeenth century.

A symposium

Putting Greek writer Nikos Kazantzakis's vast output into the context of his lifelong spiritual quest and the turbulent politics of twentieth-century Greece, Peter Bien argues that Kazantzakis was a deeply flawed genius--not always artistically successful, but a remarkable figure by any standard. This is the second and final volume of Bien's definitive and monumental biography of Kazantzakis (1883-1957). It covers his life after 1938, the period in which he wrote *Zorba the Greek* and *The Last Temptation of Christ*, the novels that brought him his greatest fame. A demonically productive novelist, poet, playwright, travel writer, autobiographer, and translator, Kazantzakis was one of the most important Greek writers of the

twentieth century and the only one to achieve international recognition as a novelist. But Kazantzakis's writings were just one aspect of an obsessive struggle with religious, political, and intellectual problems. In the 1940s and 1950s, a period that included the Greek civil war and its aftermath, Kazantzakis continued this engagement with undiminished energy, despite every obstacle, producing in his final years novels that have become world classics.

The Fratricides

Saviors of God

This book explores the philosophical and theological thought of Nikos Kazantzakis. Kazantzakis is a well-known and highly influential Greek writer, having authored such works as *Zorba the Greek* and *The Last Temptation of Christ*, among many others. This volume focuses on the over-arching themes of Kazantzakis' work, namely the importance of the natural world, the nature of humanity, and the nature of God, by means of an analysis of his major novels and other writings. Along the way attention is given to the views of the important scholars who have interacted with Kazantzakis's works, including Peter Bien, Darren Middleton, and Daniel Dombrowski.

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