

## The Fairy Tale Bride Once Upon A Wedding 1 Kelly Mccllymer

Fairy Tale of the White Man Angela Carter and the Fairy Tale The Tycoon's Replacement Bride - Part 3 Nine Brides and One Witch: A Regency Novella Duo The Fairy Tale Bride The Bride and the Beast His Contract Bride The Lilean Chronicles: Book One ~ Redemption Fairy Tales The Earl's Wager The Fairy Tale Bride Prudence and the Professor The Unconventional Bride Sleeping Beauty Fairy Tales from the Far North Lessie Fairy-tale Brides Lustily Ever After Mollie The Next Best Bride His Redeeming Bride The Beast's Bride Classic Fairy Tales The Lighthouse Keeper's Bride Once Upon a Time Once a Week Once Upon a Bride Wishfulfillment and Symbolism in Fairy Tales Cowboy Seeks a Bride The Wrath & the Dawn The Tycoon's Forced Bride Cossack Fairy Tales and Folk-tales Once Upon a Mattress Grimm's Fairy Tales Once Upon a Christmas Feast The Blue Bird Happy Ever After How to Lose a Bride in One Night A Call of Destiny Runaway Bride

### Fairy Tale of the White Man

Have you ever wanted to attend a Victorian Christmas celebration? Well now you can, in *Once Upon a Christmas Feast* you not only get an original story, but menus, recipes, favorite Victorian Christmas stories and songs. What's in this jam-packed Victorian Christmas celebration of a tome? First: an original *Once Upon a Wedding* short story. "Once Upon a Fairytale Christmas." The Duchess of Keystone is an unconventional woman who loves fairytales and happily ever after endings. When it comes to Christmas, she loves nothing better than to have her family gathered at her estate enjoying Christmas joy, food, games, and entertainment. This year, her niece Margause arrives to view the wonder of a fairytale Christmas celebration. At three, Margause loves to slip into the library of the ducal estate, where her parents fell in love, and peruse the books she hopes to read one day soon. Observant and advanced for her age, Margause notices that her aunts and uncles are not as happy as they should be about her Aunt Kate's upcoming Twelfth Night wedding to a handsome, charming Irish rogue. She also doesn't understand why her mother's former governess Katherine tries so hard to cheer up Scroogish Sir Robert. It seems obvious to Margause that Sir Robert would need Mr. Dicken's three ghosts to make him feel any Christmas joy. But then, what else does the Duchess of Keystone offer everyone, but a chance at a fairytale Christmas, where miracles happen around every corner. Next: An Appendix of traditional Victorian Christmas stories and essays by Charles Dickens what? You didn't know "A Christmas Carol" wasn't his only Christmas story? Nope. Dickens, along with Queen Victoria and Prince Albert, are actually responsible for making Christmas the holiday we celebrate today. You'll also find it handy to have the lyrics to several Christmas favorite songs, so you can make sure to lead your family in rounds of "The Twelve Days of Christmas" without messing up the lyrics. All in all, *Once Upon a Christmas Feast* is your guide to celebrating a very Victorian Christmas.

## **Angela Carter and the Fairy Tale**

Wedding fever has hit the little town of Marietta... Lisa Renee loves weddings. As owner of Marietta's bridal salon, Lisa takes charge when a celebrity wedding rolls into town and does what she does best: hosting the fairy tale wedding her clients dream of. But the celebrity's badly behaving bridesmaids shatter Lisa's poise, excitement, and hopes of putting Marietta and her boutique on the map. The only place she can find peace is on the pediatric ward of the local hospital where she volunteers, a place that holds more meaning to her than anyone knows. Leave it to the handsome and charming new doctor to change all of that... Dr. Adam Brady is enjoying his new job and anonymity at Marietta's hospital, but he hasn't been able to focus entirely since the gorgeous business owner and hard-working volunteer piqued his interest. As he spends more time with her, sparks fly, and he realizes that he's not the only one in Marietta with secrets...

## **The Tycoon's Replacement Bride - Part 3**

Dreams are realized in the final novel in #1 New York Times bestselling author Nora Roberts's Bride Quartet. As the public face of Vows wedding planning company, Parker Brown has an uncanny knack for fulfilling every bride's vision. She just can't see where her own life is headed. Mechanic Malcom Kavanaugh loves figuring out how things work, and Parker Brown—with her endless legs—is no exception. But as a good friend of Parker's brother, he knows that moving from minor flirtation to major hook-up is a serious step. No man has rattled Parker in a long time, but the motorcycle-riding, raven-haired Mal seems to have a knack for it. His passionate kisses always catch her off guard, much like her growing feelings for him. Parker's business risks have always paid off, but now she'll have to take the chance of a lifetime with her heart... Don't miss the other books in the Bride Quartet Vision in White Bed of Roses Savor the Moment

## **Nine Brides and One Witch: A Regency Novella Duo**

In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.

## **The Fairy Tale Bride**

Courted by a Cowboy Marybeth O'Malley is everything rancher Randall Northam seeks in a wife...if she'd only say "I do." Although his family paid for her train ticket West with the understanding the two would marry, Rand won't pressure her to set a date. Especially since he suspects she's learned about his reckless past. Who would want to marry an untamed cowboy like him? Marybeth won't marry until she locates her long-lost brother. And when Rand agrees to help her with her

search, she can't deny her surprisingly warm feelings toward her prospective groom. Could this honorable cowboy show her he's the husband she never knew she wanted?

## **The Bride and the Beast**

### **His Contract Bride**

Thirty-seven fairy tales from Norway.

### **The Lilean Chronicles: Book One ~ Redemption**

Rose had lived her entire life in an isolated cottage, in the middle of the woods with her three uncanny aunts. She had never wanted for anything more, and was happy in her surroundings. But when she meets Mistress M, her entire world changes and her eyes are opened. Yet the Mistress holds a certain mystery and secrets which have Rose questioning what else lies beyond the woods. When Mistress M introduces Rose to a handsome, young farmer, their mutual affection turns into something a little more. However, happy ever after may not be a possibility when Rose finds out who she really is

## **Fairy Tales**

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a

rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

## **The Earl's Wager**

If there's one thing Hilary Sinclair knows, it's how to make a bed. Well, okay, a mattress. As an executive at MacAllister Beds, she's new to the company, but she can manufacture with the best of them. Besides, it's a fresh start in a fresh city. The last thing she needs is trouble, and when her Victorian fixer-upper is anything but, she camps out at the factory looking for a dry place to crash. Trouble strikes, though, when she winds up with a strange bedfellow! Ben MacAllister has rushed back to Dallas to help at the family's mattress company. But he can't believe the bed he makes for himself once he gets there! To start with, he can't figure out Hilary Sinclair—she's as uptight and as sexy as they come. Hilary has made it clear that she's not interested. Fine with him—he doesn't want to get distracted now. As director of security, Ben has to find out who's been sleeping in the test center—he figures the best way is to sleep there himself!

## **The Fairy Tale Bride**

Rand Mallon, Earl of Dalby, is an unrepentant rake in need of an heir and two weeks away from his wedding day when his fiancée informs him that she intends to jilt him. Desperate, he is willing to consider her twin sister as his next best option. Helena Fenster has her reasons for agreeing to her twin sister's audacious plan to switch places. The earl has made it clear he doesn't care which twin goes to the altar with him, and plans to allow his wife her freedom once he has his heir. Unfortunately, the plan gets complicated when love begins to blossom in two unwilling hearts.

## **Prudence and the Professor**

A single baby, born to save a world. Two ancient prophecies, both foretelling the extinction of a race. Two sides racing to their appointment with destiny. A leader of men, determined to outwit the foretelling of his doom, leads his people in a sickening massacre to secure the continuation of his race. A single man, troubled with nightmares and voices in dreams, worries for his sanity as his life crumbles around him. Alone and friendless, Vincent escapes to isolated freedom, the loneliness forcing him to succumb to the terrifying nightmares and finally, to listen to the voices in the dreams. Many worlds away across the aching void, Farra listens to the voices in her own dreams, and embarks upon a perilous journey to bring truth and justice to one troubled soul struggling to find a purpose. The child that is now a man must face his nemesis and end the tide of evil that laid waste his world as he took his first breath. The voices in the dreams lead them on a journey

through space and time, from world to world in a desperate struggle for truth, justice, life.

## **The Unconventional Bride**

What happens when fairy-tale adventures meet modern life? Find out in this unique novella collection, as four women hope for the "happily ever after" of a God-ordained marriage.

## **Sleeping Beauty**

**\*\*TWO REGENCY NOVELLAS FOR THE PRICE OF ONE!\*\*** "Using wit and romance with a master's skill, Kasey Michaels aims for the heart and never misses." — Nora Roberts **THE NINTH MISS NODDENLY** (An Alphabet Regency Novella): Miss Noddenly is in love, but her father has decreed that his daughters marry in the order of their birth. Unless Miss Noddenly wishes to be a spinster into her declining years, some whirlwind matchmaking for several of her sisters is the only answer. **MY AUNT GRIZELDA** (a Regency with a hint of paranormal): In this novella, author Kasey Michaels takes the kindly, scatterbrained witch's name from The Monkees' song, Auntie Grizelda. What follows is a light-hearted Regency romance, the sort that will put a smile on your face as you and Aunt Grizelda conjure up a happily-ever-after for two unsuspecting characters.

## **Fairy Tales from the Far North**

### **Lessie**

**A RUNAWAY BRIDE** Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? **WITH SECRETS TO HIDE** Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together?

----- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. **WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S**

BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

## **Fairy-tale Brides**

Ready to give birth, Sarah Donner ends up newly widowed. She has to rely on the aid of the one man others had warned her about: Neil Craftsman. She knows of his tarnished past, and no respectable woman will go near him. But as she gets to know Neil, she learns that there is more to him than meets the eye. But when his past comes back to haunt him, will her newfound love be enough to redeem him?

## **Lustily Ever After**

### **Mollie**

Lessie: Bride of Utah is #45 in the unprecedented 50-book American Mail-Order Brides Series. Lessie and her twin sister Josie are entirely on their own. When the Brown Textile Mill burns and Lessie loses her job, long-unemployed Josie insists they seize the opportunity for a fresh start with a pair of husbands in Utah Territory their best chance of remaining together. The illusion shatters minutes after the wedding ceremonies when Lessie's new husband Richard Cannon sends the other couple far away to New Mexico Territory. Cannon Mining is under attack from within, and Lessie's husband requires her help to bridge the chasm between his silver-spoon upbringing and the workers he employs-- men who won't hesitate to kill to achieve their goals. Can a genuine and abiding love be forged from a marriage of convenience?

## **The Next Best Bride**

He saved her life... When Annalise Hadley is tossed over the side of her honeymoon barge, the newly minted duchess

knows she's been left for dead—for her husband's only interest is in her vast dowry, not her muddied lineage. However, she didn't count on a savior. Especially not an honorable, sinfully intriguing earl who will tempt her to risk everything—again. Now he will seduce her heart and soul. A man with his own demons, Owen Crawford, the reclusive Earl of McDowell, is enchanted by the mysterious, courageous woman he rescued. He will help her heal, teach her to protect herself, and then send her away—so that she'll never see he's far from the hero she believes him to be. But days and nights alone prove that some secrets are meant to be discovered...some desires are too powerful to resist...and some wounds can be healed only by love.

## **His Redeeming Bride**

The fairy tale is a poetic recording of the facts of life, an interpretation by the imagination of its hard conditions, an effort to reconcile the spirit which loves freedom and goodness and beauty with its harsh, bare and disappointing conditions. It is, in its earliest form, a spontaneous and instinctive endeavor to shape the facts of the world to meet the needs of the imagination, the cravings of the heart. It involves a free, poetic dealing with realities in accordance with the law of mental growth; it is the naïve activity of the young imagination of the race, untrammelled by the necessity of rigid adherence to the fact.

## **The Beast's Bride**

Happily ever after...? When Gabe Vitali escapes to a fresh start in Crystal Point, Australia, the former physician isn't looking for a storybook ending. For the first time he's living in the moment. His new five-year plan does not include serious relationships. But he doesn't anticipate his unavoidable next-door neighbor...and an undeniable attraction. Bridal consultant Lauren Jakowski wants marriage. She's just sworn off love and sex! To avoid getting burned again, she's looking for safe and forever-after. But they're not Gabe's to give—for reasons he can't share with anyone, least of all this pretty complication. Gabe and Lauren don't figure on a fairy tale. But fate has other plans....

## **Classic Fairy Tales**

Wedding fever has hit the little town of Marietta... Lisa Renee loves weddings. As owner of Marietta's bridal salon, Lisa takes charge when a celebrity wedding rolls into town and does what she does best: hosting the fairy tale wedding her clients dream of. But the celebrity's badly behaving bridesmaids shatter Lisa's poise, excitement, and hopes of putting Marietta and her boutique on the map. The only place she can find peace is on the pediatric ward of the local hospital where she volunteers, a place that holds more meaning to her than anyone knows. Leave it to the handsome and charming new doctor

to change all of that... Dr. Adam Brady is enjoying his new job and anonymity at Marietta's hospital, but he hasn't been able to focus entirely since the gorgeous business owner and hard-working volunteer piqued his interest. As he spends more time with her, sparks fly, and he realizes that he's not the only one in Marietta with secrets...

## **The Lighthouse Keeper's Bride**

### **Once Upon a Time**

Susannah Hopkins thought she had the world at her feet after conquering medical school and lining up a dream appointment as the resident physician at Wellburn Orphanage, until her best laid plans go awry. Thanks to an obstinate member of the orphanage's Board of Directors, the newly minted doctor finds herself packing off to the gloomy halls of a manor called Thornfield, just outside of a tiny New York hamlet. Far from home and her lofty aspirations alike, Susannah finds new purpose in an unlikely place: the heart of her determined young patient, and the pale blue eyes of one Lord Stephen Camden. Can she forge a new future from the ashes of her dreams and melt the ice protecting Stephen's wounded heart?

### **Once a Week**

One of the most romantic Beauty and the Beast stories ever told! Gwendolyn Wilder didn't believe in dragons. But the superstitious Highlanders of Ballybliss did and so Gwendolyn found herself bound to a post as a virgin sacrifice to the Dragon who had been haunting the ruins of Castle Weyrcraig. Gwendolyn soon discovers that the Dragon is no monster, but a man powerful enough to weave a spell of sensuous magic around her that defies all of her common sense and teaches her to believe in something even more magical than a dragon—true love. Book 2 of Teresa Medeiros's ONCE UPON A TIME series, which includes Charming the Prince, The Bride and the Beast and Fairest of Them All Praise for Teresa Medeiros and New York Times bestseller THE BRIDE AND THE BEAST “The ultimate romance reader's fantasy. A beautiful, enchanting fairy tale guaranteed to sweep you away. If you're a fan of Julie Garwood's, you owe it to yourself to read Teresa Medeiros.” -Kristin Hannah, New York Times bestselling author “Pure pleasure! Teresa Medeiros never fails to delight me with her heartbreaking characters and offbeat sense of humor. This is one author who always has the magic touch!” -Iris Johansen, New York Times bestselling author “A beguiling blend of myth and magic sure to win your heart.” -Tami Hoag, New York Times bestselling author “A master storyteller, Medeiros elicits both laughter and tears in this sensuous tale.” -Booklist ENGLISH LANGUAGE EDITION Scottish romance, Highland romance, Historical romance

## **Once Upon a Bride**

### **Wishfulfillment and Symbolism in Fairy Tales**

Edward Banks, Lord Watson has known most of his life that one day Regina Harris was to be his bride--but somebody forgot to inform her. An avid academic and aspiring scientist, Edward is pleased to find that he won't have to bother with the nonsense involved in courting a young lady. Young and naive, it doesn't take much for her social-climbing father to convince Regina the gentleman she's to marry has requested her hand out of love, but devastates her when she learns the truth. Now, it's up to a gentleman who's more comfortable in a conservatory than a drawing room to prove to Regina that she's more than just the proverbial sacrificial lamb that helped gain her family their foot in Society's door and that he--if no other gentleman--is trustworthy. But he just might be the one doing the learning as he'll be forced to acknowledge that sometimes the most combustible elements aren't the ones you control, but sometimes the ones you don't.

## **Cowboy Seeks a Bride**

MOLLIE: BRIDE OF GEORGIA is fourth in the unprecedented 50-book AMERICAN MAIL-ORDER BRIDES series. Set in the last decade of the 19th century, MOLLIE is a story of courage and hope as a young woman, answering an advertisement for a mail-order bride, confronts an unknown and very challenging future. Years of brutal warfare have left the South with far more women than men. What, Mollie Winters worries, could be so wrong with Dr. Nicholas Avinger that he was forced to advertise for a wife? Despite her misgivings, Mollie takes a desperate leap of faith. Arriving in Atlanta with little more than a few pieces of clothing, two pairs of shoes, and the manuscript of her wildly melodramatic, romantic adventure novel, she prepares to start a new life with the attractive but irascible Dr. Avinger. A haunted man who prefers animals to people, Nick Avinger has driven away more than one assistant, as well as his latest fiancée. Mollie Winters might just fill both bills, if only he didn't want her so much. And if only he didn't fear how much he would hurt her. This unforgettable novel by the award-winning author of TERMS OF SURRENDER and TIMELAPSE is the emotional and riveting story of the healing power of love."

## **The Wrath & the Dawn**

Love Is In The Airt's November 1870, cold winds are slowly sweeping across the frontier, and Heart Town in Montana is set for an influx of Mail Order Brides. In this wonderful series by Hope Sinclair, a string of strong women overcome their desperate circumstances and find true love with men who will treat them right. Meet Anna - she just arrived in Heart Town with only the clothes on her back. She is desperately seeking work and a new start in frontier Montana. What she doesn't

expect is to be mistaken for Deputy Sheriff Badger's mail order bride. What will happen once the Deputy Sheriff finds out she is not who she seems? Can she overcome her belief that she needs to always be strong and alone? That no one is worthy of her trust? Will their newfound feelings survive the arrival of the real bride? A story of mistaken identity, new love and destiny awaiting. Buy it now to find out how it all ends. ALWAYS FREE ON KINDLE UNLIMITED. Hope Sinclair writes clean, inspirational, western romance stories that always have a good old fashioned happy ending.

## **The Tycoon's Forced Bride**

At long last, Book 8 in the Once Upon a Wedding series has arrived! Raised almost as a sister in a duke's household, Betsy Lawton has let the duchess' love of fairytale endings lead her to believe she has a chance at true love with a man far above her station. Betsy Lawton, the governess' daughter, dares to give her heart to an earl. When he crushes it under his heel to marry according to his family's expectations, she turns her back on England and departs for America, where rank and station are no impediment to her dreams. Not that Betsy desires true love any longer. Instead she will be the mail order bride of a lighthouse keeper. It is the lighthouse she will love, she vows. Matthew Thigpen had always regretted not fighting hard enough to marry the woman he loved, despite her lack of rank and family. But now he needs to find her. The woman he jilted is the only woman who will understand his predicament and keep his daughter safe. Now a widow, Betsy must marry again to keep her job at her beloved lighthouse. Matthew offers her a devil's bargain that will allow her to keep her job at the lighthouse she loves and keep his daughter safe as well. But is his bargain worth the lighthouse, if he breaks her heart all over again?

## **Cossack Fairy Tales and Folk-tales**

Malcolm McKenzie will never forget that night in New York when he put Ava Galvan in a taxi following a heated argument, and the Argentine beauty was involved in a horrific accident—one that ended her career as an acclaimed soloist with the Manhattan Ballet, and impaired her memory and ability to live an independent life. The Scottish tycoon and philanthropist lives with his guilt, and another consequence: Ava was pregnant with his child the night of the accident. Ever since that night, Malcom has raised Jack as a single father. But Ava is stronger now, and Jack wants his mommy to come home. Malcolm has never stopped wanting her and he's determined to do whatever it takes to claim Ava—with or without her consent.

## **Once Upon a Mattress**

Twenty-seven traditional tales translated from Ruthenian, the language of the Cossacks.

## **Grimm's Fairy Tales**

When straitlaced earl, Will Sutton, is challenged to turn the obstinate American ward of his friend into a biddable lady suitable for the Marriage Mart, he gladly takes the wager. Then has to decide whether the prize--a prime racing stud horse--is worth changing the impudent beauty's temperament he's come to enjoy. Greatly. One headstrong miss. One stuffy lord. One friendly wager. What could go wrong? Will Sutton, the Earl of Grandleigh, believes he can save the family's impoverished estate by investing in a racehorse, but the price is too steep. His brother-in-law offers him a deal: tutor his American ward in proper English customs, so she'll be marriage material, and Will can have one of his horses. Maybe Miss Georgia Duvall prefers being a jockey, is obstinate and high spirited, but once she's cleaned up and presentable, he'll have no trouble finding her a quality suitor. She might even be quite pretty beneath the racetrack dust. The last thing Georgia Duvall wants is to be married off to an English peer. But she won't defy her father's wishes, and sets her cap for the oldest lord she can find—a man who'll die quickly and leave her alone to manage her inheritance. The Earl of Grandleigh might think he'll teach her manners and marry her off to someone younger than eighty, but there hasn't been an obstacle yet Georgia can't overcome. Including a stuffy, overbearing English lord.

## **Once Upon a Christmas Feast**

When an unfortunate crash down the stairs takes Pippa's life, her fairy godmother steps in and offers her an otherworldly task. If she can convince the Beast of another magical reality to marry his Beauty, Pippa will have a new life and won't spend eternity haunting a parking garage. Sounds easy, right? Of course, any task assigned by fairy godmother Muffin has its challenges. Belle's kind of a dunce, and the Beast isn't exactly the cute and cuddly Beast of the movies. But the more time Pippa spends with him? The more she sees that maybe he's not so beastly on the inside How's Pippa supposed to convince Belle to marry the Beast when she wants him for herself? This fairy tale retelling of Beauty and the Beast contains a fairy godmother named Muffin, a beast in an enchanted castle, some sexy chess games, and a stepsister who's wicked in all the right ways.

## **The Blue Bird**

As the neglected daughter of a widowed king, Princess Fiordelisa manages to keep her life optimistic nonetheless. However, Fiordelisa's life takes a turn for the worse when her father remarries a cunning woman who brings along her own daughter to live at the palace. Her new stepmother and stepsister, Turritella, do all they could to make Fiordelisa's life miserable. One day, King Aderyn comes to visit their kingdom in search of a wife. Fiordelisa and Aderyn begin falling in love, but happiness for them proves difficult to obtain. The two lovers are torn apart when the queen shuts Fiordelisa up in a tower and

Turritella's fairy godmother turns Aderyn into a blue bird. When the Blue Bird finds Fiordelisa in her tower, the two are thrilled at their reunion. Unfortunately, their joy is short lived when the queen tricks the Blue Bird into believing Fiordelisa has betrayed him. Heartbroken, Fiordelisa must free herself from the tower and win back Aderyn's love. With deceit and magical obstacles standing in their way, Fiordelisa and Aderyn must rely on the strength of their own hearts to overcome every hardship to keep their love alive.

## **Happy Ever After**

## **How to Lose a Bride in One Night**

Civil War widow Prudence Worthington has vowed to never again be at the mercy of a man. She's determined to make her own way in the world after being one of the first women to graduate from a business school in upstate New York. In search of adventure and independence she takes a position as a personal secretary to an eccentric inventor and heads to Montana Territory. Professor Gerritt Rhinehart must develop his newest invention to meet a critical deadline. Someone is willing to do almost anything to stop him, and the distraction of a raven haired beauty he hired as his secretary makes it impossible to concentrate. But he must stay focused, especially when his invention could change the course of the War-Between-the-States. Discover a rollicking steampunk romance from an award-winning author. The first book in the Brides of Jubilee series.

## **A Call of Destiny**

A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

## **Runaway Bride**

This is a 15,000 word short novelette of an adult nature. A Hamilton Family Saga, Part 3 of Grant and Amanda's Trilogy. The intended audience is over 18 years old only. Voluptuous Amanda Cardwell stepped into the shoes of her best friend as a replacement mail order bride and found herself falling head over heels for sexy Tycoon Grant Hamilton. That was until she lost her memories and woke up whisked away from all that was familiar. Introduced to a heady world of sex and domination can things between her and Grant ever be the same again? Whatever the answer, one thing remains true, Billionaire Grant Hamilton is on his way to rescue his mail-order-bride and he intends to take no prisoners.

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