

The End Of Wasp Season Alex Morrow 2 Denise Mina

The Protestant Establishment Conviction Eating Wasps Gods and Beasts Orchid and the Wasp My Year of Rest and Relaxation Archivist Wasp A Wasp Builds a Nest Latchkey Wasp Wasp Season Flygirl The Wasp Eater Laidlaw The End of the Wasp Season The End of the Wasp Season The Eventual Millionaire The Long Drop The End of the Wasp Season The Paper Wasp Tom Clancy's Op-Center In One Person Exile The Food of the Gods Garnethill The Red Road The Hypnotist Cheerful Money The Guest Book The Nest The Job of the Wasp A Taste of Blackberries The Wasp Factory Venoms of the Hymenoptera The End of the Wasp Season Still Midnight Gods, Wasps and Stranglers Field of Blood The Less Dead Blood, Salt, Water

The Protestant Establishment

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Conviction

What do you do without your best friend? Jamie isn't afraid of anything. Always ready to get into trouble, then right back out of it, he's a fun and exasperating best friend. But when something terrible happens to Jamie, his best friend has to face the tragedy alone. Without Jamie, there are so many impossible questions to answer -- how can your best friend be gone forever? How can some things, like playing games in the sun or the taste of the blackberries that Jamie loved, go on without him?

Eating Wasps

Children (and adults, too) have become aware of the ecological importance of bees. Wasps are ecologically important, too. They pollinate plants and provide pest control by eating insects and feeding them to their young. Paper wasps construct open-celled paper nests. A mated female wasp -- the queen -- starts the nest by chewing wood fibers into a pulp to build paper layers. As soon as she has built enough of the nest, she lays some eggs which grow into young female wasps. They lay more eggs, mostly males, and these become workers whose job is to build the nest for the growing colony. It can end up being quite large. Come winter, the old queen and the workers die and the young females hibernate. In spring, they will be new queens that will build their own nest for a new wasp colony. This elegantly illustrated book explains stage by stage in easy text how a wasp nest is built. It follows by days and weeks and shows how the queen's industrious workers create

a sturdy, weatherproof home. Readers see the inside of the growing nest where the eggs turn into larvae and emerge 20 days later as juveniles. As the nest gets bigger and the story progresses, the book's pages become bigger too. Cross sections show the amazing construction of the nest and how the wasps live and work. The interior pages in *A Wasp Builds a Nest* are shingled, starting as a partial page and getting larger as the story progresses.

Gods and Beasts

Set in Glasgow in 1981, a time of hunger strikes, riots and unemployment that decimated the old industrial heartlands, *The Field of Blood* is the first in the tense Paddy Meehan series from Scotland's princess of crime, Denise Mina. The vicious murder of a young child provides rookie journalist Paddy Meehan with her first big break when the suspect turns out to be her fiance's 11-year old cousin. Launching her own investigation into the horrific crime, Paddy uncovers lines of deception deep in Glasgow's past, with more horrific crimes in the future if she fails to solve the mystery. Infused with Mina's unique blend of dark humor, personal insights and social injustice, the story grips the reader while challenging our perceptions of childhood innocence, crime and punishment, and right or wrong.

Orchid and the Wasp

Norton Award finalist YALSA Best Fiction for Young Adults 2016 Kirkus Reviews Best Teen Books of 2015 Book Riot Best of 2015 Buzzfeed 32 Best Fantasy Novels of 2015 ABC Best Books for Young Readers Los Angeles Times Summer Reading Locus Recommended Reading Wasp's job is simple. Hunt ghosts. And every year she has to fight to remain Archivist. Desperate and alone, she strikes a bargain with the ghost of a supersoldier. She will go with him on his underworld hunt for the long-long ghost of his partner and in exchange she will find out more about his pre-apocalyptic world than any Archivist before her. And there is much to know. After all, Archivists are marked from birth to do the holy work of a goddess. They're chosen. They're special. Or so they've been told for four hundred years. Archivist Wasp fears she is not the chosen one, that she won't survive the trip to the underworld, that the brutal life she has escaped might be better than where she is going. There is only one way to find out. Praise for *Archivist Wasp*: "*Archivist Wasp* is a gorgeous and complex book, featuring a deadly girl who traverses an equally deadly landscape. Wasp won me over, and she's sure to find fans among teens and grown-ups alike." — Phoebe North, author of *Starglass* "A tremendously inventive and smart novel. *Archivist Wasp* is like Kafka by way of Holly Black and Shirley Jackson, but completely original. Highly recommended." — Jeff VanderMeer, author of the *Southern Reach* trilogy "A gorgeous, disturbing, compelling book with a smart, complicated heroine who bestrides her post-apocalyptic world like a bewildered force of nature. Reading it was a wild ride and a thoroughly satisfying one." — Delia Sherman, author of *The Freedom Maze* "One of the most revelatory and sublime books I've ever read, *Archivist Wasp* is a must-read for fans of post-apocalyptic fiction. Kornher-Stace is a genius, and I can't wait to see what she does next!" — Tiffany Trent, author of *The Unnaturalists* "Brutal post-apocalypse meets sci-fi techno-thriller meets a ghost story for the ages in this astonishingly original novel from Nicole Kornher-Stace. You've never read anything like *Archivist Wasp*, but once you have you'll be clamoring for more." — Mike Allen, author of

Unseaming “Sharp as a blade and mythically resonant, Archivist Wasp is a post-apocalyptic ghost story unlike anything else I’ve read. Trust me, you want this book.” — Karina Sumner-Smith, author of Radiant “Archivist Wasp turns destiny on its head, and it re-invents the world you know to do it. Strong. Fast. Addictive.” — Darin Bradley, author of Noise “Goes off like a firecracker in the brain: the haunted landscape, the sure-footed, blistering prose — and, of course, the heroine herself, the most excellent Archivist Wasp.” — Kelly Link, author of Get in Trouble Praise for Nicole Kornher-Stace: “In richly textured, atmospheric prose, Kornher-Stace delivers a spellbinding tale of deception, betrayal, and the darker possibilities of playacting.”—Booklist “Mesmerizing from the first page and once you get into its flow, a page turner to boot.”—Fantasy Book Critic “Absorbing, exciting, intellectually fascinating, emotionally true, and well-crafted, bobbles and all.”—Ideomancer

My Year of Rest and Relaxation

Alex Morrow faces her toughest opponents yet in this brilliant new thriller about criminals, consequences, and convictions. Police detective Alex Morrow has met plenty of unsavory characters in her line of work, but arms dealer Michael Brown ranks among the most brutal and damaged of the criminals she's known. Morrow is serving as a witness in Brown's trial, where the case hinges on his fingerprints found on the guns he sells. When the investigation leads to a privileged Scottish lawyer who's expecting to be assassinated after a money laundering scheme goes bad, and a woman who's spying on the people who put her in jail, Morrow has her hands full. And that's before she even gets to her family issues. *THE RED ROAD* is a thrilling new novel from a masterful writer, proving once again that "If you don't love Denise Mina, you don't love crime fiction." (Val McDermid)

Archivist Wasp

A stand-alone true crime thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty . . . and the innocent. True story: 1958, Glasgow. Peter Manuel broke into a suburban villa in Glasgow and murdered three members of the Watt family. William Watt, the father, a successful businessman and entrepreneur, was arrested and jailed for the crime, but the police couldn't find enough evidence to charge him and he was released. Watt was determined to clear his own name and let it be known that he would pay for information. Peter Manuel contacted him and offered to help. The two men met in a bar and spent the next twelve hours drinking together. No one knows what happened that night. When Manuel was finally arrested weeks later on another murder charge, he represented himself in what the newspapers called the trial of the century. *The Long Drop* is Denise Mina's reimagining of the mysterious night Peter Manuel and William Watt spent together, intercut with the transcribed trial. Through a careful reconstruction of events, Mina's riveting prose attempts to make sense of one of the most baffling and intriguing true crime cases in legal history.

A Wasp Builds a Nest

"A shattering first novel You can't look away from it."--New York Times Book

Review Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."--Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

Latchkey

Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentecilla--a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam--she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's bright stars" (George Pelecanos).

Wasp

"A gem of a novel." - ELLE "Caoilinn Hughes is a massive talent." - Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See* An unforgettable young woman navigates Dublin, London and New York, striving to build a life raft for her loved-ones amidst economic and familial collapse. In this dazzlingly original debut novel, award-winning Irish writer Caoilinn Hughes introduces a heroine of mythic proportions in the form of one Gael Foess. A tough, thoughtful, and savvy

opportunistic, Gael is determined to live life on her own terms. Raised in Dublin by single-minded, careerist parents, Gael learns early how a person's ambitions and ideals can be compromised—and she refuses to let her vulnerable, unwell younger brother, Guthrie, suffer such sacrifices. When Gael's financier father walks out on them during the economic crash of 2008, her family fractures. Her mother, a once-formidable orchestral conductor, becomes a shadow. And a fateful incident prevents Guthrie from finishing high school. Determined not to let her loved-ones fall victim to circumstance, Gael leaves Dublin for the coke-dusted social clubs of London and Manhattan's gallery scene, always working an angle, but beginning to become a stranger to those who love her. Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and hard-won truths, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality with questions of what we owe one another and what we earn. A first novel of astonishing talent, *Orchid & the Wasp* announces Caoilinn Hughes as one of the most exciting literary writers working today.

Wasp Season

From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Flygirl

"Stunning. . . . The danger reaches a frightening pitch."--Rocky Mountain News
"Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer
"This is a terrific book." -Dallas Morning News
A New York Times Notable Book of the Year
Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames River two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city

lowlife." -Guardian "Reads like a slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, Garnethill." -New York Times Book Review

The Wasp Eater

The war had been going on for nearly a year and the Sirian Empire had a huge advantage in personnel and equipment. Earth needed an edge. Which was where James Mowry came in. If a small insect buzzing around in a car could so distract the driver as to cause that vehicle to crash, think what havoc one properly trained operative could wreak on an unsuspecting enemy. Intensively trained, his appearance surgically altered, James Mowry is landed on Jaimec, the ninety-fourth planet of the Sirian Empire. His mission is simple: sap morale, cause mayhem, tie up resources, wage a one-man war on a planet of eighty million. In short, be a wasp. First published in 1957, WASP is generally regarded as Eric Frank Russell's best novel, a witty and exciting account of a covert war in the heart of enemy territory.

Laidlaw

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. THE END OF THE WASP SEASON is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

The End of the Wasp Season

A New York Times bestselling novel of desire, secrecy, and sexual identity, In One Person is a story of unfulfilled love—tormented, funny, and affecting—and an impassioned embrace of our sexual differences. "His most daringly political, sexually transgressive, and moving novel in well over a decade" (Vanity Fair). Winner of a 2013 Lambda Literary Award Billy, the bisexual narrator and main character of In One Person, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of "terminal cases," The World According to Garp. In One Person is a poignant tribute to Billy's friends and lovers—a theatrical cast of characters who defy category and convention. Not least, In One Person is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

The End of the Wasp Season

Become a millionaire by learning from millionaires An Eventual Millionaire is someone who knows they will be a millionaire, eventually. But they want to do it on their own terms—with an enjoyable life and an enjoyable business. Eventual Millionaires are everywhere, from the airplane pilot looking to start his own business for more freedom and money to a student looking to start her life on the right foot to a successful business owner needing inspiration and wondering how to take her business to the next level. There are many ways to become a millionaire, but research has often shown that creating your own business is one of the best ways to build wealth. The Eventual Millionaire will lay the foundation for those looking to start their own business and work their way toward financial independence and a fulfilled life. Contains the insights of more than 100 millionaires and their various experiences Written by Jaime Tardy, founder of eventualmillionaire.com and a business coach for entrepreneurs A companion website includes an "Eventual Millionaire Starter Kit" with worksheets, business plan documents, and much more We all want to be successful and enjoy financial security, but we might not know how or don't think we can do it. The Eventual Millionaire will show you what it takes.

The Eventual Millionaire

In this shocking new thriller from the author of the "blazingly intense" Reese Witherspoon book club pick and national bestseller Conviction, a woman in crisis finds herself on the hunt for her own mother's murderer (A. J. Finn). She thought she was finding her birth mother. Now she's searching for a killer. Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house-or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large-and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother Darkly funny and deeply affecting, The Less Dead is a sharply modern new thriller from the bestselling author of Conviction, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth-and a long-hidden killer-will lead one woman to find herself.

The Long Drop

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires the AK-47, tearing the grandfather in two. Detective Alex Morrow, just returned to work after the birth of her twins, arrives on the scene and finds that the alarm system had been disabled before the robbery, but none of the employees can be linked to the gunman. The grandfather—a life-long campaigner for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister

political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.

The End of the Wasp Season

The Paper Wasp

A savage murder with no apparent motive - DS Morrow's most challenging case brings her work and home lives dangerously close From the two-time winner of the prestigious Theakstons Old Peculier Crime Novel of the Year Award. When wealthy Sarah Erroll dies a violent death at her home in a posh part of Glasgow, the local community is stunned by what appears to be a truly gratuitous act. Heavily pregnant with desperately wanted twins, DS Alex Morrow is called in to investigate and soon discovers that there is more to Sarah's murder than it first seems. On the other side of town, Thomas Anderson is called into the headmaster's office at his boarding school to be told that his tyrannical father - a banker responsible for the loss of many livelihoods in the recession - has committed suicide by hanging himself from the old oak tree on the lawn of their home. Thomas returns to the family home to find his mother and sister in a state of numb shock. The head of the household is dead, yet their initial reaction is not that of grief, but relief. As Alex Morrow slowly unravels the connections between the two cases, she faces her greatest challenge yet as her work and home lives collide with potentially disastrous consequences.

Tom Clancy's Op-Center

This classic account of the traditional upper class in America traces its origins, lifestyles, and political and social attitudes from the time of Theodore Roosevelt to that of John F. Kennedy. Sociologist E. Digby Baltzell describes the problems of exclusion and prejudice within the community of white Anglo-Saxon Protestants (or WASPs, an acronym he coined) and predicts with amazing accuracy what will happen when this inbred group is forced to share privilege and power with talented members of minority groups. "The book may actually hold more interest today than when it was first published. New generations of readers can resonate all the more to this masterly and beautifully written work that provides sociological understanding of its engrossing subject."--Robert K. Merton, Columbia University "The documentation and illustration in the book make it valuable as social history, quite apart from any theoretical hypothesis. As such, it sketches the rise of the WASP penchant for country clubs, patriotic societies and genealogy. It traces the history of anti-Semitism in America. It describes the intellectual conflict between Social Darwinism and the environmental social science founded half a century ago by men like John Dewey, Charles A. Beard, Thorstein Veblen, Franz Boas and Frederick Jackson Turner. In short, The Protestant Establishment is a wide-ranging, intelligent and provocative book."--Alvin Toffler, New York Times Book Review "The Protestant Establishment has many virtues that lift it above the level we have come to expect in works of contemporary social and cultural analysis. It is clearly and convincingly written."--H. Stuart Hughes, New York Review of Books "What makes Baltzell's analysis of the evolution of the American elite superior to the

accounts of earlier writers . . . is that he exposes the connections between high social status and political and economic power."--Dennis H. Wrong, Commentary

In One Person

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

Exile

The Food of the Gods

You'll never see a wasp in the same way again When Beth's marriage ends, she's determined to build a new life in the country for herself and her children. A quiet life lived closer to nature. She thinks she's achieved the impossible - a civilised separation, a happy home and a cordial relationship with her estranged husband, Mark. There's even the promise of a new love. But when Mark tries to change the rules, Beth's peaceful world is turned upside down. Disturbingly, she also discovers that European wasps have invaded her garden. Beth's obsession with them and their queen holds up a distorted mirror to the human drama. As the chaos in Beth's life gathers momentum, connections between the two worlds come sharply into focus. The lives of Beth and the others are neither separate to, nor safe from, the natural world. AUTHOR'S NOTE In this series of Wild Australia Stories I tell tales of the people, wildlife and land that I love. But there is more to wild Australia than brumbies, dingoes, dolphins and the magnificent outback. As a passionate conservationist and naturalist, I'm interested in all aspects of nature. One thing I've learned is that it's not always about the big things. Little creatures have a surprising impact on our lives. If you're squeamish about insects, look away now. If you're fascinated by the Australian bush and the way all creatures great and small are connected, then Beth's story is for you. - Praise for Wasp Season - -There is an ironic twist to this tale, a violent and sudden twist that will leave the reader gasping. Wasp Season is a fascinating study of nature and humans.- Wendy O'Hanlon, Acres Australia - 'A thrilling story that describes both human and insect life in detail as they become intertwined an unforgettable, unputdownable trip into a garden that, on the surface, seems like a quiet refuge.' - John Morrow, World of Books and Music - 'Scoullar, it turns out, is a writer of documentary calibre.' Australian Literary Review

Garnethill

Draft copy

The Red Road

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The

community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. The End of the Wasp Season is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

The Hypnotist

“A witty and grisly gothic unlike anything I’ve ever read. You should absolutely read this.” —Kelly Link, author of *Get in Trouble* A new arrival at an isolated school for orphaned boys quickly comes to realize there is something wrong with his new home. He hears chilling whispers in the night, his troubled classmates are violent and hostile, and the Headmaster sends cryptic messages, begging his new charge to confess. As the new boy learns to survive on the edges of this impolite society, he starts to unravel a mystery at the school's dark heart. And that's when the corpses start turning up. A coming-of-age tale, a Gothic ghost story, and a murder mystery all in one, *The Job of the Wasp* is a bloodcurdling and brilliantly subversive novel about paranoia, love, and the nightmare of adolescence.

Cheerful Money

The Guest Book

First in “a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind” (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: “Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with *No Mean City*, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis.” In *Laidlaw*, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw’s investigation into the murder of a young woman brings him into conflict with Glasgow’s hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman’s killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. “From the opening chapter of *Laidlaw*, I knew I’d never read a crime novel like this.” —Val McDermid, international bestselling author “It’s doubtful I would be a crime writer without the influence of McIlvanney’s *Laidlaw*.” —Ian Rankin, *New York Times*-bestselling author “*Laidlaw* is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one.” —The *New York Times* “A classic of the genre.” —The *Guardian*

The Nest

Venoms of the Hymenoptera: Biochemical, Pharmacological, and Behavioral Aspects contains papers that deals with the study of the venoms and toxins produced by insects belonging to the order of the Hymenoptera. The book provides a considerable amount of information in the study of the venoms of the Hymenoptera. There are chapters that focus on the history of the research made on the order of the Hymenoptera; the stinging apparatus; venom collection; physiological effects of venoms produced by particular insects belonging to the order; and the pharmacological uses of the venoms and toxins. Entomologists, physiologists, pharmacologists, biochemists, and researchers developing drugs and pesticides will find this text extremely useful.

The Job of the Wasp

A nine-year-old boy living in a New England mill town dreams of reuniting his separated parents after his mother catches his father having an affair and throws him out and the father makes nightly returns to plot a reunification with his son. Reader's Guide included. Reprint.

A Taste of Blackberries

A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).

The Wasp Factory

It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and

shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

Venoms of the Hymenoptera

Instant New York Times Bestseller “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake *A lifetime of secrets. A history untold.* No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

The End of the Wasp Season

YOUR MIND IS HIS PLAYGROUND. A gruesome triple homicide. There's only one surviving witness—the boy whose family was killed before his eyes . . . and he can't remember what happened. The police are desperate for information. Detective Joonas Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

Still Midnight

When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the

carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. THE END OF THE WASP SEASON is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption.

Gods, Wasps and Stranglers

Published in 1904 *The Food of the Gods* is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of ?growthOCO, Mr Besington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening their discovery ?The Food of the GodsOCO, the two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Besington is forced to take his laboratory out into the wide world, and chooses a farm at Hickleybrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrous, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local populationOCO's encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly ? their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebels against the worldOCO's new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, WellsOCO story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and shameless vote-seeking."

Field of Blood

She was very blurry, not at all human-looking. There were huge dark eyes, and a kind of mane made of light, and when she spoke, I couldn't see a mouth moving, but I felt her words, like a breeze against my face, and I understood her completely. "We've come because of the baby," she said. "We've come to help." All Steve has to do is say, "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?

The Less Dead

Tad Friend's family is nothing if not illustrious: his father was president of College, and at Smith his mother came in second in a poetry contest judged by W.H. Auden -- to Sylvia Plath. For centuries, Wasps like his ancestors dominated American life.

But then, in the '60s, their fortunes began to fall. As a young man, Tad noticed that his family tree, for all its glories, was full of alcoholics, depressives, and reckless eccentrics. Yet his identity had already been shaped by the family's age-old traditions and expectations. Part memoir, part family history, and part cultural study of the long swoon of the American Wasp, *Cheerful Money* is a captivating examination of a cultural crack-up and a man trying to escape its wreckage.

Blood, Salt, Water

An electrifying debut novel from the acclaimed author of *The Wonder Garden*, *The Paper Wasp* is a riveting knife-edge story of two women's dark friendship of twisted ambition set against the backdrop of contemporary Hollywood. In small-town Michigan, Abby Graven leads a solitary life. Once a bright student on the cusp of a promising art career, she now languishes in her childhood home, trudging to and from her job as a supermarket cashier. Each day she is taunted from the magazine racks by the success of her former best friend Elise, a rising Hollywood starlet whose life in pictures Abby obsessively scrapbooks. At night Abby escapes through the films of her favorite director, Auguste Perren, a cult figure known for his creative institute the Rhizome. Inspired by Perren, Abby draws fantastical storyboards based on her often premonitory dreams, a visionary gift she keeps hidden. When Abby encounters Elise again at their high school reunion, she is surprised and warmed that Elise still considers her not only a friend but a brilliant storyteller and true artist. Elise's unexpected faith in Abby reignites in her a dormant hunger, and when Elise offhandedly tells Abby to look her up if she's ever in LA, Abby soon arrives on her doorstep. There, Abby discovers that although Elise is flourishing professionally, behind her glossy magazine veneer she is lonely and disillusioned. Ever the supportive friend, Abby becomes enmeshed in Elise's world, even as she guards her own dark secret and burning desire for greatness. As she edges closer to Elise, the Rhizome, and her own artistic ambitions, the dynamic shifts between the two friends—until Abby can see only one way to grasp the future that awaits her. *The Paper Wasp* is a thrilling, unexpected journey into the psyche and imagination of a woman determined to fulfill her destiny from one of our most unique and incisive writers.

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