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### The Black Book of Clark Ashton Smith

They had come up to watch the rising of the sun: that sun which they had never seen except as an orb of blackness, occluding the zodiacal stars in its course from horizon to horizon. Excerpt  
Rodis and Hilar had climbed from their natal caverns to the top chamber of the high observatory tower. Pressed close together, for warmth as well as love, they stood at an eastern window looking forth on hills and valleys dim with perennial starlight. They had come up to watch the rising of the sun: that sun which they had never seen except as an orb of blackness, occluding the zodiacal stars in its course from horizon to horizon. Thus their ancestors had seen it for millenniums. By some freak of cosmic law, unforeseen, and inexplicable to astronomers and physicists, the sun's cooling had been comparatively sudden, and the earth had not suffered the long-drawn complete desiccation of such planets as Mercury and Mars. Rivers, lakes, seas, had frozen solid; and the air itself had congealed, all in a term of years historic rather than geologic. Millions of the earth's inhabitants had perished, trapped by the glacial ice, the centigrade cold. The rest, armed with all the resources of science, had found time to entrench themselves against the cosmic night in a world of ramified caverns, dug by atomic excavators far below the surface. Here, by the light of artificial orbs, and the heat drawn from the planet's still-molten depths, life went on much as it had done in the outer world. Trees, fruits, grasses, grains, vegetables, were grown in isotope-stimulated soil or hydroponic gardens, affording food, renewing a breathable atmosphere. Domestic animals were kept; and birds flew; and insects crawled or fluttered. The rays considered necessary for life and health were afforded by the sunbright lamps that shone eternally in all the caverns. Little of the old science was lost; but, on the other hand, there was now little advance. Existence had become the conserving of a fire menaced by inexorable night. Generation by generation a mysterious sterility had lessened the numbers of the race from millions to a few thousands. As time went on, a similar sterility began to affect animals; and even plants no longer flourished with their first abundance. No biologist could determine the cause with certainty. Perhaps man, as well as other terrestrial life-forms, was

past his crime, and had begun to undergo collectively the inevitable senility that comes to the individual. Or perhaps, having been a surface-dweller throughout most of his evolution, he was inadaptable to the cribbed and prisoned life, the caverned light and air; and was dying slowly from the deprivation of things he had almost forgotten.

## **Emperor of Dreams**

New York Times bestselling author and award-winning educator Ron Clark applies his successful leadership principles to the business world in this effective and accessible guidebook, perfect for any manager looking to inspire and motivate his or her team. Includes a foreword by bestselling author and FranklinCovey executive Sean Covey. Teamwork is crucial to the success of any business, and as acclaimed author and speaker Ron Clark illustrates, the members of any team are the key to unlocking success. Imagine a company as a bus filled with people who either help or hinder a team's ability to move it forward: drivers (who steer the organization), runners (who consistently go above and beyond for the good of the organization), joggers (who do their jobs without pushing themselves), walkers (who are just getting pulled along), and riders (who hinder success and drag the team down). It's the team leader's job to recognize how members fall into these categories, encourage them to keep the "bus" moving by working together, and know when it's time to kick the riders off. In the tradition of *Who Moved My Cheese?* and *Fish!*, *Move Your Bus* is an accessible and uplifting business parable that illustrates Clark's expert strategies to maximize the performance of each member of a team. These easy to implement techniques will inspire employees and team leaders alike to work harder and smarter and drive the organization to succeed.

## **The Return of the Sorcerer**

Selected carefully by well-respected editor Robert Weinberg and with an introduction by award-winning author Gene Wolfe, *The Return of the Sorcerer: The Best of Clark Ashton Smith* offers both readers and scholars a definitive collection of short fiction and short novels, by an overlooked master of fantasy, horror and science-fiction. Also available in a hardcover edition (0-8095-5665-0, \$35.00, C: \$42.50, 18.95).

## **Ebony and Crystal**

He used to pace rapidly up and down the deck for a minute or two, and then, suddenly striking his forehead, as if a new thought were just pangfully coming into being at the major foci of his soul, he would throw himself prone upon one of the after seats of the old "Uncle Sam," the steamer in which we were going from San Francisco to Panama, and there he would lie, apparently musing, and evidently enjoying some sort of interior life, but whether that life was one of reverie, dream, or disembodiedness, was a mystery to us all, and would have remained so, but that on being asked, he very complaisantly satisfied our doubts, by informing us that on such occasion he, in spirit, visited a place not laid down in ordinary charts, and the name of which was the realm of "Wotchergiferno," which means in

English, "Violinist's Meadow" (very like "Fiddler's Green"). When not pacing the deck, or reclining, or gazing at the glorious sunsets on the sea, or the still more gorgeous sun-risings on the mountains, he was in the habit of—catching flies; which flies he would forthwith proceed to dissect and examine by means of a microscope constructed of a drop of water in a bent broom wisp. Gradually the man became quite a favorite with both passengers and officers of the ship, and not a day passed but a crowd of ladies and gentlemen would gather around him to listen to the stories he would not merely recite, but compose as he went along, each one containing a moral of more than ordinary significance. It was apparent from the first that the man was some sort of a mystic, a dreamer, or some such out-of-the-ordinary style of person, because everything he said or did bore an unmistakable ghostly impress. He was sorrowful withal, at times, and yet no one on the ship had a greater or more humorous flow of spirits. In the midst, however, of his brightest sallies, he would suddenly stop short, as if at that moment his listening soul had caught the jubilant cry of angels when God had just pardoned some sinful, storm-tossed human soul. One day, during the progress of a long and interesting conversation on the nature of that mysterious thing called the human soul, and in which our fellow passenger had, as usual, taken a leading part, with the endeavor to elicit, as well as impart, information, he suddenly changed color, turned almost deathly pale, and for full five minutes, perhaps more, looked straight into the sky, as if gazing upon the awful and ineffable mysteries of that weird Phantom-land which intuition demonstrates, but cold reason utterly rejects or challenges for tangible proof. Long and steadily gazed the man; and then he shuddered—shuddered as if he had just received some fearful solution of the problem near his heart. And I shuddered also—in pure sympathy with what I could not fairly understand. At length he spoke; but with bated breath, and in tones so low, so deep, so solemn, that it seemed as though a dead, and not a living man, gave utterance to the sounds: "Lara! Lara! Ah, Lovely! would that I had gone then—that I were with thee now!" and he relapsed into silence.

## **The Satyr**

Gerard was on his way to meet the beautiful Fluerette when he wandered into Averoigne's forest... a place of mystery and danger... (note: single title, non-omnibus edition)

## **The Abominations of Yondo**

In 1978, Donald Sidney-Fryer published the first full-scale bibliography of Clark Ashton Smith, Emperor of Dreams. In the more than forty years since that book's appearance, the publication and study of Smith's work have increased exponentially, and a new, more exhaustive bibliography is long overdue. The three compilers of this volume, all leading authorities on Smith, have now achieved this monumental feat. Smith created a sensation when he published *The Star-Treader and Other Poems* (1912) at the age of 19. He issued several other poetry collections before moving on to writing tales of horror, fantasy, and science fiction for a wide variety of pulp magazines. He later resumed the writing of poetry, publishing numerous poems in English, French, and Spanish in little magazines, while his stories appeared in several volumes issued by Arkham House. This volume details the totality of Smith's writings, from rare pamphlets to all his

appearances in magazines to translations of his work into a dozen or more languages. It also chronicles the burgeoning field of Smith criticism, from books and pamphlets about Smith to newspaper articles from local papers to analyses in academic journals. A section on adaptations of Smith's work into various media--films, television shows, comic books, musical settings, and spoken-word recordings--is also included. This volume is an essential work for any devotee or scholar of Clark Ashton Smith, charting the widespread dissemination of his tales, poems, and other writings throughout the world.

## **Journey**

The anatomy of Britain on the edge of Brexit, by Orwell Prize winning journalist Since Britain's 2016 referendum on EU membership, the nation has been profoundly split: one side fantasizing that the referendum will never be acted upon, the other entrenched in questionable assumptions about reclaimed sovereignty and independence. Underlying the cleavage are primal myths, deeper histories, and political folk-legends. James Meek, "the George Orwell of our times," goes in search of the stories and consequences arising out of a nation's alienation from itself. In *Dreams of Leaving and Remaining*, Meek meets farmers and fishermen intent on exiting the EU despite the loss of protections they will incur. He reports on a Cadbury's factory shut down and moved to Poland in the name of free market economics, exploring the impact on the local community left behind. He charts how the NHS is coping with the twin burdens of austerity and an aging population. *Dreams of Leaving and Remaining* is urgent reporting from one of Britain's finest journalists. James Meek asks what we can recover from the debris of an old nation as we head towards new horizons, and what we must leave behind. There are no easy answers, and what he creates instead is a masterly portrait of an anxious, troubled nation.

## **Star Changes**

The *Miscellaneous Fictions* of Clark Ashton Smith gathers together the adventure, juvenilia and other non-fantastic fiction of Smith. While he is known best for his fantastic work, these adventure and mainstream stories shed light on the development of Smith's writing and his constantly evolving style. The *Miscellaneous Fictions* is a perfect companion to the five volume *Collected Fantasies* set. As with that set, editors Scott Connors and Ron Hilger have prepared this volume by comparing original manuscripts, various typescripts, published editions, and Smith's notes and letters, in order to prepare a definitive set of texts. Contents of *The Miscellaneous Fictions* include "The Animated Sword," "The Malay Crise," "The Ghost of Mohammed Din," "The Mahout," "The Rajah and the Tiger," "Something New," "The Flirt," "The Perfect Woman," "A Platonic Entanglement," "The Expert Lover," "The Parrot," "A Copy of Burns," "Checkmate," "The Infernal Star," "The Dead will Cuckold You," "House of the Monoceros," "Dawn of Discord," and many others.

## **A Means to Freedom**

The Last Hieroglyph is the fifth of the five volume *Collected Fantasies* series.

Editors Scott Connors and Ron Hilger have compared original manuscripts, various typescripts, published editions, and Smith's notes and letters, in order to prepare a definitive set of texts. The Last Hieroglyph includes, in chronological order, all of Clark Ashton Smith's stories from "The Dark Age" to "The Dart of Rasasfa."

## **The Miscellaneous Writings of Clark Ashton Smith**

ENTER THE HAUNTED LAND OF AVEROIGNE Collected into one volume are all of Clark Ashton Smith's short stories of Averoigne, the sinister, monster-haunted province of medieval France. Werewolves and satyrs stalk the dark forests, witches and necromancers lurk in the swamps, and gargoyles and giants terrorize the cathedral city of Vyônes in the heart of Averoigne. Even the holy Abbey of Pérignon is defiled by cursed statues and demons from the stars. Come, explore the mysteries of Averoigne if you dare. Includes these stories by Clark Ashton Smith: Mother of Toads The Maker of Gargoyles The Holiness of Azédarac A Night in Malnéant The Colossus of Ylourgne The Enchantress of Sylaire The Beast of Averoigne The Mandrakes A Rendezvous in Averoigne The Disinterment of Venus The Satyr The End of the Story Averoigne (poem) and a map of Averoigne by Tim Kirk!

## **The Charnel God**

From the vampire-haunted alleyways of mediaeval Averoigne to the shining spires of dying Zothique, Clark Ashton Smith weaves his literary sorcery, transporting us to forgotten realms of necromancies and nightmares, lost worlds and other dimensions. In the enchanted regions of Hyperborea, Atlantis and Xiccarph, encounter malefic magic and demonic deeds beneath the last rays of a fading sun . . . For the first time ever, this volume encompasses Clark Ashton Smith's entire career as a writer. Smith virtually stopped writing stories in 1937, for reasons that have never been satisfactorily explained, but he left behind a unique legacy of fantasy fiction which is as imaginative and decadent today as when it was first published in the pulp magazines more than half a century ago.

## **A Dream of Undying Fame (Large Print 16pt)**

## **The works of William Shakespeare, ed. by W.G. Clark and W.A. Wright**

Phariom claimed Elaith was not dead, but the priests of Mordiggian claimed her for their god.

## **A Rendezvous in Averoigne**

and I knew him as well as anyone could purport to know him. Yet the thing was no less a mystery to me than to others at the time, and until now, it has remained a mystery. Like the rest, I sometimes thought that he and Ebbonly had designed it all between them as a huge, insoluble hoax; that they were still alive, somewhere, and laughing at the world that was so sorely baffled by their disappearance. And,

until I at last decided to visit Crater Ridge and find, if I could, the two boulders mentioned in Angarth's narrative, no one had uncovered any trace of the missing men or heard even the faintest rumor concerning them.

## **The Roman History of Ammianus Marcellinus**

A truly iconic Warhammer 40,000 character - read about the trials Saint Celestine must undergo in order to return from death... With her mighty wings spread wide and Ardent Blade aflame, Saint Celestine is the living embodiment of the God-Emperor's wrath. Her halo blazes like a star upon the smog-wreathed, blood-soaked battlefields of the 41st Millennium; its holy light leading the faithful to victory time and time again. As heretics and daemons tear at her flesh, she calls down fires of retribution from on high to smite the wicked and unrighteous. If she is to fall in battle, none should mourn as she is Celestine, the Living Saint, and death is her duty. Though it comes at a great cost. For each time she is slain, Saint Celestine finds herself trapped in a terrible realm of suffering and torment. There her faith in the God-Emperor will be put to the test so she may prove herself worthy of life once more.

## **The Clarks of Cooperstown**

## **The Emperor of Dreams**

## **The City of the Singing Flame**

On Zothique, the wizard Namirra is out to take revenge on King Zotulla...

## **Celestine**

Using a red marker, a young girl draws a door on her bedroom wall and through it enters another world where she experiences many adventures, including being captured by an evil emperor.

## **The Planet of the Dead**

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, The Shadow King takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other

women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

## **The Dark Eidolon**

First collection of Clark Ashton Smith's artwork and sculptures ever presented in color.

## **The Collected Fantasies of Clark Ashton Smith: The Last Hieroglyph**

## **The Shadow King: A Novel**

H. P. Lovecraft and Robert E. Howard are two of the titans of weird fiction of their era. Dominating the pages of *Weird Tales* in the 1920s and 1930s, they have gained worldwide followings for their compelling writings and also for the very different lives they led. The two writers came in touch in 1930, when Howard wrote to Lovecraft via *Weird Tales*. A rich and vibrant correspondence immediately ensued. Both writers were fascinated with the past, especially the history of Roman and Celtic Britain, and their letters are full of intriguing discussions of contemporary theories on this subject. Gradually, a new discussion came to the fore—a complex dispute over the respective virtues of barbarism and civilisation, the frontier and settled life, and the physical and the mental. Lovecraft, a scion of centuries-old New England, and Howard, a product of recently settled Texas, were diametrically opposed on these and other issues, and each writes compellingly of his beliefs, attitudes, and theories. The result is a dramatic debate—livened by wit, learning, and personal revelation—that is as enthralling as the fiction they were writing at the time. All the letters have been exhaustively annotated by the editors.

## **The Averaigne Archives**

## **The Double Shadow**

She was called "The Mother of Toads" and Pierre braved the dark woods to see her... (note: a very short story)

## **Move Your Bus**

"Mr. Dietrich expertly weaves together emotional impact, action, intricate detail and plot to make this book impossible to put down." ~ Jessica, 5-star review, Amazon (US) "I love it when authors go a little rogue from a genre and just write the story." ~ M Stork, 5-star review, Amazon (US) "Dietrich is a very vivid storyteller, and this is a damn well written story, especially for a first book." ~ Author Glynn James Bookstore owner and novice antiquarian, Sebastian Kaine is proud of his new profession and even prouder still of the collection of antique books on the occult that he keeps locked away in the basement of his bookstore. But his little utopia is shattered one night when he wakes up in that same basement, bound and bloodied, and his prized collection all but destroyed. Making matters worse are the two strange men responsible for the carnage. They want The Seals of Abgal and insist Sebastian is in possession of it. Though he denies having any knowledge of the book, Sebastian soon finds himself at the receiving end of a brutal interrogation--one, he fears, he may not survive. As he tries to stay alive, Sebastian discovers The Seals of Abgal is far more than just an ordinary grimoire for it holds powerful secrets. Secrets that are older than time itself. And these men searching for it are no ordinary thugs. But then, Sebastian is no ordinary bookseller.

## **Selected Letters of Clark Ashton Smith**

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

## **The Death of Malygris**

Clark Ashton Smith -- one of the "big three" classic authors from the legendary pulp magazine *Weird Tales* (the others being H.P. Lovecraft and Robert E. Howard) -- began writing early in the twentieth century. By the 1920s, he became a regular poet and author in *Weird Tales* magazine, helping to usher in its golden age. "The Double Shadow" was originally published by the *Auburn Journal* in 1933 in an oversized edition limited to only 1,000 copies. Smith carefully signed and hand-corrected many typographical errors for years to come. A collection of six stories ranging from contemporary horror to weird alternate-world fantasy, it remains a fascinating introduction and showcase to his decadently jeweled prose.

## **The Eldritch Dark**

Francis Melchior gazed into the heavens, seeing the wondrous life Antarion and his

great love, during the final days of the Planet of the Dead....

## **The Hashish Eater**

Includes, among others, correspondence with George Sterling, H.P. Lovecraft, Donald Wandrei, and August Derleth.

## **Clark Ashton Smith**

A man escapes into the Desert of Yondo where he encounters the abominations that live there. (note: a very short story)

## **The Mother of Toads**

## **Tom Clark and His Wife: Their Double Dreams, And the Curious Things that Befell Them Therein; Being the Rosicrucian's Story**

## **Emperor of Dreams**

The dark sorcerer Malygris has died, though Maranapion suspects there is more to his death than meets the eye. Maranapion and other wizards set out to ensure that Malygris is truly dead, and has not been using necromancy to extend his life beyond the realm of death...

## **Jonathan Strange and Mr Norrell**

In 1877, a young Freud met an established physician named Josef Breuer and they began a collaboration that would lead to the publication of the classic work, *Studies on Hysteria*. But by the time it released, Freud was moving to establish himself as a major figure in the treatment of mentally ill patients, and would let no one stand in his way. He consequently minimized Breuer's contributions, betraying his former mentor and benefactor. In *A Dream of Undying Fame*, renowned psychologist Louis Breger narrates the story behind the creation of *Studies* as well as the case of Anna O., which helped contribute to Freud's definition of "neurosis." Breger reveals that Freud's own self-mythologizing and history not only affected everything he did in life, but also helped shape his emerging beliefs about psychoanalysis. Illustrating the importance of personality and social context behind an intellectual breakthrough, Breger provides an in-depth look at a field that reshaped our understanding of what it means to be human.

## **Phoenix**

Copy of a manuscript about occult practices.

## **The Seals of Abgal**

THE HASHISH EATER (1920), an extraordinary prose-poem of malignant cosmic decadence and psychedelic evil, remains the signature work of its creator, the prolific fantasy author Clark Ashton Smith. Figuring prominently in the ranks of classic drug literature, THE HASHISH EATER clearly shows the influence on Smith of nineteenth century symbolists and visionary decadents such as Huysmans, Baudelaire, and William Beckford, allied to an avant-garde evocation of galactic horror. This special ebook edition of THE HASHISH EATER also includes the author's own summary of the work, plus a rare bonus chapter, Smith's hallucinatory fragment IN A HASHISH DREAM.

## **Dreams of Leaving and Remaining**

Raoul, Comte de la Frenaie, was by nature the most unsuspecting of husbands. His lack of suspicion, perhaps, was partly lack of imagination; and, for the rest, was doubtless due to the dulling of his observational faculties by the heavy wines of Averoine. At any rate, he had never seen anything amiss in the friendship of his wife, Adele, with Olivier du Montoir, a young poet who might in time have rivaled Ronsard as one of the most brilliant luminaries of the Pleiade, if it had not been for an unforeseen but fatal circumstance

## **The Star-treader**

## **The Last Oblivion**

Nicholas Fox Weber, author of the acclaimed Patron Saints ("Exhilarating avant-garde entertainment"—Sam Hunter, The New York Times Book Review) and Balthus ("The authoritative account of his life and work"—Michael Ravitch, Newsday), gives us now the idiosyncratic lives of Sterling and Stephen Clark—two of America's greatest art collectors, heirs to the Singer sewing machine fortune, and for decades enemies of each other. He tells the story, as well, of the two generations that preceded theirs, giving us an intimate portrait of one of the least known of America's richest families. He begins with Edward Clark—the brothers' grandfather, who amassed the Clark fortune in the late-nineteenth century—a man with nerves of steel; a Sunday school teacher who became the business partner of the wild inventor and genius Isaac Merritt Singer. And, by the turn of the twentieth century, was the major stockholder of the Singer Manufacturing Company. We follow Edward's rise as a real estate wizard making headlines in 1880 when he commissioned Manhattan's first luxury apartment building. The house was called "Clark's Folly"; today it's known as the Dakota. We see Clark's son—Alfred—enigmatic and famously reclusive; at thirty-eight he inherited \$50 million and became one of the country's richest men. An image of propriety—good husband, father of four—in Europe, he led a secret homosexual life. Alfred was a man with a passion for art and charity, which he passed on to his four sons, in particular Sterling and Stephen Clark. Sterling, the second-oldest, buccaneering and controversial, loved impressionism, created his own museum in Williamstown, Massachusetts—and shocked his family by marrying an actress from the Comédie Française. Together the Sterling Clarks collected thousands of paintings and bred racehorses. In a highly public case, Sterling sued his three brothers over issues of

inheritance, and then never spoke to them again. He was one of the central figures linked to a bizarre and little-known attempted coup against Franklin Delano Roosevelt's presidency. We are told what really happened and why—and who in American politics was implicated but never prosecuted. Sterling's brother—Stephen—self-effacing and responsible—became chairman and president of the Museum of Modern Art and gave that institution its first painting, Edward Hopper's *House by the Railroad*. Thirteen years later, in an act that provoked intense controversy, Stephen dismissed the Museum's visionary founding director, Alfred Barr, who for more than a decade had single-handedly established the collection and exhibition programs that determined how the art of the twentieth century was regarded. Stephen gave or bequeathed to museums many of the paintings that today are still their greatest attractions. With authority, insight, and a flair for evoking time and place, Weber examines the depths of the brothers' passions, the vehemence of their lifelong feud, the great art they acquired, and the profound and lasting impact they had on artistic vision in America. From the Hardcover edition.

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