

The Catch Vanessa Michael Munroe 4 Taylor Stevens

Space Groups for Solid State Scientists Verbal Behavior The Doll The Catch The Innocent A Book of Natural History The Ultimatum Retribution Theoretical Approaches in Psychology The Spellman Files Call Me, Maybe Fool's Paradise Mrs. Lincoln's Dressmaker The Catch Disney A to Z Djinn Patrol on the Purple Line Liars' Legacy What Comes Next Ladies of the Canyons Goodbye, Descartes Doctors and Demonstrators City of Stairs The Informationist Killer Instinct The Mask Hush-Hush Shakeup The Innocent Retrieving the Ancients Don't Worry, Be Grumpy The Vessel The Demon's Lexicon Second Street Station The Custom of the Country 1920 Delilah Dirk and the Turkish Lieutenant The Store Boy Liars' Paradox Kick Me The Informationist

Space Groups for Solid State Scientists

A narrative that traces how the concept of the mind as a logic machine developed over time asserts that logic is an inadequate model for the human mind's functionality and concludes that current efforts at replicating human thought will most likely fail. 15,000 first printing. \$25,000 ad/promo.

Verbal Behavior

This comprehensively revised – essentially rewritten – new edition of the 1990 edition (described as "extremely useful" by MATHEMATICAL REVIEWS and as "understandable and comprehensive" by Scitech) guides readers through the dense array of mathematical information in the International Tables Volume A. Thus, most scientists seeking to understand a crystal structure publication can do this from this book without necessarily having to consult the International Tables themselves. This remains the only book aimed at non-crystallographers devoted to teaching them about crystallographic space groups. Reflecting the bewildering array of recent changes to the International Tables, this new edition brings the standard of science well up-to-date, reorganizes the logical order of chapters, improves diagrams and presents clearer explanations to aid understanding Clarifies, condenses and simplifies the meaning of the deeply written, complete Tables of Crystallography into manageable chunks Provides a detailed, multi-factor, interdisciplinary explanation of how to use the International Tables for a number of possible, hitherto unexplored uses Presents essential knowledge to those needing the necessary but missing pedagogical support and detailed advice – useful for instance in symmetry of domain walls in solids

The Doll

"Stevens excels at depicting pulse-pounding danger Her writing places her heads above most authors working in the thriller genre. Only Dan Brown and Lee Child come close." --"Dallas Morning News" Vanessa Michael Munroe, chameleon and information hunter, has a reputation for getting things done--often dangerous and not quite legal things. With blood on her hands and a soul stained with guilt, Munroe has fled to Djibouti, Africa. There, with no responsibility except a gig at a small maritime security company, Munroe finds stillness--until she's pressured to work as an armed guard on a ship bound for Kenya. On board, Munroe discovers the contract is merely cover for gunrunning; when the ship is invaded off the Somali coast, she fights her way out--dragging the unconscious captain with her. But nothing about the hijacking is what it seems. The pirates had come for the captain, and continuing their pursuit, they unwittingly raise the killer's instinct Munroe has tried so hard to bury. Wounded and on the run, Vanessa Michael Munroe will use the life of her catch as bait and bartering chip to manipulate every player, and wash her conscience clean.

The Catch

Edith Wharton's satiric anatomy of American society in the first decade of the twentieth century appeared in 1913; it both appalled and fascinated its first reviewers, and established her as a major novelist. The Saturday Review wrote that she had 'assembled as many detestable people as it is possible to pack between the covers of a six-hundred page novel', but concluded that the book was 'brilliantly written', and 'should be read as a parable'. It follows the career of Undine Spragg, recently arrived in New York from the Midwest and determined to conquer high society. Glamorous, selfish, mercenary, and manipulative, her principal assets are her striking beauty, her tenacity, and her father's money. With her sights set on an advantageous marriage, Undine pursues her schemes in a world of shifting values, where triumph is swiftly followed by disillusion. Wharton was re-creating an environment she knew intimately, and Undine's education for social success is chronicled in meticulous detail. The novel superbly captures the world of post-Civil War America, as ruthless in its social ambitions as in its business and politics.

The Innocent

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

A Book of Natural History

They were born in the shadows. Schooled in espionage. Taught to kill and trained to disappear. In this captivating

masterwork from bestselling author Taylor Stevens, elusive twins Jack and Jill take the global spy game to electric levels. The assassin broker is dead. The power void has left the network he controlled without restraints, and the world's deadliest killers free to pursue their own vendettas and political agendas. The United States government, unwilling to risk upheaval and global chaos, has mobilized killers of its own to preemptively hunt down and destroy each potential threat. Among the most dangerous on that list are Jack and Jill. Often estranged—always connected by a legacy they can't escape—the siblings have eluded many who want them dead. As they board a flight to Berlin hoping to meet the father they've never known, they suspect a trap. What they can't predict is how far a high-level Russian operation will go to secure their skills, or how hard the U.S. operatives sent to stop them will fight to assassinate them first. For the twins, resistance and cooperation both mean death. Caught between two superpowers with unlimited resources and unable to trust each other, brother and sister will match wit against skill in a life-threatening chase across Europe, back to the United States, and into an unholy alliance that could change the balance of global power forever. Filled with pulse-pounding tension, blistering action, and intense human drama, *Liars' Legacy* is world-class intrigue at its best.

The Ultimatum

Psychologists use a range of principles and theories, all of which view the person and the study of the person in very different ways. *Theoretical Approaches in Psychology* introduces and outlines the six main approaches and considers how each has helped psychologists understand human behaviour, thought and feeling. The Routledge Modular Psychology series is a completely new approach to introductory level psychology, tailor-made for the new modular style of teaching. Each book covers a topic in more detail than any large textbook can, allowing teacher and student to select material exactly to suit any particular course or project. Especially written for those students new to higher-level study, whether at school, college or university, the books include the following designed features to help with technique: Practice essays with specialist commentary to show how to achieve a higher grade Chapter summaries and summaries of key research Glossary and further reading Progress and review exercises.

Retribution

"Ladies of the Canyons is the true story of a group of remarkable women whose lives were transformed by the people and landscape of the American Southwest in the first decades of the twentieth century"--Provided by publisher.

Theoretical Approaches in Psychology

From the award-winning author of *The Passenger* comes the first novel in the hilarious *Spellman Files* mystery series

featuring Isabel “Izzy” Spellman (part Nancy Drew, part Dirty Harry) and her highly functioning yet supremely dysfunctional family of private investigators. Meet Isabel “Izzy” Spellman, private investigator. This twenty-eight-year-old may have a checkered past littered with romantic mistakes, excessive drinking, and creative vandalism; she may be addicted to Get Smart reruns and prefer entering homes through windows rather than doors—but the upshot is she’s good at her job as a licensed private investigator with her family’s firm, Spellman Investigations. Invading people’s privacy comes naturally to Izzy. In fact, it comes naturally to all the Spellmans. If only they could leave their work at the office. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail, and wiretap a Spellman. Izzy walks an indistinguishable line between Spellman family member and Spellman employee. Duties include: completing assignments from the bosses, aka Mom and Dad (preferably without scrutiny); appeasing her chronically perfect lawyer brother (often under duress); setting an example for her fourteen-year-old sister, Rae (who’s become addicted to “recreational surveillance”); and tracking down her uncle (who randomly disappears on benders dubbed “Lost Weekends”). But when Izzy’s parents hire Rae to follow her (for the purpose of ascertaining the identity of Izzy’s new boyfriend), Izzy snaps and decides that the only way she will ever be normal is if she gets out of the family business. But there’s a hitch: she must take one last job before they’ll let her go—a fifteen-year-old, ice-cold missing person case. She accepts, only to experience a disappearance far closer to home, which becomes the most important case of her life.

The Spellman Files

Vanessa Michael Munroe—the fearless heroine of the New York Times bestseller *The Informationist*—returns in a gripping new thriller. Eight years ago, five-year old Hannah was spirited out of school and into the closed world of a cult known as The Chosen. Ever since, followers of its leader have hidden the child and shielded her abductor. Now, childhood survivors of The Chosen who have escaped to make a life for themselves on the outside know here to find Hannah and turn to Vanessa Michael Munroe for help. Munroe reluctantly takes the job, and travels to Buenos Aires to infiltrate the cult and save the girl. Inducted in to a world unlike anything she has faced before, Munroe must navigate unpredictable members and their dangerous cohorts, the impatient survivors who hired her, and the struggle against her own increasingly violent nature so she can rescue the child before the window of opportunity closes and Hannah is lost forever. Now with an excerpt from the latest Vanessa Michael Munroe novel, *The Catch*

Call Me, Maybe

Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life -

the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

Fool's Paradise

Anxious to help his widowed mother meet the greedy landlords demand for the full mortgage payment, sixteen-year-old Ben Barclay finds employment as a secretary to a real estate agent in 1870's New York City, and through honesty, good character, and friendship saves the family home and finds answers to a long-ago mystery.

Mrs. Lincoln's Dressmaker

"Enthralling... Readers won't want this adrenaline-rich story to end. "—Booklist (starred review) Thief. Manipulator. Con artist. Call it what you will—Bianca St. Ives is the best in the business. Growing up, Bianca St. Ives knew she was different from all her friends. Instead of playing hopscotch or combing her dolls' hair, she studied martial arts with sensei masters and dismantled explosives with special-ops retirees. Her father prepped her well to carry on the family business. Now a striking beauty with fierce skills, the prodigy has surpassed the master. She's known as the Guardian. Running a multinational firm with her father, she makes a living swindling con men out of money they stole—and she's damn good at it. She does things on her own terms. But her latest gig had a little hiccup—if you count two hundred million dollars and top secret government documents going missing as little. Her father also died on the mission. The thing is, the US government doesn't believe he's really dead. They'll stop at nothing to capture Richard St. Ives, a high-value target and someone who has been on most-wanted lists all over the world for over two decades, and they mean to use Bianca as bait. With only a fellow criminal for backup and her life on the line, it's up to Bianca to uncover the terrifying truth behind what really happened...and set it right, before it's too late.

The Catch

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch

a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

Disney A to Z

"A heroine every bit as provocative as Stieg Larsson's Lisbeth Salander." -The Dallas Morning News Haunted by a life of violence and as proficient with languages as she is with knives, Vanessa Michael Munroe, chameleon and hunter, has built her life on a reputation for getting things done--dangerous and often not-quite-legal things. The ability to survive, fight, adapt, and blend has since taken her across the globe on behalf of corporations, heads of state, and the few private clients who can afford her unique brand of expertise, and these abilities have made her enemies. On a busy Dallas street, Munroe is kidnapped by an unseen opponent and thrust into an underground world where women and girls are merchandise and a shadowy figure known as The Doll Maker controls her every move. While trusted friends race to find her, everything pivots on one simple choice: Munroe must use her unique set of skills to deliver a high-profile young woman into the same nightmare that she once endured, or condemn to torture and certain death the one person she loves above all else. In this high-octane thriller Munroe will have to fight fast, smart, and furious to overcome a dangerous nemesis and deliver her trademark brand of justice. Now with an excerpt from the latest Vanessa Michael Munroe novel, The Catch

Djinn Patrol on the Purple Line

Dealing information to wealthy clients throughout the world, Vanessa Munroe hopes to leave her unconventional past behind her until a mission to find the missing daughter of a Texas oil billionaire forces her to return to the central Africa region of her youth.

Liars' Legacy

Stone Barrington must find his way out of a precarious bind in the newest novel from #1 New York Times-bestselling Stuart Woods.

What Comes Next

A surreal portrait of the culture of excess that marks Miami's South Beach evokes the colorful behavior of the rich, famous, beautiful, and self-indulgent in a glittering, tawdry and reckless world of one of the world's great party cities. Reprint.

Ladies of the Canyons

Violent uprisings are tearing apart the Middle East, nationalism is on the march in Europe and an unlikely presidential candidate is running for election in the US on a populist platform to put 'America first'. The year is 1920. 1920: A Year of Global Turmoil tells the story of twelve months that set in motion one hundred years of history. From America to Asia, the events of 1920 foreshadowed the decline of empires, the coming of another global conflict and the rise of an American president who would change his country's relationship with the world. Weaving personal accounts with grand narrative, it vividly illuminates a past which echoes the present.

Goodbye, Descartes

Since Roe v. Wade, abortion has continued to be a divisive political issue in the United States. In contrast, it has remained primarily a medical issue in Britain and Canada despite the countries' shared heritage. Doctors and Demonstrators looks beyond simplistic cultural or religious explanations to find out why abortion politics and policies differ so dramatically in these otherwise similar countries. Drew Halfmann argues that political institutions are the key. In the United States, federalism, judicial review, and a private health care system contributed to the public definition of abortion as an individual right rather than a medical necessity. Meanwhile, Halfmann explains, the porous structure of American political parties gave pro-choice and pro-life groups the opportunity to move the issue onto the political agenda. A groundbreaking study of the complex legal and political factors behind the evolution of abortion policy, Doctors and Demonstrators will be vital for anyone trying to understand this contentious issue.

Doctors and Demonstrators

Retrieving the Ancients tells the story of the first philosophers in the West. A clear and engaging introduction to ancient Greek philosophy. Tells the story of the first philosophers in the West, from Thales to Aristotle. Has a strong sense of narrative drive. Treats the history of ancient Greek philosophy dialectically, as a conversation in which each thinker responds to and moves beyond his predecessors. Argues that the works of the ancients are as valuable today as ever.

City of Stairs

Governments pay her. Criminals fear her. Nobody sees her coming. Vanessa "Michael" Munroe deals in information—expensive information—working for corporations, heads of state, private clients, and anyone else who can pay for her unique brand of expertise. Born to missionary parents in lawless central Africa, Munroe took up with an infamous

gunrunner and his mercenary crew when she was just fourteen. As his protégé, she earned the respect of the jungle's most dangerous men, cultivating her own reputation for years until something sent her running. After almost a decade building a new life and lucrative career from her home base in Dallas, she's never looked back. Until now. A Texas oil billionaire has hired her to find his daughter who vanished in Africa four years ago. It's not her usual line of work, but she can't resist the challenge. Pulled deep into the mystery of the missing girl, Munroe finds herself back in the lands of her childhood, betrayed, cut off from civilization, and left for dead. If she has any hope of escaping the jungle and the demons that drive her, she must come face-to-face with the past that she's tried for so long to forget. The first book in the Vanessa Michael Munroe series, gripping, ingenious, and impeccably paced, *The Informationist* marks the arrival of a thrilling new talent. "Stevens's blazingly brilliant debut introduces a great new action heroine, Vanessa Michael Munroe, who doesn't have to kick over a hornet's nest to get attention, though her feral, take-no-prisoners attitude reflects the fire of Stieg Larsson's Lisbeth Salander....Thriller fans will eagerly await the sequel to this high-octane page-turner." —Publishers Weekly, starred, boxed review

The Informationist

Some people were easy to find. Others took hunting and patience. The most difficult was a target who knew she was coming, and he knew. How could he not? When you backed a predator into a corner, when you took and destroyed all that she loved, when you made a game of ruining lives and sadism for you was sport, but then you failed to kill the predator: you'd better know she was coming back. This was an inviolable law. She wasn't dead, and so she was coming for him. She had his face, had the name of a city. In the right hands, anything could be mined into so much more. She would find him. Kill him. Simple as that.

Killer Instinct

Laugh aloud even as you look at life anew with these stories from the bestselling author of *Who Ordered This Truckload of Dung?* In 108 brief stories with titles like "The Bad Elephant," "Girlfriend Power," and "The Happiness License," Ajahn Brahm offers up more timeless wisdom that will speak to people from all walks of life. Drawing from his own experiences, stories shared by his students, and old chestnuts that he delivers with a fresh twist, Ajahn Brahm shows he knows his way around the humorous parable, delighting even as he surprises us with unexpected depth and inspiration.

The Mask

Discover the "extraordinary" (The Washington Post) debut novel that "announces the arrival of a literary supernova" (The

New York Times Book Review), “a drama of childhood that is as wild as it is intimate” (Chigozie Obioma). **LONGLISTED FOR THE WOMEN’S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal** In a sprawling Indian city, three friends venture into the most dangerous corners to find their missing classmate. . . . Down market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn’t let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city’s fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. *Djinn Patrol on the Purple Line* plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, *Djinn Patrol on the Purple Line* is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

Hush-Hush

First in the slam-bang series featuring a bodyguard with special forces skills. “If Jack Reacher were a woman, he’d be Charlie Fox.” —Lee Child Charlie Fox was no good at being the nice girl her parents wanted, so she joined Her Majesty’s military and acquired a new set of skills. Now she puts them to use teaching self-defense to battered women in a refuge. Her talents come in even handier when she takes a job working security at the New Adelphi, a hot new club with an enigmatic owner. And they come in handiest of all when a rapist appears to be targeting the women at the refuge, and someone with a very nasty line in knife-work starts stalking Charlie’s friends. Praise for Zoë Sharp and the Charlie Fox series “Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know. She delivers dramatic, action-packed novels with characters we really care about.” —Harlan Coben, #1 New York Times bestselling author “The bloody bar fights are bloody brilliant and Charlie’s skills are formidable and for real.” —The New York Times “As action-packed and streamlined as the Suzuki the main character, a self-defense expert, rides. Zoë Sharp has an apt last name.” —David Morrell, New York Times bestselling author “Male and female crime fiction readers alike will find Sharp’s writing style addictively

readable—one of the very best crime fiction sagas out there.” —Chicago Tribune “I highly recommend this series!” —Ian Rankin, New York Times bestselling author “Sharp’s heroine Charlie Fox has to be one of the best characters in the crime thriller genre.” —CrimeSquad

Shakeup

New York Times bestselling author Taylor Stevens introduces a pair of wild cards into the global spy game—a brother and sister who were raised to deceive—and trained to kill . . . From earliest memory they’ve been taught to hide, to hunt, to survive. Jack and Jill, feuding twins who can never stop running. Clare, mentor more than mother, steeped them in the art of espionage, honed their skills in weaponry, surveillance, and sabotage. But as they grew older they came to question her motives, her methods—and her sanity . . . Now twenty-six, the twins are trying to lead normal lives. But when Clare goes missing, they realize her paranoid delusions are real. A twisted trail from the CIA to the KGB will lead them to an underground network of global assassins where hunters become the hunted. Where everyone wants them dead . . . “The best thriller I've read this year. . . right up there with Lisa Gardner and Lee Child.” —Allison Brennan “A twisting tale of espionage and revenge, compelling and addicting.” —Jamie Freveletti “An exceptional thriller . . . the most fascinating characters I've seen in years. Bravo!” —John Gilstrap “A high-octane thriller.” —Jeff Abbott

The Innocent

In the wake of going head-to-head with international sex traffickers in *The Doll*, Munroe has retreated to Djibouti, where, while passing as a man, she finds work as an interpreter for a small, private, maritime security company. Pressed into duty at sea by her boss, Leo, Munroe discovers she is part of a gunrunning operation and she wants no part in protecting the crew or cargo. When the ship is attacked by pirates off the Somali coast, Munroe escapes and takes the unconscious captain with her to get answers. Leo's wife, Amber Marie, the only person Munroe has cared about since she arrived in Africa, is desperate when Leo goes missing along with the rest of the hijacked crew, so Munroe agrees to try to find him for Amber Marie's sake. She soon realizes it's not the cargo or the ship or the crew that the hijackers were after- they want the captain. On the run, wounded, without connections or resources, and with the life of the captain as bait and bartering chip, Munroe believes that the only way to save Leo, assuming he's still alive, is to hijack the ship back.

Retrieving the Ancients

“Ellie Cahill is definitely one to watch!” raves bestselling author Cora Carmack, and this steamy, upbeat modern romance about connecting in all the best ways proves it once again. Clementine Daly knows she’s the black sheep. Her wealthy,

powerful family has watched her very closely since she almost got caught in an embarrassing scandal a few years ago. So when Clementine's sent on a mission to live up to the Daly name, politely declining isn't an option. Of course, the last thing she does before boarding the plane is to grab a stranger's phone by mistake—leaving the hunky journalist with her phone. Soon his sexy voice is on the line, but he doesn't know her real name, or her famous pedigree—which is just the way Clementine likes it. Despite all the hassles, Justin Mueller is intrigued to realize that the beautiful brown-eyed girl he met at the airport is suddenly at his fingertips. They agree to exchange phones when they're both back in town, but after a week of flirty texts and wonderfully intimate conversations, Justin doesn't want to let her go. The only problem? It turns out that Clemetine has been lying to him about, well, everything. Except for the one thing two people can't fake, the only thing that matters: The heat between them is for real. Praise for Ellie Cahill's *When Joss Met Matt* "Hands down, one of my favorite New Adult reads."—New York Times bestselling author Cora Carmack "This is one of those books that make you forget everything around you. Prepare to be consumed by this story."—New York Times bestselling author Sophie Jordan "Fun, sexy, and full of amazing chemistry, *When Joss Met Matt* is an entertaining escape that will leave you smiling with every turn of the page."—Cassie Mae, author of *No Interest in Love Includes* a special message from the editor, as well as an excerpt from another Loveswept title.

Don't Worry, Be Grumpy

If the water in which the flour has thus been washed is allowed to stand for a few hours, a white sediment will be found at the bottom of the vessel, while the fluid above will be clear and may be poured off. This white sediment consists of minute grains of starch, each of which, examined with the microscope, will be found to have a concentrically laminated structure. If the fluid from which the starch was deposited is now boiled it will become turbid, just as white of egg diluted with water does when it is boiled, and eventually a whitish lumpy substance will collect at the bottom of the vessel. This substance is called vegetable albumin.

The Vessel

After two bloody years of war America has united for one common cause. The global conspiracy to dismantle the country is finally exposed. The perpetrators of these heinous acts are being hunted down and dealt with by JSOC and the CIA Special Activities Division. Knowing the war is lost, the Chinese begin to implement a complete scorched earth policy across large swaths of America. Texas, New Mexico, Arizona, and California are becoming complete wastelands. A genocide of biblical proportions is taking place and the death toll climbs into the millions. America responds with unparalleled wrath as it unleashes a new superweapon. The countries of Britain, Poland, Romania, Columbia, Japan, and India join America in waging total war on China. The time for retribution is now. America will not be denied its pound of flesh. If you love fast-

paced action and political intrigue, you'll love this fifth and final installment of the Falling Empires Series. Get it now. The Falling Empires Series is best read in order, as each book builds upon the previous work. The reading order is as listed: Book One: Rigged Book Two: Peacekeepers Book Three: Invasion Book Four: Vengeance Book Five: Retribution

The Demon's Lexicon

A NEW YORK TIMES BESTSELLER Lovable ne'er-do-well Delilah Dirk is an adventurer for the 19th century. She has traveled to Japan, Indonesia, France, and even the New World. Using the skills she's picked up on the way, Delilah's adventures continue as she plots to rob a rich and corrupt Sultan in Constantinople. With the aid of her flying boat and her newfound friend, Selim, she evades the Sultan's guards, leaves angry pirates in the dust, and fights her way through the countryside. For Delilah, one adventure leads to the next in this thrilling and funny installment in her exciting life. Tony Cliff's Delilah Dirk and the Turkish Lieutenant is a great pick for any reader looking for a smart and foolhardy heroine and globetrotting adventures. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

Second Street Station

Stone Barrington faces down a rival with cutting-edge tactics in this heart-racing thriller from the #1 New York Times bestselling author. Stone Barrington is settling in for some downtime in New York City when an anonymous enemy makes himself known. This nameless foe's threats hit close to home, and before Stone can retaliate, the fearsome messages turn into very real consequences. With the help of old friends--and a lovely new tech-savvy acquaintance--Stone sets out to unravel the fatal agenda. But as the web of adversaries expands, Stone realizes that no place is safe, and he'll have to flush out the mastermind before he and those closest to him are silenced for good.

The Custom of the Country

"Munroe is a sensational character and Stevens is a sensational writer." --Lee Child, New York Times bestselling author of the Jack Reacher series For fans of Lee Child, Terry Hayes, and Laura Lippman comes a blistering thriller in which Vanessa Michael Munroe faces the fight of her life Vanessa Michael Munroe, chameleon and information hunter, has a reputation for getting things done: dangerous and not quite legal things that have taken her undercover into some of the world's deadliest places. Still healing from a Somali hijacking gone wrong and a brutal attack that left her near death, Munroe joins her lover, Miles Bradford, in Japan where he's working as a security consultant protecting high-value technology from industrial espionage. In the domesticity of their routine she finds long sought-after peace--until Bradford is arrested for murder, and the same interests who targeted him come after her, too. Searching for answers and fighting to stay alive, Munroe will soon

discover how far she'll go to save Bradford from spending the next twenty years in locked-up isolation; how many laws she'll break when the truth seems worse than his lies; and who to trust and who she must kill. Because she's a strategist and hunter with a predator's instincts, and the man she loves has just stabbed her in the back. With break-neck pacing, incendiary prose, and an unforgettable cast of characters, *The Mask* features Vanessa Michael Munroe: a brilliant, lethal heroine who will stop at nothing to find the truth, no matter what it may cost. "Stevens excels at depicting pulse-pounding danger, and her prose and plotting are spectacular. . . . Only Dan Brown and Lee Child come close." --Dallas Morning News "[Munroe is] a protagonist as deadly as she is irresistible." --Vince Flynn "If you are a fan of Jack Reacher, Lisbeth Salander, or Nina Zero, you need to check out Vanessa Michael Munroe!" --BookPage "A winning series character who has the world at her beck and call." --Los Angeles Times "Munroe's brooding personality and her ability to blend into her surroundings bring to mind the provocative Jason Bourne." --USA Today

1920

A historical mystery featuring the witty and wily Mary Handley, the first woman detective in Brooklyn, as she tries to prove herself in a man's world while solving a high profile murder. Mary Handley is a not your typical late-nineteenth century lady. She's fiery, clever, daring—and she's not about to conform to the gender norms of the day. Not long after being fired from her job at the hat factory for insubordinate behavior, Mary finds herself at the murder scene of Charles Goodrich, the brother of a prominent alderman and former bookkeeper of Thomas Edison. When Mary proves her acumen as a sleuth, she is hired by the Brooklyn police department—as the city's first female policewoman—to solve the crime. The top brass of the department expect her to fail, but Mary has other plans. As she delves into the mystery, she finds herself questioning the likes of J. P. Morgan, Thomas Edison, and Nikola Tesla. Mary soon discovers the key to solving the case goes well beyond finding a murderer and depends on her ability to unearth the machinations of the city's most prominent and respected public figures, men who will go to great lengths to protect their secrets. Much like Mr. Churchill's Secretary and Maisie Dobbs, *Second Street Station* presents a portrait of a world plunging into modernity through the eyes of a clever female sleuth. Mary Handley is an unforgettable protagonist whose wit, humor, and charm will delight readers from the very first page.

Delilah Dirk and the Turkish Lieutenant

Written in side-splitting and often cringe-inducing detail, Paul Feig takes you in a time machine to a world of bombardment by dodge balls, ill-fated prom dates, hellish school bus rides, and other aspects of public school life that will keep you laughing in recognition and occasionally sighing in relief that you aren't him. *Kick Me* is a nostalgic trip for the inner geek in all of us.

The Store Boy

One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times–bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it’s going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers’ latest catch. For Victim Number Four, time is running out. “An experience akin to riding the scariest roller coaster,” What Comes Next is a bold and timely thriller about what lurks within the depths of society’s most depraved minds (New York Journal of Books). “Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one.” —The Washington Post “Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows.” —The Miami Herald “[A] re-imagining of The Pit and the Pendulum for the digital age.” —Kirkus Reviews

Liars' Paradox

Kick Me

The New York Times bestselling author of Mrs. Lincoln's Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady’s most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, Mrs. Lincoln’s Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln’s days.

The Informationist

SOON TO BE A NETFLIX ORIGINAL SERIES! #1 New York Times bestselling author Harlan Coben takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he’s

an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time

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