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These Dreams of You

Lucy Lum was the third of seven children, born in Singapore in 1933 into a Chinese immigrant family ruled with an iron hand by Popo, her fearsome and superstitious grandmother. Popo is a firm believer in the old ways, in stomach-churning herbalist remedies, in the dubious fortune-telling of mystics, and in mischievous little girls like Lucy knowing their place. She is forever dispensing her own wicked brand of justice, much to the despair of her adopted family. This is Singapore in the 1940s, a former British colony now living under the specter of the invading Japanese—the hungry worms crawling down from the north, as Lucy knows them—and fear floods the streets. Lucy's father, a kind-hearted and talented linguist, finds himself being used by the occupiers as a translator, and brings back terrifying stories of his merciless employers, which he confides to his daughter under the heavy teak table they use as a make-shift air raid shelter in the bedroom. With a fresh and powerful voice, *The Thorn of Lion City* breaks the long silence of the Singaporean Chinese. Heartbreaking and ultimately triumphant, it speaks of the softly-spoken, redemptive love between a father and daughter.

The Howell Book of Dogs

Creating a platform isn't just beneficial--it's essential! In today's world of blogging, websites, Twitter feeds, and Facebook updates, building a writer platform from the ground up can seem a daunting task. Never fear--author and editor Chuck Sambuchino provides expert, practical advice for increasing your visibility, selling more books, and launching a successful career. In *Create Your Writer Platform*, you'll learn:

- The definition of a platform--and why you should start building one now.
- How to harness the 12 Fundamental Principles of Platform.
- "Old School" and "New School" approaches to platform, from article writing and conference speaking to website development, blog posts, and social media avenues.
- How to develop a platform for nonfiction, fiction, and memoir.

In addition to Chuck's invaluable insights, you'll also find 12 case studies from authors with effective platforms, as well as professional advice from literary agents. If you're serious about building a platform tailored to you and your writing--a platform that's going to help you succeed as a writer--look no further than *Create Your Writer Platform*.

Encyclopædia Americana

Socialist Realism

A Textbook on Maritime History, Leadership, and Nautical Sciences for the NJROTC Student

The Idiot

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Empress

On 6 February 1819, Stamford Raffles, William Farquhar, Temenggong Abdul Rahman and Sultan Hussein signed a treaty that granted the British East India Company the right to establish a trading settlement on the sparsely populated island of Singapore. *Forbidden Hill (Singapore Saga, Vol. 1)* is a meticulously researched and vividly imagined historical narrative that brings to life the stories of the early European, Malay, Chinese and Indian pioneers – the administrators, merchants, policemen, boatmen, coolies, concubines, slaves and secret society soldiers – whose vision and intrigues drive the rapid expansion of the port city in the early decades of the nineteenth century. While Raffles and Farquhar clash over the administration of the settlement, the Scottish merchant adventurer Ronnie Simpson and Englishwoman Sarah Hemmings find love and redemption as they battle an American duelist and Illanun pirates. As the ghosts of the rajahs of the ancient city of Singapura fade into the shadows of Forbidden Hill, the new settlers forge their linked destinies in the ‘emporium of the Eastern seas’.

Create Your Writer Platform

An uproarious celebration of zombie culture features the story of 17-year-old Nero, who is stranded in the wilderness with fellow juvenile delinquents when their counselors transform into flesh-eating maniacs. By the author of *You Killed Wesley Payne*.

The Long Day Wanes

She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England opened its newspapers to read the details of a criminal conversation trial in which

the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsleys' scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's *The Lady in Red* is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era.

The Grapes of Wrath

Explores every facet of water and examines the issues surrounding water scarcity and what can be done to ensure that humans have plenty of clean water in the future. By the best-selling author of *The Wal-Mart Effect*. Reprint.

The Lady in Red

Why democracies believe they can survive any crisis—and why that belief is so dangerous Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, *The Confidence Trap* examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In *The Confidence Trap*, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

The Black Isle

A young teenager stays a step ahead of her parents' sexuality-based restrictions by running away and learns a very different set of rules. A woman grieves the loss of a sister, a "gay divorce," and the pain of unacknowledged abuse with the help of

a lone wallaby on a farm in Washington State. A professor of women's and gender studies revels in academic and sexual power but risks losing custody of the family dog. In Corinne Manning's stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that's hyperaware of and desperate to define even the slowest of continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves—Gay? Lesbian? Queer? Partners? Dad?—who are we? And if we don't know who we are, what exactly can we offer each other? Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in *We Had No Rules* feature characters who feel the promise of a radically reimagined world but face complicity instead.

The Curiosities

“Set against the backdrop of Obama's ascendancy to the presidency . . . A complex and imaginative literary tapestry about family and identity” (Kirkus Reviews, starred review). At once immediate and epic, funny and devastating, this new novel by the author of *Shadowbahn* is a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhoc—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country's first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl's life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and '70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, *These Dreams of You* chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. “Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, *These Dreams of You* shows us just what a novel can still do in our own crazy times.” —The Boston Globe “Drama filled with exuberance.” —The Washington Post “The four Nordhocs who provide the messy, vibrant heart of *These Dreams of You* make up a representative tableau for the new millennium: the American family as mash-up.” —The New York Times Book Review

Forbidden Hill

From author and filmmaker Sandi Tan, director of the acclaimed documentary *Shirkers*, comes a novel about a neighborhood of immigrants, seekers, lovers, and lurkers. In a suburban LA neighborhood, neighbors keep wary distance and at times collide, propelled by desire, fury, and mischief. Precocious Korean American sisters Mira and Rosemary find their world rocked by a suicide; a charismatic and creepy drama teacher grooms his students; an aging gay horror novelist fights loneliness; and a white mother and her adopted Vietnamese daughter deal with lifelong anger issues. Spanning decades, and bringing together a diverse and interlocking group of stories, *Lurkers* is a Los Angeles masterpiece, showing Sandi Tan's fiction to be as formidable and exciting as her filmmaking.

The Cambridge Companion to the Modern Gothic

As the newest nurse on Y4, a secret ward hidden deep within County Hospital that caters to paranormal patients, Edie Spence must fight for her soul when a vampire servant turns to dust under her watch and she must rescue a girl from the undead. Original.

The Quiet Game

The concern for the fast-disappearing language stocks of the world has arisen particularly in the past decade, as a result of the impact of globalization. This book appears as an answer to a felt need: to catalogue and describe those languages, making up the vast majority of the world's six thousand or more distinct tongues, which are in danger of disappearing within the next few decades. Endangerment is a complex issue, and the reasons why so many of the world's smaller, less empowered languages are not being passed on to future generations today are discussed in the book's introduction. The introduction is followed by regional sections, each authored by a notable specialist, combining to provide a comprehensive listing of every language which, by the criteria of endangerment set out in the introduction, is likely to disappear within the next few decades. These languages make up ninety per cent of the world's remaining language stocks. Each regional section comprises an introduction that deals with problems of language preservation peculiar to the area, surveys of known extinct languages, and problems of classification. The introduction is followed by a list of all known languages within the region, endangered or not, arranged by genetic affiliation, with endangered and extinct languages marked. This listing is followed by entries in alphabetical order covering each language listed as endangered. Useful maps are provided to pinpoint the more complex clusters of smaller languages in every region of the world. The Encyclopedia therefore provides in a single resource: expert analysis of the current language policy situation in every multilingual country and on every continent, detailed descriptions of little-known languages from all over the world, and clear alphabetical entries, region by region, of all the world's languages currently thought to be in danger of extinction. The Encyclopedia of the World's Endangered Languages will be a necessary addition to all academic linguistics collections and will be a useful resource for a range of readers with an interest in development studies, cultural heritage and international affairs.

The Confidence Trap

There are ghosts on the Black Isle. Ghosts that no one can see. No one except Cassandra. Uprooted from Shanghai with her father and twin brother, young Cassandra finds the Black Isle's bustling, immigrant-filled seaport, swampy jungle, and grand rubber plantations a sharp contrast to the city of her childhood. And she soon makes another discovery: the Black Isle is swarming with ghosts. Haunted and lonely, Cassandra at first tries to ignore her ability to see the restless apparitions that drift down the street and crouch in cold corners at school. Yet despite her struggles with these spirits, Cassandra comes to love her troubled new home. And soon, she attracts the notice of a dangerously charismatic man. Even as

she becomes a fearless young woman, the Isle's dark forces won't let her go. War is looming, and Cassandra wonders if her unique gift might be her beloved island's only chance for salvation . . . Taking readers from the 1920s, through the Japanese occupation during WWII, to the Isle's radical transformation into a gleaming cosmopolitan city, THE BLACK ISLE is a sweeping epic--a deeply imagined, fiercely original tale from a vibrant new voice in fiction.

Everything Is Cinema

There are ghosts on the Black Isle. Ghosts that no one can see. No one except Cassandra. Uprooted from Shanghai with her father and twin brother, young Cassandra finds the Black Isle's bustling, immigrant-filled seaport, swampy jungle, and grand rubber plantations a sharp contrast to the city of her childhood. And she soon makes another discovery: the Black Isle is swarming with ghosts. Haunted and lonely, Cassandra at first tries to ignore her ability to see the restless apparitions that drift down the street and crouch in cold corners at school. Yet despite her struggles with these spirits, Cassandra comes to love her troubled new home. And soon, she attracts the notice of a dangerously charismatic man. Even as she becomes a fearless young woman, the Isle's dark forces won't let her go. War is looming, and Cassandra wonders if her unique gift might be her beloved island's only chance for salvation . . . Taking readers from the 1920s, through the Japanese occupation during WWII, to the Isle's radical transformation into a gleaming cosmopolitan city, The Black Isle is a sweeping epic--a deeply imagined, fiercely original tale from a vibrant new voice in fiction.

The Big Thirst

From acclaimed and New York Times bestselling YA authors Maggie Stiefvater, Tessa Gratton, and Brenna Yovanoff comes *The Curiosities: A Collection of Stories*. ? A vampire locked in a cage in the basement, for good luck. ? Bad guys, clever girls, and the various reasons why the guys have to stop breathing. ? A world where fires never go out (with references to vanilla ice cream). These are but a few of the curiosities collected in this volume of short stories by three acclaimed practitioners of paranormal fiction. But *The Curiosities* is more than the stories. Since 2008, Maggie, Tessa, and Brenna have posted more than 250 works of short fiction to their website www.merryfates.com. Their goal was simple: create a space for experimentation and improvisation in their writing?all in public and without a backspace key. In that spirit, *The Curiosities* includes the stories and each author's comments, critiques, and kudos in the margins. Think of it as a guided tour of the creative processes of three acclaimed authors.

Lurkers

As a child, Eddie Santiago grows up on the mean streets of his Puerto Rican neighborhood in Chicago, where he witnesses his father's murder. Now in his thirties, after serving ten years in a state penitentiary, Eddie is coming home. With prison behind him, Eddie plans to seek refuge in Miami Beach. But new trouble begins when Eddie and his old friend/gangster Little Tony are pulled over by two cops, who rob Eddie of his money belt, which contains his life savings. Convinced it

was a set-up, Eddie is determined to recover what is rightfully his, all the while trying to reform his childhood friend. Along the way, Eddie falls for a Mexican beauty with a past she is trying to escape. But his romance is almost cut short when he is dragged into a drug war, becomes a murder suspect, and is forced to participate in an ill-conceived casino heist.

Post-Colonial and African American Women's Writing

A Certain Exposure

Takes readers through daily life in a Victorian house on a room-by-room basis, providing detailed descriptions of each area's furnishings and decorations while recounting events that may have transpired in the parlor, master bedroom, scullery, sickroom, and more. By the author of *A Circle of Sisters*.

The Thorn of Lion City

The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard where she signs up for classes in subjects she has never heard of, befriends her charismatic Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. When the school year ends, Ivan goes to Budapest and Selin heads to the Hungarian countryside. Her summer does not resonate with anything she has previously heard about the typical experiences of college students, but rather is the beginning of a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer.

Encyclopedia of the World's Endangered Languages

This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

Orson Welles's Last Movie

Moving west--from Singapore to America, from New York to California--a woman

examines the myth of "finding home" even as she comes to terms with its impossibilities.

The Infects

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Never Let Me Go

This work offers a gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the USA, India, Africa, Britain, Australia and New Zealand. It also introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience; it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mothertongue, language, relationships, women's economic constraints and sexual politics.

Inside the Victorian Home

Widower Penn Cage returns to his hometown of Natchez, Mississippi, where, finding that his father is being blackmailed, he reopens a notorious murder case that involves powerfully dangerous town forces, the FBI, and his own past. Reissue.

Nightshifted

The Farming of Bones

The Black Isle

As the Japanese prepare to invade Singapore, an Anglophile Chinese family struggles to survive and preserve its dignity in the face of increasing deprivations and the shifting loyalties of spies, expatriates, and nationalists. Reader's Guide included. Reprint. 20,000 first printing.

Gunmetal Black

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Breaking the Tongue

Two Women, Eight Hundred Years, and the Destiny They Share "Barbara Erskine can make us feel the cold, smell the filth, and experience some of the fear of the power of evil men The author's storytelling talent is undeniable." -Times of London
With a story as mesmerizing as it is chilling, *Lady of Hay* explores how Jo, a journalist investigating hypnotic regression, plunges into the life of Matilda, Lady of Hay-who lived eight hundred years earlier. As she learns of Matilda's unhappy marriage, her troubled love for Richard de Clare, and the brutal treatment she received from King John, it seems that Jo's past and present are hopelessly entwined. Centuries later, a story of secret passion and unspeakable treachery is about to begin again-and she has no choice but to brave both lives if she wants to shake the iron grip of history. "So well researched and so well written that it is almost impossible to put down. The novel has everything that readers of racy fiction could ask for: beautiful characters, exotic settings, and passionsituations and characters that are so completely convincing that they come to life."
-Philadelphia Inquirer "Told with hair-raising intensity, this is a gripping tale." -Daily News "Barbara Erskine is a superb storyteller." -Los Angeles Daily News
"Fascinating, absorbing, original-all such praise comes easily when describing

Barbara Erskine's *Lady of Hay*. But perhaps the most suitable word is hypnotic." -She What Readers are Saying "A classic in its own right." "An extraordinary story of time travel at its best." "The most unputdownable book I have ever come across." Barbara Erskine is a historian and internationally bestselling author of *Lady of Hay* as well as *Time's Legacy*, *Kingdom of Shadows*, *Encounters*, *Child of the Phoenix*, *Midnight Is a Lonely Place*, *House of Echoes*, *Distant Voices*, *Whispers in the Sand*, *Hiding from the Light*, and *On the Edge of Darkness*. Her first novel blending the historical and the supernatural catapulted her to success, and her novels have been translated into thirty languages.

Lady of Hay

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

Naval Science 2

The Howell *Book of Dogs* is a hardcover, four-color book that will serve as a timeless and authoritative reference for dog owners and those who are considering getting a dog. Approximately 300 breeds and varieties are covered, encompassing AKC breeds, UKC breeds, and many rare breeds, such as the Eurasier, Jagd Terrier, Mi Ki, and Thai Ridgeback. One or more color photos of each breed will supplement text that describes the breed's origins, physical characteristics, and personality traits. In addition, the book includes an informative section about dog care and training, making it the only reference book dog owners will ever need.

Time for a Tiger

Michelle Orange uses the lens of pop culture to decode the defining characteristics of our media-drenched times. In *This Is Running for Your Life*, Michelle Orange takes us from Beirut to Hawaii to her grandmother's retirement home in Canada in her quest to understand how people behave in a world increasingly mediated—for better and for worse—by images and interactivity. Orange's essays range from the critical to the journalistic to the deeply personal; she seamlessly combines stories from her own life with incisive analysis as she explores everything from the intimacies we develop with celebrities and movie characters to the troubled creation of the most recent edition of the *Diagnostic and Statistical Manual of Mental Disorders*. With the insight of a young Joan Didion and the empathy of a John Jeremiah Sullivan, Orange dives into popular culture and the status quo and

emerges with a persuasive and provocative book about how we live now. Her singular voice will resonate for years to come.

Marion County in the Making

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

Little, Big

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Academy of Armory, 1688

Journalist Josh Karp shines a spotlight on the making of *The Other Side of the Wind*—the final unfinished film from the auteur of *Citizen Kane* in Orson Welles's *Last Movie*, the basis of Oscar-winning director Morgan Neville's Netflix Original Documentary, *They'll Love Me When I'm Dead*. In the summer of 1970, legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. Coincidentally, it was the story of a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical. *The Other Side of the Wind* was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took six years during his lifetime—only to be finally completed more than thirty years after his death by *The Last Picture Show* director Peter Bogdanovich, who narrates the film, and released by Netflix. *Orson Welles's Last Movie* is a fast-paced, behind-the-scenes account of the bizarre, hilarious, and remarkable making of what has been called "the greatest home movie that no one has ever seen." Funded by the shah of Iran's brother-in-law, and based on a script that Welles rewrote every night for years, the film was a final attempt to one-up his own best work. It's a production best encompassed by its star—the celebrated director of *The Maltese Falcon*, John Huston—who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

We Had No Rules

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

This Is Running for Your Life

Satirical and sympathetic, political and personal, *A Certain Exposure* traces the adolescences of twin brothers Andrew and Brian, culminating in the explosive events leading to Andrew's tragic death. This is a classic coming-of-age tale doubled across two vividly individual brothers, who struggle to navigate a complex tangle of relationships and coercive forces, cinematically interwoven with the yearnings and fears of an ensemble of mothers, fathers, cousins, friends and lovers both false and true. This wide-ranging debut beautifully presents the resonances and the ghosts of lost possibilities, as well as a gripping story of hope and betrayal.

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