

## The Beast That Shouted Love At Heart Of World Harlan Ellison

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### Deathbird Stories

Known for his prolific and influential work in New Wave speculative fiction, his outspoken personality, his screen-writing, and his love of Science Fiction, Harlan Ellison was a modern legend. This anthology compiles 100 of his best short stories exploring various topics - from tales about fear, love, wonder and aliens, to stories exploring the futility of faith and issues of violence and conflict. The Harlan Ellison Collection is a tribute to the diversity and brilliance of this truly remarkable writer.

### The Beast that Shouted Love at the Heart of the World

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

### Troublemakers

From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (The Washington

Post). In the Locus Award-winning “Croatoan,” a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An “Emissary from Hamelin” presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an Earthman’s body, only to discover his suffering serves a purpose. *Strange Wine* includes these three stories and a dozen more unique visions from the writer the *Washington Post* hails as a “lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy.” Includes: “Croatoan,” “Working With the Little People,” “Killing Bernstein,” “Mom,” “In Fear of K,” “Hitler Painted Roses,” “The Wine Has Been Left Open Too Long and the Memory Has Gone Flat,” “From A to Z, in the Chocolate Alphabet,” “Lonely Women Are the Vessels of Time,” “Emissary from Hamelin,” “The New York Review of Bird Seeing,” “The Boulevard of Broken Dreams,” “Strange Wine,” “The Diagnosis of Dr. D’arqueAngel”

## **Taming the Beast**

The *New York Times* called him “relentlessly honest” and then used him as the subject of its famous Sunday Acrostic. *People Magazine* said there was no one like him, then cursed him for preventing easy sleep. But in these stories Harlan Ellison outdoes himself, rampaging like a mad thing through love (“Cold Friend”, “Kiss of Fire”, “Paulie Charmed the Sleeping Woman”), hate (“Knox”, “Silent in Gehenna”), sex (“Catman”, “Erotophobia”), lost childhood (“One Life, Furnished in Early Poverty”) and into such bizarre subjects as the problems of blue-skinned, eleven-armed Yiddish aliens, what it's like to witness the end of the world and what happens on the day the planet Earth swallows Barbra Streisand. Oh yeah, this one's a doozy!

## **The Essential Ellison**

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—“fantasy at its most bizarre and unsettling” (*The New York Times*). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, “The Deathbird.” In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in “The Whimper of Whipped Dogs,” an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In “Paingod,” the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. *Deathbird Stories* collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology,

drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called “one of the great living American short story writers” by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: “Introduction: Oblations at Alien Altars” “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W” “The Deathbird”

## Harlan Ellison's Watching

Mind Fields was originally conceived as a collection of Jacek Yerka's paintings, but when Harlan Ellison was approached to write the introduction, he was so overcome that instead he penned a short story for each piece. The result of this synergistic melding of talents, Mind Fields shows two masters at their best. Each of the nearly three dozen stories in this volume is completely unlike any of the others, and together they contain a rich panoply of pathos, humor, and wonder. Produced in a beautiful cloth edition worthy of the art within, Mind Fields is a unique item and a must for any Ellison fan.

## The Top of the Volcano

“An enjoyable, irascible collection” of smart and sometimes-scathing film criticism from a famously candid author (Library Journal). Everyone’s a critic, especially in the digital age—but no one takes on the movies like multiple award-winning author Harlan Ellison. Renowned both for fiction (A Boy and His Dog) and pop-culture commentary (The Glass Teat), Ellison offers in this collection twenty-five years’ worth of essays and film criticism. It’s pure, raw, unapologetic opinion. Star Wars? “Luke Skywalker is a nerd and Darth Vader sucks runny eggs.” Big Trouble in Little China? “A cheerfully blathering live-action cartoon that will give you release from the real pressures of your basically dreary lives.” Despite working within the industry himself, Ellison never learned how to lie. So punches go unpulled, the impersonal becomes personal, and sometimes even the critics get critiqued, as he shares his views on Pauline Kael or Siskel and Ebert. Ultimately, it’s a wild journey through the cinematic landscape, touching on everything from Fellini to the Friday the 13th franchise. As Leonard Maltin writes in his preface, “I don’t know how valuable it is to learn Harlan Ellison’s opinion of this film or that, but I do know that reading an Ellison essay is going to be provocative, infuriating, hilarious, or often a combination of the above. It is never time wasted. . . . Let me assure you, Harlan Ellison is never dull.”

## Dangerous Visions

"The Beast in the Cave" is a short story by American horror fiction writer H. P. Lovecraft. A man touring the Mammoth Cave becomes separated from his guide and becomes lost. His torch expires and he is giving up hope of finding a way out in the pitch dark, when he hears strange non-human footsteps approaching him. Thinking it to be a lost mountain lion or other such beast, he picks up a stone and throws it toward the source of the sound. The beast is hit and crumples to the floor. The guide finds the protagonist, and together they examine the fallen creature with the guide's torchlight. The creature mutters in its last breaths and they see its face, discovering that it is in fact a pale, deformed human, who had also become lost in the cave many years ago.

## **"Repent, Harlequin!" Said the Ticktockman**

Eleven side trips to the dark edge of imagination by master storyteller Harlan Ellison, *From the Land of Fear* presents some of the author's early work from his start in the late fifties. Here you can see a vibrant, imaginative young writer honing his craft and sowing the seeds of what would become his brilliant career, including the standout piece "Soldier," a clever antiwar tale included both in short-story form and as a screenplay for TV's *The Outer Limits*. True Ellison fans will enjoy this collection as a chance to see the writer's growth over time. As Roger Zelazny says in his wonderful Introduction, "He is what he is because of everything he's been up until the Now."

## **Edgeworks: The Harlan Ellison hornbook. Harlan Ellison's movie**

Twenty-one works from "one of the most brilliant, innovative, and eloquent writers on earth," including the award-nominated novella *Mefisto in Onyx* (Publishers Weekly). Harlan Ellison celebrates four decades of writing and publishes his seventieth book, this critically acclaimed, wildly imaginative, and outrageously creative collection. The Edgar Award-nominated novella *Mefisto in Onyx* is the centerpiece, surrounded by screenplays, an introduction by the author, interspersed segments of autobiographical narrative, and such provocatively titled entries as "The Man Who Rowed Columbus Ashore," "Anywhere But Here, With Anybody But You," "Crazy As a Soup Sandwich," "Chatting With Anubis," "The Dragon on the Bookshelf," (written in collaboration with Robert Silverberg), "The Dreams a Nightmare Dreams," "Pulling Hard Time," and "Midnight in the Sunken Cathedral."

## **The Beast That Shouted Love at the Heart of the World**

A New York Times Best Seller! To many, the past 8 years under President Obama were meant to usher in a new post-racial American political era, dissolving the divisions of the past. However, when seventeen-year-old Trayvon Martin was shot by a wannabe cop in Florida; and then Ferguson, Missouri, happened; and then South Carolina hit the headlines; and then

Baltimore blew up, it was hard to find any evidence of a new post-racial order. Suddenly the entire country seemed to be awakened to a stark fact: African American men are in danger in America. This has only become clearer as groups like Black Lives Matter continue to draw attention to this reality daily not only online but also in the streets of our nation's embattled cities. Now one of our country's quintessential urban war zones is brought powerfully to life by a rising young literary talent, D. Watkins. The author fought his way up on the eastside (the "beastside") of Baltimore, Maryland—or "Bodymore, Murderland," as his friends call it. He writes openly and unapologetically about what it took to survive life on the streets while the casualties piled up around him, including his own brother. Watkins pushed drugs to pay his way through school, staying one step ahead of murderous business rivals and equally predatory lawmen. When black residents of Baltimore finally decided they had had enough—after the brutal killing of twenty-five-year-old Freddie Gray while in police custody—Watkins was on the streets as the city erupted. He writes about his bleeding city with the razor-sharp insights of someone who bleeds along with it. Here are true dispatches from the other side of America. In this new paperback edition, the author has also added new material responding to the rising tide of racial resentment and hate embodied by political figures like Donald Trump and Ted Cruz, and the impact this has had on issues of race in America. This book is essential reading for anyone trying to make sense of the chaos of our current political moment.

## **Paingod**

A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian

## **Fever 1793**

## **Memos from Purgatory**

“A poignant story.” —School Library Journal “An unforgettable, life-affirming tale.” —Booklist The Graveyard Book meets Hatchet in this eerie novel about a boy who is stranded on a mysterious beach, from debut author Samantha M. Clark. A boy washes up on a mysterious, seemingly uninhabited beach. Who is he? How did he get there? The boy can’t remember. When he sees a light shining over the foreboding wall of trees that surrounds the shore, he decides to follow it, in the hopes that it will lead him to answers. The boy’s journey is a struggle for survival and a search for the truth—a terrifying truth that once uncovered, will force him to face his greatest fear of all if he is to go home. This gripping adventure will have readers hooked until its jaw-dropping and moving conclusion. Samantha M. Clark’s first novel heralds the arrival of an exciting new voice.

## **Spider Kiss**

Includes the Nebula and Hugo Award-winning story, “ ‘Repent, Harlequin!’ Said the Ticktockman.” A special new collection of Ellison’s short stories, selected especially for this volume by the author, including the newly revised and expanded tale “Never Send to Know for Whom the Lettuce Wilts.” In a career spanning more than fifty years, Harlan Ellison has written or edited seventy-five books, more than seventeen hundred stories, essays, articles, and newspaper columns, two dozen teleplays, and a dozen movies. Now, for the first time anywhere, Troublemakers presents a collection of Ellison’s classic stories that will introduce new readers to a writer described by the New York Times as having “the spellbinding quality of a great nonstop talker, with a cultural warehouse for a mind.” Includes the award-winning stories “ ‘Repent, Harlequin!’ Said the Ticktockman” and “Deeper Than the Darkness.”

## **The Beast Side**

“One of the great . . . American short-story writers” exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning “Jeffty Is Five.” An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in “How’s the Night Life on Cissalda?” In the Nebula Award-nominated “Shatterday” (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include “Introduction: Mortal Dreads,” “Jeffty Is Five,” “How’s the Night Life on Cissalda?,” “Flop Sweat,” “Would You Do it For a Penny?” (written in collaboration with Haskell Barkin), “The

Man Who Was Heavily Into Revenge," "Shoppe Keeper," "All the Lies That Are My Life," "Django," "Count the Clock That Tells the Time," "In the Fourth Year of the War," "Alive and Well on a Friendless Voyage," "All the Birds Come Home to Roost," "Opium," "The Other Eye of Polyphemus," "The Executioner of the Malformed Children," and "Shatterday."

## **Adventures in the Dream Trade**

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

## **The Myths That Made America**

"A major collection of his incomparable, troublemaking, uncompromising, confrontational essays."--V. 3, cover.

## **Slippage**

Three stories set in the post-apocalyptic world of a boy and his telepathically linked dog—inspiration for the Fallout video games and Mad Max movies. The cycle begins with "Eggsucker," which chronicles the early years of the association between fourteen-year-old loner Vic and his brilliant, telepathic dog. The saga continues and expands in "A Boy and His Dog," in which Blood shows just how much smarter he is than Vic, and Vic shows how loyal he can be. The story continues in "Run, Spot, Run," the first part of Ellison's promised novel of the cycle, Blood's a Rover. Here Vic and Blood find surprising new ways to get into trouble—but getting out of it may be beyond even their combined talents.

## **The Beast in the Cave**

Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.

## **Edgeworks: Love ain't nothing but sex misspelled. The Beast that shouted love at the heart of the world**

"Get it straight right now: these aren't kids playing games of war. They mean business. They are junior-grade killers and public enemies one through five thousand" In Rusty Santoro's neighborhood, the kids carry knives, chains, bricks. Broken glass. And when they fight, they fight dirty, leaving the streets littered with the bodies of the injured and the dead. Rusty wants out - but you can't just walk away from a New York street gang. And his decision may leave his family to pay a terrible price. First published more than half a century ago and inspired by the author's real-life experience going undercover inside a street gang, *Web of the City* was Harlan Ellison's first novel and marked the long-form debut of one of the most electrifying, unforgettable, and controversial voices of 20th century letters. Appearing here for the first time together with three thematically related short stories Ellison wrote for the pulp magazines of the 1950s, *Web of the City* offers both a snapshot of a lost era and a portrait of violence and grief as timely as today's most brutal headlines.

### **Love Ain't Nothing But Sex Misspelled**

Twenty science fiction stories concerned with man's alienation in a technological society and his search for inner strength and hope

### **Vic and Blood**

From the Hugo and Nebula Award-winning author of *Strange Wine*: A gritty memoir of life in NYC that became the basis for a Hitchcock TV drama. Hemingway said, "A man should never write what he doesn't know." In the mid-fifties, Harlan Ellison—kicked out of college and hungry to write—went to New York to start his career. It was a time of street gangs, rumbles, kids with switchblades, and zip guns made from car radio antennas. Ellison was barely out of his teens himself, but he took a phony name, moved into Brooklyn's dangerous Red Hook section, and managed to con his way into a "bopping club." What he experienced (and the time he spent in jail as a result) was the basis for the violent story that Alfred Hitchcock filmed as the first of his hour-long TV dramas. This autobiography is a book whose message you will not be able to ignore or forget.

### **Mind Fields**

"A dynamite piece of storytelling"—the Hugo and Nebula Award-winning author turns to musical fiction in a novel of a rock star's tumultuous career ([AllReaders.com](http://AllReaders.com)). If you thought the only thing Ellison writes is speculative fiction, craziness about

giant cockroaches that attack Detroit, or invaders from space who look like pink eggplant and smell like chicken soup, this dynamite novel of the emergent days of rock and roll will turn you around at least three times. No spaceships, no robots, just a nice kid from Louisville named Stag Preston with a voice like an angel, seductive moves like the devil, and an invisible monkey named Success riding him straight to hell . . .

## **Shatterday**

Wendy Higgins, the author of the New York Times bestselling Sweet Evil series, reimagines a classic Brothers Grimm fairy tale with *The Great Hunt*, a dramatic, romance-filled fantasy with rugged hunters, romantic tension, and a princess willing to risk all to save her kingdom. When a monstrous beast attacks in Eurna, desperate measures must be taken. The king sends a proclamation to the best and bravest hunters: whoever kills the creature will win the hand of his daughter Princess Aerity as a reward. The princess recognizes her duty but cannot bear the idea of marrying a stranger—she was meant to marry for love—until a brooding local hunter, Paxton Seabolt, catches her attention. And while there's no denying the fiery chemistry between them, Princess Aerity feels that Paxton's mysteriousness is foreboding, maybe even dangerous. Paxton is not the marrying type. Nor does he care much for spoiled royals and their arcane laws. He is determined to keep his focus on the task at hand—ridding the kingdom of the beast—but the princess continues to surprise him, and the secrets he's buried begin to surface against his wishes.

## **Web of the City**

"Rudy Paris, an educated African American, is telepathic. His friend and one-time lover, deputy district attorney Allison Roche, wants him to slip into the mind of serial killer Henry Lake "Spanky" Spanning because after successfully damning Spanning to the electric chair for 29 murders, she has fallen in love with him and wants to be sure of his innocence."  
"--Goodreads.com.

## **The Great Hunt**

## **Mefisto in Onyx**

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

## **Alone Against Tomorrow**

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story “‘Repent, Harlequin!’ Said the Ticktockman.” Robert Heinlein says, “This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor.” Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Ticktockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

## **Angry Candy**

From the brilliant imagination of Kerrelyn Sparks comes a bold new fantasy romance series in which passion and magic collide. Behold the Embraced As one of the Embraced—one born with magical powers—the beautiful, innocent Luciana escaped certain death after her father hid her away on the Isle of Moon. Now, nineteen years later, her father has returned with a frightening request. He will be executed unless Luciana returns to the mainland and marries a man feared throughout the land: a terrifying brute known as the Beast. Luciana accepts her fate and agrees to wed the Beast—Lord Leo—in order to save her father. Soon she learns that her betrothed is also one of the Embraced. With the ability to wield lightning, Leo’s immense power strikes fear into the hearts of men. . .and his mere touch can put an end to a woman’s life. But Luciana cannot deny the passion that burns between them. How can she resist the man who scorches her soul and makes her feel intoxicated with desire—even if surrendering to him could destroy them both?

## **How to Tame a Beast in Seven Days**

Includes a chronology of books by Harlan Ellison, 1958-2014.

## **Strange Wine**

Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction’s most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. “‘Repent, Harlequin!’ Said the Ticktockman” is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the

Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "'Repent, Harlequin!' Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's *Nineteen Eighty-Four* and Aldous Huxley's *Brave New World* will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

## **Approaching Oblivion**

### **The Boy, the Boat, and the Beast**

Harlan Ellison is probably best known as a script writer for sci-fi and fantasy movies and TV series such as the original *Outer Limits*, *The Hunger*, *Logan's Run*, and *Babylon Five*. But his range is much broader than that, encompassing stories, novels, essays, reviews, reminiscences, plays, even fake autobiographies. The *Essential Ellison*, a special limited edition personally signed and numbered by Ellison, contains 74 unabridged works, including such classics as "A Boy and His Dog," "Xenogenesis," and "Mefisto in Onyx."

### **Enduring Love**

Fifteen masterpieces of speculative short fiction, including Hugo and Nebula Award-winning stories from the acclaimed author of *Shatterday*. "These are not stories that should be forgotten; and some of you are about to read them for the first time . . . I envy you." —Neil Gaiman, #1 New York Times–bestselling author of *American Gods*, from his Foreword In a post-apocalyptic future, fifteen-year-old Vic wanders the wasteland with Blood, his genetically-altered telepathic dog, in a struggle for survival against violent marauders, deadly radioactive insects, and an underground community desperate to restore the human race in the Hugo Award-nominated and Nebula Award-winning novella, "A Boy and His Dog,"—the basis

of the cult classic film. An intergalactic conspiracy infects the minds of the most powerful politicians in the Republican Party—and only one jolly old elf can save them in “Santa Claus vs. S.P.I.D.E.R.” And in the Hugo Award-winning title story, disparate threads of violence, conflict, and conversation weave an intricate tapestry across worlds and times in an experimental tour-de-force of the imagination. This groundbreaking collection brings together some of Harlan Ellison’s most innovative and intriguing stories, frightening and funny visions of human nature that can only come from the peerless Grand Master of Science Fiction. “One of the great living American short story writers.” —The Washington Post Includes: “The Beast That Shouted Love at the Heart of the World,” “Along the Scenic Route,” “Phoenix,” “Asleep: With Still Hands,” “Santa Claus vs. S.P.I.D.E.R.,” “Try a Dull Knife,” “The Pitll Pawob Division,” “The Place With No Name,” “White on White,” “Run For the Stars,” “Are You Listening?,” “S.R.O.,” “Worlds to Kill,” “Shattered Like a Glass Goblin,” “A Boy and His Dog”

## **The Incredible Hulk**

Tales of terror and wonder from a winner of the Nebula, Hugo, Edgar, Bram Stoker, and many other awards. Originally published in 1962 and updated in later decades with a new introduction, Ellison Wonderland contains sixteen masterful stories from the author’s early career. This collection shows a vibrant young writer with a wide-ranging imagination, ferocious creative energy, devastating wit, and an eye for the wonderful and terrifying and tragic. Among the gems are “All the Sounds of Fear,” “The Sky Is Burning,” “The Very Last Day of a Good Woman,” and “In Lonely Lands.” Though they stand tall on their own merits, they also point the way to the sublime stories that followed soon after and continue to come even now, more than fifty years later.

## **From the Land of Fear**

The English novelist, graphic novelist, and screenwriter offers a diverse range of writings, including poems, song lyrics, essays, journal entries, and stories.

## **The Plot to Save Socrates**

Reading a new Socratic dialogue that reflects a time traveler's argument with the great philosopher that he can escape death by traveling to the future, graduate student Sierra is astonished when the elderly scholar who showed her the document disappears, an event that prompts her search for answers through time with the help of her boyfriend, Max. Reprint.

## **Harlan Ellison Collection**

Love has ten thousand names and a million different faces. History will surely agree that America's most destructive contribution to 20th century living has been that damaged product called plastic romance. It twists and savages us. After a lifetime of lies about what love is supposed to be, are you finally angry and depressed enough to be part of a 'recall' on that shabby, mildewed merchandise? If so, join the remarkable Harlan Ellison as he dissects the soul and body of love in Our Time. In 16 scalpel-sharp stories that range from the legalized whorehouses of Nevada to the steaming lynch towns of Georgia, from the abortion mills of Tijuana to the sound stages of Hollywood, the writer whom Oui magazine charmingly named 'the perpetually angry young punk of the bizarre' rips the Saran-Wrap off love and hate and sin and twittering passion-to disclose the raw meat beneath. Here are sixteen poisoned arrows from fantasy's most improbable Cupid in which he presents a world of hearts & flowers guaranteed to revise your thinking about where love is found and how it looks.

## **Ellison Wonderland**

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