

## The Angel Of Losses Stephanie Feldman

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### King of Shards

A New York Times Notable Book from the author of *A Stolen Tongue*: A tale of crime and survival in nineteenth-century England “as unsettling as it is brilliant” (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine’s own efforts to secure cadavers for Chiver’s anatomy school will threaten the very things she’s working so hard to protect . . .

“Reminiscent of *Wuthering Heights* . . . or the novels of Dickens . . . An even better book than Holman’s first, with prose that’s more limber and vivid—and with, appropriately, even more heart.” —The New York Times Book Review “As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted.” —The Washington Post Book World “Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while.” —Frank McCourt, author of *Angela’s Ashes* “Holman’s style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read.” —Publisher Weekly, starred review

### Angels All Over Town

Every memory with your baby is precious, and every baby deserves a beautiful place to be cherished forever. *I Love You Still: A Memorial Baby Book* was carefully created to hold memories and love for babies taken too soon due to miscarriage, stillbirth, or in their first days of life. Each word and image of this sweet baby book was carefully chosen to be as inclusive as possible for all babies and gestational ages. Professional illustrations by award-winning children's book illustrator Priscilla Alpaugh feature a gender-neutral, nursery animal theme, and the book's secular content allows room for mom to include her own unique spiritual beliefs. *I Love You Still* combines aspects of traditional baby books with areas for memorialization, with lots of additional journaling space for grieving moms to complete whenever it feels right for them. The book's quality is meant to last, and its content can be revisited for months or years to come. \* A beautiful baby memory book, memorial

keepsake, and bereavement journal specifically created for the events and emotions that follow miscarriage, stillbirth, or newborn loss \* Over 50 full-color professional illustrations featuring a gender-neutral nursery animal theme. Words and images are and carefully designed to be as inclusive as possible for all babies and gestational ages. \* Substantial 8 x 10.5 padded hardcover book with Smyth sewn, lay-flat binding. The cover features a soft matte finish with spot UV treatment for subtle shine on the imagery and title. \* 64-pages, including traditional baby book sections, prompted journaling, freeform journal space and scrapbook. Example sections include: parents' backgrounds, trying to conceive, pregnancy test reactions, monthly pregnancy milestones, baby's due date, favorite memories and time spent together, memorial gestures, holding the space, scrapbooking, resources, and more. The mission of I Love You Still: A Memorial Baby Book is to cherish pregnancy, remember baby, and honor motherhood. Born and raised in Wayzata, Minnesota, Margaret Scofield attended the University of Arizona where she earned her BA in English with a minor in Family Studies and Human Development. In 2016, while taking time off from her career to start a family, Margaret's dear friend lost her daughter to miscarriage. As a new mom herself, Margaret wanted to do more to help. After she tried in vain to find a baby book that catered to the 1 in 4 women who endure miscarriage, Margaret's purpose became clear. In 2016, Margaret started a business and created the manuscript for I Love You Still: A Memorial Baby Book. Since then, the book has been circulated to over 20 countries, and her story has appeared on news outlets such as NBC News, The TODAY Show, People Magazine, FOX Television, and MSN News. Today, Margaret continues her mission to cherish pregnancy, remember baby, and honor motherhood by encouraging real conversation about pregnancy and baby loss, and postpartum mental health.

## **Twelve Lessons**

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

## **The House of Broken Angels**

New York Times bestselling author Luanne Rice made her triumphant debut with this delicately drawn but emotionally powerful portrait of a woman's extraordinary journey of the heart and soul—a timeless story of love, sisterhood, and the hope that emerges even out of heartbreak. Una Cavan doesn't believe in ghosts. But ghosts seem to believe in her. At least, her father's ghost does, walking into and out of her life as casually as if he were entering and exiting a room. Una has always believed the Cavan women had the power of witches, and from the beaches of Connecticut to the bustle of New York City they've shared the special unbreakable bond of sisters. No man has been able to come between them...until Lily marries the "perfect" man and begins to drift away and Margo gets engaged. With another failed relationship behind her, and a thriving career as an actress ahead of her, Una wonders if she's destined to be alone—or if there isn't something more, something magical that life has in store for her. Then an unexpected encounter gives her the answer she's been seeking.... From the Trade Paperback edition.

## Angels Crest

Comet Press presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of Sick Things. FANGORIA MAGAZINE REVIEW "Cover every orifice. Comet Press' new collection SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR is making a beeline for the soft contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rap would probably seem insufficient in the eyes of editrix Cheryl Mullenax. Read on at your own stomach's peril." FATALLY YOURS REVIEW "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and disturbing fiction, Sick Things: An Anthology of Extreme Creature Horror is a must-read...just make sure you have your barf bag handy!" TOXIC GRAVEYARD REVIEW "Recently I've discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out there, and more seem to be popping up all the time. Many times these small press companies promise "extreme" horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors. Thank goodness for Comet Press. I've reviewed their previous releases Vile Things and The Death Panel and loved em both. The bar was set high for Sick Things, and it soared over it on cloven hoof."

## The Angel of Losses

Across the vast expanse of the Great Deep float billions of shattered universes known as the Shards. Populated with vengeful demons and tormented humans, the Shards need Earth just as plants need water to survive. Earth itself is held together by 36 righteous people, 36 hidden saints known as the Lamed Vav. Kill but a few Lamed Vav and the Earth will shatter, and all the Shards that rely upon it will die in a horrible cataclysm. Daniel Fisher is abducted on his wedding day by the demon king, Ashmedai, and he learns he is a Lamed Vavnik, one of these hidden righteous

persons upholding the world. The demon Mashit has usurped the throne of demonkind from Ashmedai and has been murdering the Lamed Vav in order to collapse the Earth and bring its great power raining down on all the demon-populated Shards. On a desert-covered Shard teeming with monstrous creatures, pursued by a fearsome demon army, Daniel and Ashmedai, saint and demon, must team up to defeat Mashit before she destroys all of existence with her insane plan. In order to survive, Daniel must ally with evil Ashmedai. Yet who but a saint—a Lamed Vavnik—can save the world? “A surreal and exotic adventure in a unique mythological setting. Scary, exhilarating fun!” - N.K. Jemisin, Hugo award-winning author of *The Fifth Season*. “A fantastic twist on Jewish mythology a radical reinvention of Jewish faith and folklore, not to mention the portal fantasy” “One city’s rubble is the next city’s foundation,” Kressel writes. Not only does that simple, profound idea underpin *King of Shards*’ plot, it’s the method to the book’s majestic, resonant, reality-twisting madness.” — NPR Books “*King of Shards* is an imaginative, intelligent, and soaring debut that mixes Jewish folklore/mysticism and modern-day social politics. The result is a unique spin on epic fantasy that is both timeless and timely, and a hell of a lot of fun. You’ll want to follow Daniel and Rana through the Shards. Trust me.” —Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil’s Rock*. “Kressel draws heavily on Hebrew legend and biblical lore to build a robustly imagined fantasy world...Kressel advances his plot briskly through a series of alliances, betrayals, separations, and reunions, and the veiled motives of several of his characters keep his story pleasingly unpredictable. His skill at extrapolating traditional religious lore into the stuff of fantasy bodes well for future books in the series.” — Publishers Weekly “With surprising twists and a deep and detailed universe, *King of Shards*, the first in a trilogy, is likely to be remembered for more than its Jewish roots.” - Barnes & Noble Sci-Fi and Fantasy Blog

### **Everything Is Borrowed**

Embracing the joy of pregnancy, gently portraying miscarriage, and imagining the wonders and hope of Heaven. This brother and sister find out the exciting news that they are about to have a new baby in their family. They are so excited! But soon they find out that the baby has died and is now in Heaven with Jesus. This opens up a whole new world of ideas for them as they begin to dream about what their little baby must be experiencing in Heaven.

### **The Mystics of Mile End**

A stunning exploration of characters shaped by the forces of history, the debut work of fiction by a National Book Foundation "5 Under 35" Honoree. Moving from modern-day Jerusalem to McCarthy-era Los Angeles to communist Prague and back again, *The UnAmericans* is a stunning exploration of characters shaped by the forces of history. Molly Antopol’s critically acclaimed debut will long be remembered for its "poise and gravity" (*New York Times*), each story "so full of heartache and humor, love and life...[it’s] as though we’re absorbing a novel’s worth of insight" (Jesmyn Ward, *Salon*).

### **America's First Daughter**

The Tiger's Wife meets A History of Love in this inventive, lushly imagined debut novel that explores the intersections of family secrets, Jewish myths, the legacy of war and history, and the bonds between sisters. When Eli Burke dies, he leaves behind a mysterious notebook full of stories about a magical figure named The White Rebbe, a miracle worker in league with the enigmatic Angel of Losses, protector of things gone astray, and guardian of the lost letter of the alphabet, which completes the secret name of God. When his granddaughter, Marjorie, discovers Eli's notebook, everything she thought she knew about her grandfather—and her family—comes undone. To find the truth about Eli's origins and unlock the secrets he kept, she embarks on an odyssey that takes her deep into the past, from 18th century Europe to Nazi-occupied Lithuania, and back to the present, to New York City and her estranged sister Holly, whom she must save from the consequences of Eli's past. Interweaving history, theology, and both real and imagined Jewish folktales, *The Angel of Losses* is a family story of what lasts, and of what we can—and cannot—escape.

## **Alif the Unseen**

From the New York Times bestselling author of *The Marriage of Opposites* and *The Dovekeepers* comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? *Faithful* is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, *Faithful* is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

## **Henna House**

"Nothing short of amazing." —Entertainment Weekly A million-dollar Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief, former child prodigy Benjamin Ziskind, is convinced that the painting once hung in his parents' living room. This work of art opens a door through which we discover his family's startling history—from an orphanage in Soviet Russia where Chagall taught to suburban New Jersey and the jungles of Vietnam.

## **The Flame Alphabet**

The third book of the Robin Oracle Detective Series. Lt. Hawk presents the psychic duo with their most puzzling case yet. At exactly 9:00pm strange things start happening to people all over San Diego. Four people had seizures and fell into a catatonic state. Three people began hearing voices. Four others died - their autopsies revealed severe brain hemorrhage. Seven suddenly burst into flames along with the rooms they were in. Another five floated into the sky and disappeared. Seven others just walked away from their families and the people who tried to stop them were found sleeping. No one could wake them up. Lt. Hawk's only hope was that Robin and Malissa could solve the strangest case he had ever seen

## **Our Heaven Baby**

The triumphant follow-up to the bestselling *Bee Season*, *Wickett's Remedy* is an epic but intimate novel about a young Irish-American woman facing down tragedy during the Great Flu epidemic of 1918. *Wickett's Remedy* leads us back to Boston in the early part of the 20th century and into the world of Lydia, an Irish-American shop girl yearning for a grander world than the cramped confines of South Boston. She seems to be well on her way to the life she has dreamed of when she marries Henry Wickett, a shy medical student and the scion of a Boston Brahmin family. Soon after their wedding, however, Henry shocks Lydia by quitting medical school and creating a mail-order patent medicine called *Wickett's Remedy*. And then just as the enterprise is getting off the ground, the Spanish Influenza epidemic of 1918 begins its deadly sweep across the world, drastically changing their lives. In a world turned almost unrecognizable by swift and sudden tragedy, Lydia finds herself working as a nurse in an experimental ward dedicated to understanding the raging epidemic — through the use of human subjects. Meanwhile, we follow the fate of Henry's beloved *Wickett's Remedy* as his one-time business partner steals the recipe and transforms it into QD Soda, a wildly popular soft drink. Based on years of research and evoking actual events, *Wickett's Remedy* perfectly captures the texture of the times and brings a colourful cast of characters vividly to life, including a sad and funny chorus of the dead. With wit and dexterity, Goldberg has fashioned a novel that is both charming and grand. *Wickett's Remedy* announces her arrival as a major novelist. South Boston belonged to Lydia as profoundly and wordlessly as her thimble finger. Her knowledge of its streets was more complete than any atlas, her mental maps reflecting changes that occurred from season to season, day to day, and hour to hour. Each time she left 28 D Street — one among a row of identical triple-decker houses, the tenements lining the street like so many stained teeth — her route reflected this internal almanac. . . . For ten years this was enough. Then in fifth grade, Lydia saw a city map and realized her entire world was a mitten dangling from Boston's sleeve. Across the bridge lay Washington Street — the longest street in all New England — which began like any other but then continued north, a single determined thread of cobblestone that wove itself through every town from Boston to Providence. Once Lydia saw Washington Street she knew she could not allow it to exist without her. —excerpt from *Wickett's Remedy* From the Hardcover edition.

## **Welcome to Dystopia**

Taking place over a single summer in an abandoned Massachusetts summer camp,

this quietly menacing novel explores the sting of seduction, unspoken female rage, and how desire and ambition shift over time to reveal the “undercurrents between our younger and older selves” (O, The Oprah Magazine). After Emily inherits an abandoned summer camp in Massachusetts just before her fortieth birthday, she and her husband David move onto the property with grand plans to fix it up. Instead, Emily finds herself drifting, grieving her recent miscarriage and her own perceived lack of ambition, while David works in the city. Until the day Emily discovers that their new property includes an unexpected guest. Living undetected in one of the cabins is a magnetic twenty-two-year-old named Stella. Their immediate and intense connection expands and contracts over the course of a single summer, calling all of Emily’s relationships, including her marriage, into closer scrutiny. As the two women begin spending time together—talking and drinking, swimming in the lake, watching seductive French films through long afternoons—Emily finds herself playing at performing various roles relative to Stella: friend, mother, lover. Each encounter they share promises to bring Emily a little closer to an understanding of her own identity, but it also puts her marriage and future at risk. How much does she really know about Stella? Why is Stella here, and what does she want, and what might she take with her, if and when she leaves? Named one of the best books of the summer by O, The Oprah Magazine, this “sun-saturated tale of love and longing” is a “smart, funny, nuanced and seductive” read (Chicago Tribune). Startling yet dreamlike, *The Summer Demands* marks Deborah Shapiro as a master at capturing complex relationships and the electricity of what passes unsaid between people.

## **Anagrams**

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

## **The Black Book of Communism**

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

## A Darkling Sea

Winner of the 2015 LOCUS AWARD for Best First Novel "A SUPERB FANTASY NOVEL." - The Chicago Tribune In a beautifully written tale woven together with magic and mystery, flowers and food, Bay Singer finally discovers the secrets her mother has been hiding. Bay Singer has bigger secrets than most. Not that she knows about them. Her mother, Nan, is sure that the burden of those secrets would be too much, and that's why she never told anyone the truth, not even Bay. There's a lot that Nan's kept quiet over the years, especially those times with Mavis and Ruthie?times that were dark and full of guilt. But some secrets have a power all their own, and Nan realizes she needs Mavis and Ruthie now more than ever. When the three meet again in Nan's garden, their reunion has spellbinding effects that none of them could have imagined, least of all Bay An enchanting fantasy, fans of Alice Hoffman, Sarah Addison Allen, will be captivated by Mary Rickert, the World Fantasy and Crawford Award-winning author. What readers are saying about The Memory Garden: "The story is woven together with a touch of mystic and magic, and plants and food." "secrets, myths, friendships and family." "This book is BEAUTIFUL. Haunting (both literally and figuratively), filled with wonderful characters and food and flowers." "It's absolutely stunning, with beautiful poetic prose, full of everyday magic, a seriously unique conflict, and a bridge between generations." "If you like the novels of Alice Hoffman, you'll like Mary Rickert's first novel, The Memory Garden, EVEN BETTER." "Practical Magic meets Secrets of the Ya-Ya Sisterhood with a dash of White Oleander" "There is memory and forgetting and snow and sunlight and ghosts and a doorstep-baby and the echoes of ancient crimes Infused with food and woven with flowers, The Memory Garden is AN ABSOLUTE DELIGHT." "The kind of book you want to hug after you've read the very last word and whisper "thank you"." "This book is BEAUTIFUL. Captivating. The best sort of witches you can imagine." What reviewers are saying about The Memory Garden: "atmospheric, eerie, and utterly beautiful" - Joshilyn Jackson, New York Times bestselling author of Someone Else's Love Story "A totally CHARMING, totally ENGAGING story told by Rickert, a magus of the first order. MAGIC IN EVERY LINE." - Karen Joy Fowler, author of We Are All Completely Beside Ourselves and The Jane Austen Book Club "The Memory Garden is one of the most intense fantasy books I've read in yearsreminds me a bit of [Terry] Pratchett's Tiffany Aching books, but also of some of my favorite literary novels about misfits who invent themselves as they go along. I've seldom read a book that's as gentle, and yet as powerful, as The Memory Garden." io9 " a blend of poetical language and dark suspense 'The Memory Garden' is a tale of tragedy, hope and kinship." - The Washington Post "A SUPERB FANTASY NOVEL." - The Chicago Tribune "[A] BEWITCHING MARVEL of a book." - BookPage " absolutely STUNNING." - Christopher Barzak, author of One for Sorrow

## Dating

THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his

family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

## **I Love You Still**

In the bestselling tradition of *The Red Tent*, *The Family Orchard* is a spellbinding novel of one unforgettable family, the orchard they've tended for generations, and a love story that transcends the ages. Nomi Eve's lavishly imagined account begins in Palestine in 1837, with the tale of the irrepressible family matriach, Esther, who was lured by the smell of baking bread into an affair with the local baker. Esther passes on her passionate nature to her son, Eliezer, whose love for the forbidden Golda threatened to tear the family apart. And to her granddaughter, Avra the thief, a tiny wisp of a girl who thumbed her nose at her elders by swiping precious stones from the local bazaar—and grew to marry a man she met at the scene of a crime. At once epic and intimate, *The Family Orchard* is a rich historical tapestry of passion and tradition from a storyteller of beguiling power.

## **The World to Come: A Novel**

A girl, her best friend's twin brother, and a crush that's gone on way too long. Dannika Harper has had a crush on her best friend's brother for almost a decade. It was time to cut her losses and move on. At least, that's what she tried to tell herself. If only she had one chance, one shot, to show Luke she was the perfect girl for him. Luke never planned to kiss his sister's best friend. But one high school party and a kissing game later, that's exactly what happened. Still, it didn't mean anything, right? Besides, he had a plan to get back his ex-girlfriend, that plan did not include falling for Dannika. But when plans go awry and Luke and Dannika end up thrown together for one epic night, can they really deny what's happening between them? Find out what happens in *Dating: For the Assist Eastridge Heights Basketball Players Book 4*. \*\*Dating: For the Assist includes an extended epilogue, Chapters 17 through 29, which delves into what happens to all your favorite basketball players and the girls they love AFTER graduation. You won't want to miss it!!\*\*

## **In the Shadow of 10,000 Hills**

In this diverse and vigorous mix of stories by newcomers and luminaries, writers

offer their takes on what life might hold for us in the next few years. The resulting visions of war, oppression, and daily struggle are sometimes humorous, sometimes terrifying (and occasionally both), but always thought-provoking.

## **The Memory Garden**

It Happened One Night . . . and nothing was ever the same again! Once upon a time, four superstar storytellers—New York Times bestselling authors Stephanie Laurens and Mary Balogh, along with Jacquie D'Alessandro and Candice Hern—came up with a delicious idea. What if they each wrote a story about a proper young lady stranded at a remote inn away from society's constraints? What would happen? And how long would it take for her to give in to desire? In these four amazing tales, four heroines will come face-to-face with the men who got away . . . only to discover that, instead of anger, there is still a passionate connection that cannot be denied. And while each of their lives is quite different, and their pasts utterly unique, they will all make a common discovery—that one night can change everything . . . forever.

## **Daughter of the Gods**

In the beginning... Three brothers - Gabriel, Michael and Lucifer. Royalty. Archangels. United in devotion to their father and all his works. But when Lucifer learns of their father's latest creation - a new race, fashioned from crude matter and yet made in his image - he is consumed with resentment. Why have he and his angelic kind been overlooked? After a bitter confrontation, Lucifer is cast out, doomed to an eternity of exile and punishment. Unrepentant, he vows he won't suffer alone. Mankind has made a powerful enemy - one determined to lure it into darkness and torment any way he can... "There could be no bigger canvas for film-making." - Mark Ordesky (Executive Producer - Lord of the Rings); "Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world." Ileen Maisel (Executive Producer for the Golden Compass) "This is the best work of fiction I have read since the last installment of Dean Koontz' Frankenstein series" Jim McDonald - 1340Mag - Online Entertainment Magazine.

## **The Family Orchard**

What if you had one year to bring your life back from the brink? Stephanie Slater appears to have it all, the house, the car, the fairy tale marriage and the new start she so desperately needed. No one knows yet she is secretly living a lie, but with mounting debts, a cheating husband and an obsession to do better than the Joneses, her perfect facade is about to shatter. When her life begins to unravel at the seams, Stephanie is given no choice but to turn to the one person she knows has seen through her fragile disguise. As the cards are turned and the Twelve Lessons revealed, Stephanie wonders if she will ever be able to piece back together the wreckage of her life in time? When you really hit rock bottom, a Psychic might be your only hope.. Twelve months, Twelve Lessons, one chance to rewrite destiny.

## **It Happened One Night**

A woman born to privilege as part of a well-known New England family discusses how she learned to live again after losing her young daughter to a rare genetic disease and found ways to reconnect with her in the afterlife through clairvoyants.

## **The Angel's Gambit**

On the planet Ilmatar, under a roof of ice a kilometer thick, a team of deep-sea diving scientists investigates the blind alien race that lives below. The Terran explorers have made an uneasy truce with the Sholen, their first extraterrestrial contact: so long as they don't disturb the Ilmataran habitat, they're free to conduct their missions in peace. But when Henri Kerlerec, media personality and reckless adventurer, ends up sliced open by curious Ilmatarans, tensions between Terran and Sholen erupt, leading to a diplomatic disaster that threatens to escalate to war. Against the backdrop of deep-sea guerrilla conflict, a new age of human exploration begins as alien cultures collide. Both sides seek the aid of the newly enlightened Ilmatarans. But what this struggle means for the natives—and the future of human exploration—is anything but certain, in *A Darkling Sea* by James Cambias. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **My Dear Hamilton**

In *The Shadow of 10,000 Hills* follows the intertwining stories of three women from vastly diverse cultures searching for personal peace in post-genocide Rwanda. Lillian Carlson, an African-American civil rights activist now in her early 50s, traveled to Africa from Atlanta in 1970 to grieve the assassination of Martin Luther King Jr. She dreamed of bettering the world, one child at a time, with an orphanage in Rwanda's rift valley. Three decades later, in New York City, Rachel Shepherd, a white bartender in her mid-30s, lost and looking for her purpose in life, embarks on a journey to find the father who abandoned her as a child during the 1994 Rwandan genocide. When Rachel travels to Rwanda, searching for her father, she finds Lillian and a young Rwandan woman with secrets that bind her to Rachel's father. Together, they all discover something unexpected: grace when there can be no forgiveness.

## **The UnAmericans: Stories**

Acclaimed architect Nicholas Moscovitz lands a major commission, but his drive suddenly falters. The site of the new project awakens guilty memories, and when he digs into the place's history, he uncovers a 19th-century Moskowicz whose life offers strange parallels to his own. As Nicholas grows obsessed with this shadow man, the dual narratives of Moskowicz and Moscovitz, the city's past and present, blend in unexpected and poignant ways. Ultimately Nicholas must face certain truths that don't change over time--and use them to rebuild his own life.

## **Wickett's Remedy**

“Not since I read Erik Larson’s *Dead Wake* have I had such an edge-of-my-seat immersion into historical events. . . . No study of Alexander Hamilton would be complete without reading this book.”—Karen White, *New York Times* bestselling author *From the New York Times* bestselling authors of *America’s First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza’s story as it’s never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general’s daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington’s penniless but passionate aide-de-camp, she’s captivated by the young officer’s charisma and brilliance. They fall in love, despite Hamilton’s bastard birth and the uncertainties of war. A founding father’s wife But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America’s first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza’s hard-won peace, the grieving widow fights her husband’s enemies to preserve Alexander’s legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she’s left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

## **The Fall of Lucifer**

Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall. Once again, Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

## **The Angel in My Pocket**

It only takes a moment for a life to change forever. Ethan Denton is a lucky man. Lately things have gone his way—like being granted custody of Nate, his three-year-

old son. But when he takes the child up to Angels Crest early one morning to show him the mountains, Ethan's luck changes instantaneously. In an impulsive decision any parent might make, he leaves his son asleep in the back seat while he follows a pair of magnificent buck, just for a minute—but when he returns the truck's door is open, the child is gone, and snow is falling . . .As townspeople gather to aid in the search, the boy's disappearance resurrects old wounds and regrets for each of them. But it also provides the chance for love and redemption, as they struggle to make sense of the inexplicable. From the Trade Paperback edition.

## **The Book of V.**

"In Yemen in 1920 Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left orphaned will be instantly adopted by the local Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com.

## **The Summer Demands**

"An extraordinary, often hilarious novel." --The New York Times A revelatory tale of love gained and lost, from a master of contemporary American fiction. Gerard sits, fully clothed, in his empty bathtub and pines for Benna. Neighbors in the same apartment building, they share a wall and Gerard listens for the sound of her toilet flushing. Gerard loves Benna. And then Benna loves Gerard. She listens to him play piano, she teaches poetry and sings at nightclubs. As their relationships ebbs and flows, through reality and imagination, Lorrie Moore paints a captivating, innovative portrait of men and women in love and not in love.

## **Faithful**

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE "[A] suspense-filled page-turner." —Viet Thanh Nguyen, winner of the Pulitzer Prize for *The Sympathizer* "A touching portrait of two families bound together by a split-second decision." —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year Wall Street Journal / Chicago Tribune / BuzzFeed / South Florida Sun-Sentinel / Book Riot / LitHub / BOLO Books A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She's distraught that her sister hasn't spoken to their mother in two years, for reasons beyond Grace's understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while

navigating the tumult of a city on the brink of more violence.

## **The Dress Lodger**

From Marie Marquardt, the author of *Dream Things True* and *The Radius of Us*, comes a story of two teenagers learning what to hold on to, what to let go of, and that sometimes love gets in the way of our plans. Back when they were still strangers, TJ Carvalho witnessed the only moment in Vivi Flannigan's life when she lost control entirely. Now, TJ can't seem to erase that moment from his mind, no matter how hard he tries. Vivi doesn't remember any of it, but she's determined to leave it far behind. And she will. But when Vivi returns home from her first year away at college, her big plans and TJ's ambition to become a nurse land them both on the heart ward of a university hospital, facing them with a long and painful summer together – three months of glorified babysitting for Ángel, the problem patient on the hall. Sure, Ángel may be suffering from a life-threatening heart infection, but that doesn't make him any less of a pain. As it turns out, though, Ángel Solís has a thing or two to teach them about all those big plans, and the incredible moments when love gets in their way. Written in alternating first person from the perspectives of all three characters, *Flight Season* is a story about discovering what's really worth holding onto, learning how to let go of the rest, and that one crazy summer that changes your life forever.

## **Sick Things**

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

## **The First Fifteen Lives of Harry August**

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the

djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

## **Flight Season**

'Epic . . . Rambunctious . . . Highly entertaining' New York Times 'All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death.' In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighbourhood, the revellers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank.

## **Your House Will Pay**

Brother and sister Lev and Samara Meyer live in Montreal's Mile End—a mashup of hipsters and Hasidic Jews. They have a fairly typical childhood, other than that around the corner Mr. Katz is trying to recreate the Biblical Tree of Knowledge out of plucked leaves, toilet paper rolls, and dental floss. When their father, a professor of Jewish mysticism, is diagnosed with an unusual heart murmur, he becomes convinced that his heart is whispering divine secrets. But when their father's frenzied attempts to ascend the Tree of Life lead to tragedy, Samara and Lev set out (in separate and divisive ways) to finish what he's started. It falls to next-door neighbour and Holocaust survivor Chaim Glassman to shatter the silence that divides the members of the Meyer family. But can he break through to them in time? A remarkable debut novel reminiscent of *The History of Love* by Nicole Krauss and *Bee Season* by Myla Goldberg.

## **The Monsters of Templeton**

In *The Flame Alphabet*, the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter, Esther. But they find it

isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family.

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