

Swimming Joanna Hershon

The Love Affairs of Nathaniel P. Everything Is Under Control The Flight Portfolio The German Bride Pieces of My Sister's Life The Book of V. The Parrot Who Owns Me The Painter from Shanghai The Prom Queen (Life at Kingston High Book #3) Broken for You The Flamethrowers Lessons in French A Woman Defined The First Thing Smoking Lucky Fish Things You Would Know If You Grew Up Around Here In Spite of Everything A Dual Inheritance The Antares Maelstrom The Last Kings of Sark The Care and Handling of Roses With Thorns Alternative Remedies for Loss Songs Without Words The Mothers St. Ivo The Weather & Our Tempers The Outside of August The Lost Father Brooklyn was Mine Swimming The Night Inspector Wunderland The Dress Lodger Drowning Ruth The Modern Library Writer's Workshop Handball Sports Medicine Monsoon Season Cary Grant The Devil in Silver Swimming

The Love Affairs of Nathaniel P.

Poetry. "Caution and charity, travel and sensitivity, in sites South Asian, American, and European, control the humane tones and the short-lined free verse of [THE WEATHER & OUR TEMPERS], which also reflects its author's other work as a scholar of Buddhism. Concise and welcoming, yet intricately tied to place and religion, this quiet debut could take off."—Publishers Weekly "Meditative and mysterious, these

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spare, intimate poems trace an inner landscape that stretches from Brooklyn to Paris, Tokyo to Kathmandu."—Lizzie Widdicombe of *The New Yorker* "The poet's spirit settles among objects, the quotidian flotsam. But how to keep the resulting words incantatory? This is Dominique Townsend's gift. Talismans are everywhere in *THE WEATHER & OUR TEMPER*S, and some of them are 'flapping encyclopedic wings.' While this is a book full of the sense of man's gentle presence in nature, it also rings with apostrophe and sharp conversations. The ache of being human hangs in the doorways of this poetry. You'll be the wiser for entering."—Peter Thompson "To read Dominique Townsend's debut book of poetry is to be seduced by a particularly spiritual, sensual, and uniquely modern world, where the questions of body, mind, and—indeed—soul, are sometimes painful, sometimes witty, sometimes searching, and always exquisite. These are poems to treasure and revisit."—Joanna Hershon

Everything Is Under Control

Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and aching beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's

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farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it. From the Hardcover edition.

The Flight Portfolio

“Everybody wants to be Cary Grant. Even I want to be Cary Grant.” —Cary Grant

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He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most

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glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history. From the Hardcover edition.

The German Bride

Riley refuses to call herself a battered woman - she doesn't fit the profile. When her boyfriend Ben hits her, she doesn't know what to call it. She does know to pack her things and run to the one place that feels safe - home. Riley discovers she's pregnant and her emotions become tangled. She can't shake the fact that she's still in love with Ben. A horrific accident then turns Riley's world even more upside down, forcing her to accept help from those around her. Before she can begin to heal, she must learn the difference between being independent and being alone. A gripping emotional drama, perfect for fans of Anne Tyler and Anita Shreve.

Pieces of My Sister's Life

Critics and readers alike hailed *Swimming*, Joanna Hershon's fiction debut. "Compelling," said the *Washington Post*, while *Vanity Fair* called *Swimming* a "page-turning premiere." Now Hershon brings us her anticipated second novel, in which she vividly explores the secrets of an American family. *The Outside of August* is a mesmerizing, beautifully written story that combs the emotional landscape of its characters with power and precision. For as long as Alice Green can remember, her elusive mother, Charlotte, has moved in and out of family life—disappearing relentlessly and often without explanation. Despite the exotic clutter of souvenirs that detail Charlotte's international travels, the Green's home becomes progressively hollow, as nothing but Charlotte can fill the empty spaces. With their mother's tenuous presence, and their tender but distant father working long hours, Alice and her brother, August, react in different ways. While seeking constant affection from other women, August relies on an unspoken bond with Charlotte that allows him a certain freedom. But Alice feels no such security and grows increasingly unmoored, always in search of ways to keep her mother at home. When, years later, her unfettered brother becomes strangely remote, Alice journeys to find him in an isolated beach town. It is there that a deeply buried secret will have to unravel in order for Alice to come to terms with her fractured family and her place within it—and learn to let go of a mother she perhaps never really knew. **BONUS:** This edition includes an excerpt from Joanna Hershon's *A Dual*

Inheritance.

The Book of V.

Presents seventeen interlinked stories chronicling the evolution of Maceo from an impressionable young boy to an adult black man, as he is exposed to poverty, privilege, and prejudice.

The Parrot Who Owns Me

“Birds are my passion,” says Joanna Burger, “but parrots are my weakness.” Fifteen years ago, when she adopted a neglected, orphaned thirty-six year old parrot named Tiko, she entered on one of the most complex relationships of her life. Sullen and hostile when he entered Dr. Burger’s home, Tiko gradually warmed as she carefully persuaded him of her good intentions. Eventually he courted her, building nests inside household furniture during mating season and trying to coax her into them. He nursed her vigilantly through a bout with Lyme disease, regularly preening each strand of hair on the pillow as she slept. For a while he even fought her husband for her attentions, but eventually theirs became a relationship of deep mutual trust. *The Parrot Who Owns Me* is also the story of the science of birds, and of parrots in particular (America’s third most commonly owned pet, after cats and

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dogs). Woven into the narrative are insights and fascinating revelations from Joanna Burger's work — not only about parrots, but about what it means to be human. By turns delightful, hilarious, touching, and enlightening, *The Parrot Who Owns Me* introduces us to an unforgettable bird and his human companion, whose friendships tells us much about ourselves.

The Painter from Shanghai

Ann Packer's debut novel, *The Dive from Clausen's Pier*, was a nationwide bestseller that established her as one of our most gifted chroniclers of the interior lives of women. Now, in her long-awaited second novel, she takes us on a journey into a lifelong friendship pushed to the breaking point. Liz and Sarabeth were childhood neighbors in the suburbs of northern California, brought as close as sisters by the suicide of Sarabeth's mother when the girls were just sixteen. In the decades that followed—through Liz's marriage and the birth of her children, through Sarabeth's attempts to make a happy life for herself despite the shadow cast by her mother's act—their relationship remained a source of continuity and strength. But when Liz's adolescent daughter enters dangerous waters that threaten to engulf the family, the fault lines in the women's friendship are revealed, and both Liz and Sarabeth are forced to reexamine their most deeply held beliefs about their connection. *Songs Without Words* is about the sometimes confining roles we take on in our closest relationships, about the familial myths that shape us both as

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children and as parents, and about the limits—and the power—of the friendships we create when we are young. From the Trade Paperback edition.

The Prom Queen (Life at Kingston High Book #3)

Twenty original essays by Katie Roiphe, Susan Choi, Jonathan Lethem, Jennifer Egan, Emily Barton, Michael Thomas, and other authors pay tribute to Brooklyn and the unique quality, character, and diversity of the borough.

Broken for You

This book is designed to help improve the medical care of athletes across the world who play team handball – including not only handball itself but also such sports as beach volleyball and mini-handball. It provides concise practical information on the nature of frequently encountered injuries, the management of these injuries, injury prevention, and rehabilitation following treatment. Individual sections also focus on physiologic, endocrinologic, biomechanical, and nutritional aspects; special considerations in particular groups of players; and psychological issues. The medical needs of a handball team are explained, and guidance offered on preparticipation assessment and screening. All of the authors are leaders in their field. Their excellent teamwork ensures that the book, published in collaboration

with ESSKA, will represent a superb, comprehensive educational resource. It will meet the needs of both handball medical caregivers and handball personnel, providing readily accessible answers to a wide range of medical questions and facilitating effective collaboration among the various professionals involved in team handball.

The Flamethrowers

“Make [your] characters want something right away—even if it’s only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time.” —Kurt Vonnegut “‘The cat sat on the mat’ is not the beginning of a story, but ‘the cat sat on the dog’s mat’ is.” —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can’t get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer’s Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University’s graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice

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versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. From the Trade Paperback edition.

Lessons in French

This is the paperback edition of the "page-turning premiere" ("Vanity Fair") about fidelity, intimacy, and identity. In this remarkable, lyrically written novel, Joanna Hershon captures the ever-evolving aftermath of one tragic summer weekend for a family in New Hampshire.

A Woman Defined

"My name is Jude. And because of Law, Hey and the Obscure, they thought I was a boy." Jude is twenty-one when she flies in a private plane to Sark, a tiny carless Channel Island and the last place in Europe to abolish feudalism. She's been hired for the summer to tutor a rich local boy named Pip. But when Jude arrives, the family is unsettling. Pip is awkward, overly literal, and adamant he doesn't need a tutor, and upstairs, his enigmatic mother Esmé casts a shadow over the house. Enter Sofi: the family's holiday cook, a magnetic, mercurial Polish girl with

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appalling kitchen hygiene, who sings to herself and sleeps naked. When the father of the family goes away on business, Pip's science lessons are replaced by midday rosé and scallop-smuggling, and summer begins. Soon something powerful starts to touch the three together. But those strange, golden weeks on Sark can't last forever. Later, in Paris, Normandy and London, they find themselves looking for the moment that changed everything. Compelling, sensual, and lyrical, *The Last Kings of Sark* by Rosa Rankin-Gee is a tale of complicated love, only children and missed opportunities, from an extraordinary new writer.

The First Thing Smoking

Graduating from Yale during the political heyday of the late 1980s, Kate accepts a seemingly unbelievable job offer to work as an assistant to a famous American photographer in Paris, where she spent her early childhood and where she becomes surrounded by the artist's pretentious family, her flamboyant cousin and a band of wealthy men with royal ties. A first novel.

Lucky Fish

Over the course of a weekend, two couples reckon with the long-hidden secrets that have shaped their families, in a charged, poignant novel of motherhood and

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friendship It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life. Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby. Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are. Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

Things You Would Know If You Grew Up Around Here

Poignant, raw, and insightful, Jennifer Gilmore's third novel is an unforgettable story of love, family, and motherhood. With a "voice [that is] at turns wise and barbed with sharp humor" (*Vanity Fair*), Gilmore lays bare the story of one couple's

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ardent desire for a child and their emotional journey through adoption. Jesse and Ramon are a loving couple, but after years spent unsuccessfully trying to get pregnant, they turn to adoption, relieved to think that once they navigate the bureaucratic path to parent-hood they will have a happy ending. But nothing has prepared them for the labyrinthine process—for the many training sessions and approvals; for the constant advice from friends, strangers, and “experts”; for the birthmothers who contact them but don’t ultimately choose them; or even, most shockingly, for the women who call claiming they’ve chosen Jesse and Ramon but who turn out never to have been pregnant in the first place. Jennifer Gilmore’s eloquence about the human heart—its frailties and complexities—and her razor-sharp observations about race, class, culture, and changing family dynamics are spectacularly combined in this powerful novel. Suffused with passion and fury, *The Mothers* is a taut, gripping, and satisfying book that will stay with readers long after they turn the last page.

In Spite of Everything

Describes how the author, who vowed her children would never suffer the pain she endured during her parents' divorce, was confronted by the realities of her own failed marriage, which compelled her to reevaluate her views about family.

A Dual Inheritance

An Amazon Best of the Month Selection for May 2018 A slyly funny coming-of-age novel about a young woman fumbling her way into the mysteries of loss and the travails of adulthood as she tries to make sense of a vanished mother's legacy. When 22-year-old Olivia learned that her mother had only months to live, she pulled up roots, leaving Vassar and her career plans far behind to be with her mother for her last days. And yet, just four months after her mother's death, everyone in Olivia's family already seems ready to move on. Her brothers are settled comfortably in careers and families of their own; her father has already started to date again, inviting a woman named June on a family trip. Still reeling from the loss, Olivia looks for a new start of her own, throwing herself headlong into Manhattan's fast-moving media world, where she is alternately demeaned by bosses and pursued by men. But as Olivia tries to piece together an adulthood without her mother to guide her, she makes a shocking discovery: a secret romantic correspondence her mother had with a man who only signed each letter "F." As she tries to untangle the mystery of F, Olivia will journey halfway across the world, to an ashram in rural India, on a quest that will reconfigure everything Olivia thought she knew about her family and her own place in an increasingly complex world. A profoundly moving and keenly observed contemplation of the debts we owe to the past and the ways we discover our futures, *Alternative Remedies for Loss* is the rare sort of book that can break and mend your heart in a single and

unforgettable read.

The Antares Maelstrom

An epic new Star Trek saga by New York Times bestselling author Greg Cox set during the original Five-Year Mission! The final frontier erupts into chaos as vast quantities of a rare energy source are discovered beneath the surface of Baldur-3, a remote planet beyond the outer fringes of Federation space. Now an old-fashioned “gold rush” is underway as a flood of would-be prospectors, from countless worlds and species, races toward the planet to stake their claim. The galactic stampede threatens the stability of neighboring planets and space stations, as widespread strife and sabotage and all-around pandemonium result in a desperate need for Starfleet assistance. Captain James T. Kirk and the crew of the Starship Enterprise are dispatched to deal with the escalating crisis...which lies on the other side of a famously perilous region of space known as the Antares Maelstrom.

The Last Kings of Sark

Set during the devastating Memorial Day floods in Texas, a surreal, empathetic novel for readers of Station Eleven and The Age of Miracles. 2015. 18-year-old

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Boyd Montgomery returns from her grandfather's wedding to find her friend Isaac missing. Drought-ravaged central Texas has been newly inundated with rain, and flash floods across the state have begun to sweep away people, cars, and entire houses as every river breaks its banks. In the midst of the rising waters, Boyd sets out across the ravaged back country. She is determined to rescue her missing friend, and she's not alone in her quest: her neighbor, Carla, spots Boyd's boot prints leading away from the safety of home and follows in her path. Hours later, her mother returns to find Boyd missing, and she, too, joins the search. Boyd, Carla, and Lucy Maud know the land well. They've lived in central Texas for their entire lives. But they have no way of knowing the fissure the storm has opened along the back roads, no way of knowing what has been erased-and what has resurfaced. As they each travel through the newly unfamiliar landscape, they discover the ghosts of Texas past and present. Haunting and timely, *Things You Would Know if You Grew Up Around Here* considers questions of history and empathy and brings a pre-apocalyptic landscape both foreign and familiar to shockingly vivid life.

The Care and Handling of Roses With Thorns

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly
New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a

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rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? *The Devil in Silver* brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for *The Devil in Silver* "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—*The Washington Post* "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—*Los Angeles Times* "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to

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squash into the small cupboard of any one genre, or even two.”—The New York Times Book Review “Embeds a sophisticated critique of contemporary America’s inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic.”—The Boston Globe “LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist.”—The New Republic

Alternative Remedies for Loss

Winner of the ALA Reading List Award Difficult and obstinate. Thriving under a set of specific and limited conditions. That pretty much describes me. Maybe that’s why I like these roses so much. Roses are Galilee Garner’s passion. An amateur breeder, she painstakingly cross-pollinates her plants to coax out new, better traits, striving to create a perfect strain of her favorite flower, the Hulthemia. Her dream is to win a major rose competition and one day have her version of the bloom sold in the commercial market. Gal carefully calibrates the rest of her time to manage the kidney failure she’s had since childhood, going to dialysis every other night, and teaching high school biology, where she is known for her exacting standards. The routine leaves little room for relationships, and Gal prefers it that way. Her roses never disappoint her the way people have. Then one afternoon, Riley, the teenaged daughter of Gal’s estranged sister, arrives unannounced to live with her, turning Gal’s orderly existence upside down. Suddenly forced to adjust to

each other's worlds, both will discover a resilience they never knew they had and a bond they never knew they needed.

Songs Without Words

“A dazzling mosaic of intersecting lives and fates . . . Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut” (Kirkus Reviews, starred review). The national bestseller and Today Show Book Club selection, *Broken for You* is the story of two women in self-imposed exile whose lives are transformed when their paths intersect . . . When we meet septuagenarian Margaret Hughes, she is living alone in a mansion in Seattle with only a massive collection of valuable antiques for company. Enter Wanda Schultz, a young woman with a broken heart who has come west to search for her wayward boyfriend. Both women are guarding dark secrets and have spent many years building up protective armor against the outside world. As their tentative friendship evolves, the armor begins to fall away and Margaret opens her house to the younger woman. This launches a series of unanticipated events, leading Margaret to discover a way to redeem her cursed past, and Wanda to learn the true purpose of her cross-country journey. “I absolutely fell in love with this book. . . . There is a message here about creating family in the most unusual places. . . . A wonderful, engaging story.” —Sue Monk Kidd, New York Times–bestselling author of *The Secret Life of Bees* “Well-crafted plotting and crackling wit make this debut novel

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by Seattle author Kallos a delight to read and a memory to savor . . . Book groups will enjoy discussing the layers of meaning, the stylistic nuances, and the powerful message of hope secreted in these pages.” —Booklist (starred review)

The Mothers

Megan Bernard would sell her soul to be prom queen. Okay, maybe not her soul. But her popular older sister Bethany was prom queen three years ago, and Megan is certain that the only thing that would make her truly happy would be to attain the same honor. Her mom thinks it would be pretty cool too. But when Megan decides she'll do whatever it takes to take home the crown, life gets decidedly complicated. Maybe "celebrity" isn't all it's cracked up to be after all. Teen favorite Melody Carlson is back for one more Kingston High saga, tackling what happens when we become obsessed with position, popularity, and the lure of celebrity.

St. Ivo

One of Esquire's 10 Best Cookbooks of 2020 (So Far) “What a beautiful, rich, and poetic memoir this is . . . Like the best chefs, Phyllis Grant knows how to make a masterpiece from a few simple ingredients: truth, taste, poignancy, and love.”—Elizabeth Gilbert, author of *City of Girls*, *Big Magic*, and *Eat, Pray, Love*

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Phyllis Grant's *Everything Is Under Control* is a memoir about appetite as it comes, goes, and refocuses its object of desire. Grant's story follows the sometimes smooth, sometimes jagged, always revealing contours of her life: from her days as a dancer struggling to find her place at Julliard, to her experiences in and out of four-star kitchens in New York City, to falling in love with her future husband and leaving the city after 9/11 for California, where her children are born. All the while, a sense of longing pulses in each stage as she moves through the headspace of a young woman longing to be sustained by a city into that of a mother now sustaining a family herself. Written with the transparency of a diarist, *Everything Is Under Control* is an unputdownable series of vignettes followed by tried-and-true recipes from Grant's table—a heartrending yet unsentimental portrait of the highs and lows of young adulthood, motherhood, and a life in the kitchen.

The Weather & Our Tempers

A New York Times Notable Book from the author of *A Stolen Tongue: A tale of crime and survival in nineteenth-century England* “as unsettling as it is brilliant” (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case

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of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine's own efforts to secure cadavers for Chiver's anatomy school will threaten the very things she's working so hard to protect . . .

"Reminiscent of *Wuthering Heights* . . . or the novels of Dickens . . . An even better book than Holman's first, with prose that's more limber and vivid—and with, appropriately, even more heart." —The New York Times Book Review "As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted." —The Washington Post Book World "Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while." —Frank McCourt, author of *Angela's Ashes* "Holman's style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read." —Publisher Weekly, starred review

The Outside of August

The Lost Father

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

Brooklyn was Mine

A collection of poems by the author.

Swimming

Berlin, 1865. Eva Frank, the daughter of a benevolent Jewish banker, and her sister, Henriette, are having their portrait painted—which leads to a secret affair between young Eva and the mercurial artist. This indiscretion has far-reaching consequences, more devastating than Eva or her family could have imagined. Distraught and desperate to escape her painful situation, Eva hastily marries Abraham Shein, an ambitious merchant who has returned home to Germany for the first time in a decade since establishing himself in the American West. The eighteen-year-old bride leaves Berlin and its ghosts for an unfamiliar life halfway across the world, traversing the icy waters of the Atlantic and the rugged, sweeping terrain of the Santa Fe Trail. Though Eva's existence in the rough and burgeoning community of Sante Fe, New Mexico, is a far cry from her life as a daughter of privilege, she soon begins to settle into the mystifying town, determined to create a home. But this new setting cannot keep at bay the overwhelming memories of her former life, nor can it protect her from an increasing threat to her own safety that will force Eva to make a fateful decision.

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Joanna Hershon's novel is a gripping and gritty portrayal of urban European immigrants struggling with New World frontier life in the mid-nineteenth century. Vivid and emotionally compelling, *The German Bride* is also a beautiful narrative on how far one must travel to make peace with the past. BONUS: This edition includes an excerpt from Joanna Hershon's *A Dual Inheritance*.

The Night Inspector

Two sisters who shared everything. One unforgivable moment. And a second chance...There's something to talk about in every chapter of Elizabeth Joy Arnold's poignant, insightful debut novel—the perfect summer read for all those who loved Elisabeth Robinson's *The True and Outstanding Adventures of the Hunt Sisters*, Judy Blume's *Summer Sisters*, and Jodi Picoult's *My Sister's Keeper*. Once, Kerry and Eve Barnard did everything together: sailing the Block Island harbor with their father, listening to their neighbor Justin's magical fairy tales, and all the while longing for their absent mother. They were twin girls arm in arm, secrets entwined between two hearts. Until the summer of their seventeenth birthday, when their extraordinary bond was shattered. And thirteen years later, it will take all the courage they can summon to put the pieces back together—at a time when it matters most.... From the Paperback edition.

Wunderland

In her highly acclaimed first novel, *Anywhere But Here*, Simpson created one of the most astute yet vulnerable heroines in contemporary fiction. Now Mayan Atassi--once Mayan Stevenson--returns in an immensely powerful novel about love and lovelessness, fathers and fatherlessness, and the loyalties that shape us even when they threaten to destroy us. Now a woman of twenty-eight and finally on her own in medical school, Mayan becomes obsessed with the father she never knew, leading her to hire detectives to dredge up the past, thus eroding her savings, ruining her career, and flirting with madness in a search spanning two continents. "Ratifies the achievement of *Anywhere But Here*, attesting to its author's dazzling literary gift and uncommon emotional wisdom." --New York Times "A breathtaking piece of fiction; Simpson is a writer who can break our heart and mend it in the same sentence." --Cleveland Plain Dealer From the Trade Paperback edition.

The Dress Lodger

The long-awaited new work from the best-selling author of *The Invisible Bridge* takes us back to occupied Europe in this gripping historical novel based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust In 1940, Varian Fry--a Harvard educated

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American journalist--traveled to Marseille carrying three thousand dollars and a list of imperiled artists and writers he hoped to rescue within a few weeks. Instead, he ended up staying in France for thirteen months, working under the veil of a legitimate relief organization to procure false documents, amass emergency funds, and set up an underground railroad that led over the Pyrenees, into Spain, and finally to Lisbon, where the refugees embarked for safer ports. Among his many clients were Hannah Arendt, Franz Werfel, André Breton, Max Ernst, Marcel Duchamp, and Marc Chagall. The *Flight Portfolio* opens at the Chagalls' ancient stone house in Gordes, France, as the novel's hero desperately tries to persuade them of the barbarism and tragedy descending on Europe. Masterfully crafted, exquisitely written, impossible to put down, this is historical fiction of the very first order, and resounding confirmation of Orringer's gifts as a novelist.

Drowning Ruth

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in

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2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

The Modern Library Writer's Workshop

An immensely powerful story, *The Night Inspector* follows the extraordinary life of William Bartholomew, a maimed veteran of the Civil War, as he returns from the battlefields to New York City, bent on reversing his fortunes. It is there he meets Jessie, a Creole prostitute who engages him in a venture that has its origins in the complexities and despair of the conflict he has left behind. He also befriends a deputy inspector of customs named Herman Melville who, largely forgotten as a writer, is condemned to live in the wake of his vanished literary success and in the turmoil of his fractured family. Delving into the depths of this country's heart and

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soul, Frederick Busch's stunning novel is a gripping portrait of a nation trying to heal from the ravages of war--and of one man's attempt to recapture a taste for life through the surging currents of his own emotions, ambitions, and shattered conscience.

Handball Sports Medicine

Nathaniel Piven is a rising star in Brooklyn's literary scene. After several lean, striving years and an early life as a class-A nerd, he now (to his surprise) has a lucrative book deal, his pick of plum magazine assignments, and the attentions of many desirable women: Juliet, the hotshot business journalist; Elisa, Nate's gorgeous ex-girlfriend, now friend; Hannah, lively and fun and 'almost universally regarded as nice and smart, or smart and nice'. In this twenty-first-century literary enclave, wit and conversation are not at all dead. But is romance? In *The Love Affairs of Nathaniel P.* Adelle Waldman plunges into the psyche of a sensitive, flawed, modern man – to reveal the view of the new world from his garret window, and the view of women from his overactive mind.

Monsoon Season

NATIONAL BOOK AWARD FINALIST * NAMED ONE OF THE TEN BEST BOOKS BY THE

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NEW YORK TIMES BOOK REVIEW * New York magazine's #1 Book of the Year * Best Book of 2013 by: The Wall Street Journal; Vogue; O, The Oprah Magazine; Los Angeles Times; The San Francisco Chronicle; The New Yorker; Time; Flavorwire; Salon; Slate; The Daily Beast "Superb...Scintillatingly alive...A pure explosion of now."—The New Yorker Reno, so-called because of the place of her birth, comes to New York intent on turning her fascination with motorcycles and speed into art. Her arrival coincides with an explosion of activity—artists colonize a deserted and industrial SoHo, stage actions in the East Village, blur the line between life and art. Reno is submitted to a sentimental education of sorts—by dreamers, poseurs, and raconteurs in New York and by radicals in Italy, where she goes with her lover to meet his estranged and formidable family. Ardent, vulnerable, and bold, Reno is a fiercely memorable observer, superbly realized by Rachel Kushner.

Cary Grant

East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them- Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava- Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman

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she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege-and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremberg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, *Wunderland* is at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for *Wunderland* "Engrossing . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderland is both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews(starred review) "A wealth of history turns Wunderland into a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage(starred review) " A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly(starred review)

The Devil in Silver

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Offers an introduction to swimming and discusses the skills it takes to become a great swimmer.

Swimming

For readers of *Rules of Civility* and *The Marriage Plot*, Joanna Hershon's *A Dual Inheritance* is an engrossing novel of passion, friendship, betrayal, and class—and their reverberations across generations. Autumn 1962: Ed Cantowitz and Hugh Shipley meet in their final year at Harvard. Ed is far removed from Hugh's privileged upbringing as a Boston Brahmin, yet his drive and ambition outpace Hugh's ambivalence about his own life. These two young men form an unlikely friendship, bolstered by a fierce shared desire to transcend their circumstances. But in just a few short years, not only do their paths diverge—one rising on Wall Street, the other becoming a kind of global humanitarian—but their friendship ends abruptly, with only one of them understanding why. Can a friendship define your view of the world? Spanning from the Cuban Missile Crisis to the present-day stock market collapse, with locations as diverse as Dar es Salaam, Boston, Shenzhen, and Fishers Island, *A Dual Inheritance* asks this question, as it follows not only these two men, but the complicated women in their vastly different lives. And as Ed and Hugh grow farther and farther apart, they remain uniquely—even surprisingly—connected. Look for special features inside. Join the Random House

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Reader's Circle for author chats and more. "A big, captivating sweep of a romance . . . a searching exploration of class and destiny in late-twentieth-century America."—Jennifer Egan "The best book about male friendship written this young century."—Details "[A] warm, smart, enjoyably complex novel . . . Both Hugh and Ed are lonely searchers . . . and [Hershon's] skill in rendering each of them as flawed individuals is what makes the novel so readable and so rich. . . . A Dual Inheritance is an old-fashioned social novel that feels fresh because of its deft, clear-eyed approach to still-unspoken rules about ethnicity, money and identity."—San Francisco Chronicle "An absorbing, fully-realized novel . . . [Hershon] renders the book's many locales with a nuanced appreciation for the way environment emerges out of the confluence of physical detail and social experience. . . . A Dual Inheritance never lets its readers forget they are reading a well-crafted novel, and as a well-crafted novel, it fully satisfies."—The Boston Globe "This marvelous novel is a mix of heartache and history. . . . Think of Anne Tyler and Tom Wolfe, both."—Victor LaValle, author of *The Devil in Silver* "[An] engrossing saga."—Vogue "Hershon artfully guides us through the lives of Ed and Hugh, college buddies who meet at Harvard in the '60s, shifting between their perspectives through adulthood to detail their lingering impact on one another's lives in such a way that it'll make you take a second look at all of your relationships."—GQ "Let this story of two Harvard men's unexpected friendship and its sudden end transport you through time (beginning on Harvard's campus in 1962) and place."—The Huffington Post "A richly composed . . . portrait of familial

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gravity and the wobbly orbits that bring us together again and again.”—Kirkus Reviews

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