

Swedish Death Metal Daniel Ekeroth

Experiencing Nirvana Swedish Death Metal Touch and Go Lords of Chaos Portable Grindhouse Swedish Sensations films Murder in the Front Row Damn the Machine - The Story of Noise Records Heavy Metal Doomed to Fail: The Incredibly Loud History of Doom, Sludge, and Post-Metal Misery Obscura: The Photography of Eerie Von (1981-2009) Swedish death metal Wolves Among Sheep. History and Ideology of National Socialist Black Metal Sound of the Beast Into the Black Extreme Metal Dirty Deeds Metalion Choosing Death A-Z of Thrash Metal Teenagers from Mars Black Metal Swedish Death Metal Hellbent for Cooking Heavy We Got Power! Swedish Death Metal Mean Deviation Swedish death metal. La vera storia del death metal svedese Precious Metal Metallica: Justice for All (New Revised Edition) Judas Priest Blood, Fire, Death Only Death is Real What are You Doing Here? Birth School Metallica Death Metallica: This Monster Lives Texas Is the Reason: The Mavericks of Lone Star Punk Encyclopaedia of Australian Heavy Metal How to Think Like Steve Jobs

Experiencing Nirvana

Damn the Machine - The Story of Noise Records is the tale of Europe's most groundbreaking-and important-heavy metal record company of the 1980s.

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Founded in the shadow of the Berlin Wall by self-proclaimed anarchist Karl-Ulrich Walterbach, Noise's key bands-Celtic Frost, Coroner, Gamma Ray, Grave Digger, Hellhammer, Helloween, Kreator, Running Wild, Sabbath, Stratovarius, Tankard, and Voivod-were brash, innovative, and highly influential, helping shape the global metal scene as we know today. With first-hand accounts from Walterbach, his bands, employees, and fellow music industry comrades, Damn the Machine provides an unflinching look at the tumultuous history of Noise Records. Amidst the classic albums and legendary bands came court battles, contract squabbles, botched tours, disastrous shifts in sound, and complicated, sometimes strained relationships between Walterbach and the bands he was responsible for. Damn the Machine shows few metal record companies have a legacy comparable to Noise's.

Swedish Death Metal

The second volume of Paul Brannigan and Ian Winwood's biography of Metallica, detailing the latter half of their extraordinary, decades-long career

Touch and Go

A tribute to the design art of early VHS movie box covers features reproductions of some of the form's most decadent, minimalist, and depraved examples, in a visual

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tour that is complemented by a history of the VHS format. Original.

Lords of Chaos

Learn how to view the world through the eyes of Steve Jobs, and you'll be thinking like a true innovator in no time. A titan of technological innovation, Steve Jobs thought differently than everyone else. He had the mercurial ability to know what people wanted before they knew it themselves, and what's more, he knew how to sell that idea. An advocator of good design in both function as well as appearance, his influence in Silicone Valley changed the way the world thinks about technology. But how did he achieve such success? What were his methods? How to Think Like Steve Jobs reveals the philosophies and carefully honed skills Jobs used in his journey to the top and in the consolidation of Apple's unique place in the public consciousness. With his thoughts on innovation, how to find inspiration, presenting an idea, advertising, and much more, you can delve into the mind of the master.

Portable Grindhouse

Decibel magazine is regarded as the best extreme music magazine around. Precious Metal gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid,

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hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. Black Sabbath's Heaven and Hell * Diamond Head's Lightning to the Nations * Slayer's Reign in Blood * Napalm Death's Scum * Repulsion's Horrified * Morbid Angel's Altars of Madness * Obituary's Cause of Death * Entombed's Left Hand Path * Paradise Lost's Gothic * Carcass' Necroticism- Descanting the Insalubrious * Cannibal Corpse's Tomb of the Mutilated * Eyehategod's Take as Needed for Pain * Darkthrone's Transilvanian Hunger * Kyuss's Welcome to Sky Valley * Meshuggah's Destroy Erase Improve * Monster Magnet's Dopes to Infinity * At the Gates' Slaughter of the Soul * Opeth's Orchid * Down's NOLA * Emperor's In the Nightside Eclipse * Sleep's Jerusalem * The Dillinger Escape Plan's Calculating Infinity * Botch's We Are the Romans * Converge's Jane Doe

Swedish Sensationsfilms

The complete series 1979–1983, twenty-two issues of hardcore punk history in one loud, fast volume. Introductory essays by Tesco Vee, Dave Stimson, Steve Miller, Henry Rollins, Keith Morris, Peter Davis, Henry Owings, Byron Coley, Corey Rusk, John Brannon, and Ian MacKaye.

Murder in the Front Row

In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable. Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums. *Choosing Death* examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs behind the movement.

Damn the Machine - The Story of Noise Records

Two Los Angeles teens who began a fanzine in 1982 dedicated to the local hardcore punk music scene present their rare photos of now-classic bands including Black Flag, Social Distortion, Suicidal Tendencies and Hüsker Dü.

Heavy Metal

The book includes a massive A-Z of Swedish death metal bands (about 900 entries) as well as fanzines. It contains over 500 cool pictures. About 30 central characters of the scene have been interviewed, and some of their anecdotes are as wild as

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the music ever was. Still, the main focus of this research is the music.

Doomed to Fail: The Incredibly Loud History of Doom, Sludge, and Post-Metal

Presents a photographic chronicle of an eight-day period in 1989 during which the up-and-coming Nirvana toured overseas with Mudhoney and Tad and performed shows that set the stage for the rise of grunge rock.

Misery Obscura: The Photography of Eerie Von (1981-2009)

Includes interviews with band members and fans, from countries ranging from the UK and US to Israel and Sweden, this book demonstrates the power and subtlety of an often surprising and misunderstood musical form. It draws on first-hand research to explore the global extreme metal scene.

Swedish death metal

Plongeant ses racines dans un bouillonnement typiquement adolescent, le death metal suédois a propulsé ce pays plutôt tranquille au premier rang d'une scène musicale brutale en moins d'une décennie. Suivant sans relâche le chemin de la

main gauche, ses membres éminents ont fait face à des ennuis avec la justice, des menaces de censure pour obscénité au Royaume-Uni, ont flirté avec un succès quasi-mainstream, et ont joué un rôle majeur dans la naissance de la scène black metal norvégienne. Daniel Ekeroth raconte ici l'histoire du death metal suédois de façon définitive en s'appuyant sur de multiples entretiens avec les protagonistes de la scène, complétés par des centaines de documents iconographiques (couvertures de disques et de démos, logos des groupes, photographies, fanzines) et un abécédaire des formations et de leur discographie respective.

Wolves Among Sheep. History and Ideology of National Socialist Black Metal

At first mocked by rock traditionalists, Thrash breathed new life into the rock scene, providing older acts with a much needed kick. It fueled genres such as Thrashcore, Crossover, Speed Metal, Death Metal, and Black Metal—and it propelled one of its own, Metallica, to the very pinnacle of rock's elite. This encyclopedia-style book explores a panoply of bands. The "big four"—Metallica, Megadeth, Anthrax, and Slayer—are documented in extensive detail, and scores of other bands are covered as well, including Metal Church, Testament, Exodus, Death Angel, Hiram Gibrata, Sabbath, Celtic Frost, Morded, Sepultura, Pantera, Machine Head, and more. Band listings include histories, global discographies, and photos.

It includes a CD with 17 tracks.

Sound of the Beast

The definitive history of the first 30 years of heavy metal, containing over 100 interviews with members of Black Sabbath, Metallica, Judas Priest, Twisted Sister, Slipknot, Kiss, Megadeth, Public Enemy, Napalm Death, and more. More than 30 years after Black Sabbath released the first complete heavy metal album, its founder, Ozzy Osbourne, is the star of The Osbournes, TV's favourite new reality show. Contrary to popular belief, headbangers and the music they love are more alive than ever. Yet there has never been a comprehensive book on the history of heavy metal - until now. Featuring interviews with members of the biggest bands in the genre, Sound of the Beast gives an overview of the past 30-plus years of heavy metal, delving into the personalities of those who created it. Everything is here, from the bootlegging beginnings of fans like Lars Ulrich (future founder of Metallica) to the sold-out stadiums and personal excesses of the biggest groups. From heavy metal's roots in the work of breakthrough groups such as Black Sabbath and Led Zeppelin to MTV hair metal, courtroom controversies, black metal murderers and Ozzfest, Sound of the Beast offers the final word on this elusive, extreme, and far-reaching form of music.

Into the Black

Metallica have sold in excess of 100 million albums and won seven Grammys. Their journey from scuzzy Los Angeles garages to the stages of the world's biggest stadia has been an epic and often traumatic one, and one of the few truly great rock 'n' roll sagas. No music writers have been afforded greater access to Metallica over the years than Paul Brannigan and Ian Winwood, two former editors of Kerrang. Having conducted hundreds of hours of interviews with the band, they have between them gained an unparalleled knowledge of the group's history and an insiders' view of how their story has developed: they have ridden in the band's limos, flown on their private jet, joined them in the studio, been invited to the quartet's 'HQ' outside San Francisco and shared beers and stories with them in venues across the globe. There are countless memorable stories about the band never before seen in print, tales of bed-hopping and drug-taking and car-crashes and fist-fights and back-stabbing that occur when you mix testosterone and adrenaline, alcohol and egomania, talent and raw ambition. Perceptive, emotionally attached, and intellectually rigorous, Birth, School, Metallica, Death will be the essential and definitive story of this extraordinary band. Volume I takes us from the band's inception through to the recording and eve of release of their seminal, self-titled, 1991 album.

Extreme Metal

By and large, Sweden's place in film history is secure and prominent. Swedish films are associated with Ingmar Bergman's successful and high-quality works. However, another breed of Swedish film is notorious for its laissez-faire attitude towards nudity and relaxed sexuality. Produced in the back yard of the Swedish film industry, these sexually daring films join countless sensational movies that deal with shocking or taboo subjects - street punks, space aliens, hard drugs and drunken Vikings. Ekeroth delves into Swedish culture and returns with an overview of 'Sensationsfilms'.

Dirty Deeds

In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Vio-Lence, Attitude Adjustment, Forbidden, and Blind Illusion ? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more. Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the

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local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, *Murder in the Front Row* captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.

Metalion

From the blazing stovetop of Montreal's Annick Giroux comes an inspired heavy metal cookbook full of favourite recipes from members of Thin Lizzy, Mayhem, Anthrax, Sepultura, Gwar, Uriah Heep and many more. Features ravishing recipes for ravenous appetites with a varied menu of over 100 recipes from over 30 countries, including Yorkshire Puddings from England, Beer Pizza Crust from Germany, Spaghetti Barracuda from Italy, Farikal from Norway, Churrasco from Brazil and Mushroom Steak a la Jack Daniel's from the United States.

Choosing Death

Starting in 1977, Glenn Danzig and Jerry Only spawned a punk rock B-movie invasion from mythical Lodi, New Jersey. During the formative years, Ken Caiafa, brother of Jerry and Misfits guitarist Doyle, grew into the crucial role of frequent band photographer. When the Misfits mutated into a new form during the 1990s,

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music photo legend Frank White picked up the trail of the band's sequel. Between them - the bro and the pro - White and Caiafa present the authoritative visual history of three decades of violent seduction by punk's inspired teenagers from Mars.

A-Z of Thrash Metal

Arriving in 1978, hitched to the back of the Sex Pistols tour bus, punk soon became as mythic in Texas as the state's devotion to football, cattle, and prayer. Confrontational renegades like the Huns, the Big Boys, and the Dicks led a defiant new era of blood, sweat, and cross-dressing cowboys. Austin son Pat Blashill grabbed a camera and began shooting local punk bands, uncovering a story of desperation and creative deliverance, set in trailer parks, low-rent shared housing, and wild, Texas bucket-of-beer bars. Along the trail Blashill befriended and photographed the Big Boys, the Dicks, Butthole Surfers, Poison 13, the Hickoids, the Offenders, Scratch Acid, Daniel Johnston, Doctors' Mob, Glass Eye, and others. As Austin became a mecca for live music, he captured equally iconic images of touring bands including Sonic Youth, Devo, Samhain, Soul Asylum, the Replacements, and the Dead Kennedys. More than two hundred of Blashill's deep black and white photos are joined here by essays from director Richard Linklater (Slacker/School of Rock); singer David Yow (Scratch Acid/Jesus Lizard); drummer Teresa Taylor (Butthole Surfers); and local luminaries Adriane "Ash" Shown and

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Donna Rich. True mavericks banded together to make a stand, and?Texas Is the Reason.

Teenagers from Mars

Featuring a wealth of new interviews with the genre's most central figures, *Black Metal: Evolution of the Cult* offers the most comprehensive guide yet to the most controversial form of extreme metal. From the pioneers of the early '80s to its fiery rebirth in Scandinavia through to today's diverse groups, this epic analysis captures the movement's development in unparalleled depth.

Black Metal

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Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth—even blamed it for tragedies like the murders at Columbine. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and

defends. She interprets all aspects of the metal world—the music and its makers, its fans, its dress code, its lyrics—and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

Hellbent for Cooking

From the deepest depths of punk rock's 1970s primordial wastelands, through the stygian goth swamps of the 1980s, and on into the bloodstained arenas of 1990s heavy metal, Eerie Von witnessed it all. Beginning as the unofficial photographer for punk legends The Misfits and later taking charge of the bass guitar as a founding member of underground pioneers Samhain and metal gods Danzig, the evil eye of Eerie Von's camera captured the dark heart of rock's most vital and bleeding-edge period, a time when rock and roll was not only dangerous, but downright menacing. Eerie Von's lens has documented everything from The Misfits' humble beginnings in Lodi, New Jersey, to the heights of Danzig's stadium-rock glory alongside metal superstars Metallica. As well as an essential visual document of music history, Eerie's road stories of triumph and damnation bring to life an era the likes of which will never again be seen.

Heavy

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SUPERANNO Since the late 1980s, Sweden has produced over a thousand extreme heavy metal bands, spawning an unrivalled and respected regional music scene. Improbably, this marginalized teen movement crawled from small towns and suburbs to find its lasting place on the world stage. Combining personal accounts and in-depth research, the epic tale of Sweden's most lethal cultural export arrives in full enlightening detail. Starred review, Publishers Weekly. Book of the Year, Decibel Magazine. Original.

We Got Power!

Metallica is one of the most successful hard-rock bands of all time, having sold more than ninety million albums worldwide. Receiving unique, unfettered access, acclaimed filmmakers Joe Berlinger and Bruce Sinofsky followed Metallica over two and a half years as they faced monumental personal and professional challenges that threatened to destroy the bands just as they returned to the studio to record their first album in four years. While the documentary itself provides an insider's view of Metallica, the two and a half years of production (and more than 1,600 hours of footage) garnered far more than can be expressed in a two-hour film. Berlinger's book about the experience reveals the stories behind the film, capturing the energy, uncertainty, and ultimate triumph of both the filming and Metallica's bid for survival. It weaves the on-screen stories together with what happened off-screen, offering intimate details of the band's struggle amidst

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personnel changes, addiction, and controversy. In part because Berlinger was one of the only witnesses to the intensive group-therapy sessions and numerous band meetings, his account of his experience filming the band is the most honest and deeply probing book about Metallica - or any rock band - ever written. This is the book both Metallica and film fans have dreamed of - a stark and honest look at one of rock's most important bands through the eyes of the most provocative documentary filmmakers working today.

Swedish Death Metal

A Canadian music critic and heavy metal fan describes her experiences at rock shows, where she is often the only person of color in attendance and discusses her headbanging heroes with other black punk, metal and hard rock fans. Original.

Mean Deviation

“* * * * *! The most incredible story in the history of music ... a heavyweight book.”—Kerrang! “An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, Lords of Chaos turns into one of the more fascinating reads in a long time.”—Denver Post A narrative feature film based on this award-winning book has just gone into production.

Swedish death metal. La vera storia del death metal svedese

Precious Metal

Combines hundreds of unseen early Hellhammer and Celtic Frost photos with a vast treasure trove of artwork and memorabilia. A substantial written component by Fischer details his upbringing on the outskirts of Zurich and the hardships and triumphs he faced bringing his groundbreaking death metal bands Hellhammer and Celtic Frost to reality. In addition, the book includes an introduction by Nocturno Culto of Norwegian black metal act Darkthrone and a foreword by noted British author Joel McIver.

Metallica: Justice for All (New Revised Edition)

An honest, revealing and sometimes laugh-out-loud memoir of one of Oz music's noisiest quiet achievers - Mark Evans, the original bass player from AC/DC. A must for any AC/DC fan.

Judas Priest

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The updated version of Mclver's bestselling biography explores the aftermath of Metallica's comeback in the wake of 2008's *Death Magnetic*. The band entering the Rock And Hall Of Fame, toured as the leading member of the Big Four Of Thrash alongside Slayer, Megadeth and Anthrax Establishing their own Orion festival Embarking on side projects aplenty (Lars Ulrich as an actor, Kirk Hammett as a horror buff) and recorded what is possibly the most despised record in heavy metal history, a collaboration with Lou Reed titled *Lulu*. Here Mclver reveals a refreshing new spin on the *Lulu* album, re-evaluating its contents in the light of Reed's death in 2013.

Blood, Fire, Death

Sweden is a remote country in the freezing northern Europe, with less than nine million inhabitants and a reputation for Volvos, hockey players, cheap furniture, vodka, and blonde women. Since the late 1980s, however, Sweden has produced over a thousand extreme heavy metal bands, creating one of the most respected regional music scenes in the world. This is the improbable history of how a marginalized teen movement crawled from Sweden's small towns and suburbs, and found a lasting place on the world stage. Daniel Ekeroth captures the epic tale with enlightening detail, beginning with Sweden's violent loss of innocence in the 1980s, through the metal's virtual chokehold on the country during the 1990s into the lasting legacy and influence in the turbulent 2000s of the Sunlight guitar tone,

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the "Gothenburg Sound," and the countless offshoots of Sweden's most lethal cultural export. This ultimate blow-by-blow account of Sweden's legendary death metal underground is based on exclusive interviews with members of Nihilist/Entombed, In Flames, At the Gates, Dismember, Grave, Hypocrisy, Opeth, Unleashed, Marduk, Morbid, Mob 47, Deranged, Edge of Sanity, Merciless, Therion, Liers in Wait, Carnage, Carcass, Tiamat/Treblinka, Afflicted, Repugnant, and the Haunted.

Only Death is Real

In the early 1990s, Swedish death metal revolutionized the international music scene. Suddenly, the mild-mannered Scandinavian country found itself at the forefront of a new movement with worldwide impact thanks to bands such as Entombed, Dismember, and At the Gates. The birth of black metal drove the culture to even greater extremes, featuring a rawer, darker sound and non-ironic death-worship. Soon churches in both Norway and Sweden were aflame, and before long Satanism emerged as more than just an image. But how did it all start? Why did Sweden become a hotbed for such aggressive, nihilistic music? And who are the people and bands that brought it all about? *Blood, Fire, Death: A Swedish Metal Story* recounts the evolution of the genre from the massive amplifier walls of 1970s rock, through the church-burning Satanic 1990s, to the diverse and paradoxical manifestations of the scene today. This book focuses on the

phenomena that have propelled the scene forward in an evolution that has not only been musical, but aesthetic and ideological as well. This is a story about grotesque logos and icons that invoke death and darkness, but also a story of dedication, friendship, community, and a profound love for music.

What are You Doing Here?

'A weighty discussion of metal, for both passionate fans and neophytes' Guardian
'Heavy opens an ornate portal into a murky subculture, illuminating the marginalia as well as the big beasts' Sunday Times
What exactly is heavy metal music? How deep do its roots go? Long established as an undeniable force in culture, metal traces its roots back to leather-clad iron men like Black Sabbath and Judas Priest, who imbued their music with a mysterious and raw undercurrent of power. Heavy unearths this elusive force, delving deep into the fertile culture that allowed a distinctive new sound to flourish and flaying the source material to get to the beating heart of the music. From the imminent threat of nuclear apocalypse that gave rise to Metallica's brand of volatile thrash metal to Bloodbath and Carcass, the death metal bands resurrecting the horror of medieval art. But there are always more lines to be drawn. Cradle of Filth and Ulver trade in the transgressive impulses of gothic literature; Pantera lay bare Nietzsche's 'superman'; getting high leads to the escapist sci-fi dirges of Sleep and Electric Wizard; while the recovery of long-buried urns in the seventeenth century holds the key to the drone of Sunn

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O))). Dissecting music that resonates with millions, Heavy sees Slipknot wrestling with the trauma of 9/11, Alice in Chains exposing the wounds of Vietnam and Iron Maiden conjuring visions of a heroic England. Powerful, evocative and sometimes sinister, it gives shape and meaning to the terrible beauty of metal.

Birth School Metallica Death

Revered former Metal Maniacs editor Jeff Wagner analyses the heady side of metal in this exhaustive narrative history of a relentlessly ambitious musical subculture. Beginning with the hugely influential mid-1970s efforts of progressive rock acts Rush and King Crimson, Wagner unfurls a vast colourful tapestry of sounds and styles, from the 'Big 3' of Queensryche, Fates Warning and Dream Theater to the extreme prog pioneers Voivod, Watchtower, Celtic Frost and others.

Metallica: This Monster Lives

Draws on the archives of Slayer Magazine in a photographic treasury that features such classic heavy metal bands as Kreator, Mayhem and Morbid Angel, providing supplemental rare archival material, historical photographs and previously unreleased interviews.

Texas Is the Reason: The Mavericks of Lone Star Punk

When the world thinks of heavy metal in its pure, undiluted form, it is none other than the metal gods, Judas Priest, that come to mind. Back stronger than ever with their acclaimed Angel of Retribution album, theirs is a story that is long overdue in the telling. Popoff examines the band's rich legacy album by album, anthem by anthem, recounting the band's shocking split with Halford in the mid 90s and his triumphant return in 2003. Accompanying the text is a full-colour cornucopia of images - photos, memorabilia shots and cover graphics.

Encyclopaedia of Australian Heavy Metal

Doomed to Fail explores the heaviest music the world has ever heard, tracing doom, sludge, and post-metal as their own distinct (and incredibly loud) traditions. Anselmi covers the bands and musicians that have impacted those styles most--Black Sabbath, Candlemass, Melvins, Eyehategod, Godflesh, Neurosis, Saint Vitus, and many others--while diving into the cultural doom that has spawned such music, from the bombing of Birmingham and hurricane devastation of New Orleans to glaring economic inequality, industrial alienation, climate change, and widespread addiction. Along the way, Anselmi interweaves the musical experiences that have led him to proudly identify as one of the doomed.

How to Think Like Steve Jobs

Described by metal-rules.com as "the first and best, most authoritative source on Australian metal," the Encyclopaedia of Australian Metal presents pictures, biographies and discographical information on more than 2000 bands from all parts of Australia - from the early 70s pioneers like AC/DC, Buffalo and Rose Tattoo to the current breed: Psycroptic, Parkway Drive, Ne Obliviscaris and more. This edition comes as a 342 page soft cover book featuring thousands of entries by music critic and archivist Brian Giffin, cover art by former Alchemist guitarist Roy Torkington, a foreword by The Racket's Lochlan Watt and tons of exclusive live photos.

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