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Reading in the Reel World

Kids love fast food. And the fast food industry definitely loves kids. It couldn't survive without them. Did you know that the biggest toy company in the world is McDonald's? It's true. In fact, one out of every three toys given to a child in the United States each

year is from a fast food restaurant. Not only has fast food reached into the toy industry, it's moving into our schools. One out of every five public schools in the United States now serves brand name fast food. But do kids know what they're eating? Where do fast food hamburgers come from? And what makes those fries taste so good? When Eric Schlosser's best-selling book, *Fast Food Nation*, was published for adults in 2001, many called for his groundbreaking insight to be shared with young people. Now Schlosser, along with co-writer Charles Wilson, has investigated the subject further, uncovering new facts children need to know. In *Chew On This*, they share with kids the fascinating and sometimes frightening truth about what lurks between those sesame seed buns, what a chicken 'nugget' really is, and how the fast food industry has been feeding off children for generations.

The Omnivore's Dilemma

Based on the premise that when students do something instead of simply reading about it, they understand it better, this book comprises 29 hands-on, active learning activities for use in research methods courses in the social sciences. The activities were created by instructors throughout the country and demonstrated to be effective in their classrooms. A variety of activities is included: group activities, solo activities, some that take a lot of time and others that take less time. Each one of them is directly related to a concept of research methods and aims to help students become better researchers.

Manufacturing Consent

For thirty days, Morgan Spurlock ate nothing but McDonald's as part of an investigation into the effects of fast food on American health. The resulting documentary earned him an Academy Award nomination and broke box-office records worldwide. But there's more to the story, and in *Don't Eat This Book*, Spurlock examines everything from school lunch programs and the marketing of fast food to the decline of physical education. He looks at why fast food is so tasty, cheap, and ultimately seductive—and interviews experts from surgeons general and kids to marketing gurus and lawmakers, who share their research and opinions on what we can do to offset a health crisis of supersized proportions. Don't eat this groundbreaking, hilarious book—but if you care about your country's health, your children's, and your own, you better read it.

Advanced Reading Power: Extensive Reading, Vocabulary Building, Comprehension Skills, Reading Faster

A collection by the pop culture commentator includes some of his most noteworthy profiles and trend stories, a selection of favorite opinion pieces, and a semi-autobiographical short story, in a volume complemented by twenty "hypothetical questions."

The New York Times Supersized Book of Sunday Crosswords

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The bestselling author, speaker, and teacher of John Paul II's Theology of the Body explores the yearning we all have for God and each other. *Fill These Hearts* is a book about desire. Not trivial wants or superficial cravings, but the most vital powers of body and soul, sexuality and spirituality, that haunt us and compel us on our search for something. Weaving life-altering lessons together from classical and contemporary art, pop music, movies, and the Christian mystical tradition, popular theologian Christopher West explores the ancient but largely forgotten idea that the restless, erotic yearnings we feel in both our bodies and our spirits reveal the cry of our hearts for God. Along the way, West blows the lid off the idea of Christianity as a repressive, anti-sex religion by demonstrating that Christ came to stretch and inflame our desire for love and union to the point of infinity. From the Hardcover edition.

Don't Eat This Book

UnSupersize Me subject Tracy Ryan lost an impressive 200lbs and ran a half marathon on the whole food plant-based diet - now you can make the same healthy and tasty food at home. Personal trainer and nutrition expert Carly Asse and food writer Liz Smith show you how to cook simple, delicious and healthy whole food plant-based recipes. Overhaul your diet and prepare to feel seriously good with the UnSupersize Me cookbook!

I'll Be the One

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

One to Watch

Documentary Storytelling

“An in-depth, well-researched, and thoughtful exploration of the ‘fat boom’ in America.”

—TheBoston Globe Low carb, high protein, raw foods . . . despite our seemingly endless obsession with fad diets, the startling truth is that six out of ten Americans are overweight or obese. In *Fat Land*, award-winning nutrition and health journalist Greg Critser examines the facts and societal factors behind the sensational headlines, taking on everything from supersize to Super Mario, high-fructose corn syrup to the high costs of physical education. With a sharp eye and even sharper tongue, Critser examines why pediatricians are now treating conditions rarely seen in children before; why type 2 diabetes is on the rise; the personal struggles of those with weight problems—especially among the poor—and how agribusiness has altered our waistlines. Praised by the *New York Times* as “absorbing” and by *Newsday* as “riveting,” this disarmingly funny, yet truly alarming, exposé stands as an important examination of one of the most pressing medical and social issues in the United States. “One scary book and a good companion to Eric Schlosser’s *Fast Food Nation*.”
—Seattle Post-Intelligencer

New Statesman

By Regan A.R. Gurung of University of Wisconsin, Green Bay. The Instructor's Manual/Test Bank contains resources designed to streamline and maximize the effectiveness of your course preparation. It includes chapter outlines, discussion questions, key terms, InfoTrac articles and questions

about those articles, video suggestions, and web links. The Test Bank offers approximately 850 questions, including multiple-choice, true/false, and short-answer questions.

My McDonald's Diet

Can You Drill a Hole Through Your Head and Survive?

Simon and Schuster Short Prose Reader combines high-interest reading material with creative, principled writing instruction. This insightful and prolific author team have done it again! These are the authors with the know-how and capability to engage students. The Simon and Schuster Short Prose Reader is process-oriented and based on interactive pedagogy; it combines creative, up-to-date writing instruction with traditional concerns for correctness, coherence, and clarity. Short, high-interest readings provide ideas for writing, suggest ways to approach a topic, and illustrate strategies for organizing and presenting information. Each essay is accompanied by questions and assignments that guide students in analyzing what they have read and in composing their own essays. Students will experience success in their writing and will become more involved in learning; teachers will find the approach convenient and easily adaptable for their own course.

Shatter Me

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With a baby on the way and a need to make the world safe for infant-kind, an unassuming film-maker from West Virginia employs his complete lack of experience, knowledge and expertise to find the most wanted and dangerous man on earth. Beginning his epic quest in New York City, he zigzags the globe in search of the bearded man: to Britain, France, Egypt, Morocco, Israel, Palestine, Saudi Arabia and Afghanistan, drawing ever closer to the heart of darkness in the tribal regions of Pakistan. Along the way he interviews experts and imams, breaks the Ramadan fast with Muslim families, helps disarm bombs with an Israeli squad, accompanies the British and US Armies in Afghanistan, and much, much more all in an attempt to understand the Muslim world and the roots of the conflict overshadowing the globe today.

Fill These Hearts

The biggest, best collection of Sunday crosswords ever published!

Active Learning Exercises for Research Methods in Social Sciences

Fat-proofing Your Children-- So that They Never Become Diet-addicted Adults

Advanced Reading Power, by Beatrice S. Mikulecky and Linda Jeffries, is a student-centered reading skills textbook based on a cognitive skills approach. Its four

key sections, designed to be used concurrently, help advanced students master reading skills needed for academic success: Extensive Reading helps students to build reading fluency, increase comprehension, and broaden vocabulary. Vocabulary Building includes numerous strategies for learning vocabulary, including using context clues, analyzing word parts, and noticing collocations. Comprehension Skills teaches reading skills, such as making inferences, recognizing patterns of organization, and reading critically. Reading Faster features high-interest, nonfiction selections that help students improve their reading rate and flexibility.

Fat Land

Steve Harvey, the host of the nationally syndicated Steve Harvey Morning Show, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why? According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In *Act Like a Lady, Think Like a Man*, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always

truthful, Act Like a Lady, Think Like a Man is a book you must read if you want to understand how men think when it comes to relationships.

An Almanack for the Year of Our Lord

Why Are Ethical Issues Central to Documentary Filmmaking? - How Do Documentaries Differ from Other Types of Film? - What Gives Documentary Films a Voice of Their Own? - What Are Documentaries About? - How Did Documentary Filmmaking Get Started? - What Types of Documentary Are There? - How Have documentaries Addressed Social and Political Issues? - How Can We Write Effectively about Documentary?

Cinder

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary

work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).

Where in the World is Osama bin Laden?

Cites the reasons why people have become so confused about their dietary choices and discusses the importance of enjoyable moderate eating of mostly traditional plant foods.

In Defense of Food

Area 51 It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government-but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and

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unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In *Area 51*, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, *Area 51* weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

Save Me the Plums

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

The Simon and Schuster Short Prose Reader

"Bea Schumacher is a leading fashion blogger, known for her warm, honest body-positive message. But after an unexpected heartbreak, Bea's confidence is shaken and she feels hopelessly alone. In the midst of her sadness (and some drunken internet rantings), she receives a surprising proposition: Would Bea like

to be the first plus-size woman to star in the next season of reality dating competition sensation *Main Squeeze*? Against her better judgment, she accepts. The producers promise it will be the most diverse cast yet and a great opportunity to expand her brand. And while she knows she'll never find love, she might find distraction from her broken heart and inspire other plus-sized women to believe that they have a right to the spotlight too. But as the cameras roll, she is forced to face down judgement, ridicule, and expectations amidst over-the-top dates and international travel with a line-up of men who feel like fantasies (a sexy French chef, a sardonic professor, a playful younger man) as she ultimately discovers the truth behind the fairytale, and the reality of falling in love. In this witty, heartfelt debut, Kate Stayman-London shines a light on how the complex standards of female beauty affect how we define ourselves and who deserves to be seen and loved"--

Chew On This

The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an

internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

Cooking for Geeks

Film Review

An ecological and anthropological study of eating offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of everyday consumers to protect their health and the environment. By the author of *The Botany of Desire*. 125,000 first printing.

Irm/Tb Health Psychology

For the readers who made *Why Do Men Have Nipples?* a bestseller comes this collection of mind-boggling answers to everyday (and not-so-everyday) questions. Can a thick pair of shoes save you in a nuclear

attack? How do you cut off your own arm? Are live insects safe to eat? How much can you understand while you're in a coma? Can science prove or disprove the existence of God? Can your iPod make you hallucinate? Do pregnant women make better wine tasters? Can You Drill a Hole in Your Head and Survive? tackles age-old health and scientific quandaries. Addictive and endlessly entertaining, this is the perfect gift for know-it-alls and know-nothings alike.

Alcoholics Anonymous

"He either enchants or antagonizes everyone he meets. But even his enemies agree there are three things Ray Kroc does damned well: sell hamburgers, make money, and tell stories." --from Grinding It Out
Few entrepreneurs can claim to have radically changed the way we live, and Ray Kroc is one of them. His revolutions in food-service automation, franchising, shared national training, and advertising have earned him a place beside the men and women who have founded not only businesses, but entire empires. But even more interesting than Ray Kroc the business man is Ray Kroc the man. Not your typical self-made tycoon, Kroc was fifty-two years old when he opened his first franchise. In Grinding It Out, you'll meet the man behind McDonald's, one of the largest fast-food corporations in the world with over 32,000 stores around the globe. Irrepressible enthusiast, intuitive people person, and born storyteller, Kroc will fascinate and inspire you on every page.

Grinding It Out

Lose weight eating fast food! Iowa science teacher John Cisna has proven that it's possible to lose 37 pounds by eating nothing but McDonald's for breakfast, lunch and dinner for 90 days straight. In this informative, witty and entertaining guide to dieting success, John explains how you can lose weight while still eating the foods you love, like Big Macs and Hot Fudge Sundaes. He'll show you why it's not the fast food companies making people fat, and how the combination of a sensible calorie plan and moderate exercise can help you melt away the pounds, lower your cholesterol and energize your life. Whether you eat fast food because you're busy, on a budget or just love the taste, you now have permission to enjoy a Quarter Pounder and fries. In addition to all the comprehensive diet and exercise information - including each of John's daily McDonald's menus - My McDonald's Diet takes you behind the scenes on John's unexpected trip to New York City, where he became an overnight media sensation. You'll hear stories about his appearances on the TODAY show and Fox News. You'll find out how he got to talk baseball with Bob Costas. You'll feel his excitement over meeting Kathie Lee Gifford. And much, much more! John Cisna's life changed forever because of his McDonald's diet - and he hopes that yours will, too!

Area 51

Presents a collection of lesson, activities, handouts,

and resources to help students comprehend documentary films.

Plutocrats

Ken Jennings's Trivia Almanac

A noted child-care expert offers parents advice on how to establish sound eating habits in their children, furnishing helpful information on the nutritional needs of children and tips on integrating a proper diet with the modern family lifestyle

Act Like a Lady, Think Like a Man LP

Manufacturing Consent Noam Chomsky and the Media, the companion book to the award-winning film, charts the life of America's most famous dissident, from his boyhood days running his uncle's newsstand in Manhattan to his current role as outspoken social critic. A complete transcript of the film is complemented by key excerpts from the writings, interviews and correspondence. Also included are exchanges between Chomsky and his critics, historical and biographical material, filmmakers' notes, a resource guide, more than 270 stills from the film and 18 "Philosopher All-Stars" Trading Cards! Mark Achbar has applied a wide range of creative abilities and technical skills to over 50 films, videos, and books. He has worked as editor, researcher and production coordinator. "A juicy subversive biographical/philosophical documentary bristling and

buzzing with ideas."-Washington Post "You will see the whole sweep of the most challenging critic in modern political thought."-Boston Globe "One of our real geniuses, an excellent introduction."-Village Voice "An intellectually challenging crash course in the man's coolly contentious analysis, laying out his thoughts in a package that is clever and accessible."-Los Angeles Times Contents: The Man. Early Influences. Vietnam A Turning Point. On His Role. The Media. Thought Control in Democratic Societies. A Propaganda Model. The Gulf "War". A Case Study Cambodia & East Timor. Concision A Structural Constraint. "Sports Rap with Noam Chomsky." A Cabal of Anti-Conspiricists. Media in Media, Pennsylvania. Alternative Media. The Linguist. Basic Premises. Nim Chimsky: Chimpanzee. And the Elusive Connection to his Politics. The Social Order. On Education. Anarchism/Libertarian Socialism. Resistance & Critical Analysis. The Critics (Media-Based). William F. Buckley, Jr. "Firing Line". David Frum Journalist, Washington Post. Jeff Greenfield Producer, "Nightline". Karl E. Meyer Editorial Writer, The New York Times. Peter Worthington Editor, The Ottawa Sun. The Critics (Other Elites). Fritz Bolkestein Former Dutch Minister of Defense. Michel Foucault Philosopher. Yossi Olmert Tel Aviv University. John Silber

Chuck Klosterman IV

NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered

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the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. “A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You’ll tear through this memoir.”—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America’s oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone’s boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl’s leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* “Poignant and hilarious . . . simply delicious . . . Each

serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—The New York Times Book Review "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of Gourmet magazine with clear eyes, a sense of humor, and some very appealing recipes."—Town & Country "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—Soleil Ho, San Francisco Chronicle

How To Watch Television

From *Sex, Drugs, and Cocoa Puffs*; Chuck Klosterman IV; and *Eating the Dinosaur*, these essays are now available in this ebook collection for fans of Klosterman's writing on living and society.

Esquire

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when

she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

The Outsiders

Ken Jennings's Trivia Almanac is the ingeniously organized book where, for a change, the all-time Jeopardy! champ gets to ask the questions—and where every day of the year will give you the chance to test your trivia mettle. For example—February 21: In 1912, on this day, Teddy Roosevelt coined the political phrase “hat in the ring,” so Ken Jennings fires off a series of “ring” questions. What two NFL quarterbacks have four Super Bowl rings each?* What rings are divided by the Cassini Division?** Also on this date, in 1981, the “goth” music scene was born in London, so here's a quiz on black-clad icons like Darth Vader, Johnny Cash, and Zorro. Do you know the secret identities of Ivanhoe's Black Knight*** or Men in Black's Agent M****? In this ultimate book for trivia buffs and other assorted know-it-alls, the 365 entries feature “This Day in History” factoids, trivia quizzes, and questions categorized by Jennings as “Easy,” “Hard,” and “Yeah, Good Luck.” Topics cover every subject under the sun, from paleontology to mixology, sports feats to Bach suites, medieval popes to daytime soaps. This addictive gathering of facts, oddities, devilishly clever quizzes, and other flights of fancy will make each day a fun and intriguing new challenge. From the Hardcover edition.

Introduction to Documentary

We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds. Read: [Introduction](#) / [Table of Contents](#) / [Sample Essays](#)

Online View: Clips from the Essays Visit the Facebook page.

Unsupersize Me - The Cookbook

A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—Plutocrats proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, Plutocrats reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, Plutocrats is a tour de force of social and economic history, the definitive examination of inequality in our time.

Chuck Klosterman on Living and Society

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

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