

## Summer In Seoul Ilana Tan

The Conspirators' HierarchyAngels' FlightThe Labyrinth of OsirisWild AnimusAlong the RiverLiars, Inc.Ravelli's Defiant BrideThe Dangerous Jacob WildeSummer in SeoulThe InfatuationsLove LifeThe Darkening DreamAranyakLike the Flowing River: Thoughts and ReflectionsSo I Love My ExEnglish Classics: EmmaBloody HarvestDress and Cultural Difference in Early Modern EuropeContinuumNora Roberts' Sign of Seven TrilogyA Hundred Million Years and a DayThe Worry TreeKaleidoscopeThe Chocolate TouchHeartstopperAutumn BridgeSeasons To RememberThe Ivy ChroniclesTwelve and Twelve in AcupunctureMetroPop: Autumn In ParisThe Star GardenTheories of Women's StudiesMathematics & Mathematics Education: Searching for Common GroundThe GENI BookHer Secret Millionaire (Mills & Boon Cherish)By The Time You Read This I'll Be DeadEarth DanceHarry Potter 1-3 Gift Set/3 Bde.Return to Sullivans Island LPThe Complete Writer's Guide to Heroes and Heroines

### The Conspirators' Hierarchy

Every great story has a great beginning - and this is where Harry Potter's extraordinary, magical adventure starts. From the moment Harry Potter - the boy who lived - is deposited on the doorstep of number four, Privet Drive, Little Whinging, with the words 'Good luck, Harry,' and a swish of Albus Dumbledore's cloak, an irresistible storytelling magic pulls readers into an unforgettable adventure. Harry Potter is a milestone in every child's reading life and this gorgeous, collectable boxed set is the perfect introduction for new readers, Wizards and Muggles alike.

### Angels' Flight

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

### The Labyrinth of Osiris

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

### Wild Animus

A breathtaking collection of reflections from one of the world's best loved storytellers, Paulo Coelho.

## **Along the River**

Annotated bibliography of picture storybooks, novels, folklore, and nonfiction for children about people of color. The introduction includes criteria for selecting books.

## **Liars, Inc.**

Jacob Wilde lived a fast and furious life of reckless abandon...until his wild streak put a cruel end to a life spent in pursuit of pleasure... The Texan ranching grapevine is legendary, so Addison McDowell has heard all about Jacob Wilde's shameless past—and his scarred, solitary present. But her only focus is her future—which won't include this impossibly arrogant man! Addison is no Texan wallflower—when Jake starts a fight, she's more than capable of finishing it! However, a searing attraction to a man she knows cannot love her back? That she has no idea how to handle....

## **Ravelli's Defiant Bride**

'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of The Shore Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature - a veritable dragon - lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. A Hundred Million Years and a Day is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

## **The Dangerous Jacob Wilde**

Jung Tae-Woo--penyanyi muda terkenal Seoul yang muncul kembali setelah empat tahun menghindari dunia showbiz. ""Aku hanya ingin memintamu berfoto denganku sebagai pacarku,"" kata Jung Tae-Woo pada gadis di hadapannya. Sandy alias Han Soon-Hee--gadis blasteran Indonesia-Korea yang sudah mengenali Jung Tae-Woo sejak awal, namun sedikit pun tidak terkesan. Sandy mengangkat wajahnya dan menatap laki-laki itu, lalu berkata, ""Baiklah, asalkan wajahku tidak terlihat."" Awalnya Jung Tae-Woo tidak curiga kenapa Sandy langsung menerima tawarannya. Sementara Sandy hanya bisa berharap ia tidak akan menyesali keputusannya terlibat dengan Jung Tae-Woo. Hari-hari musim panas sebagai ""kekasih"" Jung Tae-Woo dimulai. Perubahan rasa itu pun ada. Namun keduanya tidak menyadari kebenaran kisah empat tahun lalu sedang mengejar mereka.

## Summer in Seoul

Udah susah-susah menata hati buat move on, Aluna malah ketemu lagi dengan Arzello, mantannya. Bahkan, mereka tergabung di satu organisasi kampus. Sering ketemu itu pasti, tapi apa mungkin bisa dekat lagi? Sepertinya nggak akan mudah. Aluna masih menyimpan trauma yang besar karena perpisahan orang tuanya. Ia jadi takut banget pacaran lagi. Sebegitu takutnya akan sebuah hubungan, Aluna diharuskan menemui psikolog. Dengan beban seberat itu, mampukah seorang Arzello meyakinkan Aluna buat balikan? Atau, Arzello akan kembali kehilangan Aluna untuk kali kedua? [Mizan, Bentang Belia, Novel, Romance, Remaja, Ringan, Muda, Indonesia]

## The Infatuations

After spending days enjoying treats in a Paris chocolaterie, Jaime gets the best treat of all: Dominique, the man behind the counter.

## Love Life

This work argues for the existence of a committee of 300, an elite body which controls every aspect of politics, religion, commerce and industry, answerable to no one except itself. It maintains that the confusion of social and moral values in the free world has been deliberately created.

## The Darkening Dream

Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas

related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

## **Aranyak**

Daelyn Rice is broken beyond repair, and after a string of botched suicide attempts, she's determined to get her death right. She starts visiting a website for "completers"- [www.through-the-light .com](http://www.through-the-light.com). While she's on the site, Daelyn blogs about her life, uncovering a history of bullying that goes back to kindergarten. When she's not on the Web, Daelyn's at her private school, where she's known as the freak who doesn't talk. Then, a boy named Santana begins to sit with her after school while she's waiting to for her parents to pick her up. Even though she's made it clear that she wants to be left alone, Santana won't give up. And it's too late for Daelyn to be letting people into her life isn't it? National Book Award finalist Julie Anne Peters shines a light on how bullying can push young people to the very edge.

## **Like the Flowing River: Thoughts and Reflections**

When turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business, helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have résumés. "If you think you may be a neurotic parent, read this and feel sane." —Allison Pearson, author of *I Don't Know How She Does It* "Entertaining . . . Picks up where *The Nanny Diaries* left off." —*The New York Post* "[A] ferociously funny tale." —*Us Weekly* "Hilarious." —*Child* magazine "Tales of Manhattan's elite trying to get their tots into private schools is sure to make you smirk condescendingly . . . *The Ivy Chronicles* delivers." —*Boston Herald* "The brilliant, witty, and ultimately soulful heroine is a perfect tour guide who will leave you laughing up your latté"—Jill Kargman, author of *The Right Address* and *Wolves in Chic Clothing* "With humor and heart, Karen Quinn brilliantly skewers the insanely competitive world of wealth we love to hate. Readers will cheer for Ivy!" —Leslie Schnur, author of *The Dog Walker*

## **So I Love My Ex**

Do you know how, in the movies, when someone dies, the grown-ups will say that this dead person had become a star in heaven? This is a story of why you shouldn't tell that crap to children.

## **English Classics: Emma**

Draws on the true stories of the author's grandmother to continue the tale of turn-of-the-twentieth-century pioneer Sarah, whose efforts to survive in the Arizona Territory are challenged by drought before her son abruptly marries, a neighbor presses his suit, and a stagecoach accident puts her in the path of three strangers. 40,000 first printing.

## **Bloody Harvest**

Dan and Carmen have it all, it seems: They are young, rich, good-looking, satisfied in their work and love life, and are the parents of a beautiful three-year-old daughter. When Carmen is diagnosed with breast cancer, Dan is unable to cope with her illness and the changes this brings to their happy, yuppie family life. While the beautiful and optimistic Carmen submits to chemotherapy and eventually a mastectomy, hedonistic Dan tries to find solace with his buddies and in several flings before he finally stops running away and succeeds in supporting Carmen in her decision to end her life with dignity. Love Life is an account of a terminal illness that is devoid of glitz or fake sentiment. Distressing hospital situations and spot-on characterizations of doctors and therapists alternate with the many heart-wrenching moments through the course of Carmen's illness, as both she and Dan come to terms with what commitment really means. Love Life is completely unapologetic, extremely controversial, but ultimately uplifting and life-affirming.

## **Dress and Cultural Difference in Early Modern Europe**

This book, edited by four of the leaders of the National Science Foundation's Global Environment and Network Innovations (GENI) project, gives the reader a tour of the history, architecture, future, and applications of GENI. Built over the past decade by hundreds of leading computer scientists and engineers, GENI is a nationwide network used daily by thousands of computer scientists to explore the next Cloud and Internet and the applications and services they enable, which will transform our communities and our lives. Since by design it runs on existing computing and networking equipment and over the standard commodity Internet, it is poised for explosive growth and transformational impact over the next five years. Over 70 of the builders of GENI have contributed to present its development, architecture, and implementation, both as a standalone US project and as a federated peer with similar projects worldwide, forming the core of a worldwide network. Applications and services enabled by GENI, from smarter cities to intensive collaboration to immersive education, are discussed. The book also explores the concepts and technologies that transform the Internet from a shared transport

network to a collection of “slices” -- private, on-the-fly application-specific nationwide networks with guarantees of privacy and responsiveness. The reader will learn the motivation for building GENI and the experience of its precursor infrastructures, the architecture and implementation of the GENI infrastructure, its deployment across the United States and worldwide, the new network applications and services enabled by and running on the GENI infrastructure, and its international collaborations and extensions. This book is useful for academics in the networking and distributed systems areas, Chief Information Officers in the academic, private, and government sectors, and network and information architects.

## **Continuum**

### **Nora Roberts' Sign of Seven Trilogy**

Juliet is a worrier, but when constant bickering between her and her younger sister leads Juliet to move into her own bedroom, she discovers the Worry Tree her grandmother used as a girl to relieve her own concerns.

### **A Hundred Million Years and a Day**

### **The Worry Tree**

This book is the fruit of a symposium in honor of Ted Eisenberg concerning the growing divide between the mathematics community and the mathematics education community, a divide that is clearly unhealthy for both. The work confronts this disturbing gap by considering the nature of the relationship between mathematics education and mathematics, and by examining areas of commonality as well as disagreement. It seeks to provide insight into the mutual benefit both stand to gain by building bridges based on the natural bonds between them.

### **Kaleidoscope**

Warrior angels, vampire hunters, and angels gone bad heat up this altogether sizzling paranormal alternate universe. This anthology of novellas features Angels' Wolf, Angels' Judgement, Angels' Pawn, and the never-before-published Angels' Dance.

### **The Chocolate Touch**

An ominous vision and the discovery of a gruesome corpse lead Sarah Engelmann into a terrifying encounter with the supernatural in 1913 Salem, Massachusetts. With help from Alex, an attractive Greek immigrant, Sarah sets out to track the evil to its source, never guessing that she will take on a conspiracy involving not only a 900-year vampire, but also a demon-loving Puritan warlock, disgruntled Egyptian gods, and an immortal sorcerer, all on a quest to recover the holy trumpet of the Archangel Gabriel. Relying on the wisdom of an elderly vampire hunter, Sarah's rabbi father, and her own disturbing visions, Sarah must fight a millennia-old battle between unspeakable forces, where the ultimate prize might be herself.

## **Heartstopper**

Between running a family business and caring for two small children, Danielle has no time for romance. The answer to her prayers would be a qualified nanny walking through the door—instead, Dani finds herself in an encounter with a tall, dark, incredibly gorgeous stranger!

## **Autumn Bridge**

Essays examine the objectives of women's studies, the methods of their teaching, their connection with the feminist movement, and the methodologies of feminist research

## **Seasons To Remember**

From the international-bestselling author comes a “taut, entertaining archaeological murder-mystery-meets-spy-thriller” (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it’s a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes “a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns” (Financial Times). “An absolutely top-notch thriller.” —Daily Mail

## **The Ivy Chronicles**

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women—as depicted by her mother, grandmother and female peers—to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that—like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

## **Twelve and Twelve in Acupuncture**

In the year 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman sits by the window, watching as enemies gather below and fires spread through the night. As she calmly awaits her fate, she begins to write, carefully setting down on a scroll the secret history of the Okumichi clan...of the gift of prophecy they share and the extraordinary destiny that awaits them. For six centuries, these remarkable writings lay hidden—until they are uncovered by an American woman, a missionary named Emily Gibson, who arrived in Edo harbor in 1861, in flight from a tragic past. Soon an extraordinary man would enter her life: Lord Genji of the Okumichi clan, a nobleman with a gift of prophecy who must defend his embattled family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love. For here is the story of Lady Shizuka, the beautiful witch-princess who has enchanted Okumichi men for generations...of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically told. Autumn Bridge is a feast for the senses, a work of truly dazzling storytelling.

## **MetroPop: Autumn In Paris**

Falun Gong is a modern day spiritual/exercise movement which began in China in 1991 drawing on and combining ancient

Chinese traditions. The Chinese Communist Party, alarmed at the growth of the movement and fearing for its own ideological supremacy banned the movement in 1999. Falun Gong practitioners were arrested in the hundreds of thousands and asked to recant. If they did not, they were tortured. If they still did not recant, they disappeared. Allegations surfaced in 2006 that the disappeared were being killed for their organs which were sold for large sums mostly to foreign transplant tourists. It is generally accepted that China kills prisoners for organs. The debate is over whether the prisoners who are killed are only criminals sentenced to death or Falun Gong practitioners as well. The authors produced a report concluding that the allegations were true. Bloody Harvest sets out the investigations and conclusions of the authors.

## **The Star Garden**

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

## **Theories of Women's Studies**

"Charlie, a highly-strung, openly gay over-thinker, and Nick, a cheerful, soft-hearted rugby player, meet at a British all-boys grammar school. Friendship blooms quickly, but could there be something more?" -- back cover.

## **Mathematics & Mathematics Education: Searching for Common Ground**

#1 New York Times bestselling author Nora Roberts presents a collection that includes all three novels in her Sign of Seven Trilogy—a compelling paranormal romance series about three brothers bound by fate, blood, and a timeless enemy. In the town of Hawkins Hollow, every seven years, on the seventh day of the seventh month, strange things happen. It began when three young boys—Caleb, Fox, and Gage—went on a camping trip to The Pagan Stone BLOOD BROTHERS Though he can never forget the beginning of the terror in the woods twenty-one years ago, Caleb Hawkins knows the signs have never been this strong before. To stop the coming evil, he must turn to an unexpected ally, beautiful reporter Quinn Black. THE HOLLOW Since that day at The Pagan Stone, Fox O'Dell has been able to see into others' minds. Now, he must convince

Layla that their shared abilities are worth believing in, because their link will help fight the darkness that threatens to engulf the town. THE PAGAN STONE Gage Turner knows that a woman like strong, beautiful Cybil can only bring him luck. Good or bad has yet to be determined—and could mean the difference between absolute destruction or an end to Hawkins Hollow's nightmare.

## **The GENI Book**

Bibhutibhushan Bandyopadhyay was one of the greatest writers in modern Bengali literature, best known for his autobiographical novel *Pather Panchali*, which, along with another of Bandyopadhyay's books, formed the basis for Satyajit Ray's classic *Apu Trilogy*. In this semi-autobiographical novel, Satyacharan is a young graduate in 1920s Calcutta, who, unable to find a job in the city, takes up the post of a 'manager' of a vast tract of forested land in neighboring Bihar. As he is increasingly enchanted and hypnotized by the exquisite beauty of nature, he is burdened with the painful task of clearing this land for cultivation. As ancient trees fall to the cultivator's axe, indigenous tribes--to whom the forest had been home for millennia--lose their ancient way of life. The promise of 'progress' and 'development' brings in streams of landless laborers, impoverished schoolmasters and starving boys from around the region, and the narrator chronicles in visionary prose the tale of destruction and dispossession that is the universal saga of man's struggle to bend nature to his will. Written in 1937-39, and now available in English translation, *Aranyak* is an unforgettable account of hard lives in a place of vanishing beauty, preserved here for all time by a brilliant artist.

## **Her Secret Millionaire (Mills & Boon Cherish)**

“You must be the best judge of your own happiness.”

## **By The Time You Read This I'll Be Dead**

His unexpected wife! Cristo Ravelli paces the floor of his father's Irish country estate, ruing the day he heard the Brophy name. That his father died and left a brood of illegitimate children is hardly surprising, but to silence this scandal Cristo must bring their guardian, the enchanting Belle, in line with his plans! Belle Brophy's only concern is her half siblings. She'll do anything to provide them with the security she never had. So when this gorgeous Italian offers marriage, she won't say no. But once the ring is on her finger Belle quickly discovers there's more to a marriage than saying "I do"!

## **Earth Dance**

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of *I Hunt Killers* and *Gone Girl*. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts *Liars, Inc.* Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

### **Harry Potter 1-3 Gift Set/3 Bde.**

"Pembaca yang baik, Ketika pertama kali aku menulis *Summer in Seoul*, gagasan untuk membuat tetralogi sama sekali tidak terpikirkan olehku. *Summer in Seoul*, yang pada awalnya memiliki judul yang sama sekali berbeda, kutulis untuk diikutsertakan dalam lomba. Karena aku tidak menang (hiks), aku membongkar dan merapikan kembali cerita itu, mencari judul yang lebih menarik (terus terang saja, judul awalnya sangat mengerikan), lalu mengirimkannya kepada Gramedia Pustaka Utama. Hasilnya? *Summer in Seoul* pun diterbitkan. Hore! Setelah itu, aku mulai memikirkan buku berikut. Dan Tara Dupont, yang pertama kali muncul di *Summer in Seoul* sebagai tokoh sampingan, terlihat seperti karakter yang menarik. Dia terkesan seperti seseorang yang punya banyak cerita. Jadi aku pun menghampirinya dan membiarkannya bercerita. Ide untuk membuat tetralogi muncul setelah *Autumn in Paris* selesai ditulis. Saat itu aku berpikir, "Karena sudah ada musim panas dan musim gugur, sebaiknya aku melanjutkan dengan musim dingin dan musim semi. Baiklah, sekarang apa yang harus kutulis untuk cerita musim dingin?" Langsung saja, Ishida Keiko melangkah maju dan bertanya apakah aku bersedia menulis cerita tentang dirinya. Aku tidak mungkin menolak kesempatan itu. Di tengah-tengah penulisan *Winter in Tokyo*, aku sadar bahwa setelah ini aku harus menelusuri kehidupan kembaran Keiko, Naomi, yang hanya pernah diungkit-ungkit namun tidak pernah terlihat. Banyaknya kemungkinan alur cerita yang bisa diberikan Naomi yang misterius menegaskan keputusanku untuk mengikutinya dan menulis kisah hidupnya. Masing-masing penulis memiliki cara tersendiri dalam menulis. Aku pun begitu. Aku tidak membuat rencana atau kerangka ketika menulis. Satu cerita hanya diawali satu ide sederhana, lalu aku menunggu ide itu berkembang dengan sendirinya. Aku mengamati ke mana alur cerita itu mengalir dan menulis mengikuti aliran itu. Aku tidak pernah menyuruh tokoh-tokohku melakukan tindakan tertentu atau mengucapkan kata-kata tertentu. Aku hanya menempatkan mereka dalam suatu keadaan, lalu melihat apa yang mereka lakukan dan apa yang akan mereka katakan. Karena ini kisah mereka, bukan kisahku. Gramedia Pustaka Utama-lah yang pertama kali memberikan ide untuk membuat journal ini, dan dengan journal ingin aku ingin mengajak kalian mengenang kembali setiap kisah dalam keempat musim itu. Kuharap kalian bisa menemukan kutipan kesukaan kalian dalam journal ini. Silakan menambahkan kesan-kesan kalian sendiri di setiap halamannya. Akhir kata, aku ingin berterima kasih atas dukungan kalian selama ini. Kuharap kalian menikmati kisah setiap musimnya sebesar aku menikmati menulis setiap patah

kata dalam setiap kisahnya. Ilana Tan"

## **Return to Sullivans Island LP**

Whether you were away from the Lowcountry for a week or for years, it was impossible to remember how gorgeous it was. It never changed and everyone depended on that. Newly graduated from college, aspiring writer Beth Hayes craves independence and has a world to conquer. But notions of travel, graduate study, and writing the great American novel will have to be postponed. Beth is elected by the elders to house-sit the Island Gamble. Surrounded by the shimmering blue waters of the Atlantic, the white clapboards, silver tin roof, and confessional porch have seen and heard the stories of generations of Hamiltons. But will the ghosts of the Island Gamble be watching over Beth? If everything happens for a reason, then Beth returns to Sullivans Island to learn that betrayal and tragedy are most easily handled when you surround yourself with loyal family and friends in a magical place that loves you so much it wants to claim you as its own.

## **The Complete Writer's Guide to Heroes and Heroines**

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