

Stupid And Contagious Caprice Crane

Handy-book of Literary Curiosities
The Humorous Poetry of the English Language,
from Chaucer to Saxe
The Great Salt Lake Trail
Survival In Auschwitz
It's a Wonderful Lie
Our English Surnames
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Bright Lights, Big Ass
A Dictionary of English Synonymes and Synonymous Or Parallel Expressions
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Dear Girls Above Me
The Last Kind Words
The English Poets

Handy-book of Literary Curiosities

From the New York Times bestselling authors and loving owners of Esther the Wonder Pig, comes a memoir about their new life on the Happily Ever Esther Farm

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Sanctuary, which is anything but boring. Steve Jenkins and Derek Walter, had their lives turned upside down when they adopted their pig-daughter Esther--the so-called micro pig who turned out to be a full-sized commercial pig growing to a whopping 600 pounds--as they describe in their bestselling memoir *Esther the Wonder Pig*. The book ends with them moving to a new farm, and starting a new wonderful life where they will live on the Happily Ever Esther Farm Sanctuary to care for other animals and just live happily ever after Or so they thought. People often think about giving it all up and just moving to a farm. In theory it sure does sound great. But as Derek and Steve quickly realized, the realities of being a farmer--especially when you have never lived on a farm let alone outside of the city--can be frantic, crazy, and even insane. Not only are they adjusting to farm life and dutifully taking care of their pig-daughter Esther (who by the way lives in the master bedroom of their house), but before they knew it their sanctuary grew to as many as 42 animals, including: pigs, sheep, goats, rabbits, chickens, cows, roosters, a peacock, a duck, a horse, a donkey, and a barn cat named Willma Ferrell. Written with joy and humor, and filled with delicious Esther-approved recipes dispersed throughout the book, this charming memoir captures an emotional journey of one little family advocating for animals everywhere.

The Humorous Poetry of the English Language, from Chaucer to Saxe

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The author describes his twenty month ordeal in the Nazi death camp.

The Great Salt Lake Trail

First published in 2010 . Routledge is an imprint of Taylor & Francis, an informa company.

Survival In Auschwitz

It's a Wonderful Lie

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words
A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged

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randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Our English Surnames

A hilarious romp from small-town USA to the pink carpet of Hollywood with the beloved Emmy Award-winning actor, playwright, popular and laugh-out-loud funny Instagram icon, and gay legend. Leslie Jordan is a small man with a giant propensity for scene stealing. Best known for his bravura recurring role as Karen's nemesis, Beverley Leslie, on *Will & Grace* (for which he won a Best Guest Actor in a Comedy Series Emmy in 2006), he has also made memorable appearances on *Ally McBeal*, *Boston Public*, *Monk*, and *Murphy Brown*. Raised in a conservative family in Chattanooga, Tennessee, Leslie—who describes himself as “the gayest man I know”—boarded a Greyhound bus bound for LA with \$1,200 sewn into his underpants and never looked back. His pocket-sized physique and inescapable talent for high camp paved the way to a lucrative and varied career in commercials and on television. Along the way he immersed himself in writing for the stage, and his one-man testimonials have become cult off-Broadway hits. But with success

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came dangerous temptations: a self-proclaimed former substance abuser and sexaholic, Leslie has spent time in jail and struggled to overcome his addictions and self-loathing. My Trip Down the Pink Carpet is a rollicking, fast-paced collection of stories, served up with wit, panache, and plenty of biting asides. Filled with comically overwrought childhood agonies, offbeat observations, and revealing celebrity encounters—from Boy George to George Clooney—it delivers a fresh, laugh-out-loud take on Hollywood, fame, addiction, gay culture, and learning to love oneself.

Stupid and Contagious

Bright Lights, Big Ass

A Dictionary of English Synonymes and Synonymous Or Parallel Expressions

In this hilarious, romantic comedy, two twenty-something neighbors embark on a zany mission to meet the founder of Starbucks, and in doing so, find each other.

My Trip Down the Pink Carpet

Switched

A generational family comedy for fans of *Eligible*, *This Is Where I Leave You*, *Heartburn* and television's *This Is Us* It isn't easy being related to a feminist icon, especially when she's celebrating the greatest moment of her storied career. Just ask the daughters of Lydia Hennessey, who could have it all if only they'd stop self-destructing. Mariana, the eldest, is on the verge of throwing away a distinguished reputation in journalism, along with her marriage. Nina, the middle daughter, has returned from a medical mission overseas as a changed woman but won't discuss it with anyone. And Beata, the youngest, has a hostile teenaged son who just discovered the existence of a father who didn't know about him either. Meanwhile, their cousin Zoe is making divorce look like a death match, while her brother, Zack, is grappling with the fallout from his popular television dramedy, which is based far too closely on Lydia herself. It might be easier to find their paths if they could step out of Lydia's shadow—but the biggest women's march in history is underway, and Lydia and her family are at the centre of it. Over the course of an eventful year, the Hennessey children contend with the big struggles of midlife: aging parents, raging teens, crumbling marriages and bodies, new loves and the choice between

playing it safe or taking life-altering risks. And as they inch toward a new definition of happiness, they might even persuade their parents—and themselves—that they're all grown up.

The Works of John Adams, Second President of the United States

Wickedly hilarious and utterly recognizable, *Girls in White Dresses* tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka

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sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's *The Smart One*.

Transcendental Magic

Family Affair

Telling stories from secondary and college English classrooms, this book explores the new possibilities for teaching and learning generated by bringing together reader-response and cultural-studies approaches. The book connects William Shakespeare, Charles Dickens, Mark Twain, and other canonical figures to multicultural writers, popular culture, film, testimonial, politics, history, and issues

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relevant to contemporary youth. Each chapter contains brief explications of literary scholarship and theory, and each is followed by extensive annotated bibliographies of multicultural literature, approachable scholarship and theory, and relevant Internet sites. Each chapter also contains descriptions of classroom units and activities focusing on a particular theme, such as genocide, homelessness, race, gender, youth violence, (post)colonialism, class relations, and censorship; and discussion of ways in which students often respond to such "hot-button" topics. Chapters in the book are: (1) A Course in Contemporary World Literature; (2) Teaching about Homelessness; (3) Genderizing the Curriculum: A Personal Journey; (4) Addressing the Youth Violence Crisis; (5) Shakespeare and the New Multicultural British and World Literatures; (6) "Huckleberry Finn" and the Issue of Race in Today's Classroom; (7) Testimonial, Autoethnography, and the Future of English; and (8) Conclusion. Contains approximately 350 references. Appendixes contain an email exchange between the author and a first year, inner-city teacher; a note to teachers on the truth of Rigoberta Menchu's testimonial; a brief account of philology; a 13-item annotated bibliography of readings in literary theory for English teachers; and lists of web sites exploring literary theory and cultural studies, supporting literature teaching, and for new teachers. (NKA)

Loose Lips

Based on the wildly popular Twitter feed Dear Girls Above Me, a roman à clef about

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how thinking like a couple of girls turned one single guy into a better man. When Charlie McDowell began sharing his open letters to his noisy upstairs neighbors—two impossibly ditzzy female roommates in their mid-twenties—on Twitter, his feed quickly went viral. His followers multiplied and he got the attention of everyone from celebrities to production studios to major media outlets such as Time and Glamour. Now Dear Girls breaks out of the 140-character limit as Charlie imagines what would happen if he put the wisdom of the girls to the test. After being unceremoniously dumped by the girl he was certain was “the one,” Charlie realized his neighbors’ conversations were not only amusing, but also offered him access to a completely uncensored woman’s perspective on the world. From the importance of effectively Facebook-stalking potential girlfriends and effortlessly pulling off pastel, to learning when in the early stages of dating is too presumptuous to bring a condom and how to turn food poisoning into a dieting advantage, the girls get Charlie into trouble, but they also get him out of it—without ever having a clue of their impact on him.

The Book of Lies

Mr. Crewe's Career

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In this original collection, critically acclaimed female writers pull back the curtain on being twenty-something. Entertaining and enlightening, this anthology speaks honestly about that unique time in life when expectations are not always realized, yet surprises are plentiful and thrilling.

Fiske WordPower

Love was never part of his plan until it pounced. As heir to an old and proud heritage, Aubrey Reynolds works and lives for his family, his employees and his pack. Agreeing to watch after a visiting werewolf is no big deal--until he discovers the newcomer is his mate. His very male mate which is a very big deal, indeed. Revealing his sexuality was never part of Aubrey's well-ordered life plan. Much as he loved caring for his eight younger brothers, Matt Mahihkan knows it's time to grab the opportunity to attend college in Atlanta. Realizing Aubrey is his mate should have been a delightful experience except Aubrey treats him more like a dirty little secret than a lover. Yet Matt is a patient man. Aubrey can't stay in the closet forever. Can he? In time, they settle into a comfortable, if complicated, routine. Until a rogue werewolf with an axe to grind forces Aubrey to add to the wedge of secrets driving him and Matt apart, leaving Matt exposed to danger and Aubrey forced to choose between love and duty. Warning: Contains color abuse with a really bad sense of fashion, a southern accent from hell, sex on antique furniture, a pouncing playful werewolf, obnoxious siblings, liberal use of a color

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identifier and impatient sex. No lightning bugs were harmed in the making of this book.

With Abandon

The true story of social media sensation Esther the Wonder Pig and her two dads that inspired the New York Times bestselling memoir for adults is now available in a picture book with adorable illustrations and a message of love. When Steve and Derek adopted a mini pig named Esther, they had no idea that she would turn out to be not-so-mini after all. When her new family saw just how big and wonderful Esther really was, they fell in love--and their lives changed forever. Esther would soon grow too large for her bed, and their small apartment. She got into everything, including her neighbor's tasty garden. So the whole family moved from a small apartment to a big farm, where Esther and her animal friends could fit happily (and get into a little less mischief). Eventually, that farm would become the Happily Esther After animal sanctuary, home to rescued animals of all kinds.

Putnam's Word Book

Roderick Hudson

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NEW YORK TIMES BESTSELLERAMAZON BEST BOOK OF THE YEAR Unlikely pig owners Steve and Derek got a whole lot more than they bargained for when the designer micro piglet they adopted turned out to be a full-sized 600-pound sow! This funny, inspirational story shows how families really do come in all shapes and sizes. In the summer of 2012, Steve Jenkins was contacted by an old friend about adopting a micro piglet. Though he knew his partner Derek wouldn't be enthusiastic, he agreed to take the adorable little pig anyway, thinking he could care for her himself. Little did he know, that decision would change his and Derek's lives forever. It turned out there was nothing "micro" about Esther, and Steve and Derek had actually signed on to raise a full-sized commercial pig. Within three years, Tiny Esther grew to a whopping 600 pounds. After some real growing pains and a lot of pig-sized messes, it became clear that Esther needed much more space, so Steve and Derek made another life-changing decision: they bought a farm and opened the Happily Ever Esther Farm Sanctuary, where they could care for Esther and other animals in need. Funny, heartwarming, and utterly charming, ESTHER THE WONDER PIG follows Steve and Derek's adventure--from reluctant pig parents to farm-owning advocates for animals.

Unfriending My Ex

The history of nations is a history of haves and have-nots, and as we approach the millennium, the gap between rich and poor countries is widening. In this

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engrossing and important new work, eminent historian David Landes explores the complex, fascinating and often startling causes of the wealth and poverty of nations. The answers are found not only in the large forces at work in economies: geography, religion, the broad swings of politics, but also in the small surprising details. In Europe, the invention of spectacles doubled the working life of skilled craftsmen, and played a prominent role in the creation of articulated machines, and in China, the failure to adopt the clock fundamentally hindered economic development. The relief of poverty is vital to the survival of us all. As David Landes brilliantly shows, the key to future success lies in understanding the lessons the past has to teach us - lessons uniquely imparted in this groundbreaking and vital book which exemplifies narrative history at its best.

A Frequency Dictionary of Contemporary American English

Jordan Landau is having a bad life. At twenty-five, she is attractive, smart, funny and talented. But all that doesn't keep her mother from calling her fat, her boss from stealing her ideas, and her boyfriend from cheating on her. Day in and day out, she sits back and watches as everyone walks all over her. Then one day while riding her bike home from a particularly awful day, Jordan collides with a car door and is knocked clear off her bicycle. Coming to in the hospital, Jordan realizes she has a perfect excuse for a "do-over"; she vows to fake amnesia and reinvent herself. And it works. Finally, Jordan is able to get the credit she deserves at work,

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and she stands up to her family and her jerk boyfriend. She's living the life she always dreamed of--until the unthinkable happens. Suddenly Jordan must start over for real, and figure out what really makes her happy--and how to live a truly memorable life.

Leaves from the Note-books of Lady Dorothy Nevill

Forget About It

A history of this historic avenue of Westward emigration, from the first explorations through the Indian Wars. Over this route the Mormons made their lonely migration to the Great Salt Lake Valley. Also there were expeditions by Fremont, Stansbury, Lander. A final chapter describes the building of the transcontinental railroad.

Esther the Wonder Pig

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Happily Ever Esther

Better Luck Next Time

The Bikol language of the Philippines, spoken in the southernmost peninsula of Luzon Island and extending into the island provinces of Catanduanes and Masbate, is presented in this bilingual dictionary. An introduction explains the Bikol alphabet, orthographic representation (including policies adopted in writing Spanish and English loan words), foreign sounds in Bikol, and Bikol phonology. A section on the use of the dictionary outlines affixes, tenses, verbal and nonverbal stress, combined affix forms, the causative series "pa-," "mang-" and "pang-" series, "pang-" as a nominal, "maki-" and "paki-" series, "hing-" series, unintentional

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action, ability series, "magin," and plural nouns, verbs, and adjectives. The Bikol-English and English-Bikol dictionary sections follow.

Bikol Dictionary

What happens when you wake up in someone else's body? And what if that someone happens to be a huge, hot, Alien warrior? Frankie is about to find out the hard way. Kerov knows his people used to have the ability to Switch bodies with their bonded mates, but he has no idea who the girl in his head is. And the fact that she's controlling his body goes beyond awkward it could be lethal if anyone finds out. On his home planet of Tarsia, Switching is a crime punishable by death. But there are worse things than dying as he finds out when he gets stuck in Frankie's body as well. What is a Brazilian bikini wax anyway? And why does he have to remove his pants to get one? Will Frankie and Kerov ever get back to their own bodies? And what do the steamy dreams they've been sharing have to do with their destinies? You'll have to read *Switched, Brides of the Kindred 17*, to find out.

Sheep, Swine and Poultry

BONUS: This edition contains an excerpt from Caprice Crane's *With a Little Luck*. When Layla Brennan married her high school sweetheart, Brett Foster, she finally

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got the big, loving family she'd always wanted: his. Now she's closer to Brett's parents than he is, partners with his sister in a successful pet-photography business, and confidant to his younger brother. She couldn't be more of a Foster if she'd been born one. There's just one problem: Brett wants a divorce. Stunned and heartbroken, Layla turns to the Fosters for comfort, only to realize that losing Brett means losing them as well. What else can she do but sue him for the most valuable thing he's got- namely, his family. Breaking up may be hard to do, but for Layla and Brett it's even harder to undo. Fresh, funny, poignant, and brimming with insight into what makes modern families tick-and what can blow them apart-Family Affair proves that in love and war, everything's relative.

A Family Affair

Jen Lancaster hates to burst your happy little bubble, but life in the big city isn't all it's cracked up to be. Contrary to what you see on TV and in the movies, most urbanites aren't party-hopping in slinky dresses and strappy stilettos. But lucky for us, Lancaster knows how to make the life of the lower crust mercilessly funny and infinitely entertaining. Whether she's reporting rude neighbors to Homeland Security, harboring a crush on her grocery store clerk, or fighting-and losing-the Battle of the Stairmaster- Lancaster explores how silly, strange, and not-so-fabulous real city living can be. And if anyone doesn't like it, they can kiss her big, fat, pink, puffy down parka.

American Prisoners of the Revolution

Faced with the boring prospects of a lifetime of teaching undergraduates at a midwestern university, Sanskritist Selena Keller answers a recruitment ad from the CIA and embarks on an eighteen-month training program to become an intelligence operative, falling in love with a fellow classmate along the way. A first novel. Reprint.

Literature and Lives

At the request of Queen Victoria's prime minister, Benjamin Disraeli, Liberty Lane is dispatched to Brinkburn Hall in search of answers. The deranged aristocrat Lord Brinkburn is nearing death, with his elder son, Stephen, eagerly waiting to inherit his title—until Lady Brinkburn's startling announcement that the heir is illegitimate. Chaos ensues. The rivalry between Stephen and his younger brother, Miles, heats up dangerously. Liberty's arrival only stirs an already volatile mix, and she is greeted soon after by the odd disappearance of one brother . . . and by a shocking murder within the family's circle. Secrets and scandal run rampant throughout the cold and loveless Buckinghamshire estate far from the polish of London's aristocracy—as the plucky young investigator races to separate truth from falsehood, villains from victims, before death takes up a more permanent

residence.

Girls in White Dresses

The author presents a humorous look at her obsession with the Internet and her cellular phone, arguing that her dependence is a sign of how social media has made it difficult for her and her peers to have meaningful connections to others.

The True Adventures of Esther the Wonder Pig

Superstition in Medicine

Wealth And Poverty Of Nations

Dear Girls Above Me

The Last Kind Words

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Brad Meltzer--author of the #1 New York Times bestseller *The Book of Fate*--returns with his most thrilling and emotionally powerful novel to date. In Chapter Four of the Bible, Cain kills Abel. It is the world's most famous murder. But the Bible is silent about one key detail: the weapon Cain used to kill his brother. That weapon is still lost to history. In 1932, Mitchell Siegel was killed by three gunshots to his chest. While mourning, his son dreamed of a bulletproof man and created the world's greatest hero: Superman. And like Cain's murder weapon, the gun used in this unsolved murder has never been found. Until now. Today in Fort Lauderdale, Florida, Cal Harper comes face-to-face with his family's greatest secret: his long-lost father, who's been shot with a gun that traces back to Mitchell Siegel's 1932 murder. But before Cal can ask a single question, he and his father are attacked by a ruthless killer tattooed with the ancient markings of Cain. And so begins the chase for the world's first murder weapon. What does Cain, history's greatest villain, have to do with Superman, the world's greatest hero? And what do two murders, committed thousands of years apart, have in common? This is the mystery at the heart of Brad Meltzer's riveting and utterly intriguing new thriller

The English Poets

From award-winning author Tom Piccirilli comes what Lee Child calls “perfect crime fiction,” a wholly original novel introducing the Rands, a vipers’ nest of crooks and

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cons, one generation stealing from the next. Upon the razor-thin edge between love and violence lives a pair of brothers, their bonds frayed by betrayals and guilt, their loyalty to each other their last salvation. Raised to pick a pocket before he could walk, Terry Rand cut free from his family after his older brother, Collie, went on a senseless killing spree that left eight dead. Five years later, only days before his scheduled execution, Collie contacts Terry and asks him to return home. Collie claims he wasn't responsible for one of the murders—and insists that the real killer is still on the loose. Dogged by his own demons, Terry is swept back into the schemes and scams of his family: His father, Pinsch, a retired cat burglar, brokenhearted because of his two sons. His card-sharp uncles, Mal and Grey, who've incurred the anger of the local mob. His grandfather, Shep, whose mind is failing but whose fingers can still slip out a wallet from across the room. His teenage sister, Dale, who's flirting dangerously with the lure of the family business. And Kimmie, the woman Terry abandoned, who's now raising a child with Terry's former best friend. Terry pieces together the day his brother turned rabid, delving into a blood history that reveals the Rand family tree is rotten to the roots, and the secrets his ancestors buried are now coming furious and vengeful to the surface. A meditation on how love can confine a person just as easily as it can free him, juxtaposing shocking violence and sly humor, *The Last Kind Words* is the brilliantly inventive family saga that only a singular talent like Tom Piccirilli could conjure. Includes a preview of Tom Piccirilli's next book, *The Last Whisper in the Dark*. Praise for *The Last Kind Words* "A crime noir mystery as hard-boiled as any in

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recent memory, recalling the work of Chandler, Pelecanos and Connelly . . . Readers literally will be pinned to their seats until the last page is turned.”—Bookreporter “At once a dark and brooding page-turner and a heartfelt tale about the ties that bind.”—Lisa Unger, New York Times bestselling author of Heartbroken “[A] caustic thriller . . . The characters have strong voices and bristle with funny quirks.”—The New York Times Book Review “[Piccirilli] deserves a breakout novel, and this just might be it.”—Booklist (starred review)

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