

Straight White Male John Niven

The Legend of Bagger Vance
The Intern's Handbook
Black Bread White Beer
Adrift in Soho
A Dictionary Of
Maqiao
Churchill
Cross Her Heart
One Night in Winter
Jeeves and the Wedding Bells
Tales of Known Space
Bring on the Empty
Horses
House of Dreams
Clash Book
Harbour!
I'll Give You the Sun
Ostrich
Spook Street
Straight White Male
Powerhouse
They Came Like Swallows
Notes from an Exhibition
No Good Deed
More Songwriters on Songwriting
Kill Your Friends
Last Days of Disco
Tokyo Cancelled
High Society
All the Days And Nights
Lionel Asbo
Second Son: A Jack Reacher Story
The Second Coming
Music From Big Pink
A Decent Ride
Minaret
Objectives and Key Results
The Amateurs
Straight White Male
The Beach
John C. Calhoun and the Price of Union
The Sunshine Cruise Company

The Legend of Bagger Vance

To eight-year old Bunny Morison, his mother is an angelic comforter in whose absence nothing is real or alive. To his older brother, Robert, his mother is someone he must protect, especially since the deadly, influenza epidemic of 1918 is ravaging their small Midwestern town. To James Morison, his wife, Elizabeth, is the center of a life that would disintegrate all too suddenly were she to disappear. Through the eyes of these characters, William Maxwell creates a sensitive portrait of an American family and of the complex woman who is its emotional pillar. Beautifully observed, deftly rendering the civilities and constraints of a vanished era, *They Came Like Swallows* measures the subterranean currents of love and need that run through all our lives. The result confirms Maxwell's reputation as one of the finest writers we have.

The Intern's Handbook

Black Bread White Beer

****INTERNATIONAL BESTSELLER**** Best of the Year—Seattle Times An elite assassin goes undercover as an unpaid office lackey in *The Intern's Handbook*, “a sexy, darkly comic thriller with cinematic flourishes” (New York Daily News). “Imagine Dexter working in *The Office*” (Milwaukee Journal-Sentinel) and you have John Lago, intern at one of the biggest law firms in Manhattan. He clocks eighty hours a week getting coffee, answering phones, and doing all of the grunt work no one else wants to do...and he doesn't make a dime. But John isn't trying to claw his way to the top of the corporate food chain. He was hired to assassinate one of the firm's high profile, heavily guarded partners. His internship is the perfect cover—he can gather intel and secure the access he needs to execute a clean, untraceable kill. “Faceless and forgettable, an intern's as

invisible as a ninja in fluorescent lights—and, at least in John Lago’s case, just as deadly” (NPR.org). The Intern’s Handbook begins as an unofficial survival guide for new recruits at Human Resources, Inc.—a front for one of the most elite assassin training and “placement” programs in the world—and becomes a chronicle of John’s final assignment, a twisted, violent thrill ride in which he is pitted against the strongest (and sexiest) adversary he has ever faced: Alice, a federal agent assigned to investigate the same law firm partner John’s been hired to kill.

Adrift in Soho

A New York Times bestseller An astonishing—and astonishingly entertaining—history of Hollywood’s transformation over the past five decades as seen through the agency at the heart of it all, from the #1 bestselling co-author of Live from New York and Those Guys Have All the Fun. The movies you watch, the TV shows you adore, the concerts and sporting events you attend—behind the curtain of nearly all of these is an immensely powerful and secretive corporation known as Creative Artists Agency. Started in 1975, when five bright and brash employees of a creaky William Morris office left to open their own, strikingly innovative talent agency, CAA would come to revolutionize the entertainment industry, and over the next several decades its tentacles would spread aggressively throughout the worlds of movies, television, music, advertising, and investment banking. Powerhouse is the fascinating, no-holds-barred saga of that ascent. Drawing on unprecedented and exclusive access to the men and women who built and battled with CAA, as well as financial information never before made public, author James Andrew Miller spins a tale of boundless ambition, ruthless egomania, ceaseless empire building, greed, and personal betrayal. It is also a story of prophetic brilliance, magnificent artistry, singular genius, entrepreneurial courage, strategic daring, foxhole brotherhood, and how one firm utterly transformed the entertainment business. Here are the real Star Wars—complete with a Death Star—told through the voices of those who were there. Packed with scores of stars from movies, television, music, and sports, as well as a tremendously compelling cast of agents, studio executives, network chiefs, league commissioners, private equity partners, tech CEOs, and media tycoons, Powerhouse is itself a Hollywood blockbuster of the most spectacular sort.

A Dictionary Of Maqiao

Een jongen uit de provincie komt naar Londen waar hij in een alternatief circuit zijn plek zoekt.

Churchill

David Niven recalls his time in Hollywood during its heyday. He recounts stories and anecdotes of the stars, producers, directors, tycoons and oddballs, many of whom were his friends.

Cross Her Heart

The New York Times Bestselling story of first love, family, loss, and betrayal for fans of John Green, Jenny Offill, Emma Straub, and Rainbow Rowell “We were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story.” At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah’s to tell; the later years are Jude’s. But they each have only half the story, and if they can only find their way back to one another, they’ll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once. Printz Award Winner *Stonewall Honor Book* "A wild, beautiful, and profoundly moving novel. Jandy Nelson’s writing is so electric, so alive, her pages practically glow in the dark." —Ransom Riggs, New York Times bestselling author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City* "Jandy Nelson is a rare, explosive talent, and one of the best writers working today. Her prose is vivid, breathtaking, and drenched in passion, and her stories remind me why words can change the world." —Tahereh Mafi, New York Times bestselling author of the *Shatter Me* series. "I love this book. Jandy Nelson is my new writing hero. Read this book. She'll be your favorite author as well." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* "Jandy Nelson’s writing is poetic and mesmerizing. More importantly, Nelson weaves a novel that seeps into your bones like fire on a cold day . . . *I'll Give You the Sun* is a novel that promises a story like nothing else and then delivers it." —Garret Freymann-Weyr, author of Printz Honor book, *My Heartbeat* "This is a stunning, artfully woven story. My heart burst open at the blazing, unforgettable end. Magnificent." —Nova Ren Suma, author of *Imaginary Girls* and *17 & Gone* "An extraordinary book! I've never read anything like it. Lyrical-unique-passionate-magical-tragic-hopeful—Nelson's characters will fly off the page and into your heart." —Nancy Garden, author of *Annie on my Mind* From the Hardcover edition.

One Night in Winter

Susan Frobisher and Julie Wickham are turning sixty. They live in a small Dorset town and have been friends since school. On the surface Susan has it all - a lovely house and a long marriage to accountant Barry. Life has not been so kind to Julie, but now, with several failed businesses and bad marriages behind her, she has found stability: living in a council flat and working in an old people's home. Then Susan's world is ripped apart when Barry is found dead in a secret flat - or rather, a porn dungeon. It turns out Barry has been leading a fantastical double life as a swinger. He's run up a fortune in debts. The bank is going to take Susan's house and she'll lose everything she's never worked for. Until, under the influence of an

octogenarian gangster named Nails, the women decide that, rather than let the bank take the house, they're going to take the bank. With the help of several thrill-crazy, wheelchair-bound friends they pull off the daring robbery, but soon find that getting away with it is not so easy. Setting off across Europe, the team pick up a teenage hitchhiker, get entangled with Interpol and the Russian Mafia, and discover that, far from winding down, their lives are only just beginning. The Sunshine Cruise Company is a sharp satire on friendship, ageing, the English middle-classes, the housing bubble and group sex: Thelma and Louise meets the Lavender Hill Mob, written and directed by Tarantino.

Jeeves and the Wedding Bells

Written in the format of a dictionary, a novel of the Cultural Revolution follows a young man who is sent to Maqiao, a small village in rural China, and his encounters with the unusual and superstitious inhabitants of the town. Reprint.

Tales of Known Space

"Sarah Pinborough is about to become your new obsession."—Harlan Coben Lisa is living a lie and everyone is about to find out. Lisa lives for her daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken.

Bring on the Empty Horses

Everything you need to implement Objectives and Key Results (OKRs) effectively Objectives and Key Results is the first full-fledged reference guide on Objectives and Key Results, a critical thinking framework designed to help organizations create value through focus, alignment, and better communication. Written by two leading OKRs consultants and researchers, this book provides a one-stop resource for organizations looking to quantify qualitative goals and ensure each team focuses their efforts to make measurable progress on their most important goals. You'll learn how OKRs came to be and how leading companies use them every day to help teams and employees stretch their thinking about what's possible, build their goal-setting muscles and achieve results that reflect their full potential. From the basic framework to a detailed dissection of best practices, this informative guide walks you through real-world implementations to help you get the most

out of OKRs. OKRs help employees work together, focus effort, and drive the organization forward. Key results are used to define what it means to achieve broad, qualitative goals, and imperatives like “do it better” are transformed into clear, measurable markers. From the framework’s inception in the 1980s to its popularity in today’s hyper-competitive environment, OKRs make work more engaging and feature frequent feedback cycles that enable workers to see the progress they make at work each and every day. This book shows you everything you need to know to implement OKRs effectively. Understand the basics of OKRs and their day-to-day use Learn how to gain the executive support critical to a successful implementation Maintain an effective program with key assessment tips Tailor the OKRs framework to your organization’s needs Objectives and Key Results is your key resource for designing, planning, implementing, and maintaining your OKRs program for sustainable company-wide success.

House of Dreams

Clash Book

"What happens when an old spook starts to lose his mind? Do the Services have a retirement home for people who know too many secrets but don't remember their secrets? Or does someone come to take care of the senile spy for good? These are the questions River Cartwright must ask himself as his grandfather--David Cartwright, a Cold War-era operative--starts to forget to wear pants, and starts believing everyone in his life is someone sent by Services to watch him. However, River has other things to worry about. A bomb goes off in the middle of a flash mob performance in a busy shopping center and kills forty innocent civilians. The agents of Slough House have to figure out who is behind this act of terror before the situation escalates"--

Harbour

A witty, energetic, elegant eulogy to the beauty and power of the 45rpm vinyl record and the small but significant part it played in a small town community in 1982 Early in the decade that taste forgot, Fat Franny Duncan is on top of the world. He is the undoubted King of the Ayrshire Mobile Disco scene, controlling and ruling the competition with an iron fist. From birthdays to barn dances, Franny is the man to call. He even played "My Boy Lollipop" at a funeral and got away with it. But the future is uncertain. A new partnership is coming and is threatening to destroy the big man's Empire. Bobby Cassidy and Joey Miller have been best mates since primary school. Joey is an idealist; Bobby just wants to get laid and avoid following his brother Gary to the Falklands. A partnership in their new mobile disco venture seems like the best way for Bobby to do both at the same time. With compensation from an accident at work, Bobby's dad Harry invests in the fledgling business.

His marriage to Ethel is coming apart at the seams and the disco has given him something to focus on. Tragic news from the other side of the world brings all three strands together in a way that no one could have predicted.

I'll Give You the Sun

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Ostrich

GARY is a sweet and decent man. Only two things would improve his life - having children with his gorgeous wife Pauline, and a lower golf handicap. Both are unlikely. PAULINE is wondering how she ended up living in an ugly little house, driving a second-hand car and making a living dressing up as Tinkerbell. She's planning to leave Gary for a self-made carpet millionaire. FINDLAY, the Carpet King of Scotland, wants to trade in his obese wife for a younger model. But if he goes for a divorce she'll take him to the cleaners. If only there was some way she could be made to disappear LEE, Gary's luckless brother, has botched one too many drug deals. Local crime overlord Ranta Campbell gives him one more job - one last chance to get it right. Lee's done some bad things - but murder? When Gary gets smashed on the head by a golf ball and miraculously develops an absolutely perfect swing, everyone finds their fates rest on the final day of the Open Championship

Spook Street

From the bestselling author of Kill Your Friends, a wildly funny look at the midlife crisis of a loveable rogue. “A high-octane novel of excess” (Ian Rankin). Irish novelist Kennedy Marr is a first rate bad boy. When he is not earning a fortune as one of Hollywood’s most sought after scriptwriters, he is drinking, insulting and philandering his way through Los Angeles, ‘successfully debunking the myth that men are unable to multitask.’ He is loved by many women, but loathed by even more including ex-wives on both sides of the pond. Kennedy’s appetite for trouble is insatiable, but when he discovers that he owes 1.4 million dollars in back taxes, it seems his outrageous, hedonistic lifestyle may not be as sustainable as he thought. Forced to accept a teaching position at sleepy Deeping University, where his ex-wife and teenaged daughter now reside, Kennedy returns to England with a paper trail of tabloid headlines and scorned starlets hot on his bespoke heels. However, as he acclimatizes to the quaint campus Kennedy is forced to reconsider his laddish lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this ‘preening, narcissistic, priapic sociopath’. “A sharp and knowing satire of the film industry, publishing and academia.” —The Guardian

Straight White Male

A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply. From the Hardcover edition.

Powerhouse

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.

They Came Like Swallows

OBSERVER BOOKS OF THE YEAR 2012 LONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE Amal is driving his

wife Claud from London to her parents' country house. In the wake of Claud's miscarriage, it is a journey that will push their relationship – once almost perfect – towards possible collapse.

Notes from an Exhibition

AS the twentieth century breathes its very last, with Britpop at its zenith, twenty-seven-year-old A&R man Steven Stelfox is slashing and burning his way through London's music industry. Blithely crisscrossing the globe in search of the next megahit—fueled by greed and inhuman quantities of cocaine—Stelfox freely indulges in an unending orgy of self-gratification. But the industry is changing fast and the hits are drying up, and the only way he's going to salvage his sagging career is by taking the idea of “cutthroat” to murderous new levels.

No Good Deed

On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja's disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own grandmother, it seems, is keeping secrets. And what is it about the sea? There's something very bad happening on Domarö. Something that involves the sea itself. John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt: a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

More Songwriters on Songwriting

John C. Calhoun (1782–1850) was one of the prominent figure of American politics in the first half of the nineteenth century. The son of a slaveholding South Carolina family, he served in the federal government in various capacities—as senator from his home state, as secretary of war and secretary of state, and as vice-president in the administrations of John Quincy Adams and Andrew Jackson. Calhoun was a staunch supporter of the interests of his state and region. His battle from tariff reform, aimed at alleviating the economic problems of the southern states, eventually led him to formulate his famous nullification doctrine, which asserted the right of states to declare federal laws null and void within their own boundaries. In the first full-scale biography of Calhoun in almost half a century, John Niven skillfully presents a new interpretation of this preeminent spokesman of the Old South. Deftly blending Calhoun's public career with important elements of his private life, Niven shows Calhoun to have been at once a more consistent politician and a far more complex human being than previous

historians have thought. Rather than history's image of an assured, self-confident Calhoun, Niven reveals a figure who was in many ways insecure and defensive. Niven maintains that the War of 1812, which Calhoun helped instigate and which nearly resulted in the nation's ruin, made a lasting impression on Calhoun's mind and personality. From that point until the end of his life, he sought security first from the western Indians and the British while he was secretary of war, then from northern exploitation of southern wealth through what he regarded as manipulation of public policy while he was vice-president and a senator. He worked tirelessly to further the South's slave-plantation system of economic and social values. He sought protection for a region that he freely admitted was low in population and poor in material resources, and he defended a position that he knew was morally inferior. Niven portrays Calhoun as a driven, tragic figure whose ambitions and personal desires to achieve leadership and compensate for a lack of inner assurance were often thwarted. The life he made for himself, the peace he felt on his plantation with his dependent retainers, and the agricultural pursuits that represented to him and his neighbors stability in a rapidly changing environment were beyond price. Calhoun sought to resist any menace to this way of life with all the force of his character and intellect. Yet in the end Calhoun's headstrong allegiance to his region helped to destroy the very culture he sought to preserve and disrupted the Union he had hoped to keep whole. Niven's masterful retelling of Calhoun's eventful life is a model biography.

Kill Your Friends

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good – so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fucking Christians everywhere'. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God Steven Stelfox.

Last Days of Disco

The Clash is universally recognised as one of the most legendary and enduring bands of all time. Their politicised lyrics, musical experimentation and rebellious reputation have inspired fans and musicians around the world and have had a deep and lasting impact on British culture. In this unique collection of testimonies from fans, confidants, friends and touring acquaintances of the band, John Niven, a lifetime fan, offers not only a whole new insight on The Clash, but also a vivid and touching portrait of Britain in the late 1970s and early 1980s. Based on interviews with those such as Pete Dinklage, Micky Gallagher, Richard Hell and Ari Up of The Slits, *The Clash Book* takes us back to 'a world of half cans of Heineken backstage and an atmosphere of tension and violence in concert halls', and delves into little-known stories and electrifying

experiences with the band themselves.

Tokyo Cancelled

The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network. From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. HIGH SOCIETY is a story or rather a collection of interconnected stories that takes the reader on a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection.

High Society

In this new short story from #1 New York Times bestselling author Lee Child, available exclusively as an eBook, a young Jack Reacher knows how to finish a fight so it stays finished. He knows how to get the job done so it stays done. And, in one of his earliest challenges, he knows that his analytical brain is just as important as his impressive brawn. Okinawa, 1974. Even at thirteen, Jack Reacher knows how to outwit and overpower anyone who stands in his way. And as the new kid in town, that's pretty much everyone. His family has come to the Pacific with his father, who's preparing for a top-secret Marine Corps operation. After receiving a rude welcome from the local military brats, Reacher and his older brother, Joe, intend to teach them a lesson they won't forget. But it's soon clear that there's more at stake than pride. When his family's future appears to come crumbling down, it's the youngest Reacher who rises to the occasion with all the decisive cunning and bravura that will one day be his deadly trademark. Second Son also includes a thrilling excerpt from Lee Child's forthcoming novel, The Affair.

All the Days And Nights

"A beautiful, daring, challenging novel" of a young Muslim immigrant—from the author of the New York Times Notable Book, The Translator (The Guardian). Leila Aboulela's American debut is a provocative, timely, and engaging novel about a young Muslim woman—once privileged and secular in her native land and now impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of

her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. "Lit up by a highly unusual sensibility and world view, so rarefied and uncompromising that it is likely to throw the reader out of kilter . . . Her delicacy of touch is to be complimented." —Chandrabhas Choudhury, *San Francisco Chronicle*

Lionel Asbo

Tyler Thoreau's lifestyle has been spiraling out of control and when he pushes the make-up girl off a balcony during his Saturday morning TV show, he needs to make a speedy exit. Serena, his producer, packs him off to her family's cottage in a sleepy Sussex village for some chill-out time under the watchful eye of her strange but wise younger brother, Yves. Tyler settles into the slow rhythms of country life and even learns how to turn off his phone. In spite of the rampant industry gossip about his increasingly psychotic behavior, an extraordinary offer to host a new reality show, *House of Dreams* comes out of the blue and it's an offer that Tyler finds irresistible. With the backing of a government department, 'houses' set up all over the country and contestants far more numerous than other rival shows, *House of Dreams* promises to take the *Big Brother* mold to its ultimate conclusion.

Second Son: A Jack Reacher Story

Irvine Welsh returns to Edinburgh, the home of *Trainspotting* and so many of his novels since, with a new novel featuring one of his most iconic and beloved characters—'Juice' Terry Lawson—that's thick on the Scottish brogue, heavy on the filth and masterful in its comedic timing. *A Decent Ride* sees Irvine Welsh back in Edinburgh, this time with one of his most compelling and popular characters front and center: the rampaging force of nature that is 'Juice' Terry Lawson, first seen in *Glue*. Juice is a man who contains multitudes: he's a top shagger, drug-dealing, gonzo pornstar and taxi driver. As we ride along in Juice's cab through the depraved streets of Edinburgh, Juice encounters a series of charmingly filthy characters, each of whom present their own, uh, unique challenges. Has he finally met his match in Hurricane 'Bawbag'? Can he discover the fate of the missing beauty, Jinty Magdalen, and keep her idiot-savant lover, the man-child Wee Jonty, out of prison? Will he find out the real motives of unscrupulous American businessman and reality-TV star, Ronald Checker? And, crucially, will Juice be able to negotiate life after a terrible event robs him of his sexual virility, and can a new fascination for the game of golf help him to live without . . . a decent ride? (The meaning of the title is starting to sink in now, huh?). So buckle your seatbelts and prepare for one unforgettable ride.

The Second Coming

A perceptive, humane and beautifully written novel of art, love and the frailty of life from the bestselling author of A PLACE CALLED WINTER and the writer of BBC1's drama, MAN IN AN ORANGE SHIRT. The Richard & Judy bestseller. 'Poised and pitch-perfect throughout' Mail on Sunday Celebrated artist Rachel Kelly dies alone in her Penzance studio, after decades of struggling with the creative highs and devastating lows that have coloured her life. Her family gathers, each of them searching for answers. They reflect on lives shaped by the enigmatic Rachel - as artist, wife and mother - and on the ambiguous legacies she leaves them, of talent, torment and transcendent love.

Music From Big Pink

Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

A Decent Ride

What do you do when the homeless man on the street you've just given money to thanks you by name and turns out to be one of your 'closest' friends, one you haven't seen for over twenty years? Take him for a hot meal and see him on his way? Give him a lot more money than you usually would? Or take him in and try to get him back on his feet? For Alan, there's no question - only natural that he'd want to see his old mate Craig off the streets, even if only for a few nights, and into some clean clothes. But what if the successful life you've made for yourself - good job, happy marriage, lovely kids, grand Victorian house (you did well out of the property boom, thank you very much) - is one that that your old pal would quite like to have too? Even if it means taking it from you? Gradually, inevitably, mayhem ensues as Craig turns Alan's orderly household upside down, threatening to wreck Alan's life for good. Following the divergent lives of two childhood friends, No Good Deed is a funny and painful examination of friendship; of the strange currents of ambition, loathing, pity and affection

that flow between people over the decades; and of men getting older as they fail and succeed.

Minaret

The long-awaited sequel to *Songwriters on Songwriting*, often called "the songwriter's bible," *More Songwriters on Songwriting* goes to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. Covering every genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock, this is a remarkable journey through some sixty years of popular songwriting: from Leiber & Stoller's genius rock 'n' roll collaborations and Richard Sherman's Disney songs to Kenny Gamble's Philly Sound; Norman Whitfield's Motown classics; Loretta Lynn's country standards; expansive folk music from Peter, Paul, and Mary; folk-rock from Stephen Stills; confessional gems from James Taylor; poetic excursions from Patti Smith; Beatles magic from Ringo Starr; expansive brilliance from Paul Simon; complex melodic greatness from Brian Wilson; the most untrustworthy narrator alive in Randy Newman; the dark rock theater of both Alice Cooper and Rob Zombie; the sophisticated breadth of Elvis Costello; the legendary jazz of Herbie Hancock; the soulful swagger of Chrissie Hynde; the funny-poignant beauty of John Prine; the ancient wisdom fused with hip-hop and reggae of Matisyahu; and much more. In all of it is the collective wisdom of those who have written songs for decades, songs that have impacted our culture forever.

Objectives and Key Results

After brain surgery to stop his seizures, a brilliant twelve-year-old boy, enlisting the help of a female classmate, investigates why everyone around him, including his parents and hamster, are acting oddly.

The Amateurs

From the author of 'Black Bread White Beer'.

Straight White Male

'I love John Niven's writing - OBVIOUSLY - but came late to his first book, and was blown away by what vivid, delicate time-travel it is. Every The Band fan in the world MUST read it - it's like living in the music. Just smoky, ravishing magic!' Caitlin Moran
Timed to coincide with the fiftieth anniversary of the release of The Band's debut album, *Music from Big Pink* is John Niven's first novel - a heady blend of drugs, music, sixties counter-culture and intoxicating youth. Greg Keltner is a 23-year-old drug-dealer and wannabe musician. Through his eyes, we witness the gestation of a record that will go on to cast its

spell across five decades – bewitching and inspiring artists as disparate as The Beatles, Eric Clapton, Wilco and Mercury Rev. Music From Big Pink is fiction: real people like Richard Manuel, Rick Danko, Bob Dylan and Albert Grossman rub shoulders with fictional characters and imagined scenarios. Featuring a new foreword from Barney Hoskyns and a new introduction from the author, Music from Big Pink gives us a unique and vivid insight into the birth and legacy of The Band's debut album.

The Beach

NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of Napoleon and The Storm of War. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In Churchill, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

John C. Calhoun and the Price of Union

Kennedy Marr is a novelist from the old school. Irish, acerbic, and a borderline alcoholic and sex-addict, his mantra is drink hard, write hard and try to screw every woman you meet. He's writing film scripts in LA, fucking, drinking and insulting his way through Californian society, but also suffering from writers block and unpaid taxes. Then a solution presents itself - Marr is to be the unlikely recipient of the W. F. Bingham Prize for Outstanding Contribution to Modern Literature, an award

worth half a million pounds. But it does not come without a price: he must spend a year teaching at the English university where his ex-wife and estranged daughter now reside. As Kennedy acclimatizes to the sleepy campus, inspiring revulsion and worship in equal measure, he's forced to reconsider his precarious lifestyle. Incredible as it may seem, there might actually be a father and a teacher lurking inside this 'preening, narcissistic, priapic, sociopath'. Or is there. *Straight White Male* is a no-holds-barred look into the mid-life crisis and the contemporary male sexual psyche. It is a brilliant new satire from one of Britain's sharpest writers.

The Sunshine Cruise Company

Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's *Canterbury Tales* for our times. In the spirit of Borges and Calvino, Dasgupta's writing combines an energetically modern landscape with a timeless, beguiling fairy-tale ethos, while bringing to life a cast of extraordinary individuals—some lost, some confused, some happy—in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro's son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people's memories has to confront his own past; a Japanese entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere.

Get Free Straight White Male John Niven

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)