

# Sparknotes To Kill A Mockingbird Chapter 3 5

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[Seventy-fifth Anniversary Edition]The Absolutely True  
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## Sparknotes Sir Gawain and the Green Knight

Widely acclaimed as one of the finest books ever  
written on race and class divisions in America, this  
powerful novel reflects the forces of poverty, injustice,  
and hopelessness that continue to shape out society.  
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## **Sparknotes one hundred one**

In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This passionate, profound story of love and obsession brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of black urban life.

## **To Kill A Mockingbird**

Plot synopsis of this classic is made meaningful with analysis and quotes by noted literary critics, summaries of the work's main themes and characters, a sketch of the author's life and times, a bibliography, suggested test questions, and ideas for essays and term papers.

## **Constructing the Literary Self**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to**

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fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **Lucy**

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a

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devastating Japanese American experience includes an inspiring afterword by the authors.

### **The Stranger**

First with your head and then with your heart So says Hoppie Groenewald, boxing champion, to a seven-year-old boy who dreams of being the welterweight champion of the world. For the young Peekay, its a piece of advice he will carry with him throughout his life. Born in a South Africa divided by racism and hatred, this one small boy will come to lead all the tribes of Africa. Through enduring friendships with Hymie and Gideon, Peekay gains the strength he needs to win out. And in a final conflict with his childhood enemy, the Judge, Peekay will fight to the death for justice.

### **Divergent (Divergent Trilogy, Book 1)**

The explosive debut by No. 1 New York Times bestselling author Veronica Roth. DIVERGENT - a major motion picture series.

### **Sparknotes**

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the

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harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

### **The Namesake**

*My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he

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becomes a successful lawyer and moves to New York City.

### **A Gathering of Old Men**

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- The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

### **Letting Go of Literary Whiteness**

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of

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the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he made his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

### **The Remains of the Day**

“Calls to mind such early moderns as Hemingway and

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FitzgeraldSome of the most powerful antiwar literature in modern English fiction.”—The Boston Globe The first book of the Regeneration Trilogy—a Booker Prize nominee and one of Entertainment Weekly’s 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sasson’s “sanity” and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, Regeneration has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

### **Island of the Blue Dolphins**

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand’s fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret,

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realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of Anthem is both modern and readable.

### **The Power of One**

### **The Book Thief**

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

### **I Know Why the Caged Bird Sings**

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading,

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insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

### **Things Fall Apart**

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

### **Hatchet**

### **The Return of the Native**

Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing

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Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. “Sophia and Carlin’s book is startling in how openly and honestly it takes up the problem of how to teach about racism, using literature, in White schools. As I read, I kept marveling at how courageous and direct and clear their writing is.” —From the Foreword by Timothy J. Lensmire, University of Minnesota “Letting Go of Literary Whiteness unpacks the necessary responsibility of exploring race for all teachers. Borsheim-Black and Sarigianides center this work in English classrooms, exploring the kinds of literature, discussions, and difficult instructional decisions that teachers make every day. This book emphasizes that racial justice is a shared responsibility for teachers today and, through myriad practical examples, offers guidance for centering equity in schools.” —Antero Garcia, Stanford Graduate School of Education

### **In the Best Interest of Students**

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

### **Black Boy [Seventy-fifth Anniversary Edition]**

### **The Absolutely True Diary of a Part-Time**

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### **Indian**

Charlie struggles to cope with complex world of high school as he deals with the confusions of sex and love, the temptations of drugs, and the pain of losing a close friend and a favorite aunt.

### **My Antonia**

### **Native Son**

Set on a Louisiana sugarcane plantation in the 1970s, *A Gathering of Old Men* is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.

### **Ordinary People**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the

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Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Jazz**

“Crime and Punishment” is an 1866 novel by Russian author Fyodor Dostoevsky. The narrative concerns the inner anguish of Rodion Raskolnikov, a poor ex-student in Saint Petersburg who conceives a murderous plan to steal from a notorious pawnbroker. However, after the deed is done he deteriorates into a feverish state and begins to fret obsessively. In his delirium, Rodion wanders the streets of the city unknowingly drawing attention to himself and his connection to the crime. A masterpiece that places you into the confused mind of a misguided murderer, Dostoevsky's “Crime and Punishment” is a classic of Russian literature not to be missed by any lover of fiction. Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest

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psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

### **Farewell to Manzanar**

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life

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simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

### **All the King's Men**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

### **Sparknotes Oliver Twist**

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

### **Shane**

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What is in the best interest of our students? Is it teaching to the newest standards movement, like the Common Core? Teaching that prepares students to take a test? Or is it something more meaningful and authentic? In his new book, *In the Best Interest of Students*, Kelly Gallagher notes that there are real strengths in the Common Core standards, and there are significant weaknesses as well. He takes the long view, reminding us that standards come and go but what remains constant is the need to stay true to what we know works in the teaching of reading, writing, speaking and listening. Instead of blindly adhering to the latest standards movement, Kelly advocates:

- Dialing up the amount of reading and writing students are doing.
- Balancing rigorous, high-quality literature and non-fiction with high-interest, student-selected titles.
- Giving students much more choice when it comes to reading and writing activities.
- Encouraging readers to deepen their comprehension by moving beyond the "four corners of the text."
- Using modeling to enrich students' writing skills in the prewriting, drafting, and revision stages.
- Helping young writers to achieve more authenticity through the blending of genres.
- Resisting the de-emphasis of narrative and imaginative reading and writing.
- Providing students with more opportunities to sharpen their listening and speaking skills
- Planning lessons that move beyond Common Core expectations.

In this provocative and insightful new book, Kelly surveys the teaching landscape since the publication of his highly regarded book *Readicide*, and finds that although some progress has been made, more needs to be done.

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Amid the frenzy of trying to teach to a new set of standards, Kelly Gallagher is a strong voice of reason, reminding us that instruction should be anchored around one guiding question: What is in the best interest of our students?

### **To Kill a Mockingbird**

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

### **Great Expectations (Illustrated)**

REVIEW "If some of Dickens's novels sprawl luxuriously across the page, this one is as trim as a whippet. Touch any part of it and the whole structure quivers into life." - The Guardian BOOK DESCRIPTION Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel, which depicts the education of an orphan nicknamed Pip (the book is a bildungsroman, a coming-of-age story). It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person. The novel was first published as a serial in Dickens's weekly periodical All the Year Round, from 1 December 1860 to August 1861. In October 1861, Chapman and Hall published the novel in three volumes. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most celebrated

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scenes, starting in a graveyard, where the young Pip is accosted by the escaped convict Abel Magwitch. Great Expectations is full of extreme imagery - poverty, prison ships and chains, and fights to the death - and has a colourful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil. Great Expectations, which is popular both with readers and literary critics, has been translated into many languages and adapted numerous times into various media. (Source: Wikipedia) EXCERPT FROM THE BOOK This was very uncomfortable, and I was half afraid. However, the only thing to be done being to knock at the door, I knocked, and was told from within to enter. I entered, therefore, and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I supposed from the furniture, though much of it was of forms and uses then quite unknown to me. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table. Whether I should have made out this object so soon if there had been no fine lady sitting at it, I cannot say. In an arm-chair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see. She was dressed in rich materials,--satins, and lace, and silks,--all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers

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in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on,—the other was on the table near her hand,—her veil was but half arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-Book all confusedly heaped about the looking-glass.

### **The Quiet American**

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

## **The Handmaid's Tale**

In the twentieth century, as previously excluded groups, including ethnic minorities, women, the disabled, and the differently gendered, gained a voice in society, group identity also changed and new definitions became necessary. Whether through their group affiliations or in spite of these affiliations, many individuals sought a new definition of themselves. As can be expected, much literature explores these changes and depicts the quest for new definitions and the search for individuality in the light of new definitions. Construction or definition of the self was once available only to the elite, and the freedom of some to define their identity was sacrificed so that others could make their own self-definitions; this practice can be found throughout much of history. This volume is about that kind of oppression and various strategies of escaping from oppression as depicted in serious literature. Its thirteen essays, all by recognized scholars, are divided into five categories: Race, Gender, and the Self; Assimilation and the Self; Black Males and the Self; Female Sexuality and the Self; and The Family and the Self.

## **Crime and Punishment**

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it’s not just a political tangle that’s kept him tethered to

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the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

### **At Tale of Two Cities**

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis,

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where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

### **The King Must Die**

AT TALE OF TWO CITIESA Tale of Two Cities (1859) is a novel by Charles Dickens, located in London and Paris before and during the French Revolution. The novel tells the story of the French doctor Manette, his 18 years of imprisonment at the Bastille in Paris and his release in London with his daughter Lucie, whom he had never met; Lucie's marriage and the collision between her beloved husband and the people who caused her father's imprisonment; and Mr. and Mrs. Defarge, wine sellers in a poor suburb of Paris. History is confronted with the conditions that led to the French Revolution and the reign of terror.CHARLES DICKENSCharles John Huffam Dickens (February 7, 1812 - June 9, 1870) was an English writer and social critic. He has created some of the most famous fictional characters in the world and is considered by many to be the greatest novelist of the Victorian era. His work enjoyed unprecedented popularity during his lifetime, and in the 20th century critics and scholars had recognized him as a literary genius. His novels and short stories have a lasting popularity.Born in Portsmouth, Dickens left school to work in a factory

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when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he published a weekly newspaper for 20 years, wrote 15 novels, five short stories, hundreds of short stories and non-fiction articles, taught and played extensively, was a tireless writer and campaigned vigorously for children's rights education and other social reforms. The literary success of Dickens began with the 1836 serial publication of *The Pickwick Papers*. In a few years he had become an international literary celebrity, famous for his humor, his satire and his observation of character and society. His novels, mostly published monthly or weekly, were the pioneers of the serial publication of narrative fiction, which became the dominant Victorian mode for novel publishing. The down payment format allowed Dickens to gauge the reaction of his audience, and he often altered his plot and character development based on such reactions. For example, when his wife's podiatrist expressed his distress at the way Miss Mowcher in *David Copperfield* seemed to reflect his disabilities, Dickens improved the character with positive traits. His plots were carefully constructed, and he often woven elements of topical events into his stories. Masses of the illiterate poor chipped in ha'pennies to be read every new monthly episode, opening and inspiring a new class of readers. Dickens was considered the literary colossus of his age. His 1843 novel, *A Christmas Carol*, remains popular and continues to inspire adaptations in every genre of art. *Oliver Twist* and *Great Expectations* are also frequently adapted, and, like many of his novels, evoke images of early Victorian London. His 1859 novel, *A Tale of Two Cities*, which takes place in London and Paris, is his best-

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known historical fiction. Dickens has been commended by other writers - from Leo Tolstoy to George Orwell and GK Chesterton - for his realism, comedy, prose style, unique characterizations and social criticism. On the other hand, Oscar Wilde, Henry James and Virginia Woolf complained of a lack of psychological depth, a vague writing and a vein of sacerdotal sentimentalism. The term Dickensian is used to describe something that reminds Dickens and his writings, such as poor social conditions or comically repugnant characters.

## **Regeneration**

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