

Space Is The Place Lives And Times Of Sun Ra John Szwed

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This Must Be The Place

This Must Be The Place is the first architectural history of popular music performance space, describing its beginnings, its different typologies, and its development into a distinctive genre of building design. It examines the design and form of popular music architecture and charts how it has been developed in ad-hoc ways by non-professionals such as building owners, promoters, and the musicians themselves as well as professionally by architects, designers, and construction specialists. With a primary focus on Europe and North America (and excursions to Australia, the Far East and South America), it explores audience experience and how venues have influenced the development of different musical scenes. From music halls and Vaudeville in the 1800s, via the seminal clubs and theatres of the 20th century, to the large-scale multi-million-dollar arena concerts of today, this book explores the impact that the use of private and public space for performance has on our cities' urban identity, and, to a lesser extent, how rural space is perceived and used. Like architecture, popular music is neither static nor standardized; it continuously develops and has multiple strands. This Must Be The Place describes the factors that have determined the development of music venue architecture, focusing on both famous and less well-known examples from the smallest bar room music space to the largest stadium-filling rock set.

An Attempt at Exhausting a Place in Paris

Perfect for fans of *The Wonderful Things You Will Be* and *That's Me Loving You*, this

picture book by a renowned astrophysicist is a lyrical meditation on the preciousness of one child and the vastness of the universe. Just like the sun gives shine to the moon, you light up the world beyond this room . . . You are grand and marvelous, strong and mysterious. The history of the world is in your fingertips. A lyrical meditation on the preciousness of one child and the vastness of the universe, this gorgeously illustrated picture book shares the immensity of a parent's love along with the message that we are all connected to the broader cosmos in important and intimate ways. A perfect bedtime read-aloud, *Child of the Universe* is a book to cherish forever. The author is an astrophysicist who has been fascinated by the universe since he was a child. As a parent, he has developed a new appreciation for the deep connections between billions of years of cosmic evolution and this one tiny human.

Rethinking Young People's Lives Through Space and Place

In *Placing Outer Space* Lisa Messeri traces how the place-making practices of planetary scientists transform the void of space into a cosmos filled with worlds that can be known and explored. Making planets into places is central to the daily practices and professional identities of the astronomers, geologists, and computer scientists Messeri studies. She takes readers to the Mars Desert Research Station and a NASA research center to discuss ways scientists experience and map Mars. At a Chilean observatory and in MIT's labs she describes how they discover

exoplanets and envision what it would be like to inhabit them. Today's planetary science reveals the universe as densely inhabited by evocative worlds, which in turn tells us more about Earth, ourselves, and our place in the universe.

Space and Place

Space, place and territory are concepts that lie at the core of geography and urban planning, environmental studies and sociology. Although space, place and territory are indeed polysemic and polemic, they have particular characteristics that distinguish them from each other. They are interdependent but not interchangeable, and the differences between them explain how we simultaneously perceive, conceive and design multiple spatialities. After drawing the conceptual framework of space, place and territory, the book initially explores how we sense space in the most visceral ways, and how the overlay of meanings attached to the sensorial characteristics of space change the way we perceive it - smell, spatial experiences using electroencephalography, and the changing meaning of darkness are discussed. The book continues exploring cartographic mapping not as a final outcome, but rather as an epistemological tool, an instrument of inquiry. It follows on how particular ideas of space, place and territory are embedded in specific urban proposals, from Brasília to the Berlin Wall, airports and infiltration of digital technologies in our daily life. The book concludes by focusing on spatial practices that challenge the status quo of how we perceive

and understand urban spaces, from famous artists to anonymous interventions by traceurs and hackers of urban technologies. Combining space, place and territory as distinctive but interdependent concepts into an epistemological matrix may help us to understand contemporary phenomena and live them critically.

Billie Holiday

Scholars in the humanities have become increasingly interested in questions of how space is produced and perceived—and they have found that this consideration of human geography greatly enriches our understanding of cultural history. This “spatial turn” equally has the potential to revolutionize Jewish Studies, complicating familiar notions of Jews as “people of the Book,” displaced persons with only a common religious tradition and history to unite them. *Space and Place in Jewish Studies* embraces these exciting critical developments by investigating what “space” has meant within Jewish culture and tradition—and how notions of “Jewish space,” diaspora, and home continue to resonate within contemporary discourse, bringing space to the foreground as a practical and analytical category. Barbara Mann takes us on a journey from medieval Levantine trade routes to the Eastern European shtetl to the streets of contemporary New York, introducing readers to the variety of ways in which Jews have historically formed communities and created a sense of place for themselves. Combining cutting-edge theory with rabbinics, anthropology, and literary analysis, Mann offers a fresh take on the

Jewish experience.

Space and Place in Children's Literature, 1789 to the Present

This book analyzes the hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects the state of theorization on these issues, and also looks forward to the implications and opportunities that exist. Philosophical hermeneutics has fundamentally altered philosophy's approach to place. Issues such as how we dwell in place, how place is imagined, created, preserved, and lost, and how philosophy itself exists in place have become central. While there is much research applying hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place.

The Place of Power in You

A Place in History is a cultural study of Tel Aviv, Israel's population center and one of the original settlements, established in 1909. The book describes how a largely European Jewish immigrant society attempted to forge a home in the Mediterranean, and explores the difficulties and challenges of this endeavor.

History, Space and Place

Spaces, too, have a history. And history always takes place in spaces. But what do historians mean when they use the word "spaces"? And how can spaces be historically investigated? Susanne Rau provides a survey of the history of Western concepts of space, opens up interdisciplinary approaches to the phenomenon of space in fields ranging from physics and geography to philosophy and sociology, and explains how historical spatial analysis can be methodologically and conceptually conceived and carried out in practice. The case studies presented in the book come from the fields of urban history, the history of trade, and global history including the history of cartography, but its analysis is equally relevant to other fields of inquiry. This book offers the first comprehensive introduction to the theory and methodology of historical spatial analysis.

Space, Place and Gender

The #1 New York Times bestselling guide to decluttering your home and the inspiration for the hit Netflix show *Tidying Up with Marie Kondo*. Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller featuring Tokyo's newest lifestyle phenomenon will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Space, Place and Territory

Traditionally in the West, children were expected to "know their place," but what does this comprise in a contemporary, globalized world? Does it mean to continue to accept subordination to those larger and more powerful? Does it mean to espouse unthinkingly a notion of national identity? Or is it about gaining an awareness of the ways in which identity is derived from a sense of place? Where

individuals are situated matters as much if not more than it ever has. In children's literature, the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and, through engagement, of readers too. The contributors to this collection map a broad range of historical and present-day workings of this process: exploring indigeneity and place, tracing the intertwining of place and identity in diasporic literature, analyzing the relationship of the child to the natural world, and studying the role of fantastic spaces in children's construction of the self. They address fresh topics and texts, ranging from the indigenization of the Gothic by Canadian mixed-blood Anishinabe writer Drew Hayden Taylor to the lesser-known children's books of George Mackay Brown, to eco-feminist analysis of contemporary verse novels. The essays on more canonical texts, such as Peter Pan and the Harry Potter series, provide new angles from which to revision them. Readers of this collection will gain understanding of the complex interactions of place, space, and identity in children's literature. Essays in this book will appeal to those interested in Children's Literature, Aboriginal Studies, Environmentalism and literature, and Fantasy literature.

Knowing Their Place? Identity and Space in Children's Literature

Metaphysical conceptions have always influenced how human societies create the built environment. Mexico—with its rich culture, full of symbol and myth, its beautiful cities, and its evocative ruins—is an excellent place to study the interplay of influences on space and place. In this volume, the authors consider the ideas and views that give the constructed spaces and buildings of Mexico—especially, of Querétaro—their particular ambience. They explore the ways the built world helps people find meaning and establish order for their earthly existence by mirroring their metaphysical assumptions, and they guide readers through time to see how the transformation of worldviews affects the urban evolution of a Mexican city. The authors, then, construct a “metaphysical archeology” of space and place in the built landscape of Mexico. In the process, they identify the intangible, spiritual aspects of this land. Not only scholars of architecture, but also archeologists and anthropologists—particularly those interested in Mexican backgrounds and culture—will appreciate the authors’ approach and conclusions.

The Death and Life of Great American Cities

Focusing on questions of space and locale in children’s literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and

locales, and the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

Lamikorda

The Alplai have lived in peace and prosperity for centuries, spreading beyond their homeworld's single continent into floating cities on its vast oceans, and colonizing the planets and moons of their solar system. Now, a massive alien vessel has come, carrying over a million colonists in cryogenic stasis from a devastated world. Ganak, the recently appointed Commissioner for Space Exploration, advocates that the Terai be allowed to settle in the newly prepared Eastern Sector of the planet Totrana. The proposal is approved, and the avian-descended Alplai work with this strange mammalian species to help them build a new home. But not all the Alplai welcome these creatures. Many are concerned about their warlike

past, and when a new disease erupts on Totrana, the aliens are quickly blamed. Despite their contributions, the Terai face discrimination and harassment. How far can Ganak use his influence to help, and what leaders will emerge amongst them as they strive to build a new life?

Spatializing Culture

Learn about outer space with the help of everyone's favorite Cat in the Hat! The Cat in the Hat takes readers on an out of this world reading adventure in this nonfiction book all about our solar system. Learn about the planets, the constellations, and astronauts, and explore the wonders of space. Perfect for aspiring astronauts, or any kid who loves learning and science. The universe is a mysterious place. We are only just learning what happens in space. The Cat in the Hat's Learning Library is a nonfiction, unjacketed hardcover series that introduces beginning readers ages 5-8 to important basic concepts. Featuring beloved characters from Dr. Seuss's The Cat in the Hat, the Learning Library titles explore a range of topics about the world we live in and include an index, glossary, and suggestions for further reading. "Pretty much all the stuff you need to know is in Dr. Seuss." -President Barack Obama

Your Place in the Universe

By Georges Perec.

Place, Space and Hermeneutics

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing culture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

Space, Place, Life

These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery

was based.

Space and Place

Based on interviews with family and friends that have only now seen the light of day, this illuminating account of the jazz great's life reveals the influence of Miles Davis's life on his work as well as the musician's persistent desire to re-invent himself. Reprint.

Active Debris Removal in Space

In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

Child of the Universe

Shows how our perceptions of home shape our thoughts, memories, and dreams, and discusses each space from cellar to attic

Peacebuilding and Spatial Transformation

In *Spirits Rejoice!* Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, *Spirits Rejoice!* takes to heart a central characteristic of jazz itself and improvises, generating a collection of themes, pursuits, reoccurring foci, and interpretations. Bivins riffs on interviews, liner notes, journals, audience reception, and critical commentary, producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz, while also suggesting that jazz opens up new interpretations of American religious history. Bivins examines themes such as musical creativity as related to specific religious traditions, jazz as a form of ritual and healing, and jazz cosmologies and metaphysics. *Spirits Rejoice!* connects Religious Studies to Jazz Studies through thematic portraits, and a vast number of interviews to propose a new,

improvisationally fluid archive for thinking about religion, race, and sound in the United States. Bivins's conclusions explore how the sound of spirits rejoicing challenges not only prevailing understandings of race and music, but also the way we think about religion. *Spirits Rejoice!* is an essential volume for any student of jazz, American religion, or American culture.

The Life-Changing Magic of Tidying Up

Rethinking Young People's Lives Through Space and Place explores three main themes, how children navigate real and imaginary borders, how space constitutes belonging, meaning-making, and representation, and how space informs learning and identities.

Key Thinkers on Space and Place

Space and place as topics of playful investigation and serious reflection This book looks at art that relates playfully to architecture, with contributions from artists, architects, designers and scholars including Franz Xaver Baier, Beatriz Colomina, Olafur Eliasson, Andrea Fraser, Bruce Nauman, Tom Sachs and more.

Placing Outer Space

• Kirkus Best Books of 2015 selection for Biography • Published in celebration of Holiday's centenary, the first biography to focus on the singer's extraordinary musical talent When Billie Holiday stepped into Columbia's studios in November 1933, it marked the beginning of what is arguably the most remarkable and influential career in twentieth-century popular music. Her voice weathered countless shifts in public taste, and new reincarnations of her continue to arrive, most recently in the form of singers like Amy Winehouse and Adele. Most of the writing on Holiday has focused on the tragic details of her life—her prostitution at the age of fourteen, her heroin addiction and alcoholism, her series of abusive relationships—or tried to correct the many fabrications of her autobiography. But now, Billie Holiday stays close to the music, to her performance style, and to the self she created and put into print, on record and on stage. Drawing on a vast amount of new material that has surfaced in the last decade, critically acclaimed jazz writer John Szwed considers how her life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

The People, Place, and Space Reader

Describes informal meeting places around the world, looks at how each reflects its culture, and argues that suburbs are leading to their decline

The Poetics of Space

In this latest edition of Key Thinkers on Space and Place, editors Phil Hubbard and Rob Kitchin provide us with a fully revised and updated text that highlights the work of over 65 key thinkers on space and place. Unique in its concept, the book is a comprehensive guide to the life and work of some of the key thinkers particularly influential in the current 'spatial turn' in the social sciences. Providing a synoptic overview of different ideas about the role of space and place in contemporary social, cultural, political and economic life, each portrait comprises: Biographical information and theoretical context. An explication of their contribution to spatial thinking. An overview of key advances and controversie. Guidance on further reading. With 14 additional chapters including entries on Saskia Sassen, Tim Ingold, Cindi Katz and John Urry, the book covers ideas ranging from humanism, Marxism, feminism and post-structuralism to queer-theory, post-colonialism, globalization and deconstruction, presenting a thorough look at diverse ways in which space and place has been theorized. An essential text for geographers, this now classic reference text is for all those interested in theories of space and place, whether in geography, sociology, cultural studies, urban studies, planning, anthropology, or women's studies.

A Place in History

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Poems Beyond Space and Time

This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social

sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies.

Place and Space in the Medieval World

Focusing on questions of space and locale in children's literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The collection is comprised of four sections that take up the space between children and adults, the representation of 'real world' places, fantasy travel and locales, and the physical space of the children's book-as-object. In their essays, the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath, Maria Edgeworth, Gloria Anzaldúa, Jenny Robson, C.S. Lewis,

Elizabeth Knox, and Claude Ponti. While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world, the essays also address themes of borders, displacement, diaspora, exile, fantasy, gender, history, home-leaving and homecoming, hybridity, mapping, and metatextuality. With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale, this collection is also a valuable resource for understanding the work of this celebrated author of children's literature.

So What

In the 25 years since its original publication, *Space and Place* has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

Space and Place in the Mexican Landscape

An astrophysicist presents an in-depth yet accessible tour of the universe for lay readers, while conveying the excitement of astronomy. How is a galaxy billions of lightyears away connected to us? Is our home nothing more than a tiny speck of blue in an ocean of night? In this exciting tour of a universe far larger than we can imagine, cosmologist Paul M. Sutter emphasizes how amazing it is that we are part of such a huge, complex, and mysterious place. Through metaphors and uncomplicated language, Sutter breathes life into the science of astrophysics, unveiling how particles, forces, and fields interplay to create the greatest of cosmic dramas. Touched with the author's characteristic breezy, conversational style--which has made him a breakout hit on venues such as The Weather Channel, the Science Channel, and his own popular Ask a Spaceman! podcast--he conveys the fun and wonder of delving deeply into the physical processes of the natural universe. He weaves together the past and future histories of our universe with grounded descriptions of essential modern-day physics as well as speculations based on the latest research in cosmology. Topics include our place in the Milky Way galaxy; the cosmic web--a vast web-like pattern in which galaxies are arranged; the origins of our universe in the big bang; the mysteries of dark matter and dark energy; how science has dramatically changed our relationship to the cosmos; conjectures about the future of reality as we know it; and more. For anyone who has ever stared at the starry night sky and wondered how we humans

on Earth fit into the big picture, this book is an essential roadmap.

Space Is the Place

Space and Place in Children's Literature, 1789 to the Present

This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature.

Place, Space and Hermeneutics

This book analyzes the hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in

which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects the state of theorization on these issues, and also looks forward to the implications and opportunities that exist. Philosophical hermeneutics has fundamentally altered philosophy's approach to place. Issues such as how we dwell in place, how place is imagined, created, preserved, and lost, and how philosophy itself exists in place have become central. While there is much research applying hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place.

Spirits Rejoice!

This book investigates peacebuilding in post-conflict scenarios by analysing the link between peace, space and place. By focusing on the case studies of Cyprus, Kosovo, Bosnia-Herzegovina, Northern Ireland and South Africa, the book provides a spatial reading of agency in peacebuilding contexts. It conceptualises peacebuilding agency in post-conflict landscapes as situated between place (material locality) and space (the imaginary counterpart of place), analysing the ways in which peacebuilding agency can be read as a spatial practice. Investigating a number of post-conflict cases, this book outlines infrastructures of

power and agency as they are manifested in spatial practice. It demonstrates how spatial agency can take the form of conflict and exclusion on the one hand, but also of transformation towards peace over time on the other hand. Against this background, the book argues that agency drives place-making and space-making processes. Therefore, transformative processes in post-conflict societies can be understood as materialising through the active use and transformation of space and place. This book will be of interest to students of peacebuilding, peace and conflict studies, human geography and IR in general.

Space and Place in Jewish Studies

The People, Place, and Space Reader brings together the writings of scholars, designers, and activists from a variety of fields to make sense of the makings and meanings of the world we inhabit. They help us to understand the relationships between people and the environment at all scales, and to consider the active roles individuals, groups, and social structures play in creating the environments in which people live, work, and play. These readings highlight the ways in which space and place are produced through large- and small-scale social, political, and economic practices, and offer new ways to think about how people engage the environment in multiple and diverse ways. Providing an essential resource for students of urban studies, geography, sociology and many other areas, this book brings together important but, till now, widely dispersed writings across many inter-

related disciplines. Introductions from the editors precede each section; introducing the texts, demonstrating their significance, and outlining the key issues surrounding the topic. A companion website, PeoplePlaceSpace.org, extends the work even further by providing an on-going series of additional reading lists that cover issues ranging from food security to foreclosure, psychiatric spaces to the environments of predator animals.

The Great Good Place

What's Poetry? A blink in an endless Space and Time. Something bound to be not seized. But, in itself, Poetry may be something wonderful, outstanding. Something able to exceed Space and Time, putting everything together, and bringing everything in the Here and the Now. Trough Art and Poetry, one may cross, exceed everything, flying among Universes, to be in touch with everything, finding out that everything lays inside himself. And everything is really deep and intense Beauty. Out of this overlook and perception, Poetry may really enhance something special: something able to uplift our perception upon Life and things around us. Something able to enhance a new Life, and to make us aware that there's something beyond what we think. That There's a wonderful World, starting from ourselves, that's there just to be discovered and penetrated.

Space is the Place

"This edition deals with the subject of urban identity and character. Why is it that all modern towns and cities look the same, as they become dominated by identikit buildings, multi-national corporations, even arbitrarily imposed urban design rules? Four leading urban thinkers take this theme as the starting point for chapters on urban identity. The classical architect Robert Adam delivers a broadside to modern architecture that he sees as the multi-national face of globalism. The Architect and academic John Worthington ponders the difference between how a place is seen, its identity and how it wants to be seen, its brand. While the architects Anthony Reddy from Ireland and Frank Walker from Scotland explore the notion of local and national identity in architecture and design. These chapters are interspersed with five chapters by leading practitioners inspired by the shortlisted places for the Academy's second annual awards. The surveyor Chris Balch revels in the life of three great European cities while Brian Evans, Chris Brett celebrate three towns that are really great small cities. David Rudlin looks at three creative quarters and what they contribute to the economic and social life of their host cities while Frank McDonald takes us on a journey down three great streets and David Taylor and Anthony Alexander applaud three urban places created created and improved in recent years. Like the first book in this series, Urban Identity brims with fascinating and sometimes controversial insights and opinions on urbanism. Illustrated again by the drawings of David (Harry) Harrison and poems by Ian MacMillan and packed

with photographs and plans of the places visited by the Academy as part of their awards scheme"--

Inside the White Cube

There's No Place Like Space

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a

spiritual godfather—will find that, indeed, space is the place.

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