

Songs Of A Dead Dreamer Thomas Ligotti

The Secret of Ventriloquism
Shadows of Carcosa
To Dream Is To Die
The Dark Eidolon
H. P. Lovecraft's Magazine of Horror #2
Song for the Unraveling of the World
A Confederacy of Dunces
Songs of a Dead Dreamer and Grimscribe
Born to Fear
Perchance to Dream
The Nightmare Factory
Ancient Sorceries and Other Weird Stories
My Work Is Not Yet Done
Noctuary
Songs of a Dead Dreamer
The Shadow at the Bottom of the World
The Thomas Ligotti Reader
North American Lake Monsters
The Nymphs of Rocky Flats
Authority
Teatro Grottesco
The Weird
Grimscribe
In the Dust of This Planet
Dead Dreamer
The Supernatural Enhancements
The Case Against Satan
Quixote: The Novel and the World
Let the Old Dreams Die
Death Poems
Dreams from My Father
The Conspiracy Against the Human Race
Reality
Pretty Little Dead Things
The Dreamer's Book of the Dead
In Heaven, Everything Is Fine
The Twenty Days of Turin: A Novel
A Song of the English
The Beckoning Fair One
The Executioner's Song

The Secret of Ventriloquism

A collection of favorite horror works includes the title story, in which the author introduces a small town under the siege of an existential darkness; and a variety of additional short works that follow a theme of confronting nightmares. Original.

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Shadows of Carcosa

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

To Dream Is To Die

Two terrifying classics by “the best kept secret in contemporary horror fiction” (The Washington Post) Thomas Ligotti's debut collection, *Songs of a Dead Dreamer*, and his second, *Grimscribe*, permanently inscribed a new name in the pantheon of horror fiction. Influenced by the strange terrors of Lovecraft and Poe and by the brutal absurdity of Kafka, Ligotti eschews cheap, gory thrills for his own brand of horror, which shocks at the deepest, existential, levels. Ligotti's stories take on decaying cities and lurid dreamscapes in a style ranging from rich, ornamental prose to cold, clinical detachment. His raw and experimental work lays bare the unimportance of our world and the sickening madness of the human condition. Like the greatest writers of cosmic horror, Ligotti bends reality until it cracks, opening fissures through which he invites us to gaze on the unsettling darkness of the abyss below. For

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more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Dark Eidolon

Ever since the first edition of Ligotti's "Songs of a Dead Dreamer" appeared in 1985, it was clear that here was an author of extraordinary brilliance. Now here is a book about him, a symposium of explorations and examinations of the Ligottian universe by leading critics.

H. P. Lovecraft's Magazine of Horror #2

Reproduction of the original: A Song of the English by Rudyard Kipling

Song for the Unraveling of the World

Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

A Confederacy of Dunces

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"A fractured mind is often the way into a world not suspected by those of an innocent normality." Enter the universe of renowned horror master Thomas Ligotti—a universe where clowns take part in a sinister winter festival, a scheming girlfriend makes reality itself come unraveled, a crumbling asylum's destruction unleashes a greater horror, and a mysterious Teatro comes and goes, leaving only shattered dreams in its wake. In the tradition of Edgar Allan Poe and H. P. Lovecraft, Ligotti's sophisticated tales of terror take us to places few would suspect exist, where madness is only a thought away. The Nightmare Factory adapts four of Ligotti's most chilling tales into fine graphic literature by famed writers and artists Stuart Moore, Joe Harris, Colleen Doran (The Sandman), Ben Templesmith (30 Days of Night), Ted McKeever (Batman), and Michael Gaydos (Alias). Featuring all-new introductions to each story by Thomas Ligotti.

Songs of a Dead Dreamer and Grimscribe

2020 Readers' Favorite Bronze Medal Winner in the Young Adult - Paranormal Genre "To Dream Is To Die (The Dead Dreamer Series) by Sarah Lampkin will grab your attention and not release you until the very last page." -Ankita Shukla for Readers' Favorite "To Dream Is To Die is a fascinating story told in an engaging first- person narrative, a tale that has great potential to entertain fans of paranormal fiction and readers looking for strong and multidimensional characters." -Christian Sia for Readers' Favorite Eighteen-year-old Brenna Whit is entering college as a

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freshman and starting to meet new people, but she hides a dark secret. Because of an accident that happened three years ago, her spirit wanders the Fade whenever she falls asleep. It's something she wants to keep hidden from the world, but when she sees someone watching her in spirit form, she fears the secret's out. With new friends, possibly new enemies, school, and a new crush, Brenna has too much to worry about for just her freshman year of college. Pick up *To Dream Is To Die* today!

Born to Fear

Thomas Ligotti is often cited as the most curious and remarkable figure in horror literature since H. P. Lovecraft. His work is noted by critics for its display of an exceptionally grotesque imagination and accomplished prose style. In his stories, Ligotti has followed a literary tradition that began with Edgar Allan Poe, portraying characters that are outside of anything that might be called normal life, depicting strange locales far off the beaten track, and rendering a grim vision of human existence as a perpetual nightmare. The horror stories collected in *Teatro Grottesco* feature tormented individuals who play out their doom in various odd little towns, as well as in dark sectors frequented by sinister and often blackly comical eccentrics. The cycle of narratives introduce readers to a freakish community of artists who encounter demonic perils that ultimately engulf their lives.

Perchance to Dream

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A guidebook for communicating with the departed and gaining first-hand knowledge of life beyond death

- Reveals that the easiest way to communicate with the departed is through dreams
- Offers methods for helpful and timely communication with deceased loved ones
- Provides powerful Active Dreaming practices from ancient and indigenous cultures for journeying beyond the gates of death for wisdom and healing

We yearn for contact with departed loved ones. We miss them, ache for forgiveness or closure, and long for confirmation that there is life beyond physical death. In *The Dreamer's Book of the Dead*, Robert Moss explains that we have entirely natural contact with the departed in our dreams, when they come visiting and we may travel into their realms. As we become active dreamers, we can heal our relationship with the departed and move beyond the fear of death. We also can develop the skills to function as soul guides for others, helping the dying to approach the last stage of life with courage and grace, opening gates for their journeys beyond death, and even escorting them to the Other Side. Drawing on a wealth of personal experience as well as many ancient and indigenous traditions, Moss offers stories to inspire us and guide us. He shares his extraordinary visionary relationship with the poet W. B. Yeats, whose greatest ambition was to create a *Western Book of the Dead*, to feed the soul hunger of our times. Moss teaches us the truth of Chief Seattle's statement that "there is no death; we just change worlds."

The Nightmare Factory

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The Conspiracy against the Human Race is renowned horror writer Thomas Ligotti's first work of nonfiction. Through impressively wide-ranging discussions of and reflections on literary and philosophical works of a pessimistic bent, he shows that the greatest horrors are inherent both to the human situation and to reality itself, and are not the products of our imagination.

Ancient Sorceries and Other Weird Stories

THOMAS USHER HAS A MOST TERRIBLE TALENT. Following a car crash in which his wife and daughter are killed, he can see the recently departed, and it's not usually a pretty sight. When he is called to investigate the violent death of the daughter of a prominent local gangster, Usher's world is torn apart once more. For the barriers between this world and the next are not as immutable as once he believed. Mashing together the grittiest British police procedural with dark supernatural terror, author Gary McMahon creates a refreshingly new take on horror fiction. FILE UNDER: Horror [See the Dead / Skin Trade / Beyond Reality / A Sacrifice]

My Work Is Not Yet Done

With Jordan Peele's Twilight Zone reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary Twilight Zone writer, with a

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foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for The Twilight Zone—for his was an imagination so limitless it must have emerged from some other dimension. Perchance to Dream contains a selection of Beaumont's finest stories, including seven that he later adapted for Twilight Zone episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as Perchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR

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authors, as well as up-to-date translations by award-winning translators.

Noctuary

A mesmerizing novel what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in *The Supernatural Enhancements*, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted they know it but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze - and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage,

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and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice. From the Hardcover edition.

Songs of a Dead Dreamer

When junior manager Frank Dominio is suddenly demoted and then sacked it seems there was more than a grain of truth to his persecution fantasies. But as he prepares to even the score with those responsible for his demise, he unwittingly finds an ally in a dark and malevolent force that grants him supernatural powers. Frank takes his revenge in the most ghastly ways imaginable - but there will be a terrible price to pay once his work is done. Destined to be a cult classic, this tale of corporate horror and demonic retribution will strike a chord with anyone who has ever been disgruntled at work.

The Shadow at the Bottom of the World

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here but you will find the biggest, boldest, and

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downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Thomas Ligotti Reader

North American Lake Monsters

The second volume in a series of revised editions of the horror story collections of Thomas Ligotti.

The Nymphs of Rocky Flats

Due to an accident, Brenna Harp's spirit wanders "the Fade" whenever she falls asleep, which is tough for a freshman student at Myst College. Soon she discovers something happening under the surface at Myst College, and she fears the secret's out.

Authority

The follow-up collection to the international vampire

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bestseller *Let the Right One In* Whatever happened to Oskar and Eli? And what became of the beleaguered families in *Handling the Undead*? Find out in *Let the Old Dreams Die*. In other tales from this collection, a woman finds a dead body and decides to keep it for herself, a customs officer has a mysterious gift that enables her to see what others hide, and a man believes he knows how to deceive death. These are the stories of John Ajvide Lindqvist's rich imagination. They are about love and death, and what we do when the two collide and the monsters emerge.

Teatro Grottesco

"Miles ahead of the average ghost-story" — *Sunday Times*. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

The Weird

Grimscribe

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and

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Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

In the Dust of This Planet

A groundbreaking cultural history of the most influential, most frequently translated, and most imitated novel in the world. The year 2015 marks the four hundredth anniversary of the publication of the complete *Don Quixote of La Mancha*—an ageless masterpiece that has proven unusually fertile and endlessly adaptable. Flaubert was inspired to turn Emma Bovary into “a knight in skirts.” Freud studied Quixote’s psyche. Mark Twain was fascinated by it, as were Kafka, Picasso, Nabokov, Borges, and Orson Welles. The novel has spawned ballets and operas, poems and plays, movies and video games, and even shapes the identities of entire nations. Spain uses it as a sort of constitution and travel guide; and the Americas were conquered, then sought their

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independence, with the knight as a role model. In Quixote, Ilan Stavans, one of today's preeminent cultural commentators, explores these many manifestations. Training his eye on the tumultuous struggle between logic and dreams, he reveals the ways in which a work of literature is a living thing that influences and is influenced by the world around it.

Dead Dreamer

We are proud to announce the updated version of Death Poems by Thomas Ligotti, with a whole new section of poetry titled "Closing Statements". Cover art and internal illustrations by the amazing Richard A. Kirk. Long out of print, Death Poems was originally produced in a very small edition by Durtro in 2004. This highly prized collection has been virtually unobtainable until now.

The Supernatural Enhancements

The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it

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dovetails into occultism, demonology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

The Case Against Satan

For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers. From his early experimental films created as an art student in Philadelphia, to his foray into digital film with "Inland Empire," Lynch's filmography is as diverse as it is influential. Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake Butler, and many others, "In Heaven, Everything is Fine: Fiction Inspired by David Lynch" is a tribute to one of the greatest filmmakers of all time.

Quixote: The Novel and the World

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures"

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(Henry Kisor, Chicago Sun-Times).

Let the Old Dreams Die

With themes reminiscent of Shirley Jackson, Thomas Ligotti, and Bruno Schulz, but with a strikingly unique vision, Jon Padgett's *The Secret of Ventriloquism* heralds the arrival of a significant new literary talent. Padgett's work explores the mystery of human suffering, the agony of personal existence, and the ghastly means by which someone might achieve salvation from both. A bullied child who seeks vengeance within a bed's hollow box spring; a lucid dreamer haunted by an impossible house; a dummy that reveals its own anatomy in 20 simple steps; a stuttering librarian who holds the key to a mill town's unspeakable secrets; a commuter whose worldview is shattered by two words printed on a cardboard sign; an aspiring ventriloquist who spends a little too much time looking at himself in a mirror. And the presence that speaks through them all.

Death Poems

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell resurrected the ritual with his classic 1962 horror novel, giving new rise to the exorcism on page, on screen, and even in real life. Teenager Susan Garth was 'a clean-talking sweet little girl' before she started acting strangely - a sudden aversion to churches and a

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newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits a younger priest with a taste for modern ideas and brandy. As the two men fight the darkness tormenting Susan, their struggle turns them against each other, and all the while a soul-chilling revelation lurks in the shadows - one which knows that the darkest evil goes by many names. 'Russell links postpulp literature and the Grand Guignol tradition with the modern sensibilities of America in the 1960s . . . He is a fascinating combination of the liberal and the heretic.' Guillermo del Toro

Dreams from My Father

The second issue of H.P. Lovecraft's Magazine of Horror is dedicated to classic fantasy writer Richard Matheson, presenting an original story, interview, and critical overview of his movies. An additional 11 stories fill out the issue, including work by such luminaries as Tanith Lee, Ray Russell, Chris Bunch, a classic reprint from E. Hoffman Price, and much more. Plus all the usual features by editor Marvin Kaye, book reviewer Craig Shaw Gardner, and film critic Greg Lamberson. Plus poetry by H.P. Lovecraft, Lynn Jamneck, and Mike Allen. Rounding out the issue is a fine selection of artwork by Steve Hickman (cover), Allen Koszowski, Alex McVey, Britt Spencer, George H. Scithers, Mike Dublisch, and David Grilla.

The Conspiracy Against the Human Race

Reality

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex

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Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Pretty Little Dead Things

Ghost stories for the digital age by the Booker Prize-longlisted author of *The Wall*.

The Dreamer's Book of the Dead

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's

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users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

In Heaven, Everything Is Fine

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On Zothique, the wizard Namirra is out to take revenge on King Zotulla...

The Twenty Days of Turin: A Novel

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

A Song of the English

By turns bizarre, unsettling, spooky, and sublime, *Ancient Sorceries and Other Weird Stories* showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work—including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"; "The Wendigo"; "The Insanity of Jones"; and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

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contemporary authors, as well as up-to-date translations by award-winning translators.

The Beckoning Fair One

A seasonal collection of horror tales based on Lovecraft's principle of "cosmic fear" contains in addition to the title story such selections as Algernon Blackwood's "The Willows," Henry James's "The Jolly Corner," and Arthur Machen's "The White People." Oriignal.

The Executioner's Song

The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphos of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.

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