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Andrew Jackson and the Miracle of New Orleans

"Wonderful--suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." --Lee Child, New York Times bestselling author
Named a Best Book by USA Today - People - The Wall Street Journal - Time - Entertainment Weekly - Bustle - and many more! From New

File Type PDF Someone Elses Love Story Joshilyn Jackson

York Times bestselling author Joshilyn Jackson, a twisting novel of domestic suspense in which a group of women play a harmless drinking game that escalates into a war of dark pasts. In this game, even winning can be deadly. Amy Whey is proud of her ordinary life and the simple pleasures that come with it--teaching diving lessons, baking cookies for new neighbors, helping her best friend, Charlotte, run their local book club. Her greatest joy is her family: her devoted professor husband, her spirited fifteen-year-old stepdaughter, her adorable infant son. And, of course, the steadfast and supportive Charlotte. But Amy's sweet, uncomplicated life begins to unravel when the mysterious and alluring Angelica Roux arrives on her doorstep one book club night. Sultry and magnetic, Roux beguiles the group with her feral charm. She keeps the wine flowing and lures them into a game of spilling secrets. Everyone thinks it's naughty, harmless fun. Only Amy knows better. Something wicked has come her way--a she-devil in a pricey red sports car who seems to know the terrible truth about who she is and what she once did. When they're alone, Roux tells her that if she doesn't give her what she asks for, what she deserves, she's going to make Amy pay for her sins. One way or another. To protect herself and her family and save the life she's built, Amy must beat the devil at her own clever game, matching wits with Roux in an escalating war of hidden pasts and unearthed secrets. Amy knows the consequences if she can't beat Roux. What terrifies her is everything she could lose if she wins. A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor,

Never Have I Ever explores what happens when the transgressions of our past come back with a vengeance. --Clare Mackintosh, New York Times bestselling author of I Let You Go, on Never Have I Ever

The Weird Sisters

From the New York Times bestselling author of *Belong to Me*, *Love Walked In*, and *Falling Together* comes a captivating novel about friendship, family, second chances, and the redemptive power of love. In all her life, Eustacia “Taisy” Cleary has given her heart to only three men: her first love, Ben Ransom; her twin brother, Marcus; and Wilson Cleary—professor, inventor, philanderer, self-made millionaire, brilliant man, breathtaking jerk: her father. Seventeen years ago, Wilson ditched his first family for Caroline, a beautiful young sculptor. In all that time, Taisy’s family has seen Wilson, Caroline, and their daughter, Willow, only once. Why then, is Wilson calling Taisy now, inviting her for an extended visit, encouraging her to meet her pretty sister—a teenager who views her with jealousy, mistrust, and grudging admiration? Why, now, does Wilson want Taisy to help him write his memoir? Told in alternating voices—Taisy’s strong, unsparing observations and Willow’s naive, heartbreakingly earnest yearnings—*The Precious One* is an unforgettable novel of family secrets, lost love, and dangerous obsession, a captivating tale with the deep characterization, piercing emotional resonance, and heartfelt insight that are the hallmarks of Marisa de los Santos’s

beloved works.

The Hypnotist's Love Story

The Promise of Stardust

From New York Times bestselling author Gilly Macmillan comes this original, chilling and twisty mystery about two shocking murder cases twenty years apart, and the threads that bind them. Twenty years ago, eleven-year-olds Charlie Paige and Scott Ashby were murdered in the city of Bristol, their bodies dumped near a dog racing track. A man was convicted of the brutal crime, but decades later, questions still linger. For his whole life, filmmaker Cody Swift has been haunted by the deaths of his childhood best friends. The loose ends of the police investigation consume him so much that he decides to return to Bristol in search of answers. Hoping to uncover new evidence, and to encourage those who may be keeping long-buried secrets to speak up, Cody starts a podcast to record his findings. But there are many people who don't want the case—along with old wounds—reopened so many years after the tragedy, especially Charlie's mother, Jess, who decides to take matters into her own hands. When a long-dead body is found in the same location the boys were left decades before, the disturbing

discovery launches another murder investigation. Now Detective John Fletcher, the investigator on the original case, must reopen his dusty files and decide if the two murders are linked. With his career at risk, the clock is ticking and lives are in jeopardy...

The One-In-a-Million Boy

NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. The one and only Fannie Flagg, beloved author of *Fried Green Tomatoes at the Whistle Stop Cafe*, *Can't Wait to Get to Heaven*, and *I Still Dream About You*, is at her hilarious and superb best in this new comic mystery novel about two women who are forced to reimagine who they are. Mrs. Sookie Poole of Point Clear, Alabama, has just married off the last of her daughters and is looking forward to relaxing and perhaps traveling with her husband, Earle. The only thing left to contend with is her mother, the formidable Lenore Simmons Krackenberry. Lenore may be a lot of fun for other people, but is, for the most part, an overbearing presence for her daughter. Then one day, quite by accident, Sookie discovers a secret about her mother's past that knocks her for a loop and suddenly calls into question everything she ever thought she knew about herself, her family, and her future. Sookie begins a search for answers that takes her to California, the Midwest, and back in time, to the 1940s, when an irrepressible woman named Fritzi takes on the job of running her family's filling

station. Soon truck drivers are changing their routes to fill up at the All-Girl Filling Station. Then, Fritzi sees an opportunity for an even more groundbreaking adventure. As Sookie learns about the adventures of the girls at the All-Girl Filling Station, she finds herself with new inspiration for her own life. Fabulous, fun-filled, spanning decades and generations, and centered on a little-known aspect of America's twentieth-century story, *The All-Girl Filling Station's Last Reunion* is another irresistible novel by the remarkable Fannie Flagg. Praise for *The All-Girl Filling Station's Last Reunion* "A beautifully told tale, world-class humor, and characters who live forever in a grateful reader's world. Fannie Flagg keeps getting better and better. *The All-Girl Filling Station's Last Reunion* proves it."—Pat Conroy "If all the self-help books that promote ways to 'find yourself' were stacked in an enormous pile . . . none would approach the sweet wisdom with which Flagg infuses *The All-Girl Filling Station's Last Reunion*."—*Richmond Times-Dispatch* "It's Flagg's pleasure to hit her characters with several happy endings, but the real happiness is that she's given us another lovable—and quirky—novel."—*The Washington Post*

The Almost Sisters

Narrator Gladys Cailiff is eleven years old in 1938 when a worldly schoolteacher turns the small town of Threestep, Georgia, upside down. Miss Grace Spivey defies the traditional curriculum and racial boundaries alike, regaling her charges with

readings from the Thousand Nights and a Night and casting a gifted African American student as "chief engineer" of the town's annual festival, newly reinvented as the Baghdad Bazaar. But her progressive actions are not without consequence and ultimately culminate in a night of death-defying stories that take readers on a magic carpet ride from a schoolroom in the South to the banks of the Tigris (and back again).

A Place at the Table

SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by New York Times bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go.”—Christina Baker Kline, #1 New York Times bestselling author of *Orphan*

Train “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. In *Wilderness* is altogether spectacular.”—Lee Child, #1 New York Times bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . . Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob* From the Trade Paperback edition.

Home Again

Le Divorce meets The Elegance of the Hedgehog in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine’s charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris’s name. All is well—that is, until the book becomes the literary sensation of the season.

Luck, Love & Lemon Pie

From New York Times bestselling novelist Joshilyn Jackson comes an e-original short story that gives a fierce and funny character from Someone Else's Love Story a standalone adventure all her own. Shandi Pierce got pregnant when she was only seventeen years old. She fell for her son—deeply, instantly, completely—but as she sat at the table feeding him, her own mother was sliding eggs and bacon onto her

plate, feeding her. Now, four years later, Shandi is still more parented than parent. She lives with her mom, her dad pays her bills, and her best friend, Walcott, acts as her white knight. But Natty is no ordinary kid, and when his savant behavior catches the attention of an obsessive stranger, only Shandi sees the true menace. To protect her son, Shandi must grow up—fast—and find an answer to the question, how can a girl remake herself into a mother?

What Happened That Night

Someone Else's Love Story is beloved and highly acclaimed New York Times bestselling author Joshilyn Jackson's funny, charming, and poignant novel about science and miracles, secrets and truths, faith and forgiveness; about falling in love, and learning that things aren't always what they seem—or what we hope they will be. Shandi Pierce is juggling finishing college, raising her delightful three-year-old genius son Nathan, aka Natty Bumppo, and keeping the peace between her eternally warring, long-divorced parents. She's got enough complications without getting caught in the middle of a stick-up and falling in love with William Ashe, who willingly steps between the robber and her son. Shandi doesn't know that her blond god Thor has his own complications. When he looked down the barrel of that gun he believed it was destiny: It's been one year to the day since a tragic act of physics shattered his world. But William doesn't define destiny the way others do. A brilliant geneticist who believes in facts and numbers, destiny to

him is about choice. Now, he and Shandi are about to meet their so-called destinies head on, making choices that will reveal unexpected truths about love, life, and the world they think they know.

The Stories We Tell

Another history pageturner from the authors of the #1 bestsellers *George Washington's Secret Six* and *Thomas Jefferson and the Tripoli Pirates*. The War of 1812 saw America threatened on every side. Encouraged by the British, Indian tribes attacked settlers in the West, while the Royal Navy terrorized the coasts. By mid-1814, President James Madison's generals had lost control of the war in the North, losing battles in Canada. Then British troops set the White House ablaze, and a feeling of hopelessness spread across the country. Into this dire situation stepped Major General Andrew Jackson. A native of Tennessee who had witnessed the horrors of the Revolutionary War and Indian attacks, he was glad America had finally decided to confront repeated British aggression. But he feared that President Madison's men were overlooking the most important target of all: New Orleans. If the British conquered New Orleans, they would control the mouth of the Mississippi River, cutting Americans off from that essential trade route and threatening the previous decade's Louisiana Purchase. The new nation's dreams of western expansion would be crushed before they really got off the ground. So Jackson had to convince President Madison and his War Department to take him

seriously, even though he wasn't one of the Virginians and New Englanders who dominated the government. He had to assemble a coalition of frontier militiamen, French-speaking Louisianans, Cherokee and Choctaw Indians, freed slaves, and even some pirates. And he had to defeat the most powerful military force in the world--in the confusing terrain of the Louisiana bayous. In short, Jackson needed a miracle. The local Ursuline nuns set to work praying for his outnumbered troops. And so the Americans, driven by patriotism and protected by prayer, began the battle that would shape our young nation's destiny. As they did in their two previous bestsellers, Kilmeade and Yaeger make history come alive with a riveting true story that will keep you turning the pages. You'll finish with a new understanding of one of our greatest generals and a renewed appreciation for the brave men who fought so that America could one day stretch "from sea to shining sea."

The Precious One

A collection of poetry by Brian McGackin, aimed at a male audience, expressing fond feelings toward video game consoles, frozen pizza, and Bruce Willis, and exploring Star Wars conventions, frat parties, and more.

Shine Shine Shine

Reuniting during the holiday season to bury their father, three sisters confront old conflicts, new secrets and the dynamic limits and definitions of their sibling bonds. A first adult novel by the author of Hate List. Original. 50,000 first printing.

The New Voices in Fiction Sampler

A “sharp and funny romantic tale” (O, the Oprah Magazine) from the #1 New York Times bestselling author of Big Little Lies. Ellen O’Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It’s a nice life, except for her tumultuous relationship history. She’s stoic about it, but at this point, Ellen wouldn’t mind a lasting one. When she meets Patrick, she’s optimistic. He’s attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick’s ex-girlfriend is stalking him. Ellen thinks, Actually, that’s kind of interesting. She’s dating someone worth stalking. She’s intrigued by the woman’s motives. In fact, she’d even love to meet her. Ellen doesn’t know it, but she already has.

The Red Hat Club Rides Again

Pretty

Set in the lush Big Band era of the 1940s and World War II, this spellbinding saga from beloved New York Times bestselling author Adriana Trigiani tells the story of two talented working class kids who marry and become a successful singing act, until time, temptation, and the responsibilities of home and family derail their dreams. Shortly before World War II, Chi Chi Donatelli and Saverio Armandonada meet one summer on the Jersey shore and fall in love. Both are talented and ambitious, and both share the dream of becoming singers for the legendary orchestras of the time: Glenn Miller, Tommy Dorsey, Benny Goodman. They're soon married, and it isn't long before Chiara and Tony find that their careers are on the way up as they navigate the glamorous worlds of night clubs, radio, and television. All goes well until it becomes clear that they must make a choice: Which of them will put their ambitions aside to raise a family and which will pursue a career? And how will they cope with the impact that decision has on their lives and their marriage? From the Jersey shore to Las Vegas to Hollywood, and all the dance halls in between, this multi-layered story is vivid with historical color and steeped in the popular music that serves as its score. *Tony's Wife* is a magnificent epic of life in a traditional Italian family undergoing seismic change in a fast paced, modern world. Filled with vivid, funny, and unforgettable characters, this richly human story showcases Adriana Trigiani's gifts as a storyteller and her deep understanding of family, love, and the pursuit of the American dream.

Gods In Alabama

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fswiss\fq2\fcharset0 Arial;}{\f1\fnil\fcharset0 Arial;}} \viewkind4\uc1\pard\lang2057\f0\fs20 Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. \par \fs22 \fs20 This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.\f1\fs18 \par }

The Beginner's Goodbye

When their childhood friend, Pru, falls off the wagon, Red Hat Club members

Georgia, SuSu, Teeny, Diane, and Linda rally to reinstate her sobriety, an endeavor involving a haphazard Vegas kidnapping, wayward group therapy sessions, and a plastic surgery cruise. 200,000 first printing.

The Cailiffs of Baghdad, Georgia: A Novel

The lives of an ostracized gay Southern boy, a wealthy Connecticut woman, and an African-American chef converge in a chic Manhattan café, in a tale ranging from 1920s North Carolina to the AIDS epidemic of the 1980s and the present day.

My Own Miraculous

In her stunning new novel, Gruen returns to the kind of storytelling she excelled at in *Water for Elephants*: a historical timeframe in an unusual setting with a creature who may or may not be the hero of the story. After embarrassing themselves at the social event of the year in high society Philadelphia on New Year's Eve of 1942, Maddie and Ellis Hyde are cut off financially by Ellis's father, a former army colonel who is already embarrassed by his son's inability to serve in WWII due to color-blindness. Ellis decides that the only way to regain his father's favor is to succeed in a venture his father attempted and very publicly failed at: he will hunt the famous Loch Ness monster and, when he finds it, he will restore his father's name

and return to his father's good graces (and pocketbook). Joined by their friend Hank, a wealthy socialite, the three make their way to Scotland in the midst of war. Each day, the two men go off to hunt the monster, while another monster, Hitler, is devastating Europe. Meanwhile, Maddie undergoes a social awakening: to the harsh realities of life, to the beauties of nature, to a connection with forces larger than herself, to female friendship, and, finally, to love.

The Yellow Eyes of Crocodiles

She may be 104 years old, but Ona Vitkus is on a mission and it's all because of THE ONE-IN-A-MILLION-BOY Monica Wood's unforgettable novel about a boy in a million and the 104-year-old woman who saves his family is not to be missed by readers who loved THE UNLIKELY PILGRIMAGE OF HAROLD FRY, ELIZABETH IS MISSING or THE SHOCK OF THE FALL. 'A lovely, quirky novel about misfits across generations' Daily Mail 'A bittersweet story about finding friendship in the most unlikely of places' Good Housekeeping. The story of your life never starts at the beginning. Don't they teach you anything at school? So says 104-year-old Ona to the 11-year-old boy who's been sent to help her out every Saturday morning. As he refills the bird feeders and tidies the garden shed, Ona tells him about her long life, from first love to second chances. Soon she's confessing secrets she has kept hidden for decades. One Saturday, he doesn't show up. Ona starts to think he's not so special after all, but then his father Quinn arrives on her doorstep, determined

to finish his son's good deed. The boy's mother is not so far behind. Ona is set to discover that even at her age the world can surprise you, and that sometimes sharing a loss is the only way to find yourself again. What readers are saying about ONE IN A MILLION BOY: 'Delightful, quirky and heart-warming' 'A richly layered novel of hearts broken seemingly beyond repair and then bound by a stunning act of human devotion' 'With heart-breaking and emotional moments intertwined with humour and love, THE ONE IN A MILLION BOY proves it's never too late to make new friends'

The Self Beyond Itself

Unwillingly brought together to care for their ailing mother, three sisters who were named after famous Shakespearean characters discover that everything they have been avoiding may prove more worthwhile than expected. A first novel. Reprint. A New York Times best-seller.

In Wilderness

Pulitzer Prize-winning author Anne Tyler gives us a wise, haunting, and deeply moving new novel about loss and recovery, pierced throughout with her humor, wisdom, and always penetrating look at human foibles. Crippled in his right arm

and leg, Aaron grew up fending off a sister who constantly wanted to manage him. So when he meets Dorothy, an outspoken, independent young woman, she's like a breath of fresh air. He marries her without hesitation, and they have a relatively happy, unremarkable marriage. Aaron works at his family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead—in their house, on the roadway, in the market—help him to live in the moment and to find some peace. Gradually, Aaron discovers that maybe for this beginner there is indeed a way to say goodbye. “Like a modern Jane Austen, Tyler creates small worlds [depicting] the intimate bonds of friendship and family.”—USA Today “An absolute charmer of a novel . . . With sparkling prose . . . [Anne] Tyler gets at the beating heart of what it means to lose someone, to say goodbye.”—The Boston Globe “Classic Tyler . . . The wonder of Anne Tyler is how consistently clear-eyed and truthful she remains about the nature of families and especially marriage.”—Los Angeles Times “Beautifully intricate . . . By the exquisitely romantic emotional climax [an] ordinary life has bloomed into an opera.”—Entertainment Weekly

Ginny Moon

There are gods in Alabama. I know because I killed one. When Lena Fleet goes to

college, she makes three promises to God: she will stop sleeping with every boy she meets; she will never tell another lie; and she will never, ever go back to her hometown in Alabama. All she wants from God in return is that He makes sure the body is never found . . . But ten years later, it looks like God's going back on His deal. Lena's high school archenemy appears on her doorstep, looking for the golden haired football god who disappeared during their senior year. To make matters worse, her African American boyfriend has issued her with an ultimatum - introduce him to her lily-white family or he's gone. While she would rather burn in a fire than let him meet her steel magnolia Aunt Florence, her half-mad Mama, her sweet-as-pie cousin Clarice and the rest of her eccentric and racist family, Lena realises it is time to go home to Alabama and confront the past once and for all. As she digs through guilt and deception, she discovers how far she will go for love and a chance at redemption. ***** Praise for GODS IN ALABAMA: 'A plucky heroine with a sense of humour, a gripping tale and a mysterious dead body that needs explanation. [Jackson] takes the reader on a wild ride of despair, hope and redemption that no reader is likely to ever forget. What a storyteller!' - Adriana Trigiani, author of Lucia, Lucia 'A startling page turner. This is a beautifully crafted, sassy novel, where nothing is quite as it seems. The way the final pieces of the jigsaw slot together . . . should surprise even the most jaded of readers' - Glamour This winning novel is the kind that readers crave: you can't stop turning the pages, but you wish it would never end' - Christina Schwarz, author of Drowning Ruth 'I couldn't put this book down. From the first chapter, the plot leaps forward and it

doesn't stop twisting and turning until the last page' - Melanie Sumner, author of The School of Beauty

Never Have I Ever

She doesn't remember that night. But she will never be the same. One moment, Dahlia is a successful Harvard student; the next, she wakes up from a party, the victim of a brutal assault. Her life veers into a tailspin, and what's worse — her memory of the attack has been ripped away, leaving a cold rage in its wake. Now, years later, Dahlia is a tattooed paralegal suffering from PTSD and still haunted by that night. Until one day, a video surfaces online, and Dahlia sees her attack for the first time. Now she knows what happened to her. And she knows who is to blame. Her rage is no longer cold, but burning, red hot. And she is about to make everyone pay.

Love Story

A selection of tales from Rootabaga Country peopled with such characters as the Potato Face Blind Man, the Blue Wind Boy, and many others.

Broetry

File Type PDF Someone Elses Love Story Joshilyn Jackson

New York Times bestselling novelist Joshilyn Jackson presents The New Voices in Fiction Sampler: Summer Selection. This free e-book sampler is a curated volume of excerpts from new and upcoming titles by debut fiction authors you'll want to get familiar with early on. The New Voices in Fiction Sampler: Summer Selection includes: An Introduction from Joshilyn Jackson and an excerpt from her latest novel, *Someone Else's Love Story*, on sale now. And excerpts from: *The Girl Who Came Home* by Hazel Gaynor *Up at Butternut Lake* by Mary McNear *The Pearl That Broke Its Shell* by Nadia Hashimi *Memory of Water* by Emmi Itäranta *The From-Aways* by CJ Hauser *Thorn Jack* by Katherine Harbour *Last Night at the Blue Angel* by Rebecca Rotert *Don't Try to Find Me* by Holly Brown *Ice Shear* by M.P. Cooley *The Home Place* by Carrie La Seur *Season of the Dragonflies* by Sarah Creech *Someone Else's Love Story* by Joshilyn Jackson

Tony's Wife

An electrifying debut novel from the New York Times bestselling author of *Some Girls*. Bebe Baker is an ex-everything: ex-stripper, ex-Christian, ex-drug addict, ex-pretty girl. It's been one year since the car accident that killed her boyfriend left her scarred and shaken. Flanked by an eccentric posse of friends, she is serving out a self-imposed sentence at a halfway house, while trying to finish cosmetology school. Amid the rampant diagnoses, over-medication, compulsive eating, and acrylic nails of Los Angeles, Bebe looks for something to believe in before

something--her past, the dangerously magnetic men in her life, her own bad choices--knocks her off course again.

I Know You Know

Struggling with her rebellious daughter and her conflicting feelings for a soul-seeking priest and a cynical man, cardiologist Madelaine learns to overcome past betrayals when a tragedy brings them all together.

At the Water's Edge

Frannie Lewis has a lot of bad history with men, starting with the first one she ever met. Shes watched her aloof father disappear in the summers to work with a traveling carnival, seen her mother grow ever more suspicious and resentful. All her life, Frannie has kept their secrets and told their stories. Now thirty-six, she remains a pawn in their longstanding marital chess game--and at this point, it has devolved into a grudge match.

The All-Girl Filling Station's Last Reunion

NEW YORK TIMES BESTSELLER In this superb new novel by the beloved author of

Open House, Home Safe, and The Last Time I Saw You, four women venture into their pasts in order to shape their futures, fates, and fortunes. Cecilia Ross is a motivational speaker who encourages others to change their lives for the better. Why can't she take her own advice? Still reeling from the death of her best friend, and freshly aware of the need to live more fully now, Cece realizes that she has to make a move—all the portentous signs seem to point in that direction. She downsizes her life, sells her suburban Minnesota home and lets go of many of her possessions. She moves into a beautiful old house in Saint Paul, complete with a garden, chef's kitchen, and three housemates: Lise, the home's owner and a divorced mother at odds with her twenty-year-old daughter; Joni, a top-notch sous chef at a first-rate restaurant with a grade A jerk of a boss; and Renie, the youngest and most mercurial of the group, who is trying to rectify a teenage mistake. These women embark on a journey together in an attempt to connect with parts of themselves long denied. For Cece, that means finding Dennis Halsinger. Despite being "the one who got away," Dennis has never been far from Cece's thoughts. In this beautifully written novel, leaving home brings revelations, reunions, and unexpected turns that affirm the inner truths of women's lives. "Maybe Freud didn't know the answer to what women want, but Elizabeth Berg certainly does," said USA Today. Elizabeth Berg has crafted a novel rich in understanding of women's longings, loves, and abiding friendships, which weave together into a tapestry of fortunes that connects us all. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for

Tapestry of Fortunes “A testament to the power of female friendships . . . Berg strips her writing down to what is essential and takes an unflinching look at lifelong regrets. The characters . . . will settle in your heart.”—Booklist (starred review) “Elizabeth Berg has carved out a place as one of America’s most beloved chroniclers of female friendship.”—Chicago Tribune “Luminous . . . As always, her writing is spare and lyrical, filled with . . . elegant description and profound insight.”—Library Journal “An incredibly uplifting and life-affirming story . . . Berg explores the themes of change and personal reinvention with exquisite phrasing, sharply-focused attention to detail, and boundless joy and heart.”—Bookreporter Praise for Elizabeth Berg “Truth rings forth clearly from every page. [Elizabeth] Berg captures the way women think—and especially the way they talk to other women—as well as any writer I can think of.”—The Charlotte Observer, about Talk Before Sleep “Elizabeth Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Berg’s writing is to literature what Chopin’s études are to music—measured, delicate, and impossible to walk away from until their completion. [Grade:] A+.”—Entertainment Weekly From the Trade Paperback edition.

A Soft Place to Land

“Intertwines history, philosophy, and science . . . A powerful challenge to

conventional notions of individual responsibility” (Publishers Weekly). Few concepts are more unshakable in our culture than free will, the idea that individuals are fundamentally in control of the decisions they make, good or bad. And yet the latest research about how the brain functions seems to point in the opposite direction . . . In a work of breathtaking intellectual sweep and erudition, Heidi M. Ravven offers a riveting and accessible review of cutting-edge neuroscientific research into the brain’s capacity for decision-making—from “mirror” neurons and “self-mapping” to surprising new understandings of group psychology. The *Self Beyond Itself* also introduces readers to a rich, alternative philosophical tradition of ethics, rooted in the writing of Baruch Spinoza, that finds uncanny confirmation in modern science. Illustrating the results of today’s research with real-life examples, taking readers from elementary school classrooms to Nazi concentration camps, Ravven demonstrates that it is possible to build a theory of ethics that doesn’t rely on free will yet still holds both individuals and groups responsible for the decisions that help create a good society. The *Self Beyond Itself* is that rare book that injects new ideas into an old debate—and “an important contribution to the development of our thinking about morality” (Washington Independent Review of Books). “An intellectual hand-grenade . . . A magisterial survey of how contemporary neuroscience supports a vision of human morality which puts it squarely on the same plane as other natural phenomena.” —William D. Casebeer, author of *Natural Ethical Facts*

You and I and Someone Else

With empathy, grace, humor, and piercing insight, the author of gods in Alabama pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are. Superheroes have always been Leia Birch Briggs' weakness. One tequila-soaked night at a comics convention, the usually level-headed graphic novelist is swept off her barstool by a handsome and anonymous Batman. It turns out the caped crusader has left her with more than just a nice, fuzzy memory. She's having a baby boy—an unexpected but not unhappy development in the thirty-eight year-old's life. But before Leia can break the news of her impending single-motherhood (including the fact that her baby is biracial) to her conventional, Southern family, her step-sister Rachel's marriage implodes. Worse, she learns her beloved ninety-year-old grandmother, Birchie, is losing her mind, and she's been hiding her dementia with the help of Wattie, her best friend since girlhood. Leia returns to Alabama to put her grandmother's affairs in order, clean out the big Victorian that has been in the Birch family for generations, and tell her family that she's pregnant. Yet just when Leia thinks she's got it all under control, she learns that illness is not the only thing Birchie's been hiding. Tucked in the attic is a dangerous secret with roots that reach all the way back to the Civil War. Its exposure threatens the family's freedom and future, and it will change everything about how

Leia sees herself and her sister, her son and his missing father, and the world she thinks she knows.

The Care and Handling of Roses With Thorns

From the author of the “clever, creative, and sweetly delicious” (Kirkus Reviews) *The Coincidence of Coconut Cake* and the forthcoming *Simplicity of Cider* comes a novel about an exasperated wife and mother who makes a play to reignite her marriage—and risks everything in a gamble she hopes is a sure bet. When Milwaukee-area wife and mother MJ Boudreaux notices her husband Chris seems more interested in the casino than her, she’s more bothered that she isn’t upset than by her husband’s absence. She picks up poker as a way for them to spend more time together—and reignite their marital flame. Although the game doesn’t give her the quality time with Chris that she’d hoped, MJ finds she has a knack for it. Increasingly unhappy at home, she turns to the felt top of the poker table for comfort. Intoxicated with newfound freedom, MJ begins spending more time at the gambling tables and less with her family, finally carving out for herself a place outside her role of wife and mother. After a string of great wins, MJ finds herself in Vegas, attracting the attention of a certain magnetic poker star. But when she’s forced to choose between her family and her new exciting lifestyle, the stakes may be higher than she thought and MJ will have to play her hand carefully...or risk losing it all. Don’t miss Amy E. Reichert’s sparkling new novel *The Simplicity of*

Cider, available now!

Someone Else's Love Story

Bestselling author Patti Callahan Henry is back with a powerful novel about the stories we tell and the people we trust. Eve and Cooper Morrison are Savannah's power couple. They're on every artistic board and deeply involved in the community. She owns and operates a letterpress studio specializing in the handmade; he runs a digital magazine featuring all things southern gentlemen. The perfect juxtaposition of the old and the new, Eve and Cooper are the beautiful people. The lucky ones. And they have the wealth and name that comes from being part of an old Georgia family. But things may not be as good as they seem. Eve's sister, Willa, is staying with the family until she gets "back on her feet." Their daughter, Gwen, is all adolescent rebellion. And Cooper thinks Eve works too much. Still, the Morrison marriage is strong. After twenty-one years together, Eve and Cooper know each other. They count on each other. They know what to expect. But when Cooper and Willa are involved in a car accident, the questions surrounding the event bring the family close to breaking point. Sifting between the stories—what Cooper says, what Willa remembers, what the evidence indicates—Eve has to find out what really happened. And what she's going to do about it. A riveting story about the power of truth, *The Stories we Tell* will open your eyes and rearrange your heart.

Rootabaga Stories

Priscille Sibley's *The Promise of Stardust* is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the right thing. A stunning, compassionate examination of one of the most intricate ethical issues of our time, *The Promise of Stardust*, will stay with you, long after the last page has been read.

The Sister Season

In the Greenwich Village of 1964, eleven-year-old Fin moves in with his glamorous, careless older sister, and it's hard to tell who's raising whom.

Fin & Lady

Winner of the ALA Reading List Award Difficult and obstinate. Thriving under a set of specific and limited conditions. That pretty much describes me. Maybe that's

why I like these roses so much. Roses are Galilee Garner's passion. An amateur breeder, she painstakingly cross-pollinates her plants to coax out new, better traits, striving to create a perfect strain of her favorite flower, the Hulthemia. Her dream is to win a major rose competition and one day have her version of the bloom sold in the commercial market. Gal carefully calibrates the rest of her time to manage the kidney failure she's had since childhood, going to dialysis every other night, and teaching high school biology, where she is known for her exacting standards. The routine leaves little room for relationships, and Gal prefers it that way. Her roses never disappoint her the way people have. Then one afternoon, Riley, the teenaged daughter of Gal's estranged sister, arrives unannounced to live with her, turning Gal's orderly existence upside down. Suddenly forced to adjust to each other's worlds, both will discover a resilience they never knew they had and a bond they never knew they needed.

How to Tell Toledo from the Night Sky

From the award-winning author of Bound South comes a powerful, moving novel of family loss and sisterly redemption. For more than ten years, Naomi and Phil Harrison enjoyed a marriage of heady romance, tempered only by the needs of their children. But on a vacation alone, the couple perishes in a flight over the Grand Canyon. After the funeral, their daughters, Ruthie and Julia, are shocked by the provisions in their will...not the least of which is that they are to be separated.

Spanning nearly two decades, the sisters' journeys take them from their familiar home in Atlanta to sophisticated bohemian San Francisco, a mountain town in Virginia, the campus of Berkeley, and lofts in Williamsburg, Brooklyn. As they heal from loss, search for love, and begin careers, their sisterhood, once an oasis, becomes complicated by resentment, anger, and jealousy. It seems as though the echoes of their parents' deaths will never stop reverberating—until another shocking accident changes everything once again.

Tapestry of Fortunes

Lydia Netzer, the award-winning author of *Shine Shine Shine*, weaves a mind-bending, heart-shattering love story that asks, "Can true love exist if it's been planned from birth?" Like a jewel shimmering in a Midwest skyline, the Toledo Institute of Astronomy is the nation's premier center of astronomical discovery and a beacon of scientific learning for astronomers far and wide. Here, dreamy cosmologist George Dermont mines the stars to prove the existence of God. Here, Irene Sparks, an unsentimental scientist, creates black holes in captivity. George and Irene are on a collision course with love, destiny and fate. They have everything in common: both are ambitious, both passionate about science, both lonely and yearning for connection. The air seems to hum when they're together. But George and Irene's attraction was not written in the stars. In fact their mothers, friends since childhood, raised them separately to become each other's

soulmates. When that long-secret plan triggers unintended consequences, the two astronomers must discover the truth about their destinies, and unravel the mystery of what Toledo holds for them—together or, perhaps, apart. Lydia Netzer combines a gift for character and big-hearted storytelling, with a sure hand for science and a vision of a city transformed by its unique celestial position, exploring the conflicts of fate and determinism, and asking how much of life is under our control and what is pre-ordained in the heavens in her novel *How to Tell Toledo from the Night Sky*.

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