

So Much More Anna Sofia Botkin

Anna of Byzantium Sounds and Sweet Airs The Life and Death of Sophie Stark The Sparrow Sofia Khan is Not Obligated Yesterday, Today, Tomorrow It's (not That) Complicated Quiverfull Seven Days of You Nothing More How Babies Sleep Moonrise The Brothers Karamazov If Eve Only Knew Worldviews, Science, and Us In the Shadow of Revolution Madame Bovary Sophia of Silicon Valley The Color Purple A Gentleman in Moscow Nihilist Girl Battle Hymn of the Tiger Mother Raising Maidens of Virtue The Red Address Book Marie Antoinette The Diaries of Sofia Tolstoy The Murmur of Bees Patriarchal Lineages in 21st-Century Christian Courtship So Far from God: A Novel Fashion Manifesto Tropes Pluralistic Struggles in Gender, Sexuality and Coloniality The Sophia Code Sofia Coppola Creating Anna Karenina Before You Meet Prince Charming The Wives Sophia Tolstoy So Much More Quivering Families

Anna of Byzantium

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and

dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle From the Paperback edition.

Sounds and Sweet Airs

Provides an intimate view of the patriarchy movement. They believe the "biblical" woman wears modest, feminine dress and avoids not only sex but also dating before marriage. She doesn't speak in church, or try to have authority over men. She is a submissi

The Life and Death of Sophie Stark

This open access book seeks to understand how politics is being made in a pluralistic sense, and explores how these political struggles are challenging and transforming gender, sexuality, and colonial norms. As researchers located in Sweden, a nation often cited as one of the most gender-equal and LGBTQ-tolerant nations, the contributions investigate political processes, decolonial struggles, and events beyond, nearby, and in between organizations, states, and national territories. The collection represents a variety of disciplines, and different theoretical conceptualizations of politics, feminist theory, and postcolonial and queer studies. Students and researchers with an interest of queer studies, gender studies, critical whiteness studies, and civil society studies will find this book an invaluable resource.

The Sparrow

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Sofia Khan is Not Obligated

Anna and the French Kiss meets To All the Boys I've Loved Before in this dazzling and swoonworthy YA romance set in Tokyo. Sophia has seven days left in Tokyo before she moves back to the US with her family. Seven days to say goodbye to the electric city, her wild best friend, and the boy she has harbored a crush on for the past four years. Seven perfect days that is, until Jamie Foster-Collins moves back to Japan and ruins everything. Jamie and Sophia have a history of heartbreak, and the last thing Sophia wants is for him to steal her leaving-thunder with his stupid arriving-thunder. Yet as the week counts down, Sophia is forced to admit she may have misjudged Jamie. But can their seven short days left in

Tokyo end in anything but goodbye? A funny and poignant debut novel filled with first kisses and second chances.

Yesterday, Today, Tomorrow

Today, countless young ladies face difficult problems and challenging questions. While many long for godly purpose in their lives, their bewilderment mounts when they observe broken homes, distant fathers, overwhelmed mothers, degrading college courses, and a lack of spiritual guidance -- both at home and at church. As hope for security and stability fades, it is no wonder that many young ladies feel orphaned, unprotected, and without hope for their futures. So Much More is not another Christian-teenage-girl "survival guide." Within the pages of this book discover practical, biblical solutions for the young woman who wants to do so much more than just "survive" in a savagely feministic, anti-Christian culture. So Much More shows how Christian girls can wage war with the world and win. It authors, the Botkin sisters, focus on how young women can rise above their God-hating culture and change it for the better.

It's (not That) Complicated

Discover the best baby sleep method—gentle, science-backed, and inspired by the latest Nobel Prize-winning research—that shows you how to get your baby to sleep through the night naturally. Sleep—or the lack of it—is one of the most crucial issues for new parents. Newborn babies typically wake every two to three hours, and there’s nothing bleary-eyed, exhausted parents want more than a night of uninterrupted sleep. But while there’s plenty of advice out there, there is nothing that’s based on the latest cutting-edge research about sleep—until now. In *How Babies Sleep*, Sofia Axelrod, PhD—neuroscientist, sleep consultant, and mother of two—introduces the first baby sleep method that is truly rooted in the science of sleep. After having her first child, Axelrod realized that the typical baby sleep advice conflicted with the actual science of sleep, including the findings from her mentor’s Nobel Prize-winning sleep lab. She developed her transformative method based on the latest discoveries about our body’s circadian clock and how it is disturbed by light and other external stimuli. After seeing incredible results with her own babies, she has since counseled countless families in her groundbreaking method—which works with babies’ needs and helps little ones learn to self-soothe, fall asleep more easily, and stay asleep through the night. You’ll discover helpful tips that work, and learn: why using a red lightbulb (instead of a regular one) in the nursery at night can minimize wakings; why the age-old advice “don’t wake a sleeping baby” isn’t true; how to create a healthy routine; how to sleep train gently with minimal crying (under two minutes); and so much more in this revolutionary and effective book that will help both you and your baby enjoy a peaceful night’s sleep.

Quiverfull

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

Seven Days of You

"[A] testament to a great spirit, a woman who lived in terrifying proximity to one of the greatest writers of all time, and who understood exactly the high price she would have to pay for this privilege." —Jay Parini, author of *The Last Station*
Translated by Cathy Porter and with an introduction by Nobel Laureate Doris Lessing, *The Diaries of Sofia Tolstoy* chronicles in extraordinary detail the diarist's remarkable marriage to the legendary man of letters, Count Leo Tolstoy, author of *War and Peace* and *Anna Karenina*. Set against the backdrop of Russia's turbulent history at the turn of the 20th century, *The Diaries of Sofia Tolstoy* offers a fascinating look at a remarkable era, a complicated artist, and the extraordinary woman who stood at his side.

Nothing More

Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, "With the wide-open eyes of a historian." Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: "I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia." What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half

of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

How Babies Sleep

A companion to the Classic FM series Francesca Caccini. Barbara Strozzi. Élisabeth Jacquet de la Guerre. Marianna Martines. Fanny Hensel. Clara Schumann. Lili Boulanger. Elizabeth Maconchy. Since the birth of classical music, women who dared compose have faced a bitter struggle to be heard. In spite of this, female composers continued to create, inspire and challenge. Yet even today so much of their work languishes unheard. Anna Beer reveals the highs and lows experienced by eight composers across the centuries, from Renaissance Florence to twentieth-century London, restoring to their rightful place exceptional women whom history has forgotten.

Moonrise

Drawn from the author's personal notes and collected ephemera, an intimate record of the conception and production of the anticipated film based on the book by Antonia Fraser and starring Kirsten Dunst features movie stills, personal director photos, and original designs for costumes and sets. Movie tie-in.

The Brothers Karamazov

American evangelicals are known for focusing on the family, but the Quiverfull movement intensifies that focus in a significant way. Often called "Quiverfull" due to an emphasis on filling their "quivers" with as many children as possible (Psalm 127:5), such families are distinguishable by their practices of male-only leadership, homeschooling, and prolific childbirth. Their primary aim is "multigenerational faithfulness" - ensuring their descendants maintain Christian faith for many generations. Many believe this focus will lead to the Christianization of America in the centuries to come. Quivering Families is a first of its kind project that employs history, ethnography, and theology to explore the Quiverfull movement in America. The book considers a study of the movement's origins, its major leaders and institutions, and the daily lives of its families. Quivering Families argues that despite the apparent strangeness of their practice, Quiverfull is a thoroughly evangelical and American phenomenon. Far from offering a countercultural vision of the family, Quiverfull represents an

intensification of longstanding tendencies. The movement reveals the weakness of evangelical theology of the family and underlines the need for more critical and creative approaches.

If Eve Only Knew

Sharp, dramatic, and full of insider dish, *SOPHIA OF SILICON VALLEY* is one woman's story of a career storming the corridors of geek power and living in the shadow of its outrageous cast of maestros. During the heady years of the tech boom, incorrigibly frank Sophia Young lucks into a job that puts her directly in the path of Scott Kraft, the eccentric CEO of Treehouse, a studio whose animated films are transforming movies forever. Overnight, Sophia becomes an unlikely nerd whisperer. Whether her success is due to dumb luck, savage assertiveness, insightful finesse (learned by dealing with her irrational Chinese immigrant mother), or a combination of all three, in her rarified position she finds she can truly shine. As Scott Kraft's right-hand woman, whip-smart Sophia is in the eye of the storm, sometimes floundering, sometimes nearly losing relationships and her health, but ultimately learning what it means to take charge of her own future the way the men around her do. But when engineer/inventor Andre Stark hires her to run his company's investor relations, Sophia discovers that the big paycheck and high-status career she's created for herself may not be worth living in the toxic environment of a boys-club gone bad.

Worldviews, Science, and Us

An "intriguing collection of biographies of six extraordinary women . . . Fascinating proof that being a writer's wife is a profession in itself" (Kirkus Reviews). "Behind every good man is a good woman" is a common saying, but when it comes to literature, the relationship between spouses is even that much more complex. F. Scott Fitzgerald, James Joyce, and D. H. Lawrence used their marriages for literary inspiration and material, sometime at the expense of their spouses' sanity. Thomas Carlyle wanted his wife to assist him, but Jane Carlyle became increasingly bitter and resentful in her new role, putting additional strain on their relationship. In Russian literary marriages, however, the wives of some of the most famous authors of all time did not resent taking a "secondary position," although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history. From Sophia Tolstoy to Véra Nabokov, Elena Bulgakov, Nadezdha Mandelstam, Anna Dostevsky, and Natalya Solzhenitsyn, these women ranged from stenographers and typists to editors, researchers, translators, and even publishers. Living under restrictive regimes, many of these women battled censorship and preserved the writers' illicit archives, often risking their own lives to do so. They established a tradition all their own, unmatched in the West. Many of these women were the writers' intellectual companions and made invaluable contributions to the creative process. And their husbands knew it. Leo Tolstoy made no secret of Sofia's involvement in *War and Peace* in his letters, and Vladimir Nabokov referred to Véra as his own "single

shadow.”

In the Shadow of Revolution

First published in 1892, this novel is the coming-of-age story of Vera Baranstova, a young aristocrat who longs to devote her life to a cause.

Madame Bovary

In the book *If Tropes*, the author attempts to approach and then deal with some of the most basic problems for a theory of tropes. The investigation proceeds from three basic assumptions: (i) tropes (i.e. particular properties) exist, (ii) only tropes exist (that is, tropes are the only basic or fundamental kind of entities), and (iii) the main-function for tropes is to serve as truth-makers for atomic propositions. Provided that one accepts these assumptions the author finds that the trope-theorist will have to deal with two important matters. Some atomic propositions seem to require universal truth-makers and others seem to require concrete truth-makers. This means that universals and concrete particulars will need to be constructed from the material of tropes. Such constructions are attempted and it is argued that it is possible to deal at least with these basic issues while staying squarely within the boundaries of a purely trope-theoretical framework. The book is written in an untechnical language but requires some prior understanding of basic metaphysics.

Sophia of Silicon Valley

The Color Purple

All too often, the movies of Sofia Coppola have been dismissed as “all style, no substance.” But such an easy caricature, as this engaging and accessible survey of Coppola’s oeuvre demonstrates, fundamentally misconstrues what are rich, ambiguous, meaningful films. Drawing on insights from feminist philosophy and psychology, the author here takes an original approach to Coppola, exploring vital themes from the subversion of patriarchy in *The Virgin Suicides* to the “female gothic” in *The Beguiled*. As Rogers shows, far from endorsing a facile and depoliticized postfeminism, Coppola’s films instead deploy beguilement, mood, and pleasure in the service of a robustly feminist philosophy.

A Gentleman in Moscow

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today* From the Trade Paperback edition.

Nihilist Girl

"She is a godly woman." "True love waits." Are these phrases and many others about gender truly based in scripture, or based on dusty, outdated stereotypes? And how do these perceptions repress people, especially women, from fully expressing their faith? If *Eve Only Knew* offers a fresh perspective on gender and the Bible, destroying trumped-up, captive-creating messages with the freeing proclamation grounded in Jesus' ministry and found everywhere in scripture: that we are all created in God's image, and by relying on our gifts and skills--rather than on gender-designed roles--we become all God means for us to be.

Battle Hymn of the Tiger Mother

"A delightful novel impossible to resist."—Barbara Kingsolver, *Los Angeles Times Book Review* Sofia and her fated daughters, Fe, Esperanza, Caridad, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.

Raising Maidens of Virtue

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them

fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

The Red Address Book

This volume brings together the lectures presented at the 5th Metaphysics of Science Workshop held from June 2 to 3, 2005, in Ghent, Belgium. The aim of this volume is twofold. First, it fields a selection of ongoing discussions on a central topic in contemporary analytical metaphysics. Authors were asked to encapsulate their lecture topic into a pr(r)cis, highlighting the contesting views, accentuating the pro and contra of the main arguments, and shedding light on the origin, the evolution and the eventual offspring of a respective discussion. Second, this volume addresses the methodological question by examining what can be learned if we compare these discussions from a methodological perspective. What are the red herrings and shortcomings? Is an integrated methodology possible? Does each discussion finally await a pluralism of plausible positions or will an overall convincing account be expected? And finally, can analytical metaphysics methodologically assert and investigate their basic assumptions, if not from a common sense stance?. Sample Chapter(s). Chapter 1: Worldviews, Science and Us: Studies of Analytical Metaphysics. A Selection of Topics From a Methodological Perspective (55 KB). Contents: Worldviews, Science and Us: Studies of Analytical Metaphysics. A Selection of Topics from a Methodological Perspective (R Vanderbeeken & B D''Hooghe); Introduction: Contemporary Analytic Metaphysics, Its Crisis and Challenge (R Vanderbeeken); Holism and Structural Realism (M Efeld & V Lam); Common Sense, Relativity and Theories of Time (P Dowe); Purely Dispositional Worlds (S-H Choi); Natural Kinds OCo What Are They? (J OdrowaOCoSypniewska); Personal Identity, Conceptual Analysis and No-Fault Disagreement (C West); A World of Tropes? (A-S Maurin); Causal Pluralism (S Psillos); Why Social Emergence? Discussing the Use of Analytical Metaphysics in Social Theory (J Van Bouwel); Counterfactuals, Causation and Humean Supervenience (P Noordhof); Disentangling Causal Pluralism (L de Vreese); Mathematical Entities (L Decock). Readership: Physics, chemists and material scientist

Marie Antoinette

As Leo Tolstoy's wife, Sophia Tolstoy experienced both glory and condemnation during their forty-eight-year marriage. She was admired as the muse and literary assistant to one of the world's most celebrated novelists. But when in later years Tolstoy became a towering public figure and founded a new brand of religion, she was scorned for her disagreements with

him. And it is this version of Sophia—malicious, shrill, perennially at war with Tolstoy—that has gone down in the historical record. Drawing on newly available archival material, including Sophia’s unpublished memoir, Alexandra Popoff presents a dramatically different and accurate portrait of the woman and the marriage. This lively, well-researched biography demonstrates that, contrary to popular belief, Sophia was remarkably supportive of Tolstoy and was, in fact, key to his fame. Gifted and versatile, Sophia assisted Tolstoy during the writing of *War and Peace* and *Anna Karenina*. Having modeled his most memorable female characters on her, Tolstoy admired his wife’s boundless energy, which he called “the force of life.” Sophia’s letters, never before translated, illuminate the couple’s true relationship and provide insights into Tolstoy’s creative laboratory. Although long portrayed as an elitist and hysterical countess, Sophia was in reality a practical, independent-minded, generous, and talented woman who shared Tolstoy’s important values and his capacity for work. Mother of thirteen, she participated in Tolstoy’s causes and managed all business affairs. Popoff describes in haunting detail the intrusion into their marriage by Tolstoy’s religious disciple Vladimir Chertkov, who controlled Tolstoy at the end of his life and led a smear campaign against Sophia, branding her evil and mad. She is still judged by Chertkov’s false accounts, which dismissed her valuable achievements and contributions. During his later religious phase, Tolstoy renounced his property and copyright, and Sophia had to become the breadwinner. She published Tolstoy’s collected works and supported their large family. Despite the pressures of her demanding life, she realized her own talents as a writer, photographer, translator, and aspiring artist. This vigorous, engrossing biography presents in fascinating depth and detail the many ways in which Sophia Tolstoy enriched the life and work of one of the world’s most revered authors.

The Diaries of Sofia Tolstoy

Fashion Manifesto will forever change your relationship to clothes and fashion. Refuse to be a fashion slave and start thinking creatively about your own outfit! Renew your wardrobe and your style, but without having to shop! Master the seven essential fashion rules for streamlining your closet and explore over fifty different ways to reinvent garments. Equal parts memoir, manifesto, and how-to, this book chronicles the experiences of Sofia Hedström, as she subjected her overweight wardrobe to a detox and stopped clothes-shopping for one year. Her mission was to become fashion fit, and together with well-known photographer Anna Schori, she found a thriving frugal fashion movement and discovered the secrets of both young fashionistas and expert masters of style from around the world. Hedström proves that we can all be “style smart”!

The Murmur of Bees

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Patriarchal Lineages in 21st-Century Christian Courtship

Gripping and provocative, *The Life and Death of Sophie Stark* tells a story of fame, love, and legacy through the propulsive rise of an iconoclastic artist.

So Far from God: A Novel

The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss* 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

Fashion Manifesto

This Alpha's gonna take a bite out of his brother's fake fiancée. Sheltered Lucia is determined to find a new life and love. No wonder she falls for the first guy to flash her a wolfish smile her first day in the big city. After rescuing the charming shifter from certain death, she's sure he feels the same way about her, and will tell her so — just as soon as he wakes up from his coma. To stay by her instalove's side in the hospital, Lucia pretends she's his bonded mate. This twist of the truth takes a turn when she meets her fake fiancé's sexy older brother and wonders if she was a bit too hasty in declaring love-at-first-sight the first time. For months, Jackson has sensed that his fated mate was near. When he enters his brother's hospital room, he instantly pounces on the beautiful, curvaceous woman there. He's ready to mark her as his own until he discovers his brother may have gotten there first. The more Jackson gets to know Lucia, the more his doubts about the engagement grow. She has nothing in common with his wayward, lone wolf brother. But she sure does check every one of Jackson's boxes. Lucia longs to explore her feelings for Jackson, but how can she turn her back on the comatose wolf she lied about being engaged to? Jackson's fighting a losing battle with his wolf to claim the woman who should be his. When he finds proof that Lucia isn't who she claims to be, can he still trust her with his heart? And what will happen when his brother, her fake-mate, wakes up? *Moonrise* is the first in a paranormal romance series full of alpha men and the strong, capable women that bend them to their knees. If you like a touch of magic in your romance novels, then you'll love the witches, fairies, and wolves in the dystopian world of the moonkind. Buy Ines Johnson's *Moonrise* today and find yourself caught in the moonglow of this paranormal romance filled with instalove gone hilariously wrong, overbearing families who'll

warm your heart, and the sensuous heat that only happens between fated mates.

If Tropes

"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as Rules of Civility, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of Rules of Civility—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, Rules of Civility, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

Pluralistic Struggles in Gender, Sexuality and Coloniality

How friendly is too friendly? What does it mean to be a "sister, in all purity"? The Botkin sisters offer enduring biblical principles that can make guy-girl relationships all much simpler.

The Sophia Code

"Film legend Sophia Loren shares vivid memories of work, love, and family"--

Sofia Coppola

A declaration of your sovereign divinity, The Sophia Code is a visionary sacred text for the Divine Feminine Christ movement sweeping the planet now. This book is a living transmission encoded with direct revelations to activate your important role as a revolutionary wayshower for humanity's awakening. · The Sophia Code cosmology presents a universal blueprint for embodying the return of the Divine Feminine Christ energies · Reveals the crystalline chromosomes of your divine genome for sovereignty · Features the heroic life stories and initiations of beloved Divine Feminine Ascended Masters in their own words, including: Isis, Hathor, Green Tara, Mother Mary, Mary Magdalene, Quan Yin, and White Buffalo Woman · An introductory volume presenting a modern day mystery school curriculum for mentoring your highest potential with The Sophia Dragon Tribe · Receive directly downloaded revelations and initiations from the Ascended Masters for embodying your Higher Self · Meet Sophia's highest angelic seraphim: The Sophia Dragons, Creatrix Mothers and spiritual guides for

actualizing your sovereignty · Initiates you into a global community of Lightworkers moving as one Golden Dragon of Sophia Christ consciousness upon the Earth

Creating Anna Karenina

Landon Gibson as he leaves Washington to navigate love and life in New York City.

Before You Meet Prince Charming

Anna Karenina is one of the most nuanced characters in world literature and we return to her, and the novel she propels, again and again. Remarkably, there has not yet been an examination of Leo Tolstoy specifically through the lens of this novel. Critic and professor Bob Blaisdell unravels Tolstoy's family, literary, and day-to-day life during the period that he conceived, drafted, abandoned, and revised Anna Karenina. In the process, we see where Tolstoy's life and his art intersect in obvious and unobvious ways. Readers often assume that Tolstoy, a nobleman-turned-mystic would write himself into the principled Levin. But in truth, it is within Anna that the consciousness and energy flows with the same depth and complexities as Tolstoy. Her fateful suicide is the road that Tolstoy nearly traveled himself. At once a nuanced biography and portrait of the last decades of the Russian empire and artful literary examination, Creating Anna Karenina will enthrall the thousands of readers whose lives have become deeper and clearer after experiencing this hallmark of world literature.

The Wives

A lot of people wonder how Chinese parents raise such stereotypically successful kids. They wonder what Chinese parents do to produce so many math whizzes and music prodigies, what it's like inside the family, and whether they could do it too. Well, I can tell them, because I've done it Amy Chua's daughters, Sophia and Louisa (Lulu) were polite, interesting and helpful, they had perfect school marks and exceptional musical abilities. The Chinese-parenting model certainly seemed to produce results. But what happens when you do not tolerate disobedience and are confronted by a screaming child who would sooner freeze outside in the cold than be forced to play the piano? Battle Hymn of the Tiger Mother is a story about a mother, two daughters, and two dogs. It was supposed to be a story of how Chinese parents are better at raising kids than Western ones. But instead, it's about a bitter clash of cultures, a fleeting taste of glory, and how you can be humbled by a thirteen-year-old. Witty, entertaining and provocative, this is a unique and important book that will transform your perspective of parenting forever.

Sophia Tolstoy

More than a fashion statement -- make a purity statement! Do you want your daughter to cherish her purity and honor God by the chaste and lovely way she presents herself? More than a fill-in-the-blank Bible study, *Raising Maidens of Virtue* is an engaging tool for mothers to use in training daughters who are approaching womanhood to think biblically. Through stories, allegories, colorful illustrations, and memory-making projects, *Raising Maidens of Virtue* covers topics such as guarding the tongue, idleness, sibling relationships, honoring parents, contentment, modesty, purity, cleanliness, and feminine biblical beauty. - Publisher.

So Much More

“Written with love, told with joy. Very easy to enjoy.”—Fredrik Backman, author of *A Man Called Ove* For fans of *The Little Paris Bookshop* and *The 100-Year-Old Man Who Climbed Out the Window and Disappeared* comes a heartwarming debut about 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come . . . Meet Doris, a 96-year-old woman living alone in her Stockholm apartment. She has few visitors, but her weekly Skype calls with Jenny—her American grandniece, and her only relative—give her great joy and remind her of her own youth. When Doris was a girl, she was given an address book by her father, and ever since she has carefully documented everyone she met and loved throughout the years. Looking through the little book now, Doris sees the many crossed-out names of people long gone and is struck by the urge to put pen to paper. In writing down the stories of her colorful past—working as a maid in Sweden, modelling in Paris during the 30s, fleeing to Manhattan at the dawn of the Second World War—can she help Jenny, haunted by a difficult childhood, unlock the secrets of their family and finally look to the future? And whatever became of Allan, the love of Doris’s life? A charming novel that prompts reflection on the stories we all should carry to the next generation, and the surprises in life that can await even the oldest among us, *The Red Address Book* introduces Sofia Lundberg as a wise—and irresistible—storyteller.

Quivering Families

A young lady who is pure will shine with a radiant brightness in this world of darkness. How can a young lady stay physically and emotionally pure as she waits for God's best in marriage? What should be her primary focus? How can she build close relationships with her parents? How can she be growing daily in her walk with Christ? What are some practical ways she can deal with a crush? What principles should she remember in her friendships with young men? How can she be wise in her internet usage? Recommended for individual or small group use, this study guide is a helpful companion to the book *Before You Meet Prince Charming*. Including memory verses, personal reflection, discussion questions, and suggested activities, it challenges girls to dig into God's Word for themselves, seek to know the Lord and learn His ways, and evaluate their own lives based upon His truth.

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